

# EDWYNN HOUK GALLERY

## STEPHEN SHORE

### TEACHING POSITIONS

1996-present Bard College; Chairman, Arts Division

1982-present Bard College; Susan Weber Soros Professor in the Arts; Director, Photography Program

### GRANTS, FELLOWSHIPS, AND AWARDS

2005 Aperture Award

1993 MacDowell Colony

1980 American Academy in Rome

1979 National Endowment for the Arts

1975 Guggenheim Foundation

1974 National Endowment for the Arts

### SOLO EXHIBITIONS

- 2016 "Stephen Shore", C/O, Berlin  
"Stephen Shore", Huis Marseille, Amsterdam  
"Stephen Shore", Camera, Centro Italiano per Fotografia, Turin
- 2015 "Stephen Shore", Centro de Cultura, Gijon, Spain  
"Stephen Shore", La Rencontres d'Arles, France
- 2014 303 Gallery, NYC "Stephen Shore", Fundacion Mapfre, Madrid
- 2011 "Abu Dhabi", Aspen Art Museum
- 2010 "Der Rote Bulli: Stephen Shore and the New Dusseldorf Photography", NRW-Forum, Düsseldorf, Germany  
"Uncommon Places", Sprüth Magers, Berlin
- 2009 303 Gallery, New York  
Johannesburg Art Museum, Johannesburg, South Africa  
"The Biographical Landscape", Museet for Fotokunst, Odense, Danmark
- 2008 South African National Gallery, Cape Town  
"The Biographical Landscape", Kemper Museum, Kansas City, Missouri; Haggerty Museum, Milwaukee, Wisconsin.  
"Stephen Shore", Roger Ballen Foundation for Photography, The Everard Reed Gallery, Johannesburg, South Africa
- 2007 "The Biographical Landscape", International Center of Photography, New York  
"The Velvet Years, Warhol's Factory 1965-1967", Sprüth Magers, London
- 2006 "Stephen Shore: American Surfaces", Spruth Magers, Munich, Germany  
"The Biographical Landscape", Worcester Art Museum, Worcester, MA; Henry Art Gallery, University of Washington, Seattle
- 2005 "Stephen Shore: American Surfaces", P.S. 1 Contemporary Art Center, Long Island City, New York  
Sprüth Magers, Köln, Germany  
Edwynn Houk Gallery, New York  
"The Biographical Landscape", Jeu de Paume, Hotel Sully, Paris; Hammer Museum, Los Angeles; Presentation House, Vancouver, B.C
- 2004 "The Biographical Landscape", Akademie des Bildenden Kunst, Vienna, Austria Galerie Rodolphe Janssen, Bruxelles
- 2003 Spruth Magers Lee, London  
303 Gallery, New York
- 2002 Galerie Kammel Mennour, Paris, France  
Galerie Conrads, Dusseldorf, Germany
- 2000 303 Gallery, New York, NY  
"American Surfaces", Schirmer/Mosel, Munich, Germany
- 1999 "Stephen Shore: Photographs, 1973-1993": Galeria D'Arte Contemporaneo di Comune di

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- Venezia, Mestre, Italy; Musei Comunali, Rimini, Italy; Palazzo Civico, Rubiera, Italy, Spazio  
“American Surfaces”, SK Stiftung Kultur, Cologne, Germany; Fotografie Forum, Frankfurt,  
Germany Oberdan, Milan, Italy  
1998 “Stephen Shore: Photographs, 73-1993”: CRAF, Villa Cini, Spilinbergo, Italy  
1997 Photographic Resource Center, Boston  
Nederlands Foto Instituut, Rotterdam  
1996 George Eastman House, Rochester, NY  
1995 PaceWildensteinMacGill, NYC  
Rock & Roll Hall of Fame, Cleveland  
“Stephen Shore: Photographs, 1973-1993”: Westfälischer Kunstverein, Munster, Germany;  
Sprengel Museum, Hannover, Germany; Wurt. Kunstverein, Stuttgart, Germany; Amerika  
Haus, Berlin, Germany  
1992 Getty Museum [two-person]  
1990 Foundation Cartier, Jouy-en-Josas, France [two-person]  
1989 Pace/MacGill Gallery, NYC  
1985 Center for Creative Photography, Tucson  
1984 Art Institute of Chicago  
1983 Pace/MacGill Gallery, NYC

## SOLO EXHIBITIONS (continued)

- 1982 Arco Center for the Visual Arts, LA  
1981 Fraenkel Gallery, San Francisco  
Ringling Museum, Sarasota  
1980 LIGHT Gallery, LA  
LIGHT Gallery, NYC  
1978 LIGHT Gallery, NYC  
1977 Kunsthalle, Dusseldorf  
LIGHT Gallery, NYC  
1976 Renwick Gallery, National Collection of Fine Arts, Washington  
Museum of Modern Art, NYC  
1975 LIGHT Gallery, NYC  
1973 LIGHT Gallery, NYC  
1972 LIGHT Gallery, NYC  
1971 Metropolitan Museum of Art, NYC

## GROUP EXHIBITIONS

- 2016 “This Place”, Brooklyn Museum of Art, New York  
2015 “HyperAmerica, Kunsthaus, Graz, Austria  
“This Place”, Tel Aviv Museum of Art, Tel Aviv; Norton Museum of Art, Palm Beach, FL  
“Conflict, Time, Photography”, Museum Folkwang, Essen, Germany  
“The Order of Things”, The Walther Collection, Neu-Ulm, Germany  
“In the Garden”, George Eastman House, Rochester, NY  
“Warhol Underground”, Centre Pompidou Metz, France  
2014 “Constructing Worlds”, Barbican Art Centre, London  
“This Place”, DOX, Prague [Traveling to Tel Aviv Museum, Brooklyn Museum]  
“Time, Conflict, Photography”, Tate Modern, London  
“Edward Hopper and Photography”, Whitney Museum of Art, NYC  
“Only The Good Ones: The Snapshot Aesthetic Revisited,” Galerie Rudolfinum, Prague  
2013 “Color Rush: 75 Years of Color Photography in America”, Milwaukee Art Museum  
“More American Photographs”, Wexner Center, Ohio State University, Columbus, OH  
“XL: 19 New Acquisitions in Photography”, Museum of Modern Art, NYC  
“Everyday Epiphanies”, Metropolitan Museum of Art, NYC  
“A Sense of Place”, Pier 24 Photography, San Francisco, CA  
2012 Installation of the photography collection, MoMA, NYC

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- 2011 "More American Photographs", Wattis Art Museum, San Francisco  
"Light Years: Conceptual Art and the Photograph, 1964-1977", Art Institute of Chicago
- 2010 "Starburst" Cincinnati Museum of Art; Princeton Art Museum  
"New Topographics", George Eastman House, Rochester, NY; LA County Museum of Art; San Francisco Museum of Modern Art; SK Stiftung Kultur, Cologne; Netherlands Photo Museum, Rotterdam.
- 2009 "Into the Sunset", Museum of Modern Art, New York  
"Edward Hopper & Co.", Fraenkel Gallery, San Francisco  
"Shoot", Parco, Tokyo, Japan
- 2008 "When Color Was New", Julie Saul Gallery, NYC  
"Reality Check: Truth and Illusion in Contemporary Photography", Metropolitan Museum of Art, NYC  
"Mobile Art", Hong Kong, Tokyo, New York  
"Philip-Lorca diCorcia, Mitch Epstein, Stephen Shore", Galerie Rodolphe Janssen, Brussels, Belgium
- 2007 "Easy Rider: Road Trips Through America", Yancey Richardson Gallery, New York  
"Warhol on Warhol", La Casa Encendida, Madrid, Spain  
"Not For Sale", curated by Alanna Heiss, P.S. 1 Contemporary Art Center, Long Island City, NY
- 2007 "Stephen Shore, Louise Lawler, Jacques De Backer", Maison de la Culture de Namur, Belgium
- 2006 "Self-Portraits", Luhring Augustine, New York, NY  
"A Complex Eden: Photographs of the American West", Museum of Fine Arts, St. Petersburg, FL  
"Strange Drugs", Galerie Rodolphe Janssen, Brussels, Belgium  
"Making Panhandle Pictures", Amarillo Museum of Art, Amarillo, TX
- 2005 PhotoEspaña 2005, Madrid, Spain
- 2004 "Art and Architecture" Palazzo Ducale, Genova  
"Best of Blick in Die Sammlung: Die Photographische Sammlung  
"Social Creatures: How Body Becomes Art", Sprengel Museum, Hannover  
"Cakewalk", Ambrosino Gallery, Miami FL  
"Stephen Shore / Thomas Struth", Pinakothek Der Moderne, Munich, Germany
- 2003 "Cruel and Tender", Tate Modern, London, U.K.
- 2002 "Gravity Over Time", curated by John Pilson, Gallery 1000 Eventi, Milan, Italy  
"American Standard: (para)Normality and Everyday Life", curated by Gregory Crewdson, New York, NY (exh.cat)
- 2002 "Pictures", Greene Naftali, New York, NY
- 2001 "Overnight to Many Cities", 303 Gallery, New York, NY  
"Settings and Players: Theatrical Ambiguity in American Photography", curated by Louise Neri, White Cube, London, U.K.
- 2000 "Andy Warhol: A Factory", Guggenheim Museum, New York
- 1999 "Photographic Innovators, 1840s-1990s", Victoria & Albert Museum, London  
"The Promise of Photography", P.S.1, New York  
"The American Century, 1950-2000", Whitney Museum, New York, NY  
"Andy Warhol: Photography", Hamburger Kunsthalle, Germany  
"Views from the Edge of the World", Marlborough Chelsea, New York, NY  
"Andy Warhol: A Factory" Kunsthalle Wien, Vienna, Austria; Palais des Beaux- Arts, Brussels, Belgium; Guggenheim Museum, Bilbao, Spain
- 1998 "Andy Warhol: A Factory", Kunstmuseum Wolfsburg, Germany
- 1998 Metropolitan Museum of Art, New York, NY
- 1997 "Capturing Time", J. Paul Getty Museum, LA  
Metropolitan Museum of Art, New York, NY
- 1996 "Breuer's Whitney", Whitney Museum, New York, NY
- 1995 "American Studies", Aktionsforum Praterinsel, Munich, Germany
- 1992 "Flora Photographica", South Bank Art Centre, London
- 1991 "The Pleasures and Terrors of Domestic Comfort", Museum of Modern Art, New York, NY  
[traveling]
- 1989 "On the Art of Fixing a Shadow", National Gallery, Washington, DC; Art Institute of Chicago

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- 1987 "Nuovo Paesaggio Americano", Palazzo Fortuny, Venice  
1985 "Images of Excellence. Photographs from the George Eastman House Collection" [traveling]  
"American Images 1945-1980", Barbican Gallery, London  
1982 "International Photography, 1920-1980", Australian National Gallery, Canberra  
"Counterparts", Metropolitan Museum of Art, NYC [traveling]  
1980 "Acquisitions 1973-1980", George Eastman House, Rochester  
"Mirrors and Windows", Museum of Modern Art, NYC [traveling]  
1979 "American Photography in the 70's", Art Institute of Chicago  
"American Images", Corcoran Gallery, Washington; International Center of Photography, NYC; Museum of Fine Arts, Houston; Minneapolis Institute of Arts  
1977 "Court House", MoMA & Art Institute of Chicago  
1976 "100 Master Photographs from the Collection of the Museum of Modern Art" [traveling]  
1975 "New Topographics", George Eastman House, Rochester [traveling]  
1973 "Landscape/Cityscape", Metropolitan Museum of Art, NYC

## PUBLICATIONS (WITH 6 OR MORE PLATES)

- 2004 "A Fluttering Knuckleball: Lunch with Stephen Shore and Tim Davis", Blind Spot, issue 26  
2003 "Stephen Shore", Artforum, May, XLI, No.9  
2000 "Stephen Shore with Peter Halley", index, NYC, April/May, vol.4, no.5, pp. 26-36  
1999 Andy Warhol: Photography, Christoph Heinrich, Hamburger Kunsthalle  
1998 Andy Warhol, A Factory, Germano Celant, Kunstmuseum Wolfsburg  
1992 Edward Hopper und die Fotografie, G.-W. Koltzsch & H. Liesbrock, DuMont  
1987 American Independents, Sally Eaclaire, Abbeville Press Nuovo Paesaggio Americano, Paolo Constantini, ed., Edizioni Electa  
1986 The Capitol in Albany, intro. by William Kennedy, Aperture  
1985 Architecture in Continuity, Sherban Cantacuzino, ed., Aperture  
1984 New Color/New Work, Sally Eaclaire, Abbeville Press  
1982 Annie on Camera, Anne Hoy, Abbeville Press  
1981 The New Color Photography, Sally Eaclaire, Abbeville Press  
1979 American Images, Renato Danese, ed., McGraw/Hill  
"The Framing of Stephen Shore", Tony Hiss, American Photographer, Feb.  
1978 Court House, Richard Pare, ed., Horizon Press.  
1977 Photography Year/1977, Time-Life Books  
1976 "Stephen Shore", Camera, Jan

## BIBLIOGRAPHY

- 2007 ICP exhibition review, Time Out New York, December 27-January 2, no. 639  
Vanderbilt, Tom, "Best of 2007", Artforum, December, p. 340  
Falconer, Morgan, Review, ARTnews, October, p. 212  
"Stephen Shore Interview", Wallpaper, July 26  
"Stephen Shore Exhibition Exclusive", Wallpaper, July 26  
Sante, Luc, "Stephen Shore & Luc Sante: *The Nature of Photographs*", aperture, no. 186  
Tillman, Lynne, "Accounting for Days", Artforum, Summer  
Kimmelman, Michael, "Passing Mile Markers, Snapping Pictures", The New York Times, May 18  
2006 Richard, Frances, review, Artforum, January, p. 222  
Zamudio, Raul, review, Flash Art, March/April 2006, pp. 109-110  
Johnson, Ken, review, The New York Times, June 30  
Saltz, Jerry, "Seeing It All", The Village Voice, June 12  
Review, The New Yorker, July 3  
Cotter, Holland, review, The New York Times, May 19  
Alemani, Cecilia, Artforum online "Critic's Picks", May 16  
2005 Smith-Littlefield, "That '70s Show", Art + Auction, October, p. 144  
Interview, Frieze, November - December, p. 148  
Dykstra, Jean, "Stephen Shore", Art + Auction, October, pp. 142 -145

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- Ratner, Megan, "Stephen Shore", Frieze, October pp. 149-150  
 Myers, Terry, "The Biographical Landscape: The Photography of Stephen Shore, 1969-1993", Modern Painters, October  
 Cooper, Bernard, "On the Road", Los Angeles Magazine, September  
 Beshty, Walead, review, Artforum, September, p. 120  
 Pagel, David, review, "Plight of the Comet", Los Angeles Times, July 13  
 2004 Dougherty, Michael, "Uncommon Road Trip", BlackBook, Summer, p. 52  
 Schuman, Aaron, "An Autobiography of Seeing", Modern Painters, Spring, pp. 76-79  
 Hodgson, Francis, "Primary colours", ArtReview, March, pp. 44 -46  
 Leffingwell, Edward, "Stephen Shore at 303", Art in America, March, no.3,  
 Thatcher, Jennifer, "Artworker of the week #23", kultureflash, 7.01.04, no. 71  
 Pitman, Joanna, "Requiem for a Lost America", The London Times, January 6  
 2003 Beshty, Walead, "The City Without Qualities: Photography, Cinema, and the Postapocalyptic Ruin", "influence, issue 01, pp. 50-61  
 Ratner, Megan, review, art on paper, November/December, Vol.8, No.2, p.68  
 Aletti, Vince, review, Village Voice, October 8-14, vol. XLVIII, no. 41 p.160  
 Ribas, Joao, review, Flash Art, October, vol. 36, no. 232, p.117  
 Review, The New Yorker, September 29, p. 26-27  
 "Highlights", Time Out, New York, Issue No. 414, September 4-11, p.16  
 "More More More", The Village Voice, Feb. 3rd  
 "Artist Project: Stephen Shore", Tate Art and Culture, May/June , pp. 64-80  
 Douglas, Sarah, review, The Art Newspaper, No. 139, September, p.5  
 Schjeldahl, Peter, "Alone with Baseball", Aperture, #172, fall, pp. 18-23  
 2002 Lafreniere, Steve, "Top Ten", Artforum, May, Vol.XL, No.9, p. 47  
 2001 Coomer, Martin, review, Time Out, London, 4-11 April, p. 53  
 Denes, Melissa, "America Caught Off-Balance", The Sunday Telegraph Magazine, 25 February, pp. 38-40  
 Liesbrock, Heinz & Weski, Thomas (editors), How You Look At It: Photographs of the 20th Century, Distributed Art Publishers, Inc., New York, 2000, pp. 242-244  
 Schmerler, Sarah, review, Time Out New York, June 1-8, no. 245, p. 91  
 "Lens Crafters", Julie L. Belcove, W, NYC, May, pp. 186-189  
 Jones, Kristin M., Stephen Shore, 303 Gallery, New York, review, frieze, Issue 54, Sept-Oct, p. 117  
 1999 An American Century of Photography, 2nd edition, Keith Davis, Hallmark Photography from 1839 to Today, George Eastman House, Taschen  
 The American Century, 1950-2000, Lisa Phillips, Whitney Museum  
 1997 The Photography Book, Ian Jeffrey, Phaidon Press  
 1992 Flesh & Blood, Essays by Ann Beattie and Andy Grundberg, The Picture Project  
 1991 The Pleasures and Terrors of Domestic Comfort, Peter Galassi, Museum of Modern Art  
 1989 On the Art of Fixing a Shadow, Travis Westerbeck, et al., Bullfinch Press

## BIBLIOGRAPHY (continued)

- 1986 Masterpieces of Photography from the George Eastman House Collection, Robert Sobieszek, Abbeville Press  
 1971 The City, Peter Bunnell, ed. of photographs, Oxford University Press, NYC

## BOOKS AND CATALOGUES

- 2007 Gielen, Denis, Atlas of Contemporary Art for Use by Everyone, Musée des Arts Contemporains au Grand-Hornu. Paris  
 2006 The Nature of Photographs, Stephen Shore, Phaidon  
 2005 American Surfaces, Stephen Shore, Phaidon  
 2004 Uncommon Places: The Complete Works, Stephen Shore, Aperture  
 2003 Cruel and Tender, Tate Modern, London  
 2002 Essex County, Stephen Shore, Nazraeli Press/Chris Pichler  
 Stephen Shore Uncommon Places 50 Unpublished Photographs 1973-1978, Stephen Shore, Walter Conrads & Kamel Mennour  
 1999 American Surfaces, Stephen Shore, Schirmer/Mosel  
 1998 The Nature of Photographs, Stephen Shore, John Hopkins

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- 1995 The Velvet Years: Warhol's Factory, 1965-1967, Stephen Shore, Thunder's Mouth  
Stephen Shore: Photographs 1973-1993, intro. by James Enyeart, Schirmer/Mosel  
1993 Stephen Shore: Luzzara, Stephen Shore, Arcadia Edizioni  
The Gardens at Giverny, Stephen Shore, Aperature  
1982 Uncommon Places, Stephen Shore, Aperature  
1968 Andy Warhol, Moderna Museet, Stockholm

## PUBLIC COLLECTIONS

Metropolitan Museum of Art, NYC  
Museum of Modern Art, NYC  
George Eastman House, Rochester, NY  
Center for Creative Photography, Tucson, AZ  
Library of Congress, Washington, DC  
Art Institute of Chicago  
Museum of Fine Arts, Boston  
San Francisco Museum of Modern Art  
Whitney Museum of American Art, NYC  
Amon Carter Museum, Fort Worth, TX  
Seattle Art Museum  
Museum of Fine Arts, Houston  
Louisville Art Museum, KY  
Minneapolis Institute of Arts  
Los Angeles County Museum of Art  
Yale University Art Gallery, New Haven, CT  
Fogg Art Museum, Harvard University, Cambridge, MA  
Australian National Gallery, Canberra  
Neue Sammlung, Munich, Germany  
Sprengel Museum, Hannover, Germany  
Canadian Centre for Architecture, Montreal