

BEATRICE HELG

Born in Geneva, Switzerland in 1956.

Education:

California College of Arts and Crafts, Oakland, California.

Brooks Institute, Santa Barbara, California.

International Center of Photography (ICP), New York.

SOLO EXHIBITIONS

- 2009 Museo Fortuny, Venice, Italy
- 2008 "A Metaphysical World – Part II", Joel Soroka Gallery, Aspen, Colorado
"A Metaphysical World", Joel Soroka Gallery, Aspen, Colorado
"Métamorphoses", Galerie Jan Krugier & Cie, Geneva, Switzerland
- 2007 "Dans la lumière de l'illusion", Galerie Thessa Herold, Paris, France
"Twilight", Martin Summers Fine Art Ltd., London, England
- 2006 "Béatrice Helg – A la lumière de l'ombre", Chapelle Saint-Martin du Méjan, Rencontres d'Arles, Arles, France
"Béatrice Helg", IVAM - Institut Valencià d'Art Modern, Valencia, Spain
"Béatrice Helg", Museum Tinguely, Basel, Switzerland
- 2005 "Crépuscule", 6e Rencontres photographiques en Sud-Gironde, Eglise Saint-Martin de Montphélix, Pondaurat, France
"Light, Space, Matter", Recent works 2003-2005, Joel Soroka Gallery, Aspen, Colorado
"Luminous Space – An exhibition of recent photographs by Béatrice Helg", Jan Krugier Gallery, New York
- 2004 "Eloge de l'éphémère", Galerie Thessa Herold, Paris, France
Art Chicago 2004, Joel Soroka Gallery, Festival Hall, Navy Pier, Chicago, Illinois
- 2003 "Matières d'œuvre(s)", Le Château d'Eau, Toulouse, France
- 2002 "Equilibrium – Part II", Joel Soroka Gallery, Aspen, Colorado
"De l'ombre à la lumière", Galerie Jan Krugier, Ditesheim & Cie, Geneva, Switzerland
"Equilibrium", Joel Soroka Gallery, Aspen, Colorado
- 2001 "Presence", Joseph Bellows Gallery, La Jolla, California
"Béatrice Helg: Ten Years", Museum of Photographic Arts, San Diego, California
- 2000 "Présence et transparence", Galerie Ditesheim, Neuchâtel, Switzerland
"A la lumière de l'ombre", Galerie Jacques Elbaz, Paris, France
"Béatrice Helg", Annual Meeting 2000 of the World Economic Forum, Congress Centre, Davos, Switzerland
- 1998 "Espace-lumière", Galerie Sonia Zannettacci, Geneva, Switzerland
- 1997 "Scala", Musée de l'Elysée, Lausanne, Switzerland
"Theatre of light: Cibachrome prints 1990-95 - Part II", Joel Soroka Gallery, Aspen, Colorado
- 1996 "Theatre of light: Cibachrome prints 1990-95", Joel Soroka Gallery, Aspen, Colorado
"Espai-llum", Primavera Fotogràfica 1996, Verena Hofer Galeria d'art, Barcelona, Spain
- 1995 "Espace-lumière", in the context of the reopening of the Musée de la photographie à Charleroi, Charleroi, Belgium
"Spatial Illusions", Jayne H. Baum Gallery, New York
- 1994 "Architectonic Illusion", Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, Florida
"Escaliers", in the context of the Stairs Genève event by Peter Greenaway, Galerie Sonia Zannettacci, Geneva, Switzerland
- 1993 "Théâtres de la lumière", Derby Photography Festival 1993: "The City", Old Crown Court, Derby, England
"Theaters of Light: Photographs by Béatrice Helg", The Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
- 1992 "Perpendicularum", Robert Klein Gallery, Boston, Massachusetts
- 1991 "Perspectives", Galerie Sonia Zannettacci, Geneva, Switzerland
Galerie Baudoin Lebon, Paris, France
Découvertes 91: Art Actuel - Photographie, Galerie Sonia Zannettacci, Grand Palais, Paris, France
- 1989 Torino Fotografia '89 - Biennale Internazionale, Turin, Italy
"Recent Cibachrome and Polaroid Photographs", The Witkin Gallery, Inc., New York
- 1988 The Photographer's Gallery, London, England
Fotogalerie 68, Hoensbroek, The Netherlands
Pierce Street Gallery, Birmingham, Michigan

FotoFest - The International Month of Photography, Jack Meier Gallery, Houston, Texas

- 1987 Galerie Sonia Zannettacci, Geneva, Switzerland
"Géométries", Maison de la Culture d'Amiens, Amiens, France
Fotografie Forum Frankfurt, Frankfurt, Germany
- 1986 "Visages de Silence", Konishiroku Photo Gallery, Tokyo, Japan
"Visages de Silence et Géométrie", Fondation Nationale de la Photographie, Lyon, France
Jane Corkin Gallery, Toronto, Canada
The Witkin Gallery, Inc., New York
- 1984 Galerie Pro Photo, Nuremberg, Germany
"Intemporel", Galerie Dreiseitel, Cologne, Germany
- 1983 "Visages de Silence", Galerie Sonia Zannettacci, Geneva, Switzerland
Jane Corkin Gallery, Toronto, Canada
"Stille Gesichter", Galerie für Fotografie, Stuttgart, Germany
"Stille Gesichter", Galerie Zur Stockeregg, Zurich, Switzerland
- 1979 Sunprint Gallery, Madison, Wisconsin

Since 1979, her work is regularly exhibited in numerous international art fairs as well as group exhibitions in museums and galleries in Europe and the United States

SELECTED PUBLIC COLLECTIONS

Bibliothèque nationale de France, Paris, France
Cabinet cantonal des estampes, Musée Jenish, Vevey, Switzerland
Cabinet des estampes du Musée d'art et d'histoire, Genève; Geneva, Switzerland
Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland
Fonds de décoration et d'art visuel de l'Etat de Genève, Geneva, Switzerland
Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France
International Center of Photography, New York
International Museum of Photography at George Eastman House, Rochester, New York
IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Le Château d'Eau, Toulouse, France
Los Angeles County Museum of Art, Los Angeles, California
Maison de la Culture d'Amiens, Amiens, France
Maison Européenne de la Photographie, Paris, France
Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland
Musée de l'Elysée, Lausanne, Switzerland
Musée Nicéphore Niépce, Chalon-sur-Saône, France
Musée de la photographie à Charleroi, Charleroi, Belgium
Museum Tinguely, Basel, Switzerland
National Gallery of Canada, Ottawa, Canada
Polaroid, Cambridge, Massachusetts
Southeast Museum of Photography, Daytona Beach, Florida
Swiss Foundation of Photography, Winterthur, Switzerland
The Minneapolis Institute of Arts, Minneapolis, Minnesota
The Museum of Fine Arts, Houston; Houston, Texas

BIBLIOGRAPHY - Selected monographs :

- 2007 "Dans la lumière de l'illusion", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Anne Tronche
"Twilight ", exhibition catalogue, Martin Summers Fine Art Ltd., London, England, preface by Colin Gleadell
- 2006 "Béatrice Helg", exhibition catalogue, IVAM - Institut Valencià d'Art Modern, Valencia, Spain, essays by Consuelo Císcar Casabán, Philippe Piguet and Jaime Siles
Béatrice Helg – A la lumière de l'ombre, Actes Sud, Arles, France and *Béatrice Helg – Im Licht der Schatten*, Edition Braus, Heidelberg, Germany, monograph, essays by Alain Sayag and Guido Magnaguagno
- 2004 "Eloge de l'éphémère", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Philippe Piguet
- 2002 "Béatrice Helg: De l'ombre à la lumière", exhibition catalogue, Galerie Jan Krugier, Ditesheim & Cie; Geneva, Switzerland, preface by Jean-Pierre Luminet
- 2000 "Béatrice Helg", exhibition catalogue, Annual Meeting 2000 of the World Economic Forum, Davos, Switzerland, essay by William A. Ewing
- 1994 "Architectonic Illusion – Photographs by Béatrice Helg", exhibition catalogue, Southeast Museum of Photography,

- 1989 Daytona Beach, Florida, essay by Anne Barclay Morgan
Perpendicularum - Béatrice Helg, JR Editions, Geneva, Switzerland, monograph, essays by William A. Ewing and Antoine Raybaud
- 1983 “Béatrice Helg”, exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland and Galerie Dreiseitel, Cologne, Germany, essay by Jean-Luc Daval

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