

# "Nudes and Revolutions" Through a Glass Darkly

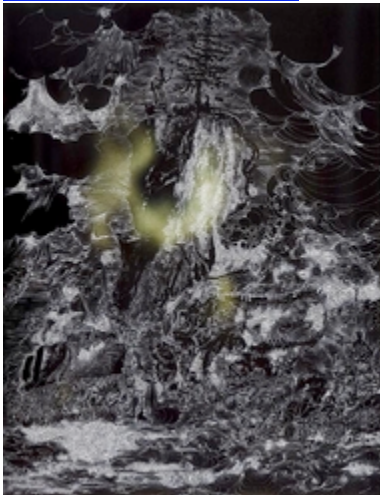
Sebastiaan Bremer at Edwynn Houk Gallery

By FRANKLIN EINSRUCH | March 14, 2011

<http://www.nysun.com/arts/nudes-and-revolutions-through-a-glass-darkly/87262/>

Sebastiaan Bremer draws in inks and dyes upon photographic mashups of his own creation. The results are hallucinatory, vaguely Victorian, erotic, and caliginous. "Utilizing the artist's signature style of obsessively applied dots of paint onto a photographic surface, Bremer renders his subjects in breathtaking detail," says Houk Gallery about his exhibition there. "Ranging in theme from nudes to landscapes, still life to family, and finally, to revolution, the uniting element here is the artist's capability to combine imagery from art of the Dutch Golden Age (which surrounded him during his youth in Amsterdam) with the seductive, dream-like abstractions that he lays over the glossy surfaces of his appropriated photographs."

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*Courtesy Edwynn Houk  
Gallery*

Sebastiaan Bremer, Festival  
(after the Festival of the  
Supreme Being by Naudet),  
unique hand-painted  
chromogenic print with  
mixed media, 62 x 48 inches

"Sebastiaan Bremer: Nudes and Revolutions" runs through April 23 at Edwynn Houk Gallery, 745 Fifth Avenue, between 57th and 58th streets, 212-750-7070, [houkgallery.com](http://houkgallery.com).