

ELLIOTT ERWITT

Born in Paris, 1928
Based in New York

PUBLIC COLLECTIONS

Museum of Modern Art, New York
Bibliothèque Nationale, Paris
Smithsonian Institution, Washington, D.C.
New Orleans Museum of Art, Louisiana
Museum of Fine Arts, Houston, TX

* In addition to the above, approximately 20 different Universities

SOLO EXHIBITIONS

- 2009 "Elliot Erwitt's New York" Edwynn Houk Gallery, New York
2007 "Personal Best", Edwynn Houk Gallery, New York
2006 "Vintage/Modern," Jackson Fine Art, Atlanta
2005/06 "Pioneer of the Social Landscape," Edwynn Houk Gallery, New York
- 2000 "Museum Watching" Edwynn Houk Gallery, New York
2000 "Dogs Dogs" Birmingham, England June-August
2000 "100+1" Regensburg, Germany
1999 "Families" Triennale, Milano
1999 "Dogs Dogs" Alberobello, Italy
1999 "Dogs Dogs" Barbican, London
1999 "Dogs Dogs" Paul Kopeikin Gallery
1998 "Museum Watching" Mitsukoshi, Tokyo
1998 "100+1" Galleria Sozzani, Milano
1997 Completion American Federation of Arts tour "To The Dogs"
1997 Musée National de la Coopération Franco-Américaine at
Blérancourt
1997 "Personal Exposures" Stadtische Galerie, Iserlohn, Germany
1997 "Between the Sexes" Mitsukoshi, Tokyo
1997 "100 +/Elliott Erwitt," Comune di Verona, Assessorato
alla Cultura, Verona, Italy
1997 John Cleary Gallery, Houston, Texas
1996 Robert Klein Gallery, Boston, Massachusetts
1996 Hamilton's Gallery, Vintage Exhibition, London
1995/96 SCALO, Zurich, Switzerland
1995 Art Gallery of New South Wales, Australia

1995 Jane Jackson Gallery, Atlanta, Georgia
 1995 Fahey/Klein Gallery, Los Angeles, California
 1995 Gallery for Fine Photography
 1995 "Elliott Erwitt: Vintage Photographs," Houk Friedman,
 New York
 1993 Agencia Contrasto, Milano
 1992 Friends of Photography, Ansel Adams Center,
 San Francisco, CA
 1992 Danziger Gallery, New York
 1992 Janet Jackson Gallery, Atlanta, Georgia
 1992 Tavelli Williams Gallery, Aspen, Colorado
 1992 C. Ray Hawkins Gallery, Los Angeles, California
 1992 Mitsukoshi, Yokohama
 1992 Knoxville Museum of Art, Tennessee
 1991 Galerie Photogramme, Montreal, Vancouver, Canada
 1990 Michael Shapiro Gallery, San Francisco]
 1990 A Moment in Time Gallery, Toronto, Canada
 1990 Retrospective, Milano
 1990 Photo Fair Houston, Texas
 1990 Danziger Gallery, New York
 1990/91 Hamiltons Gallery, London
 1989 Retrospective at Matsuya in Tokyo, Osaka and circulation Japan
 1989 Retrospective in Fiesole, Italy
 1989 Canal de Isabel, Museum, Madrid
 1989 Chateau de Isabel Museum, Madrid
 1989 Chateau d'Eau, Toulouse, France
 1989 C.N.P. - Retrospective, based on "Personal Exposures",
 Palais, Tokyo
 1989 I.C.P. - Retrospective, based on "Personal Exposures",
 New York
 1981 Douglas Kenyon Gallery, Chicago
 1981 Canon Photo Gallery, Chicago
 1979 Jeb Gallery, Rhode Island
 1979 Kunsthaus, Zurich
 1978 Witkin Gallery, London ("Elliott Erwitt at Fifty")
 1977 Columbia Gallery of Photography
 1977 Photo Festival, Arles
 1976 Galerie Fiolet, Amsterdam
 1975 Australian Center for Photography, New South Wales
 1974 Art Institute, Chicago
 1974 Witkin Gallery, London ("Son of Bitch")
 1972 Neikrug Gallery, Paris
 1972 Galerie Delpire, Paris
 1971 Photographer's Gallery, London
 1970 Smithsonian Institute, Washington, D.C.
 1965 Museum of Modern Art, New York
 1963 Smithsonian Institute, Washington, D.C.

- 1957 Limelight Gallery, New York
 1947 Artists Club, New Orleans

SELECTED GROUP EXHIBITIONS

- 1999 “Museum as Muse” Museum of Modern Art, New York
 1997 "The Car Culture", Howard Greenberg Gallery, New York
 1997 "Water", PaceWildensteinMacGill, New York
 1997 Stephen L. Clark Gallery, Austin, Texas
 1993 "The Photographers Who Opened the Age: 1960-70's".
 Tokyo Metropolitan Museum of Art
 1981 "Dog Show Number One", Nikon Fotogalerie, Zurich
 1980 Marcuse Pfeifer Gallery, New York
 1980 "Photography of the Fifties", International Center of
 Photography, New York
 1979 "American Images", Corcoran Gallery, Washington, D.C.
 (toured USA and Europe)
 1979 "10th Anniversary Show", Witkin Gallery, New York
 1978 "Mirrors and Windows", Museum of Modern Art, New York
 1977 "Concerning Photography", Photographer's Gallery, London
 1967 "Photography in the Twentieth Century", National Gallery of
 Canada, Ottawa
 1966 "American Photography: The Sixties", University of Nebraska,
 Lincoln
 1966 "The Photographer's Eye", Museum of Modern Art, New York
 1965 Metropolitan Museum of Art, New York

TRAVELING EXHIBITIONS

- 1997 30 x 40 inch traveling exhibition to open in Verona, Italy
 and tour Italy
 1994 - Tokyo, Osaka and Circulating Japan exhibition based on
 present "Between the Sexes"
 1994 - Barcelona, Zaragoza and other Spanish venues "To the Dogs"
 present
 1994 FNAC circulating an exhibition based on "Between the Sexes"

- 1989 - Personal Exposures exhibition, touring USA and Europe
 present
 1988 - CNP retrospective based on "Personal Exposures"
 present
 1990 - Germany, Czecholovakia, Austria, traveling exhibition in the
 present America Houses, sponsored by Kodak
 1992 - To the Dogs exhibition, touring USA and Europe
 present
 1991 Circulating at FNAC galleries in France, based on " On The Beach " book

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