CHEN JIAGANG

Background

1962	born in Chong Qing, 1962
1980-1984	Student in the Architectural Department of Chongqing Jianzhu University.
1984-1992	Worked in China Southwest Architectural Design and Research Institute as a State Registered Architect.
1992	Established Chengdu House Property Development Co., Ltd.
1996	Established Sichuan Gangjia Architectural Design Co., Ltd.
1997	Established Sichuan Upriver Co., Ltd. Founded Sichuan Upriver Museum, the first private museum in China
1998	Set up Chengdu Upriver Museum and Kunming Upriver Museum
1999,	Awarded by UN as one of the 12 "Outstanding Young Architects"

Exhibitions

2008	The	Great	T	'hird	Front.	Edwy	⁄nn ⊦	louk	Gall	lerv. I	New	York

The Great Third Front, Paris-Beijing Photo Gallery,

Beijing, China.

Smog from Our History, Contemporary by Angela Li, Hong

Kong, China.

Paesaggio, Museo del Territorio, Biella, Italy.

2007 Third Front, Paris-Beijing Photo Gallery, Beijing.

Beyond Site Specific, Beijing RedStar Gallery, Beijing. Seduction And Confusion, China New Art Exhibition,

Keumsan Gallery, Seoul.

Forbidden City, Chinasquare Gallery, New York.

The Documentary Exhibition of Black And White Realism,

Huantie Times Art Space, Beijing.

Dragon's Transformation, Chinasquare Gallery, New York. Diseased City, Art Gallery of Central Academy of Fine Arts,

Beijing.

Boundless Reality, China Picture, Beijing.

2006	Seduced and Abandoned, Contemporary Sociological Images in China 2006, 798 Art Zone; Times and Signs Art Gallery, Beijing, Jakarta. Pingyao International Photography Festival, Shanxi. Third Front, Atelier Werner Schaarmann, Hamburg.
2005	Genre, Blue Top Arts Center, Chengdu.
2004	Light, Space, Time, Tokyo Art Projects, Beijing.
2002	Awarded the Excellent Works Prize in the 20th China Photographic Art Exhibition

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