

# JAMES COHAN GALLERY SHANGHAI

## JOSHUA ABELOW

Born 1976, Frederick, Maryland, USA

Lives and works in Brooklyn, New York, USA

### Education

- 2008 MFA Painting, Cranbrook Academy of Art  
1998 BFA Painting, Rhode Island School of Design

### Solo Exhibitions

- 2012 *ABELOW SCHMABELOW*, Brand New Gallery, Milan, Italy  
Famous Artist, Sorry We're Closed, Brussels, Belgium  
Solo booth presentation, Frieze New York with James Fuentes  
*JOSHUA ABELOW*, Office Hours  
*Songs From A Room*, Devening Projects + Editions, Chicago, IL
- 2011 *DUMB & EASY*, Tomorrow Gallery, Toronto, Canada  
*OH! ABELOW*, James Fuentes, New York, NY
- 2008 *Mystic Truths*, Branch Gallery, Durham, NC
- 2006 *Monday Afternoon Club*, Branch Gallery, Durham, NC

### Two Person Exhibitions

- 2010 *Brother/Sister*, with Tisch Abelow, Grizzly Grizzly, Philadelphia, PA

### Selected Group Exhibitions

- 2013 *DOWNTOWN: A View of New York's Lower East Side*, James Cohan Gallery, Shanghai  
*Encounter*, Zurcher Studio, New York, NY
- 2012 *Pig Party*, New York City, New York, NY  
*Epiphanic Glow*, Geoffrey Young Gallery, Great Barrington, MA  
*Breadbox*, ZieherSmith at the ICON, Nashville, TN  
*Can't Stop Rock Lobster*, Shoot The Lobster, New York, NY  
*B-Out*, Andrew Edlin Gallery, New York, NY  
*Fikengriven*, Bodega, Philadelphia, PA  
*Sleep Late*, My Lady Friend, Joshua Abelow, Ella Kruglyanskaya, and Daniel Rios Rodriguez, Horton Gallery, Berlin, Germany
- 2011 *Tailgates & Substitutes*, Thierry Goldberg, New York, NY  
*Go Figure*, Dodge Gallery, New York, NY  
*If you like it, take it home*, ART BLOG ART BLOG, New York, NY  
*Behind the Curtain*, A Lock of Hair Falling, Gallery Diet, Miami, FL

# JAMES COHAN GALLERY SHANGHAI

- Wild Beasts*, Champion, Austin, TX
- Dead In August*, The Pentagon, Brooklyn, NY
- Can I Get A Witness?*, ART BLOG ART BLOG, New York, NY
- Summer Salt*, The Proposition, New York, NY
- ^..^ / :), Casita Maria Center for the Arts and Education, Bronx, NY
- LISTE The Young Art Fair Basel with James Fuentes
- ABC123*, Eric Firestone Gallery, East Hampton, NY
- The Working Title*, Bronx River Art Center, Bronx, NY
- Selections from the Collection of Mr. and Mrs. John Lutz, Wildlife, Brooklyn, NY
- A Healthy Skepticism*, Swimming Pool Project Space, Chicago, IL
- Tompkins Projects West: Works on Paper, Dan Graham, Los Angeles, CA
- Color Me Bad*, Nudashank, Baltimore, MD
- An Exchange with Sol LeWitt, Cabinet and Mass MoCa
- 2010 *All in the Family*, Islip Art Museum, East Islip, NY
- Power to the People*, Feature Inc., New York, NY
- Anti-Anti/Non-Non*, Hal Bromm, New York, NY
- Exit Light*, Reference, Richmond, VA
- Sonny Smith: 100 Records*, Gallery 16, San Francisco, CA and Cinders Gallery, New York, NY
- Text as Image*, Lump, Richmond, VA
- TETE-A-CLACK*, Galerie im Reigierungsviertel, Berlin, Germany
- Paper! Awesome!*, Baer Ridgeway Exhibitions, San Francisco, CA
- The PDA Show*, No Brow Coffee, Ken Sanders Rare Books, Alchemy Coffee, The Utah Pride Center, Salt Lake City, UT
- Portable Caves*, HKJB, Long Island City, NY
- 2009 *Insomnia*, Peter Fingesten Gallery, Pace University, New York, NY
- Cadaver Corpse*, Golden Age, Chicago, IL and Space 1026, Philadelphia, PA
- Local Paintings*, Markus Winter, Berlin, Germany
- 2008 *Takt 5*, Takt Kunstprojektraum, Berlin, Germany
- Landscape*, Portrait, Pattern, Hallway Bathroom Gallery, San Francisco, CA
- Texas National 2008*, The Art Center at the Old Opera House, Stephen F. Austin State University, Nacogdoches, TX
- All Media Exhibition*, Detroit Artists Market, Detroit, MI
- Kunst Gruppe*, Werkstatts Gallery, New York, NY
- 2007 *Actual Size Biennial*, CAID, Detroit, MI
- Heroes*, Bryce's Barber Shop, Olympia, WA
- 2006 *Art on Paper 2006*, Weatherspoon Art Museum, Greensboro, NC
- RISD Fine Arts Biennial NYC 2006, Exit Art, New York, NY

# JAMES COHAN GALLERY SHANGHAI

- 2005 *Two for the Seesaw*, Branch Gallery, Carrboro, NC
- 2004 *Coloring Book*, Branch Gallery, Carrboro, NC  
RISD Fine Arts Biennial NYC 2004, Claire Oliver Fine Art, NY
- 2003 *Wildlife*, Ross Bleckner's studio, 77 White Street, New York, NY  
*Better Homes and Gardens*, Zoller Gallery, Pennsylvania State University, PA  
*Unframed First Look*, Lehmann Maupin Gallery, New York, NY  
*New American Talent*, Arthouse at the Jones Center, Austin, TX
- 2002 *Off the Grid*, Lehmann Maupin Gallery, New York, NY  
*Friends and Family*, Lombard-Fried Fine Arts, New York

## Awards and Residencies

- 2010 The Vermont Studio Center, Johnson, VT
- 2009 The Banff Centre, Alberta, Canada
- 2008 Takt Kunstprojectraum, Berlin, Germany  
Merit Scholarship Award, Cranbrook Academy of Art
- 1998 Gordon Peers Award for Excellence in Painting, Rhode Island School of Design

## Curatorial Projects at ART BLOG ART BLOG (Ross Bleckner's Studio)

- 2012 ONE RIVER GALLERY, ENGLEWOOD, NJ  
*Love* curated by Stephen Truax  
GALLERY DIET, MIAMI, FL  
*Astral Weeks* curated by Van Hanos  
*Leave it to Beavers* curated by Gina Beavers
- 2011 ROSS BLECKNERS STUDIO, NEW YORK, NY  
*Here's Bro Bro!* a one night only solo exhibition by Martin Bromirski  
*The Death of Affect*, curated by Fran Holstrom and Jeffrey Scott Matthews  
*If you like it, take it home*, curated by Worthwhisland  
*Magic Hand!* curated by Joshua Abelow  
*Polis*, curated by Markus Winter  
*Snowclones*, curated by Benjamin King (HKJB) and Rob Nadeau  
*Can I Get a Witness?* curated by Tisch Abelow, Jashin Friedrich, and Dakotah Savage  
*Entanglement*, curated by Regina Rex  
*Out of Practice*, curated by Nudashank Gallery  
*Gold Records*, curated by Jon Lutz of Daily Operation

# JAMES COHAN GALLERY SHANGHAI

## DAVID ADAMO

Born 1979, Rochester, New York, USA

Lives and works in Berlin, Germany

### Selected Solo Exhibitions

- 2013 Mendes Wood, Sao Paulo, Brazil (forthcoming)
- 2012 MD72, Berlin, Germany  
IBID Projects, London, UK  
Galerie Nelson-Freeman, Paris, France  
*David Adamo*, N. Dash, Sommer Contemporary, Tel Aviv, Israel  
Bielefeld Kunstverein, Germany
- 2011 *All in Good Time*, Chapter III: David Adamo and Ettore Favini, Basilica di Santa Maria Maggiore, Bergamo, Italy  
UNTITLED, New York, NY  
Fruit and Flower Deli, Stockholm, Sweden
- 2010 Kunsthalle Fribourg, Switzerland  
IBID PROJECTS, London, UK  
Galerie Nelson-Freeman, Paris, France
- 2009 N.O. Gallery, Milan, Italy  
Hoet Bekaert Gallery, Belgium  
*On se bat toujours quelque part (w/ Michael Portnoy)*, Le Confort Moderne, Poitiers, France
- 2008 Fruit and Flower Deli, Berlin, Germany  
*Untitled (The Rite of Spring)*, IBID PROJECTS, London, UK  
*Untitled (Louli)*, Fruit and Flower Deli, New York, NY  
*Untitled (Valeria)*, Dispatch for Les Urbaines, Lausanne, Switzerland
- 2007 *Museum Museum*, Dispatch, Part of Performa 07, New York, NY

### Selected Group Exhibitions

- 2013 *DOWNTOWN: A View of New York's Lower East Side*, James Cohan Gallery, Shanghai
- 2012 *It Ain't Fair*, OHWOW, Miami Beach, FL  
*Hools*, Zachęta National Gallery, Warsaw, Poland  
*Raisons d'Être*, Peter Freeman, Inc., New York, NY  
*5 Videos*, Project 88, Mumbai, India  
*Straight Up*, Family Business, New York, NY  
*Sint-Jan*, curated by Jan Hoet and Hans Martens, Sint Baafskathedraal, Ghent, Belgium  
*Dr. Jekyll & Mr. Hyde*, Magazzino, Rome, Italy

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- S.H.O.W.T.I.M.E.*, Hoet Bekaert Gallery, Ghent, Belgium  
*If I had eight hours to chop down a tree, I would spend six sharpening my ax*, Kunstraum Riehen, Basel, Switzerland
- 2011 *No Sense of Place: David Adamo, Einat Amir, Keren Cytter, Brendan Fernandes, Carole Douillard, Dora Garcia*, Bergen Kunsthalle, Bergen, Norway  
*Dublin Contemporary 2011*, Dublin, Ireland  
*Hypothesis for an Exhibition*, curated by Lorenzo Benedetti, PSM Gallery, Berlin, Germany  
*Against The Way Things Go*, Gasser & Grunert, New York, NY  
*Based in Berlin*, Kunst-Werke, Berlin, Germany  
*My Beautiful Mongo*, Thomas Brambilla Contemporary, Bergamo, Italy  
*Sympathy for the Devil*, Vanhaerent Art Collection, Brussels, Belgium  
*The Confidence Man*, Tanya Leighton Gallery, Berlin, Germany  
*Text/Werke*, Heidelberger Kunstverein, Heidelberg, Germany
- 2010 *Pyscho Painting*, Carlson Gallery, London, UK  
*David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED*, New York, NY  
*Psychosculptures*, curated by Lorenzo Benedetti, Vleeshal, Middleburg, The Netherlands  
Greater New York, PS.1 Contemporary Art Center, Queens, NY  
*Tussen Taal en Beeld/Verzamelde Verhalen #02*, curated by Joost De Clerck, Kustfestival, Watou, Belgium  
*Whitney Biennial 2010*, Whitney Museum of American Art, New York, NY  
*A Basic Human Impulse*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- 2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY  
*This place you see has no size at all...*, curated by Jennifer Teets, Kadist Art Foundation, Paris, France  
*Thessaloniki Biennale 2*, Thessaloniki, Greece  
*Broken Tales*, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China  
*Art in the City*, Egmont Parc, Brussels, Belgium
- 2008 *IBID PROJECTS (Hoxton Sq)*, London, UK  
*Fair Market*, curated by Haley Mellin, Rental, New York, NY  
*The Fruit & The Flower Deli Berlin Show*, Fruit & Flower Deli, Berlin, Germany  
*Something Else*, Peter Blum Gallery, New York, NY
- 2007 *Object Salon*, curated by Bob Nickas, Honey Space, New York, NY  
*INTERCLUB*, Miami Beach Cinematheque, Miami, FL  
*Snofrid*, Freight and Flower Deli, New York, NY  
*Beyond the Zero*, Peres Projects, Athens, Greece  
*Grow Your Own*, curated by Peter Coffin, Palais de Tokyo, Paris, France

# JAMES COHAN GALLERY SHANGHAI

- Reports*, The Explorers Club Research Collection Department, New York, NY  
*Eternity Awaits Part 1: The Spy Who Loved Me*, Art in General, New York, NY  
2006 *My Own Private Marathon*, Museum of Natural History, New York, NY  
*Invasionistas*, Kling & Bang Gallery, Reykjavik, Iceland  
*Everything beautiful and noble is the result of reason and calculation*, Elizabeth Foundation  
for the Arts, New York, NY  
*Lovely Shanghai Music*, curated by John Armleder, Shanghai Zendai Museum of Modern Art,  
Shanghai, China  
*Lisa Kirks Greatest Hits*, Wayward Cannon, London, UK  
*Re-Make/Re-Model*, D'Amelio Terras Gallery, New York, NY  
*Affair*, TART Contemporary, San Francisco, CA  
*Washington Project for the Arts/Corcoran*, Corcoran Museum, Washington D.C.  
2005 *Do You Like Stuff?*, Swiss Institute, New York, NY  
*Red White Blue*, Spencer Brownstone Gallery, New York, NY  
*My Own Private Marathon*, The Metropolitan Museum of Art, New York, NY  
*On The Beach*, Printed Matter, New York, NY

# JAMES COHAN GALLERY SHANGHAI

## MICHAEL BAUER

Born 1973 in Erkelenz, Germany

Lives and works in New York, USA

### Education

2004 Foundation of BROTHERSLASHER, Cologne with Tim Berresheim

2002 Hochschule für Bildende Kunst Braunschweig

### Solo and Two-Person Exhibitions

2013 *SLOW FUTURE – H.S.O.P. – Opus*, Alison Jacques Gallery, London, United Kingdom

2012 *Hänkor (Ice-Cream) – H.S.O.P. – 1973*, Jancou, Geneva, Switzerland

*H.S.O.P. – 1973*, Lisa Cooley, New York

2011 *The Summer I Started Collecting Knives*, Peter Kilchmann, Zurich, Switzerland

*Horns (Tungs)*, Norma Mangione Gallery, Turin, Italy

*K-Hole (Frogs)*, Villa Merkel, Esslingen am Neckar, Germany

2010 *Euro Savage, with Charlie Hammond*, Linn Luhn, Cologne, Germany

*Golden Gong, with Stefanie Popp*, Marquis Dance Hall, Istanbul, Turkey

2009 *Anthem*, Kunsthaus Baselland, Basel, Switzerland

*Legion Picknick*, HOTEL, London, United Kingdom

*I am Buffy Saint Bursa Bubo// I am Aggro Gauze (with Stefanie Popp)*, Artleib, Dusseldorf, Germany

2007 *French Meat, Belgian Meat*, Peter Kilchmann, Zurich, Switzerland

*Basho's Friends*, Jack Hanley, San Francisco, California

*Basho's Bar*, Kunstverein, Bonn, Germany

*The Pack*, Stadtische Galerie, Delmenhorst, Germany

2006 *The Winnipeg Whore*, HOTEL, London, United Kingdom

*Oldithek für Assos Gold*, maxim, Cologne, Germany

2005 *DAS KABINETT*, Galerie Hammelehle und Ahrens, Cologne, Germany

2004 *Die Tone meiner Flote*, Galerie Hammelehle und Ahrens, Cologne, Germany

### Selected Group Exhibitions

2013 *Downtown: A view of New York's Lower East Side*, James Cohan Gallery, Shanghai, China

2012 *L'immagine a fuoco*, Norma Mangione Gallery, Turin, Italy

Today, Lisa Cooley, New York

# JAMES COHAN GALLERY SHANGHAI

- Bauer, Croxson, Lichty, Wood, Foxy Production, New York*
- 2011 *Germania: New Art from Germany, Saatchi Gallery, London, United Kingdom*  
*Corridor Plateau, Kunstverein Schwerte, Düsseldorf, Germany*  
*The Cannibal's Muse II, curated by Max Henry, Autocenter/Based in Berlin, Berlin, Germany*  
*Senza Titolo, Norma Mangione Gallery, Turin, Italy*  
*Views on politics and poetics, Galerie Chez Valentin, Paris, France*  
*Rearrange your face, Sorcha Dallas, Glasgow, United Kingdom*
- 2010 *Die Nase des Michelangelo, Marktgasse House, Zurich, Switzerland*  
*PPP – Publoic Private Paintings, Mu.ZEE, Ostend, Belgium*  
*Rive Gauche, Rive Droite, Paris with David Noonan, Steve Clayden, curated by Marc Jancou, Paris, France*
- 2009 *Die Andere Seite with James Ensor, Thomas Zipp, and Erwin Kneihsl, curated by Zdnek Felix, Kai 10, Dusseldorf, Germany*  
*Featuring II, Galerie Chez Valentin, Paris, France*  
*Shapeshifter (with Richard Hamilton, Justin Ponmany, and Debanjan Roy), Aicon Gallery, London, United Kingdom*  
*When the Mood Strikes, Museum Dhondt-Dhaenens, Deurle, Germany*  
*You will miss me when I burn, Montgomery, Berlin, Germany*
- 2008 *Summer Show, Schloss Bartenstein, Schrozberg, Germany*  
*7 Types of Ambiguity, Store Gallery, London, United Kingdom*  
*Yilmaz House Band in Concert, Montgomery, Berlin, Germany*  
*5000 Jahre Moderne Kunst, Painting, Smoking Eating, Villa Merkel, Esslingen, Germany*  
*Germania, Saatchi Gallery, London, United Kingdom*  
*Das zweite Gesicht, Sammlung Südhausbau, Munich, Germany*  
*Creswell Crags, Lisa Cooley Gallery, New York*
- 2007 *Ballet Mecanique, curated by Emma Dexyer, Timothy Taylor Gallery, London, United Kingdom*  
*Bonjour Monsieur Ensor, Gmür, Berlin, Germany*  
*Radiant City, Cherry and Martin, Los Angeles, California*  
*Duet, curated by Sylvia Chivaranod, Lehmann Maupin, New York*  
*Accidental Painting, Perry Rubenstein Gallery, New York*  
*Prague Biennale 3, curated by Helena Kontova, Giancarlo Politi, Prague, Czech Republic*  
*Faster, Bigger, Better!, curated by Gregor Jansen, Andreas F., Anne Daeuper, Yvonne Ziegler, ZKM Karlsruhe, Germany, Germany*  
*Gallery Swap, HOTEL/ Guido W. Baudach, Berlin, Germany*  
*Die anderen Bilder: Outsider und Verwandte aus der Sammlung, Hartmut Neumann, Galerie Münsterland, Emsdetten / Kloser Bentlage, Rheine, Museum der Stadt Ratingen, Germany*



# JAMES COHAN GALLERY SHANGHAI

- 2006 *Wir sind hier wegen der Pommes*, aus Holland oder Kunstwille aus Holland, M öma,  
M ünchen-Gladbach, Germany  
*Die anderen Bilder: Outsider und Verwandtes aus der Sammlung Neumann*, Museum der  
Stadt  
Ratingen, Germany  
*Michael Bauer and Steffie Popp*, Cokkie Snoei Gallery, Rotterdam, The Netherlands  
*Figure-Five Position*, Galerie Peter Kilchmann, Zurich, Switzerland  
*farrago*, bernier-eliades, Athens, Greece
- 2005 Galerie Giti Nourbakhsh, Berlin, Germany (with Lutz Braun, Jan Koch, Susa Reinhardt,  
Stefan Rinck, Astrid Sourkova)
- 2004 Marc Foxx Gallery, Los Angeles, California (with Stef Driesen und Chris Brodahl)  
*Screamers*, Brotherslasher, Cologne, Germany  
*Whiteboy*, Autocenter, Berlin, Germany (with Tim Berresheim und Stefanie Popp)  
*Ganz oben*, Brotherslasher, Cologne, Germany
- 2003 *Keiner ist besser oder eventuell besser*, Brotherslasher, Cologne, Germany
- 2002 *Das Leben ist ein Albtraum (with Tim Berresheim)*, Galerie Nomadenoase, Hamburg,  
Germany  
*Brotherslasher (with Tim Berresheim and Jonathan Meese)*, Brotherslasher, Cologne,  
Germany
- 2001 *When we were kings (with Andreas Gehlen, Daniel Janik and Jo Dickreiter)*, Kunstverein,  
Heinsberg  
SUPERSCHLOSS, St ädtische Galerie, Wolfsburg, Germany
- 2000 *Make my paper sound – Klasse Walther Dahn*, Kunstverein Braunschweig, Germany
- 1999 *Junger Westen*, Kunsthalle Recklinghausen, Germany

## Curatorial Projects

- 2011 *The Keno Twins 5*, Barriera, Turin, Italy  
*The Keno Twins 4*, Villa Merkel, Esslingen am Neckar, Germany
- 2010 *The Keno Twins 3*, Galerie Susanne Zander, Cologne, Germany
- 2009 *The Keno Twins 2*, Hotel Gallery, Stand Art, Cologne, Germany
- 2008 *The Keno Twins 1*, Maxim, Cologne, Germany

# JAMES COHAN GALLERY SHANGHAI

## DAVID BROOKS

Born 1975 in Brazil, Indiana, USA

Lives and works in New York, USA

### Education

2009 MFA, Columbia University, School of the Arts, New York, NY

2000 BFA, The Cooper Union, School of Art, New York, NY

1998 Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany

### Selected Solo Exhibitions

2013 American Contemporary, New York, NY

Visual Arts Center, The University of Texas, Austin, TX

Galerie für Landschaftskunst, Hamburg, Germany

Locust Projects, Miami, FL

Storm King, Mountainville, NY

2012 David Brooks at the Deer Hut Field, Cass Sculpture Foundation, Goodwood, UK

*Notes On Structure*, American Contemporary, New York, NY

Galerie für Landschaftskunst, Hamburg, Germany (forthcoming)

2011 *Desert Rooftops, Last Lot*, an Art Production Fund project, New York, NY

2010 *Trophic Pyramids (and their Producers)*, The Armory, New York, NY

*Terra Firma*, Centro Medico Santagostino, Milan, Italy

*Flags | Clouds | Clouds | Fish*, NADA special projects, Miami, FL

2009 *Naturae Vulgaris*, Museum 52, New York, NY

2008 *Quick Millions*, Museum 52, New York, NY

### Selected Group Exhibitions

2013 *DOWNTOWN: A View of New York's Lower East Side*, James Cohan Gallery, Shanghai

2012 *Prolegomena*, presented by Gresham's Ghost, Jack Hanley, New York, NY

*Transactions*, Centro Cultural de Espana en Guatemala, Guatemala City, Guatemala

*Ruins in Reverse*, Room East, New York, NY

*Dona Nobis*, Concrete Utopia, Brooklyn, NY (brochure)

*Ecotopia*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario

Rubell Family Collection, Miami, FL

*The Brucennial 2012*, Bruce High Quality Foundation, New York, NY

*Honey Me To Tears*, a retro/prospective, Honey Space, New York, NY (catalogue)

# JAMES COHAN GALLERY SHANGHAI

- 2011 *you are here forever*, curated by Omar Lopez-Chahoud, Carol Jazzar Contemporary Art, Miami, FL  
*Kontinentdurchquerungen (Continental Crossings)* von Bob Braine & Mark Dion, David Brooks, Klara Hobza, Till Krause und Daniel Maier-Reimer, Galerie für Landschaftskunst, Halle Sud, Bad Tolz, Germany  
*Transactions*, curated by Detext and Marco Antonini, Gallery Horrach Moya, Palma de Mallorca, Spain  
*Bold Tendencias 5*, International Sculpture Show in Peckham Car Park, London  
*The Wilderness*, curated by Rene Morales, Miami Art Museum, Miami, FL  
*Oceanomania*, curated by Sarina Basta and Christiano Raimondi, Nouveau Musee National de Monaco, France  
*Ecotopia*, Dunlop Gallery, Regina, CA  
*Voyage On An Uncanny Sea*, curated by Mark Dion, Gallery Diet, Miami, FL  
*Fluss Frei Zone*, Galerie für Landschaftskunst, Hamburg, Germany  
*Dirt Don't Hurt*, curated by bill Saylor, Jolie Laide Gallery, Philadelphia, PA
- 2010 *Greater New York*, Museum of Modern Art PS1, L.I.C., NY  
*Knight's Move*, curated by Fionn Meade, Sculpture Center, L.I.C., NY  
*Strange Travelers*, curated by Mark Dion, Tanya Bonakdar Gallery, New York, NY  
*Portugal Arte*, curated by Johannes VanDerBeek, Lisbon, Portugal  
*BiodiverCITY*, curated by Natalie Jeremijenko, Gallery @ the Embassy, Embassy of Australia  
*Natural Renditions*, Marlborough Gallery, New York, NY  
*The Backroom*, Greater New York, MoMA PS1, L.I.C., NY  
*No Show*, Spencer Brownstone Gallery, New York, NY  
*Seedlings*, curated by Regine Basha, The Dallas Contemporary, Dallas, TX  
*Blatt Spezial 04.05.2010*. Blatt Spezial edition, Frankfurt am Main  
*2010 Visiting Artist Exhibition*, The NOCCA Institute, New Orleans, LA  
*8 1/2, 1 1/2 x 11*, The Rema Hort Mann Foundation, New York, NY  
*{of, with, as, for, them, and, it}* Workstylings, w/ J. Morgan Puett. Alexander Gray Assoc., NY  
*Common Jive*, curated by Julie Fishkin, Elizabeth Foundation, New York, NY  
*Renovating Walden Lyceum*, Tufts University Art Gallery, Boston, MA
- 2009 *Impermanent Collections*, Art In General, New York, NY  
*On From Here*, Guild and Greyskul, New York, NY  
*The Fuzzy Set*, LA>EAF '09, Socrates Sculpture Park, L.I.C., NY  
*Aggregate*, Westport Arts Center, Westport, CT  
*The Kings County Biennial*, James Fuentes LLC, New York, NY

# JAMES COHAN GALLERY SHANGHAI

- Nada County Fair*, curated by Johannes Vanderbeek, NADA Invisible Spaces, Brooklyn, NY
- Time Pyramid*, Silver Shed, New York, NY
- Everybody's Got (more) Money Issues*, Area Chicago, Chicago, IL
- system:system*, St. Cecilia Convent, Brooklyn, NY
- Exhibition 2.10242009*, MVSEVM, Chicago, IL
- New Perspectives*, Affirmation Arts, New York, NY
- 2008 *Cube Passerby*, Gavin Brown's Enterprise @Passerby, New York, NY
- Blank '08*, Beijing, China
- Monumental Sculpture*, curated by Kevin Zucker, Eleven Rivington, New York, NY
- Without Walls*, Museum 52, New York, NY
- 2007 *Circumventing the City*, D'Amelio Terras Gallery, New York, NY
- Dream of Today*, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles
- The World is Yours*, Oliver Kamm Gallery, New York, NY
- To Build a Fire*, curated by Yuri Masnyj, Rivington Arms, New York, NY

## **Awards/Residencies**

- 2011 Rio Mamore: Last Untouched Corner of the Amazon-research grant, Explorer's Club, NY
- Hamburg Gastatelier Fleetinsel, Hamburg, Germany
- In the Public Realm-semifinalist, Public Art Fund, New York
- Sturgis Playground-semifinalist, City of Philadelphia's Percent for Art competition, Philadelphia, PA
- Zoo Miami Entranceway Plaza Design - semifinalist, Art In Public Places, Miami, FL
- 2010 Foundation for Contemporary Arts grant, New York, NY
- de la Cruz Collection Residency Program, Miami, FL
- 2009 Marie Walsh Sharpe, Space Program, Brooklyn, New York
- Emerging Artist Fellowship Program, Socrates Sculpture Park, Long Island City, NY
- In the Public Realm (short list), Public Art Fund, New York
- Aquatic Biodiversity of Peruvian Amazon - research grant, Coypu Foundation, New Orleans
- The Compass Fund - scholarship, Columbia University, New York, NY
- 2008 D'Arcy Hayman Scholarship, Columbia University, New York, NY
- Visiting Artist Lecture Series Fellowship, Columbia University, School of the Arts, NY
- 2007 Merit Fellowship, Visual Arts Division, Columbia University
- 2000 Ruth Gutman Epstein Memorial Prize, NY Artists Equity Association, New York, NY

## **Curatorial Projects**

# JAMES COHAN GALLERY SHANGHAI

- 2012 *Land Art* (w/panelists: Sina Najafi, Mierle Ukeles, Natalie Jeremijenko and Kate Orff, Times Square Visitor's Center, NY)
- 2009 *Lorem Ipsum Dolor Sit Amet*, (w/ Kevin Zucker) Nieman Gallery, New York, NY  
*Master Class / Gamefeed*, (taxidermy & cooking demonstration), Museum 52, New York

## Projects

- 2012 Aquatic Biodiversity Survey of the Southern Peruvian Amazon: Part II of a III-Part Survey. Peru
- 2010 Aquatic Biodiversity Survey of the Southern Peruvian Amazon: Part I of a III-Part Survey. Peru
- An ongoing project with Dr. Nathan Lujan, in conjunction with Texas A&M University and the Coypu Foundation of New Orleans, to survey and inventory the poorly studied aquatic biodiversity of rivers draining the southern Peruvian Andes into the Amazon Basin.
- 2009-12 Pond House Pond - Mildred's Lane Historical Society, Beach Lake, PA
- A three year project to integrate systems of landscape design, aquacultural dwelling, progressive sustainable technologies and the notion of Earthworks; to conceptualize, design and build a complete aquatic environment for both humans and non-humans - in collaboration with Mark Tholman, Mark Dion, Natalie Jeremijenko and J. Morgan Puett.
- 2005 Planetary Biodiversity Inventory: All Catfish Species Inventory, Amazon Basin expedition. Under the auspices of John Lundberg of the Philadelphia Academy of expedition. An ongoing project to describe all extant planetary catfish species.
- 2000 Houses X Artists, Open Office - Arts + Architecture Collaborative, New York, NY. A collaborative design project, traveling exhibition and catalogue in which nine artists re-invent the house as a spatial and social entity.
- 1998 Hall of Biodiversity, American Museum of Natural History, Exhibitions department, NYC

# JAMES COHAN GALLERY SHANGHAI

## ERICA BAUM

Born 1961 in New York, USA

Lives and works in New York, USA

### Education

- 1994 Yale University School of Art, M.F.A. Photography
- 1988 Hunter College, CUNY M.A. TESOL/Applied Linguistics
- 1984 Barnard College, Columbia University, New York B.A. Anthropology

### Solo Exhibitions

- 2013 Solo Show, Melas Papadopoulos, Athens
- 2012 *'Naked Eye Anthology'*, Bureau, New York  
*'Naked Eye'*, Marc Jancou, Geneva
- 2011 *'The Public Imagination'*, Circuit, Lausanne, Switzerland  
*'Shuffled Glances'*, Bureau, New York
- 2009 *'The Naked Eye'*, Dispatch Bureau, New York  
*'Reference'*, Luttgenmeijer, Berlin
- 2008 *'Word Each to Cling I'*, Kelly Writers House, University of Pennsylvania, Philadelphia, PA
- 2004 *'Them'*, D'Amelio Terras, New York
- 2003 *'Play'*, D'Amelio Terras, New York  
*'Directions'*, Dance Theater Workshop Gallery, New York
- 2000 *'Recent Work'*, D'Amelio Terras, New York
- 1997 *'New Photographs'*, Clementine Gallery, New York
- 1996 *'Southern Light Gallery'*, Amarillo College, TX
- 1995 University of California, Berkeley Extension, San Francisco, CA

### Selected Group Exhibitions

- 2013 Bureau at Independent, NY  
*'The Feverish Library Cont'd'*, Capitan Petzel, Berlin  
*'Speaking and Thinking'*, Galerie Nordenhake, Stockholm  
*DOWNTOWN: A View of New York's Lower East Side*, James Cohan Gallery, Shanghai  
*30th Bienal de São Paulo Touring Program*, Sesc S ão Jos édo Rio Preto, S ão Paulo
- 2012 Bureau at NADA, Miami FL  
*'Lost & Found: Anonymous Photography in Reflection'*, Ambach & Rice Gallery Los Angeles, CA  
*'The Imminence of Poetics'*, 30th Sao Paulo Biennial, Sao Paulo, Brazil  
*'Postscript'*, Denver MCA, Denver CO

# JAMES COHAN GALLERY SHANGHAI

- '*The Feverish Library*', Friedrich Petzel Gallery, NY  
'*Coquilles Mécaniques*', FRAC Alsace, Altkirch, France  
'*B-Out*', curated by Scott Hug, Andrew Edlin Gallery, NY  
'*Journal d'une chambre*', Cur. Jean-Max Colard, Galerie Crevecoeur, Paris  
'*Slow Numbers*', Showroom 170, New York  
Erica Baum and Sara MacKillop, Bischoff/Weiss, London  
'*Spelling the Image*', Marc Jancou Contemporary, New York  
'*(im)possibilities*', Visual Art Center, Univ. of Texas at Austin  
2011 '*Library Science*', Artspace, New Haven CT  
'*Summer Salt*', The Proposition, New York NY  
'*Pictures Extra and Others*', Helena Papadopoulos Gallery, Athens, Greece  
2010 '*ITEM*', curated by Mamie Tinkler, Mitchell Innes & Nash, New York  
'*Readers Delight*', McKenzie Gallery, New York  
'*Woodman, woodman, spare that tree*', Luttgenmeijer, Berlin  
'*Freischuss*', Kleine Humboldt Galerie Humbolt University, Berlin  
2009 '*I know nothing of the weather when I know it is either raining or not raining.*' Pacific Northwest College of the Arts, Feldman Gallery Portland, Oregon  
'*We'll Know Where When We Get There*', Centre National de l'Estampe et de l'Art Imprime, Chatou France  
2008 '*Useful Gestures, Useless Gestures*', Dipatch Bureau, New York  
'*Subject Index*', Malmo Konstmuseum, Malmo, Sweden  
'*A New Reality: Black-and-White Photography in Contemporary Art*', Stedman Art Gallery, Rutgers University, Camden New Jersey  
2006 '*Re-Make/Re-Model*', D'Amelio Terras, New York  
2002 '*Gravity Over Time*', 1000 Eventi, Milan, Italy, curated by John Pilson  
2000 Summer group show, D'Amelio Terras, New York  
1999 '*Foul Play*', Thread Waxing Space, New York  
'*Summer Reading*', Yancey Richardson, New York  
'*Neither / Nor*', Grand Arts, Kansas City, MO (catalogue)  
1998 '*Gel*', D'Amelio Terras, New York  
'*Hotspots*', Nassauischer Kunstverein, Wiesbaden, Germany  
'*Inventory*', White Columns, New York  
'*Sourpuss*', Lubelski Gallery, New York

## Public Collections

The Whitney Museum of American Art  
The Solomon R. Guggenheim Museum  
The Metropolitan Museum of Art  
The Yale Art Gallery

# JAMES COHAN GALLERY SHANGHAI

## HILARY HARNISCHFEGER

Born 1972, Melbourne, Australia

Lives and works in Granville, OH and Brooklyn, NY

### Education

- 2003 MFA, Columbia University, New York, NY  
2001 BFA, University of Houston, Houston, TX

### Solo Exhibitions

- 2011 Rachel Uffner Gallery, New York, NY  
2009 Rachel Uffner Gallery, New York, NY  
2008 Neverwork, New York, NY  
2001 Ni Chomei, Moody Gallery, Houston, TX

### Selected Two Person and Group Exhibitions

- 2013 *Realization is Better than Anticipation*, MOCA Cleveland, Cleveland, OH, curated by Megan Lykins Reich and Rose Bouthillier  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York  
*DOWNTOWN: A View of New York's Lower East Side*, James Cohan Gallery, Shanghai
- 2012 *Hilary Harnischfeger and Tommy White*, Front Gallery, Houston, TX  
*Stretching Painting*, Galerie Lelong, New York, NY, curated by Veronica Roberts
- 2011 *Papertails*, 80 WSE, New York, NY, curated by Valerie Hammond and Kiki Smith  
*Monkey Wrench*, Horton Gallery, New York, NY
- 2010 *Guatavita*, Eleven Rivington, New York, NY  
*Seedlings*, Dallas Contemporary, Dallas, TX, curated by Regine Basha
- 2009 *Abstract, Abstract*, Foxy Production, New York, NY  
*This is... Your... This... is My ...*, University of Texas at San Antonio, Satellite Space, curated by Salvador Castillo  
*Structured Simplicity*, Dumbo Arts Center (DAC), Brooklyn, NY, curated by Felicity Hogan  
*Hi, Low and In Between*, Grimm Fine Art, Amsterdam, Netherlands
- 2008 *The Split Wall*, two person show with Fabienne Lasserre, South First Gallery, Williamsburg, NY  
*The Grey House That Thinks Itself into Your Head Without Asking*, Pace University, New York  
*Jesuvian Process*, Elizabeth Dee Gallery, New York, NY



# JAMES COHAN GALLERY SHANGHAI

- 2007 *The Line of Time, And the Plane of Now*, Harris Lieberman and Wallspace Gallery, New York, NY
- 2005 *You Are Here*, the Ballroom, Marfa, TX  
*Hunch & Flail*, Artists Space, New York, NY
- 2004 *Mommy, I'm Not A Monster*, Capsule Gallery, New York, NY  
*Summery, Summary*, Brooklyn, NY, Summer
- 2003 *MFA Thesis Show*, Columbia University, New York, NY  
*Pertaining to Painting*, Austin Museum of Art, Austin, TX
- 2002 *Pertaining to Painting*, Contemporary Arts Museum, Houston, TX  
*First Year MFA Show*, Wallach Art Gallery, Columbia University, NY, NY
- 2001 *Big as Texas*, Diverse Works Art Space, Houston, TX  
*Dishman Competition*, Lamar University, Beaumont, TX
- 2000 *The Big Show*, Lawndale Art and Performance Center, Houston, TX

## **Awards**

- 2007 Marie Walsh Sharpe Foundation Space program

# JAMES COHAN GALLERY SHANGHAI

## JESSICA JACKSON HUTCHINS

Born 1971, Chicago, USA

Lives and works in Berlin, Portland, OR USA

### Education

- 1999 MFA, The School of the Art Institute of Chicago, Post-Baccalaureate Certificate  
1994 BA, Art History, cum laude, Oberlin College

### Solo Exhibitions

- 2013 Hepworth Wakefield Museum, West Yorkshire, UK  
*2011 Jessica Jackson Hutchins*, ICA Boston, Boston, MA  
*Jessica Jackson Hutchins: The Important Thing About a Chair*, Atlanta Center for Contemporary Art, Atlanta, GA (catalogue)
- 2010 *Champions*, Timothy Taylor Gallery, London, UK  
*Children of the Sunshine*, Portland Institute of Contemporary Art, Portland, OR  
*Over Come Over*, Laurel Gitlen, New York, NY  
*Kitchen Table Allegory*, Derek Eller Gallery, New York, NY
- 2008 *The Exponent of Earth (You Make Me \_\_\_)*, Derek Eller Gallery, New York, NY  
*Hours and Ours*, Small A Projects, Portland, OR
- 2007 *Case Works 12: Stylite Optimism*, Eric V. Hauser Memorial Library, Reed College, Portland, OR
- 2006 *Peace at Home: The War Never Left*, Small A Projects, Portland, OR
- 2004 Derek Eller Gallery, New York, NY

### Group Exhibitions

- 2013 *DOWNTOWN: A View of New York's Lower East Side*, James Cohan Gallery, Shanghai  
*Trieste Part II*, Marianne Boesky Gallery, New York, NY  
*Anna Betbeze, Josh Brand, Jessica Jackson Hutchins, Josh Tonsfeldt*, Mitchell-Innes and Nash, New York, NY  
*Objectified: Sculpture Today*, The Saatchi Gallery, London, UK (forthcoming)
- 2012 *A Human Interval*, Circus, Berlin, Germany  
*Changing States of Matter*, Brand New Gallery, Rome, Italy (catalogue)  
*Trieste*, Federica Schiavo Gallery, Rome, Italy  
*Prima Materia*, Gladstone Gallery, Brussels, Belgium  
*House Arrest*, Franklin Street Works, Stamford, CT
- 2011 *A Terrible Beauty is Born: 11e Biennale de Lyon*, Lyon, France (catalogue)

# JAMES COHAN GALLERY SHANGHAI

- Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, New York, NY*
- Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum, Seattle, WA*
- Paul Clay, Salon 94, New York, NY*
- Memories Are Made Of This, Museum 52, New York, NY*
- Here/Now, Elizabeth Leach Gallery, Portland, OR*
- Dwelling, Marianne Boesky Gallery, New York, NY*
- 2010 *2010, The Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)*
- The Jewel Thief, The Tang Museum, Saratoga Springs, NY, curated by Ian Barry and Jessica Stockholder*
- Art on Paper 2010, The Weatherspoon Art Museum, Greensboro, NC*
- Face Your Demons, Milliken Gallery, Stockholm, Sweden*
- Motherlode, Marylhurst University, Merylhurst, OR*
- Summer Projects, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA*
- Kurt, Seattle Art Museum, Seattle, WA*
- 2009 *Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA; The Walker Art Center, Minneapolis, MN (catalogue)*
- Parenthesis, Western Bridge, Seattle, WA*
- Bent, The Oregon College of Art and Craft, Portland, OR*
- LOVER, On Stellar Rays, New York, NY*
- Slough, David Nolan, New York, NY, curated by Steve DiBenedetto*
- An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA*
- The Mood Back Home, Momenta Art, New York, NY*
- ARE YOU WITH ME?, Laurel Gitlen, New York, NY*
- Presents, Rowley Kennerk, Chicago, IL, curated by Milwaukee International*
- 2008 *200597214100022008, Laurel Gitlen, New York, NY*
- Begin Again Right Back There, White Columns, New York, NY, curated by B. Wurtz*
- Kinda Like A Buffet, PDX Contemporary Art, Portland, OR*
- Journey to the Center of Uranus, CANADA, New York, NY*
- Summer Group Exhibition, Derek Eller Gallery, New York, NY*
- 2007 *Home/Office Landscapes, Chapman University, Orange, CA*
- Michelle Grabner's Never Quite Happy Home, Southfirst Gallery, New York, NY*
- Ceramics, Shane Campbell Gallery, Oak Park, IL*
- NeoIntegrity, Derek Eller Gallery, New York, NY, curated by Keith Mayerson*
- Hump, Paul Kotula Projects, Ferndale, MI*

# JAMES COHAN GALLERY SHANGHAI

- Place of the Transcommon*, INOVA, Peck School of the Arts, University of Wisconsin, Milwaukee, WI, curated by Nicholas Frank
- 2006 *Summer Group Exhibition*, Derek Eller Gallery, New York, NY  
*Your Beauty's Gold is Clay*, Alexandre Gallery, New York, NY  
*Atlas of the Unknown*, Small A Projects, Portland, OR  
*Jessica Jackson Hutchins Relics from a Lonely Dinner*, Derek Eller Gallery, New York, NY
- Gone Formalism*, Institute for Contemporary Art, Philadelphia, PA  
*Inaugural Exhibition*, Derek Eller Gallery, New York  
*Lonely Dinner*, an event for Ghosttown with Red76, Portland, OR
- 2005 *Make it Now*, The Sculpture Center, New York, NY (catalogue)  
*International Laundry*, Parisa Kind Gallery, Frankfurt am Main, Germany  
*Taking Place*, projects around Portland, OR  
*I live in a Castle*, EFA, New York, NY, curated by Jessica Hutchins and Dan Torop
- 2004 *Escapism: a viable political alternative*, Champion Fine Art, New York, NY, curated by Fia Backström  
*Five Friends*, a film and video22 program, Anthony Wilkinson Gallery, London, UK  
*Art Star and Sausage Factory*, Debs & Co., New York, NY  
*Surface Tension*, Lombard-Freid Fine Art, New York, NY  
*Ascend to the End*, solo project Cabin for the Herbert Read Gallery, Kent, UK
- 2003 *Drawings*, Derek Eller Gallery, New York, NY  
*Jessica Jackson Hutchins and Kim Fisher*, Midway Contemporary, St. Paul, MN  
*Really Real*, Gallery 312, Chicago, IL  
*Finnar Arnar Arnarson*, Hlynur Hallson, Jessica Jackson Hutchins, The Living Arts Museum, Reykjavik, Iceland  
*Jessica Jackson Hutchins*, Land Forms, Listagil, Akureyri, Iceland
- 2002 *The Stray Show*, Chicago, IL  
*The Drawing Center's 25th Anniversary Benefit Selections Exhibition*, New York, NY  
*I Just Can't Pretend*, Derek Eller Gallery, New York, NY  
*East International Exhibition*, Norwich Gallery, Norwich, UK (catalogue)  
*Artist to Artist*, Ace Gallery, New York, NY (catalogue)  
*Different Class*, Debs & Co., New York, NY
- 2001 *Darryl's Tears and Other Work*, Ten In One Gallery, New York, NY  
*Drawings*, Hermetic Gallery, Milwaukee, WI  
*SKYBOX*, Times Square Window Display, New York, NY  
*Winter Selections 2001*, The Drawing Center, New York, NY (catalogue)
- 2000 *Under the Influence*, Zolla-Lieberman Gallery, Chicago, IL  
*Jessica Hutchins Pedro Velez*, Hermetic Gallery, Milwaukee, WI

# JAMES COHAN GALLERY SHANGHAI

- Open Studios*, Shape Foundation, New York, NY
- 1999 *No Metaphors*, FGA, Chicago, IL  
*All Girls All Live*, Bodybuilder and Sportsman, Chicago, IL  
*Smart Living*, FGA, Chicago, IL  
*True Value*, Swallow Gallery, Chicago, IL
- 1998 *Group Show*, Gallery 2, Chicago, IL  
*Graduate Project Space Installation*, 847 W. Jackson, Chicago, IL  
*Nippon V*, Nippon Steel U.S.A., Inc., Chicago, IL
- 1996 *46h Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY  
*Nine Ball: Works on Paper*, Jean Albano Gallery, Chicago, IL  
*Estival Prelude*, Anderson Gallery, Buffalo, NY  
*Holiday Invitational*, Big Orbit Gallery, Buffalo, NY, Art Dialogue Award

## **Public Collections**

- Brooklyn Museum, New York  
The Hammer Museum, Los Angeles  
The Museum of Modern Art, New York  
Portland Art Museum, OR  
Tang Museum, Saratoga Springs, NY  
Seattle Art Museum, WA  
Whitney Museum of American Art, New York

# JAMES COHAN GALLERY SHANGHAI

## ANICKA YI

Born 1971 Seoul, South Korea

Lives and works in New York, USA

### Solo and Two Person Exhibitions

- 2011 Galerie Rudiger Schoettle, Munich, Germany  
*SOUS-VIDE*, 47 Canal, New York, NY  
*Excuse Me, Your Necklace Is Leaking*, Green Gallery East, Milwaukee, WI
- 2010 *Loveless Marriages*, 179 Canal, New York, NY

### Group Exhibitions

- 2013 *DOWNTOWN: A View of New York's Lower East Side*, James Cohan Gallery, Shanghai
- 2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo, Japan  
*THE LOG-O-RITHMIC*, curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*A Disagreeable Object*, Sculpture Center, NY  
Group Show, West Street Gallery, New York, NY  
*Steel Life*, organized by Zak Kitnick, Michael Benevento, Los Angeles, CA  
*"You Told Me The Other Night"*, West Street Gallery, New York, NY
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York, NY  
*Inside/Outside: Dressing the Monument*, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI  
*Belief and Understanding*, curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York, NY  
*SKIN SO SOFT*, curated by Josh Kline, Gresham's Ghost, New York, NY  
*Join the Black Mamba*, Karma International, Zurich, Switzerland  
*Addicted to Highs and Lows*, curated by Richard Aldrich, Bortolami, New York, NY  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco, CA  
*No More Presents*, organized by Ajay Kurian, Artist's Institute, New York, NY
- 2010 *Project Section with 179 Canal*, NADA Art Fair, Miami, FL  
*179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York, NY
- 2009 *The Living and The Dead*, curated by Darren Bader, Gavin Brown Enterprises, New York, NY  
*Today and Everyday*, organized by Margaret Lee, X-Initiative, New York, NY  
*Nobodies New York*, organized by Josh Kline, 179 Canal, New York, NY  
*ABCYZ*, Silvershed, New York, NY

# JAMES COHAN GALLERY SHANGHAI

- 2008 *I Decided to Give Birth to You Under an Apple Tree*, Shigenobu Twilight perfume installation, Chrystie Street, New York, NY  
*Sleepwalkers*, Video and Performance, New Museum Side Wall, New York, NY  
*Swap Meet*, curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree, CA

## **Performances**

- 2010 Nuts in May, Jack Hanley Gallery, New York, NY  
2009 Circular File Channel, Performa 09, New York  
2008 Un-Spa, Albion, New York

## **Projects**

- Shigenobu Twilight 2008 – present  
Circular File 2008 - present