

JOEL MEYEROWITZ

Born in New York, 1938

Graduated from Ohio State University, 1959

SOLO EXHIBITIONS

- 1966 Eastman House, Rochester
- 1968 "My European Trip," Museum of Modern Art, New York, NY
- 1974 Virginia Museum
- 1977 "New Color Photographs," Witkin Gallery, New York, NY
- 1978 "Cape Light," Museum of Fine Arts, Boston, MA
"Selections," Harkus Krakow Gallery, Boston, MA
- 1979 "St. Louis and The Arch," St. Louis Art Museum, St. Louis, MO
"Photographs," Akron Art Museum, Akron
- 1980 Stedelijk Museum, Amsterdam, Netherlands
Grapestake Gallery, San Francisco, CA
Milwaukee Art Center / Museum of Fine Arts, Milwaukee, WI
Galleria del Cavallino, San Marco, Venezia
- 1981 San Francisco Museum of Modern Art, San Francisco, CA
Greenberg Gallery, St. Louis, MO
University of Oregon Museum of Art
- 1982 Provincetown Art Association and Museum, Cape Cod, MA
Greenberg Gallery, St. Louis, MO
- 1983 Grapestake Gallery, San Francisco, CA
- 1984 Greenberg Gallery, St. Louis, MO
- 1985 "A Summer's Day," Hong Kong Arts Centre
- 1986 "A Summer's Day," Brooklyn Museum, Brooklyn, NY
"A Summer's Day," Minnesota Museum of Art
- 1987 "A Summer's Day," The High Museum, Atlanta, GA
- 1989 "The White Nights," Cleveland Museum of Fine Arts, Cleveland, OH
- 1990 "Large Prints & Early Work," 2 Part Show, James Danziger Gallery, New York, NY
- 1991 "A Summer's Day," Art Forum Museum of Modern Art, Tokyo
- 1992 "Bay/Sky," James Danziger Gallery, New York, NY
"Redheads," James Danziger Gallery, New York, NY
"Atlanta And The Atlantic Center," IBM Permanent Installation, Atlanta, GA
- 1993 "A Summer's Day," San Jose Museum of Art, San Jose, CA
- 1994/95 "Joel Meyerowitz: "On the Street, Color Photographs, 1963-1973"
The Art Institute of Chicago, IL
- 1995 "The Nature of Cities," Bonni Benrubi Gallery, New York, NY
- 1996 "Hy's Gift," Excerpts from the Film, Shown on ABC's *Nightline* Nov. 26
"At the Water's Edge," Sandra Berler Gallery, Washington D.C.
- 1997 "At The Water's Edge," Bonni Benrubi Gallery, New York, NY

- "At The Water's Edge," Peter Fetterman Gallery, Santa Monica, CA
 "At The Water's Edge," Robert Klein Gallery, Boston, MA
- 1999 "The Blue Line," James Danziger Gallery, New York, NY
 "POP," film, broadcast on PBS's *Frontline* June 22
 "Human Events/Urban Events", Centro Culturale di Milano, Milan, Italy
- 2000 "Human Events/Urban Events", Ufficio Cultura, Gonzaga, Italy
 "Early Street Work: 1966-1976," Ariel Meyerowitz Gallery, New York, NY
- 2001 "Looking South: New York City Landscapes, 1981-2001," Ariel Meyerowitz Gallery, New York, NY
 Installation - A Memory of the World Trade Center, Ando Room, Art Institute of Chicago, Chicago, IL
 "The Cape's Light," Catherine Edelman Gallery, Chicago, IL
 "Looking South: New York City Landscapes, 1981-2001," Sandra Berler Gallery, MD
 "The Nature of Cities," A touring exhibit in Italy.
- 2001-2004 "After September 11: Images from Ground Zero," 150 exhibitions worldwide sponsored by the Bureau of Educational and Cultural Affairs, U.S. Department of State
- 2002 "The City Resilient," 195 Broadway/Museum of the City of New York, NY
 "Before, After and Beyond September 11: Joel Meyerowitz's Photographs of the World Trade Center Site," Museum of Contemporary Art, Scottsdale, AZ
 "The Aftermath and Before," U.S. Pavilion, 8th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy
- 2003 "After September 11: Images from Ground Zero," Center for Documentary Arts, Salt Lake City, UT
 "After September 11: Images from Ground Zero," Manhattan College, New York, NY
 "Aftermath: Inside the Forbidden City," University Gallery, Amherst, MA
 "Tuscany ~ Inside The Light," Ariel Meyerowitz Gallery, New York, NY
- 2004 "Aftermath: Inside the Forbidden City," Fresno Art Museum, Fresno, CA
 "Aftermath: Inside the Forbidden City," Peninsula Fine Arts Center, VA
 "Aftermath: Inside the Forbidden City," Provincetown Art Association and Museum, MA
 "Joel Meyerowitz: Early Work," Galerie Thomas Zander, Köln, Germany
 "Tuscany ~ Inside The Light," Catherine Edelman Gallery, Chicago, IL
 "Joel Meyerowitz: Vintage Work from the 1960's," Ariel Meyerowitz Gallery, New York, NY
- 2005 "Aftermath: Inside the Forbidden City," Naples Museum of Art, Naples, FL
 "Aftermath: Inside the Forbidden City," Hickory Museum of Art, NC
 "Aftermath: Inside the Forbidden City," Boise Art Museum, Boise, ID
 "Joel Meyerowitz: Works from the 1960's," Galerie Thomas Zander, Cologne, Germany
 "Joel Meyerowitz: Color Street Work from the '70's," Le Case d'Arte, Milan, Italy
 "Aftermath: Inside the Forbidden City," Contact Photography Festival, Toronto, Ontario
- 2006 "Aftermath: Inside the Forbidden City," Mobile Museum of Art, Mobile, AL
 "Aftermath: Inside the Forbidden City," Huntsville Museum of Art, Huntsville, AL
 "Aftermath: Inside the Forbidden City," Lafayette College, Easton, PA
 "Modern Color, Vintage Prints," Edwynn Houk Gallery, New York, NY
 "Out of the Ordinary 1970-1980," Hôtel de Sully, Jeu de Paume, Paris, France
 "Aftermath: Inside the Forbidden City," Newberry Library, Chicago, IL
- 2007 "Aftermath: Inside the Forbidden City," Otterbein College, Westerville, OH
 "A selection from Aftermath: Inside the Forbidden City," dockswiss, Weggis, Switzerland
 "Out of the Ordinary 1970-1980 and Aftermath 2001-2002," Museum der Moderne, Salzburg, Germany

- “Out of the Ordinary 1970-1980,” Nederlands Fotomuseum, Rotterdam, The Netherlands
 “Joel Meyerowitz: Between the City and the Sea, Photographs 1976-1988,” Jackson Fine Arts Gallery, Atlanta, GA
 “The Elements: Air and Water; Part I,” Galerie Thomas Zander, Cologne, Germany
- 2008 “Out of the Ordinary 1970-1980,” Musee de la Photographie, Charleroi, Belgium
 “The Elements: Air and Water; Part I,” Edwynn Houk Gallery, New York, NY
 “The Elements: Air and Water; Part I,” Gallery White Room, Tokyo, Japan
 “The Elements: Air and Water; Part I,” Gallery K.O.N.G. Seoul, Korea
 “The Elements: Air and Water; Part I,” Robert Koch Gallery San Francisco, CA
 “Out of the Ordinary 1970-1980,” Thessaloniki Museum of Photography, Thessaloniki, Greece
- 2009 Legacy: The Preservation of Wilderness in New York City Parks, The Museum of the City of New York, NY

GROUP EXHIBITIONS

- 1963 "The Photographer's Eye," Museum of Modern Art, New York, NY
- 1968 "Ben Shultze Memorial," Museum of Modern Art, Group Exhibition, Smithsonian, Washington, D.C.
- 1970 "Portraits," Museum of Modern Art, New York, NY
 "10 Americans," U.S. Pavilion, Expo Japan
- 1971-72 "New American Photography," Museum of Modern Art, New York, NY
 Worldwide Traveling Show
- 1975 "New Acquisitions Show," Boston Museum of Fine Arts, Boston, MA
- 1976 "Princeton Group," Princeton University, Princeton, NJ
 "Wedding," Carpenter Center for the Arts, Boston, MA
 "Warm Truths-Cool Deceits," Color Photo Survey, Traveling Show
- 1977 "Inner Light," Boston Museum of Fine Art, Boston, MA
 "American Photography," Philadelphia Museum, Philadelphia, PA
 "Second Generation Color," Arles France
 "8x10x10," Vision Gallery, Boston, MA
- 1978 "Mirrors and Windows," Museum of Modern Art, New York, NY
 "The Spirit of the New Landscape," Bowdoin College Museum
- 1979 "American Images," Corcoran Gallery of Art, Washington D.C.
 "Art from Corporate Collections," Whitney Museum, New York, NY
 "Works From Collections in Northeastern Museums," The Vice President's House, Washington, D.C.
- 1980 "New Visions," Carson-Sapiro Gallery, Denver, CO
 "Images in the Landscape: The Last Decade," University of New Hampshire Art Galleries
- 1981 "The New Color: a Decade of Color Photography," Everson Museum of Art, Syracuse, NY
 "A Sense of Order," Institute of Contemporary art, University of Pennsylvania, PA
 "Inside Spaces," Museum of Modern Art, New York, NY
 "121: Photographs James Collins, Robert Maplethorpe, Joel Meyerowitz," Antwerp, Belgium

- 1982 "Color as Form," A History of Color Photography, International Museum of Photography at George Eastman House, Rochester, NY
 "Twentieth -Century Photographs from the Collection of the Museum of Modern Art," Seibu Department Gallery, Tokyo, Japan
 "The Backyard," Impressions Gallery, Boston, MA
- 1983 "Response to Nature," Tisch Hall of Fine Arts, New York University, New York, NY
 "Landmarks Reviewed," Pensacola Museum of Art, Pensacola, FL
 "Color in the Street," California Museum of Photography, Riverside, CA
 "Views and Vision; Recent American Landscape Photography," The International Center of Photography, New York, NY
- 1984 "Autoscape: The Automobile in the American Landscape," Whitney Museum, New York, NY
 "Color and Straight Photography," Paris Art Center, Paris, France
 "Joel Meyerowitz / Joel Sternfeld," G. Ray Hawkins Gallery, LA
- 1985 "American Images 1945-1980," Barbican Center, London, England
 "Light," San Francisco Museum of Modern Art, San Francisco, CA
 "Recent Acquisitions," Chicago Institute of Fine Arts, Chicago, IL
 "A Decade of Visual Arts at Princeton," Princeton University, Princeton, NJ
 "The Nude in Photography," Munich State Museum
 "Swimmers," Pace McGill Gallery, New York, NY
 "Beautiful Photographs," Contemporary Art at Penn Plaza, New York, NY
- 1986 "Artists in Mid-Career," Museum of Modern Art, San Francisco, CA
 "The Image of France," Chicago Institute of Fine Arts, Chicago, IL
 "City Light," International Center of Photography, New York, NY
 "In Spite of Everything, Yes," Hood Art Museum, Dartmouth College, Hanover, NH
 "Miami Color: Photo-essays of Miami and Miami Beach" Bass Museum of Art, FL
- 1987 "Facets of the Collection; Photographs From the Last Decade," MoMA, San Francisco, CA
 "Mothers and Daughters," Burden Gallery, New York, NY
 "The Last Show," Daniel Wolf Gallery, New York, NY
 "Road and Roadside, 1930-1986," The Art Institute of Chicago, IL
 "The Chair," Witkin Gallery, New York, NY
- 1988 "Legacy of Light," DeCordova Museum, Lincoln, MA
 "Evocative Presence," The Museum of Fine Arts, Houston, TX
 "Meyerowitz / Mizrach—Color," Kicken Gallery, Cologne
 "Trains and Boats and Planes," Witkin Gallery, New York, NY
 "Utopian Visions," Pfizer Corporate Conference Center, New York, NY
- 1989 "The Art of Fixing a Shadow: 150 Years of Photography," National Gallery, Washington, D.C.
 "Photographs, From Private Collections," The Minneapolis Institute of Arts, Minneapolis, MN
 "Women / Men," Seagram Collection, New York, NY
- 1990 "Diamonds are Forever," New York State Museum, Albany, NY
- 1991 "Site Work: Architecture in Photography," Photographers Gallery, London, England
 "Who's On First," Liberman and Saul Gallery, New York, NY
 "Pools," Moscow Art Museum
 "The City Life of Flora and Fauna," The Seagram Collection, New York, NY
- 1992 "The Art of the Real: Edward Hopper and Photography," Volksmuseum, Essen, Germany
 "Sea Fever," Transamerica, San Francisco, CA
- 1994 "The Spirit of the Child," Scott Nichols Gallery, San Francisco, CA
 "Bystander; The History of Street Photography," Art Institute of Chicago, IL
 "After Art: Rethinking 150 Years of Photography," Henry Art Gallery, University of Washington, Seattle, WA

- "St. Louis Suite," Society for Contemporary Photography, St. Louis, MO
- 1995 "White," Laurence Miller Gallery, New York, NY
 "Lets Go to the Movies," Bonni Benrubi Gallery, New York, NY
 "On the Streets," International Center of Photography, New York, NY
 "Street Engagements: Social Landscape Photography of the Sixties," The Parrish Art Museum, Southampton, NY
 "The Nature of Cities," Bonni Benrubi Gallery, New York, NY
 "Edward Hopper and the American Imagination," The Whitney Museum, New York, NY
 "3 Photographers," The Helman Gallery, New York, NY
 "Conde Nast Traveler 100," James Danziger Gallery, New York, NY
- 1996 "Truths and Trials," Color Photography Since 1975, The Minneapolis Institute of Art, Minneapolis, MN
 "A Sense of Place," The Westmorland Museum of Art, Greensburg, PA
 "Picturing the South: 1860 to the Present," The High Museum of Art, Atlanta, GA
 "By the Sea," Fotouhi Cramer Gallery, New York, NY
 "Wedding Days," Howard Greenburg Gallery, New York, NY and Japan
 "Eight Shades of Blue," James Danziger Gallery, New York, NY
- 1997 "Hope Photographs," The National Arts Club, New York, NY
- 1998 "In Over Our Heads: The Image of Water in Contemporary Art," San Jose Museum of Art, San Jose, CA
 "Seminal Works," James Danziger Gallery, New York, NY
 "Years Ending in Nine," FotoFest Exhibition, Museum of Fine Arts, Houston, TX
 "Holding Patterns," Selections from the Photography Collection of Arthur Goodwin, San Jose Museum of Art, San Jose, CA
 "Still Lives," DNA Gallery, Provincetown, MA
 "Private Ficciones," Fundacion Joan Miro, Barcelona, Spain
 "Photography's Multiple Roles," The Museum of Contemporary Photography, Chicago, IL
- 1999 "Bystander: A History of Street Photography," San Jose Museum of Art, San Jose, CA
 "Through a Glass Clearly: A Photographer's View," Telfair Museum of Art, Savannah, GA
 "Baseball," G. Gibson Gallery, Seattle, WA
 "Street Photographs, New York," Turin Biennale, Turin, Italy
 "Modern Starts, People, Places, Things," MOMA, New York, NY
- 2000 "Hope Photographs," Katonah Museum of Art, Katonah, NY
 "Odalisque," DNA Gallery, Provincetown, MA
 "It's So Hot," Jackson Gallery, Atlanta, GA
- 2001 "Revisited: Aspects of American Photography," Kicken Gallery, Berlin, Germany
 "The Nature of Cities," Legnano, Italy
 "Recent Acquisitions," Miami Art Museum, Miami, FL
 "Overnight to Many Cities," 303 Gallery, New York, NY
 DNA Gallery, Provincetown, MA
 "Walker Evans and Company," J. Paul Getty Museum, Los Angeles, CA
 "An Enduring Legacy: Art of the Americas from Nashville Collections," Frist Center, Nashville, TN
- 2002 "Visions of America: Photographs from the Whitney Museum of American Art, 1940-2001," Whitney Museum of American Art, New York, NY
 "New York Observed: The Mythology of the City" The University of Michigan Museum of Art, Ann Arbor, MI
 "A Decade of Collecting: Photographs from the Baruch College Collection," Sidney Mishkin Gallery, NY, NY
 "Fast Forward II," Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
 "Life of the City," The Museum of Modern Art, NY, NY

- “September 11, Bearing Witness to History,” Smithsonian National Museum of American History, Behring Center, Washington, D.C.
- “States of the Union: Before and After,” Greg Kucera Gallery, Seattle, WA
- “Thousand Hounds,” Painewebber Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Columbus Museum of Art, Columbus, OH; Ohio Wesleyan University Ross Museum, Delaware, OH
- 2003
- “SYLVA – A Tree Show,” Ariel Meyerowitz Gallery, New York, NY
- “The ‘ing’ Show,” Ariel Meyerowitz Gallery, New York, NY
- “The Human Form Divine: The Body as Seen by the Camera,” Art Institute of Chicago, IL
- “Thousand Hounds,” Delaware Art Museum, Wilmington, DE; Winnipeg Gallery, Winnipeg, Manitoba, Canada; Durham Western Heritage Museum, Omaha, NE; Seibu Department Store, Tokyo, Japan
- “Flash,” Jackson Fine Art, Atlanta, GA
- “By the Sea,” Yossi Milo Gallery, New York, NY
- 2004
- “Paris: A Century in the City of Light,” Museum of Photographic Arts, San Diego, CA
- “Recent Acquisitions 2000-2003,” Amon Carter Museum, Fort Worth, TX
- “Light and Atmosphere,” Miami Art Museum, Miami, FL
- “DO,” Pace MacGill, New York, NY
- “Six from the Seventies,” Howard Greenberg Gallery, New York, NY
- “Site Seeing: Photographic Excursions in Tourism,” George Eastman House, Rochester, NY
- “American Pictures,” Whitney Museum of American Art, New York, NY
- “Wild Flowers,” Ariel Meyerowitz Gallery, New York, NY
- “Thousand Hounds,” Keihan Gallery, Osaka, Japan; University of Maryland, Baltimore, MD
- 2005
- “Garry Winogrand and the American Street Photographers,” FOAM, Amsterdam, NL
- “Still Life and Stilled Lives,” Ariel Meyerowitz Gallery, New York, NY
- “American Street Photographers,” Stadtische Galerie Wolfsburg, Wolfsburg, Germany
- “Significant Works Within Reach,” Schneider Gallery, Chicago, IL
- “Zabriskie Gallery, NY/Paris: Season 1980,” Zabriskie Gallery, New York, NY
- “Adieu ~ A Farewell Exhibition,” Ariel Meyerowitz Gallery, New York, NY
- “Thousand Hounds,” Avampato Discovery Museum, Charleston, WV
- “Mavericks of Color: Photographs from the Collection,” Philadelphia Museum of Art, Philadelphia, PA
- “Epilogue,” Jackson Fine Art, Atlanta, GA
- “Surfing the Century: Twentieth-Century Art,” The University of Michigan Museum of Art, Ann Arbor, MI
- 2006
- “Where We Live,” Getty Museum, Los Angeles, CA
- “New York at Night: Photographs from the Collection,” Museum of Modern Art, NY, NY
- “Porträt der Straße - Fotografien aus drei Jahrhunderten,” Kunsthaus Kaufbeuren, Kaufbeuren, Germany
- 2007
- “Far From Home: Photography, Travel and Inspiration,” The Art Institute of Chicago, IL
- “When Color Was New,” The Art Institute of Chicago, IL
- “Ingenium, Photographie et Ingeniosite 1846-2006,” BOZAR – Pailais des Beaux-Arts/Paleis voor Schone Kunsten, Brussels, Belgium
- “Bella Italia,” 33 Bond Gallery, New York, NY
- “Kunstkammer,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- “Construir, Habitar, Desocupar,” Koldo Mitxelena Cultural Centre, San Sebastian, Spain
- 2008
- “Beyond Representation,” Jenkins Johnson Gallery, San Francisco, CA
- “When Color Was New,” Julie Saul Gallery, NY, NY

- "This Is Big," 499 Park Avenue Gallery, NY, NY
 "Recasting the Figure in Photography: Portraits, Diversity and Identity," Sidney Mishkin Gallery, NY
 "Maloney, Meyerowitz, Shore, Sternfeld: New Color Photography from the 1970's" Deichtorhallen Hamburg, Germany
 "The Allure of Italy: Photography, Fashion, and Design since 1945," Fitchburg Art Museum, NY
- 2009 "Picturing New York: Photographs from the Museum of Modern Art," La Casa Encendida, Madrid, Spain; Mart Rovereto, Rovereto, Italy.
 "Into the Sunset: Photography's Image of the American West," Museum of Modern Art, New York, NY
 "Sexy and the City: New York Photographs," Yossi Milo Gallery, New York, NY
 "Summer Exhibition," Edwynn Houk Gallery

AWARDS

- 1971 Guggenheim Foundation
 1974 C.A.P.S. New York State Arts Fellowship
 1978 Guggenheim Foundation; National Endowment for the Arts Fellowship
 1980 National Endowment for the Humanities
 1981 Photographer of the Year (Friends of Photography)
 1986 Photography Book of the Year (ASMP)
 1990 Photographer of the Year, Japan
 1999 Best of Festival, Windy City Film Festival, for *POP*
 Best Documentary in Humanitarian Tradition, Athens Film Festival, for *POP*
 2001 Century Award for Lifetime Achievement (Museum of Photographic Arts, San Diego)
 2002 Royal Photographic Society
 Honorary Fellowship, Royal Photographic Society, London, England
 2003 IPC Professional Photographer Leadership Award, International Photographic Council
 2004 Department of State, Bureau of Educational and Cultural Affairs, Award for Service and Dedication as CultureConnect Ambassador
 2006 Deutscher Fotobuchpreis

BOOKS & FILMS

- 1978 "Cape Light," New York Graphic Society
 1980 "St. Louis and the Arch," New York Graphic Society
 1983 "Wild Flowers," New York Graphic Society
 1986 "A Summers Day," Times Books, Random House
 1988 "The Arch," New York Graphic Society
 1990 "Redheads," Rizzoli
 "Creating Sense of Place," Smithsonian Museum
 1993 "Bay/Sky," Bulfinch Press
 "The Nutcracker," Little Brown & Co.
 1994 "The Nature of Cities," Editore Motta
 "Bystander; A History of Street Photography," Bulfinch Press
 1996 "At The Water's Edge," Bulfinch Press
 "Hy's Gift," ABC/Nightline Segment, November 26
 1998 "POP," Feature-length Documentary
 2001 "Joel Meyerowitz, 55" Phaidon Press
 2002 "Cape Light," Bulfinch Press (A New, Expanded Edition)
 2003 "Tuscany: Inside the Light," Barnes & Noble

- 2006 "Aftermath: World Trade Center Archive," Phaidon Press
 "Out of the Ordinary" Catalogue, Jeu de Paume, Paris, France
- 2008 "Out of the Ordinary" Catalogue, Musee de la Photographie, Charleroi, Belgium
- 2009 Legacy: The Preservation of Wilderness in New York City Parks, Aperture

SELECTED PUBLICATIONS

- 1973 Szarkowski, John. "Looking at Photographs," New York Museum of Modern Art
- 1976 Davis, Douglas. "New Frontiers in Color," *Newsweek*, March 19, 1976
- 1977 Kozloff, Max. "Joel Meyerowitz," *Aperture*, Number 78, 1977
 Lifson, Ben "Photography," *Village Voice*, December 5, 1977
 Porter, Allen, ed. "The Second Generation of Color Photographers" *Camera*, 1977
- 1979 Thornton, Gene. "Post-Modern Photography: It Doesn't Look Modern At All," *ARTnews*, April 1979
- 1981 Lisbet, Nelson. "Seeing the Light," *American Photographer*, September 1981
- 1982 Forman, Debbie. "Meyerowitz Looks For A Special View Of Life On The Cape," *Cape Cod Times*, August 1982
- 1983 Gregory, Carolyn Holmes. "Two Views: The Straight-forward and the Flamboyant," *Views: The Journal of Photography in New England*, Fall 1983
 Hass, Robert. "Joel Meyerowitz and Plays of Light," *Creative Camera and Photography*, January 1983
- 1984 Goldberg, Vicki. "Repeat Performances," *American Photographer*, April 1984
- 1994 Camper, Fred. "Little Miracles," *Chicago Reader*, February 17, 1994
 "Our National Seashores," *Audubon*, May-June 1994
 Foerstner, Abigail, "Man on the Street," *Chicago Sunday Tribune*, December 25, 1994
- 1995 *View Camera Magazine*
 Kahn, Joseph P. "Summer's Photo Finish," *The Boston Globe*, September 2, 1995
 Goldstein, Howard. "Joel Meyerowitz and Edward Hopper," *CBS Sunday Morning*, October 1, 1995
- 1996 "Porch Dreams," *Mirabella*, July/August
- 1997 "A Modern Renaissance," *Shutterbug*, April
 Giardina, Anthony. "The Lake," *Harper's*, September
 Hecht, Julie. "Mind on Fire," *Harper's*, June
- 1998 "Terres de Mers," *Le Monde*, February
 "The White House," *Caravan*, Moscow, May
 "Looking for Mt. Fuji: Joel Meyerowitz in Japan," *Doubletake*, Fall
 "Size Matters," *Studio Photography & Design*, April
 Wignall, Jeff. "Techniques & Tips: Restoring Fading Memories," *PDN*, April
 "A School With a View," *Christian Science Monitor*, July 21, 1998
- 1999 "The River Reborn," *LIFE*, September
 Cover, *Cape Women*, Summer/Fall
 "A Man in the Street," *Vogue Hommes International*, Spring-Summer
 Maxwell, William. "Grape Bay," *The New Yorker*, June 7, 1999
 Gordon, Mary. "Paradise Lost," *Vogue*, August
 "It's the Moment That's Important," *Lincoln Center Theater Review*, Fall
 "Town and Country," *British Journal of Photography*, December 15, 1999
Art of the State: Massachusetts, Walking Stick Press

Icons of Photography: the 20th Century, Prestel Verlag
Voyeur, Melcher Media & Harper Collins

- 2000
Ellison, Cori. "A Shaman Disguised as a Chanteuse," *New York Times*, April 30, 2000
Back Cover Showcase, *Reader's Digest*, May
Boston Magazine, "Books," May
Doubletake, "Discriminations," Summer
Audubon, "In the Middle of a Marsh," August
Cape Cod Life, "An August Day," August
du Magazine, "Fotografie: der lange weg zur farbe," July/August
The New Yorker, September 18, 2000
Talk Magazine, October
French Architectural Digest, November
Harper's Bazaar, December
- 2001
Spick Magazine, Switzerland, February
"Learning from St. Louis," *Harvard Design Magazine*, summer
"Photographer's Gardens," *Garden Design Magazine*, June
"Locations," *Book Magazine*, July/August
Color Photography, Gabriel Bauret, Editions Assouline
Everyday Life and Cultural Theory, Routledge, London
"Showcase," *The New Yorker*, September 24
"Beyond Words," *The New Yorker*, October 15
- 2002
"Portfolio," *The New Yorker*, May 20
"Even in a Moonscape of Tragedy, Beauty Is in the Eye," *The New York Times*, May 23
"Day is Done," *People Magazine*, June 10
"American Ground: Unbuilding the World Trade Center," *The Atlantic Monthly*,
July/Aug, 2002
"Joel Meyerowitz," *BIG Magazine*, June
- 2003
"The Card Trick," *The New Yorker*, Jan 20
"La Toscana," *Flair*, February
"Saving the wall that saved New York," *The New York Times*, February 27
"Odyssey's End," *Casa Brutus*, April
"Meyerowitz Goes Big to Capture Ground Zero," *Daily Hampshire Gazette*, November 25
- 2004
"Meaning, Mapping, and Making of Landscape," *The Architectural Review*, January
"Voice Choices," *The Village Voice*, January 7-13
"Art for All," *Relax*, October
"Joel Meyerowitz," *Digital Photographer*, Issue 28
"America: Untitled, 2004," *Esquire The Photography Issue*, October
- 2005
"The Simple Life," *Town and County*, January
"Places," *Absolute*, Summer
"No. 1 First Works by 362 Artists," *D.A.P.*
- 2006
"BLOCKS; Capturing Images of Progress and Hope," *The New York Times*, August 31
"A Visual Record of a Profound, Tragic Moment," *Houston Chronicle*, September 1
"The Unbuilding," *The New York Times*, *Sunday Book Review*, September 3
"Remembering September 11," *Washington Times*, September 10
"AFTERIMAGES," *The Boston Globe*, September 11
"His Small Images Add Up to Larger Picture," *Miami Herald*, September
"Five Years Ago," *Oprah*, September
"Summing Up Zero," *Art Review*, September
"La Lumiere Meyerowitz," *Vogue Paris*, October

- “Partial Answers,” *Journal of Literature and The History of Ideas*, Vol.4 No.1 (Jan)
:Where We Live / Photographs of America from the Berman Collection,” *J. Paul Getty Trust*
“Buonconvento, Italy," *New York Times Magazine*, November 19
- 2007 “Street Seen," *Spread ArtCulture*, Issue 01
“Color Photography," *The Humanities Through the Arts*, McGraw Hill Co.
“After Ground Zero: New York's Parks," *The New York Sun*, June 6
“Wild in the City,” *Photo District News Online*, July
- 2008 “The Best of Cape Cod,” *Travel + Leisure*, August
Casa Brutus, May

SELECTED COLLECTIONS

Albertina Museum, Vienna
 Amon Carter Museum
 A.T.T. Collection
 Boston Museum of Fine Art
 Berkeley Art Museum
 Carnegie Institute, Museum of Art
 Centre Pompidou, France
 Chicago Art Institute
 The Falkenberg Collection, Germany
 George Eastman House
 The Gilman Collection
 I.B.M. Collection
 International Center of Photography, New York
 LaSalle Bank Collection
 Library of Congress
 Merrill Lynch Collection
 The Metropolitan Museum of Art
 Museum of Modern Art, New York
 Miami Art Museum
 The Museum of Photographic Art
 National Museum of American History
 Philadelphia Museum of Art
 San Francisco Museum of Modern Art
 San Jose Museum of Art
 Santa Barbara Museum of Art
 Seagram Collection
 St. Louis Museum
 Stedelijk Museum, Amsterdam
 The Toledo Museum of Art
 Virginia Museum
 The Whitney Museum of American Art
 The U.S. Trust Company
 Gund Collection
 Hallmark Cards Collection

SELECTED LECTURES

- 2002 New York Institute of the Humanities, New York, NY
Library of Congress, Washington, D.C.
Panelist, Third Coast International Audio Festival, Chicago, IL
Savannah College of Art and Design, Savannah, GA
Temple Beth-El, Providence, RI
- 2003 Keynote Speaker, Society for Photographic Education, Austin, TX
Panelist "Communicating With the World: Diplomacy That Works," Georgetown
University, Washington, D.C.
Keynote Speaker, 4th Annual Alzheimer's Conference, New York, NY
Trinity University, San Antonio, TX
Utah State University, Logan, UT
- 2004 Keynote Speaker, Institute for Cultural Diplomacy, New York, NY
Inaugural Address, Rackham Graduate School, University of Michigan, Ann Arbor, MI
Peninsula Fine Arts Center, Newport News, VA
Panelist, "Homage to Henri Cartier-Bresson, AIPAD, New York, NY
- 2005 National Association of Independent Schools Annual Conference, Boston, MA
Keynote speaker, "Imagining America," Lafayette College, Easton, PA
Keynote Speaker and featured artist, Chicago Humanities Festival, "Peace and War"
Speaker and Presenter, NY Public Library, "Aftermath: World Trade Center Archive"
Jeu de Paume, Paris, France
Museum of London, London, England
President's Lecture, D&AD, London, England
- 2006 Parrish Art Museum, Southampton, NY
- 2008 University of California Santa Barbara, Santa Barbara, CA