

# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## MAN RAY

There are a number of famous photographs in this exhibition of Man Ray's work from Paris: Nancy Cunard, her arms stacked with African bracelets; Peggy Guggenheim, cigarette holder aloft; Max Ernst reflected in shattered glass. But many more are less familiar, and all of them look especially brilliant—and definitively avant-garde—in this elegant installation. Along with these iconic portraits (and ones of Lee Miller, Dora Maar, and André Breton) are male and female nudes, a rich array of the abstract photograms the artist called rayographs, and a 1975 sequence of segmented wooden dolls posed before a grainy TV screen which could earn him a place among the Pictures Generation. Through June 26.

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