

EDWYNN HOUK GALLERY

L A L L A E S S A Y D I

EDUCATION

SCHOOL OF THE MUSEUM OF FINE ARTS /TUFTS UNIVERSITY, Boston, Massachusetts:
Master of Fine Arts (MFA) in Painting and Photography (2003)

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:
Diploma in Photography and Installation (1999)

TUFTS UNIVERSITY, Medford, Massachusetts:
Bachelor of Fine Arts (BFA); FOCUS–Women and Art (May 1999)

L'ECOLE DES BEAUX ARTS, Paris, France:
Curriculum in Painting and in Continuing Education (1990-1991)
Certificate in Drawing; “The Model” (1990)
Certificate in Painting; “The Portrait” (1991)

TRAINING & INSTRUCTION

Oumaima Soobarah, Painting, 2 ½ years
Raveti Kapoor, Basic Art Techniques, 18 months
Garrett Gabrielson, Painting & Drawing, 1 year

PROFESSIONAL EXPERIENCE

SCHOOL OF THE MUSEUM OF FINE ARTS, Boston, Massachusetts:
2001 - 2003, Instructor of Painting

SOLO SHOWS

2015

Lalla Essaydi: Photographs 2005-13, San Diego Museum of Art, San Diego, CA
(March – April)

2014

Lalla Essaydi: Writing the Self... Writing Others, Bahrain Museum, United Arab Emirates
(November – December)

Lalla Essaydi, Jackson Fine Art, Atlanta, GA
(May – July)

Lalla Essaydi, Jenkins Johnson Gallery, San Francisco, CA
(February – March)

Lalla Essaydi, James Madison University, Harrisonburg, VA
(February – March)

2013

Lalla Essaydi, Galerie Tindouf, Morocco
(December – February)

Lalla Essaydi: Beyond Time and Beauty, The Baku Museum of Modern Art, Azerbaijan
(November – January)

Beyond Beauty: Lalla Essaydi, London, United Kingdom
(October – December)

Lalla Essaydi: Writing Femininity, Writing Pleasure, Oakland University Art Gallery,
Rochester, MI (September – October)

Lalla Essaydi, Miller Yezerski Gallery, Boston, MA
(September – October)

Lalla Essaydi: New Works, Edwynn Houk Gallery, New York, NY
(May – June)

Lalla Essaydi: BOUNDARIES, Amelia Johnson Contemporary, Hong Kong, China
(March – April)

2012

Lalla Essaydi, The University of Kentucky Art Museum, Kentucky
(November – December)

Lalla Essaydi: Revisions, a Retrospective, Smithsonian African Museum of Art, DC
(May – February 2013)

Les Femmes du Magreb, Orientalist Museum, Qatar, Arab Emirates
(March 2012 – June 2012)

2011

Lalla Essaydi, Harem, Jackson Fine Art Gallery, Atlanta, GA
(November – December 2011)

Lalla Essaydi: Les Femmes du Maroc, Karen Jenkins Johnson Gallery, San Francisco, CA
(October 6 – December 6, 2011)

Lalla Essaydi: Power of Writing, National Gallery, Tanger, Morocco
(July 1 – August 30, 2011)

Lalla Essaydi: Les Femmes du Maroc, National Gallery, Fes, Morocco
(June 5 – July 25, 2011)

Lalla Essaydi: Power of Writing Bab Rouah, National Gallery, Rabat, Morocco
(April 1 – May 30, 2011)

Lalla Essaydi: Harem, Edwynn Houk Gallery, Zürich, Switzerland
(March 10 - May 14, 2011)

Lalla Essaydi: Harem, Atelier 21 Gallery, Casablanca, Morocco
(November 9 – December 30, 2010)

Lalla Essaydi: Harem, Edwynn Houk Gallery, New York, NY
(November 4, 2010 – January 22, 2011)

2010

Les Femmes du Maroc, Bates Museum of Art, Lewiston, ME

(October 8 – December 15, 2010)

Lalla Essaydi: Les Femmes du Maroc, Zimmerli Museum at Rutgers, New Brunswick, NJ
(January – May 2010)

Lalla Essaydi: Femmes du Maroc, DeCordova Museum and Sculpture Park, MA Joyce and
Edward Linde Gallery (September 26 – January 3, 2010)

Les Femmes du Maroc, Longyear Museum of Anthropology, Colgate University, Hamilton, NY
(March 8 – May 16, 2010)

Photographs by Lalla Essaydi: L'écriture Feminine/ Le Corps Feminin, Anderson Gallery,
Virginia Commonwealth University, Richmond, VA (May 28 – August 1, 2010)

2009

Aftermath, The 25th Alexandria Biennial for Mediterranean Countries Representing Morocco.
(December 17, 2009)

Les Femmes du Maroc, Schneider gallery, Chicago, IL
(May 1 – June 30, 2009)

Les Femmes du Maroc, Tindouf Gallery, Marrakech, Morocco
(April 11 – June 1, 2009)

Les Femmes du Maroc, Sultan Gallery, Kuwait
(January 20 – March 5, 2009)

Embodiment, Installation show, Howard Yezerski Gallery, Boston, MA
(November 7 – January 3, 2009)

2008

Lalla Essaydi: Crossroads, one-person show, Waterhouse & Dodd gallery, London, England
(October 14 – November 8, 2008)

Indelible: The Photographs of Lalla Essaydi, First Center for the Visual Arts, Nashville, TN
(October 10, 2008 – January 25, 2009)

Les Femmes du Maroc, one-person show, Witzhausen Gallery, Amsterdam, The Netherlands
(March 20 – 15 April, 2008)

Les Femmes du Maroc, Anya Tish Gallery, Houston, TX
(March 7 – April 5, 2008)

2007

Les Femmes du Maroc, one-person show, Edwynn Houk Gallery, New York, NY
(September 28 – November 21, 2007)

Les Femmes du Maroc, one-person show, Lisa Sette gallery Scottsdale, AZ
(May 3 – June 30, 2007)

2006

Les Femmes du Maroc, one-person show, Schneider Gallery, Chicago, IL
(September 8 – October 21, 2006)

Converging Territories, one-person show, The New Britain Museum of Art, New Britain, CT
(August 2 – October 4, 2006)

Converging Territories, one person show, Joel Soroka Gallery, Aspen, CO
(August 2 – September 16, 2006)

Transgressions, one-person painting show, Williams College Museum, Williamstown, MA
(January 13 – April 2006)

Converging Territories, one-person photography show, Anya Tish Gallery, Houston, TX

(March 10 – April 15, 2006)
Converging Territories, Jackson Fine Arts, Atlanta, GA
(January 6 – February 5, 2006)
Converging Territories, Lisa Sette Gallery, Scottsdale, AZ
(December 1 – December 31, 2006)

2005

Converging Territories, Columbus Museum of Art, Columbus, OH
(July 17 – December 4, 2005)
Embodiments, Saltworks Gallery, Atlanta, GA
(June 11 – July 23, 2005)
Converging Territories, Howard Yezerski Gallery, Boston, MA
(March 18 – April 19, 2005)
Converging Territories, Laurence Miller Gallery, New York, NY
(January 4 – March 20, 2005)

2004

Threshold, Mario Diacono, Ars Libri, Boston, MA
(September 10 – October 6, 2004)
Photographs: Behind Closed Doors – “The Lives of Women in Morocco” Schneider Gallery
Chicago, IL (March 5 - April 24, 2004)

2003

Converging Territories, Howard Yezerski Gallery, Boston, MA
(September 4 – September 30, 2003)

2001

Photography, Schneider Gallery, Chicago, IL
(December 2 – October, 2001)

SELECTED GROUP SHOWS

2015

She Who Tells a Story: Women Photographs from Iran and the Arab World, The Carnegie Museum of Art,
Pittsburgh, PA (30 May – 28 September 2015)
Re-Orientations, IDEA at Colorado College, Colorado Springs, CO
(25 March – 7 May 2015)
What Islam Means to Me; Gender and Islam; Crossing Boundaries; Words; and Color, Virginia Tech
University, Blacksburg, VA (12 February – 12 April 2015)
Marvels and Mirages of Orientalism, Benjamin-Constant Montreal Museum of Fine Arts, Montreal
(31 January – 31 May 2015)

2014

Backlight Photo Festival, Tampere Art Museum, Tampere, Finland
(5 October 2014 – 4 January 2015)
She who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Art Boston
(27 August – 12 January 2014)

1 in 3, The World Art Bank Program, Washington DC
(8 May – 30 August 2014)
Altered: Appropriation & Photography, Edwynn Houk Gallery, New York, NY
(7 May – 22 August 2014)
Look At Me: Portraiture from Manet to Present, Leila Heller Gallery, New York, NY
(5 May – 29 August)
Nass Belgica: The Moroccan Immigration in Belgium, Bruxelles, Belgium
(21 February – 27 April 2014)

2013

Missed Connections, Reynolds Gallery, Richmond VA
(September – October)
A Way with Words, i.d.e.a. Arizona Museum of Youth
(October – January)
She Who Tells a Story: Women Photographers from Iran and the Arab World, Museum of Fine Arts, Boston MA, (August – January)

2011

Spelman College Museum of Fine Art 15th Anniversary 15 x 15, Spelman College, Atlanta GA
(September 8 – December 3, 2011)
Stargazers: Elizabeth Catlett In conversation With 21 Contemporary Artists, Bronx Museum,
New York, NY (January 27 – May 29, 2011)
Résonance: artistes contemporains marocains du monde, Musée privé de Marrakech
Marrakech, Morocco (October 7 – November 7, 2010)

2010

Art of Today, Museum of Fine Arts, Boston. MA
(June 10 – 30, 2010)
Mapping Identity, Haverford Museum, PA
(March 19 – April 30, 2010)
Traversing Gender, Southern New Hampshire University, NH
(September 20 – October 23, 2010)
Out of the Box: Photography Portfolios from the Permanent Collection, DeCordova Sculpture
Park and Museum, Lincoln, MA. (October 24 – 2009 – October 2010)

2009

Camouflage, La Casa Encendida, Madrid, Spain
(September 17 – November 1, 2009)
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum
of Fine Art, Atlanta, GA. (September 10 – December 5, 2009)
Ingres et les Modernes, Montauban's Musée Ingres, France.
(July 3 – October 4, 2009)
A Complete Weave: Women and Identity in Contemporary Art, Stedman Gallery,
Rutgers-Camden Center for the Arts (September 8 – December 18, 2009), Center for
the Arts Gallery, Towson University (February 11 – April 17, 2010), Curatorial
Assistance (April 17, 2013 – December 31, 2013)

Pattern ID, Akron Art Museum (January 23, 2010 – May 9, 2010), Kemper Museum
(February 11 – May 8, 2011)
Transitions: Painting at the (other) End of Art. The Moramotti collection of
Contemporary Art, painting show, Emilia, Italy (May 24 – October 31, 2009)
Black Womanhood: Images, Icons, and Ideologies of the African Body,
San Diego Museum of Art (January 31 – June 3, 2009)
Decoding Identity: I Do It for My People, Museum of The African Diaspora,
(January 23, 2009 – March 8, 2009)
Timbuktu to Cape Town, Cantor Arts Center at Stanford University,
(December 3 – March 22, 2009)
Photographic Figures, Museum of Fine Art, Boston.
(November 19, 2008 – May 10, 2009)

2008

Black Womanhood: Images, Icons, and Ideologies of the African Body, The Hood Museum of
Art (March 28 – August 3, 2008)
Far from Home, North Carolina Museum of Art
(February 17 – July 13, 2008)
Girls on the Verge: Portraits of Adolescence, Chicago Art Institute, Chicago, Illinois
(December 8, 2007 – February 24, 2008)
Presumed Innocence: Photographic Perspectives of Children, DeCordova Museum and Sculpture Park,
Lincoln, MA (February 2 – April 27, 2008)

2007

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC
(October 20 – December 30, 2007)
Beyond Likeness, North Dakota Museum of Art
(March 27 – May 13, 2007)
ON THE WALL: Aperture Magazine '05/06, Aperture Foundation, New York, NY
(January 11 – March 8, 2007)
NAZAR The National Museum, Singapore
(March 27 – April 22, 2007)
Don't Know Much About History Are Space, New Haven, CT
(November 18 – January 20, 2007)
Art That Matters: When Politics Get Personal Lubeznik Center for the Arts, Michigan
(November 4 – December 10, 2006)
The Silk Road and Beyond: Travel, Trade, and Transformation, Chicago Art Institute, Chicago (September
30, 2006 – June 30, 2007)

2006

Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan (October
15 – December 30 2006)
Images of the Middle East, Identity in the Process of Change Denmark Danish Center
for Culture and Development (DCCD), (Summer /Fall, 2006)
NAZAR in Berlin, IFA Gallery
(January 2006 – March 2006)

NAZAR, The IFA Gallery, Stuttgart
(November 2005 – January 2006)

2005

Only Skin Deep: Changing Visions of the American Self, Museum of Photographic ARTS,
San Diego, CA (October 1 – December 31, 2005)

The Painted Word, Lafayette College, Williams Center for the Arts Museum PA
(October 28 – December 18, 2005)

NAZAR Aperture Foundation, New York NY
(September 8, 2005)

NAZAR In Prague, Langhans Gallery
(May 25 – July 31, 2005)

Surface Laurence Miller Gallery, New York, NY
(May 5 – June 30, 2005)

The 2005 DeCordova Museum Annual Exhibitions
(April 30 – July 31, 2005)

NAZAR show at Houston Fotofestival
(March 15 – June 15, 2005)

Rewind/Re-Cast/Review, Photography show, The Ramapo College Art Galleries,
New Jersey (February 15 – March 18, 2005)

In the Company of Women, Williams College Museum of Art
(October 30 – April 17, 2005)

About Face: Photographic Portraits from the Collection, Chicago Art Institute
(October 9, 2004 – January 16, 2005)

2004

8th International Photography Gathering, Le Pont Gallery, Aleppo, Syria
(September 24 – October 9, 2004)

Nazar – Photographs from the Arab World Noorderlicht 2005

Photographic Festival, Fries Museum: *Through Arab Eyes*. Leewarden, Netherlands (September 5, 2004 –
January 2005)

Some of Their Parts Howard Yezerski Gallery, Boston, MA
(July 15 – September 4, 2004)

The Melting: An Evolution of American Culture. A Group Show, Rockefeller Art Center
Department of Visual Arts and New Media, Fredonia (February 13 – March 14, 2004)

2003

Sustaining Vision 8th Annual Photography Competition Exhibition. Juror: Ann Wilkes Tucker, Photography Center

Northwest, Seattle (August 1 – September 28, 2003)

Young Photography: Multiple Expressions, Nation's Top Graduate Photography.
Visual Studies Workshop Galleries I Projects. Rochester, NY (July 7 – July 31, 2003)

Young Photography: Multiple Expressions 2002 National Graduate Seminar. Fellow's show,
UB Anderson Gallery, University of Buffalo (March 27 – April 19, 2003)

Images As Projections Work by The National Graduate Seminar Fellows, Warren Robbins
Gallery, Ann Arbor (February 7 – February 21, 2003)

Sheherazade: Risking the Passage Annual Juried Group Show, The El Colegio Gallery,

Minneapolis College of Art, (February 12 – April 12, 2003)
MFA Thesis Exhibition, Koppelman Gallery, Aidekman Arts Center Tuft University, Medford
(January 16 – February 2, 2003)
Photography Show, Museum of Fine Arts, Boston
(November 5 – March 1, 2003)
Young Photography: Multiple Expressions 2002 National Graduate Fellows Show,
Grossman Gallery, School of the Museum of Fine Arts Boston (January 16 –
February 16, 2003)
A Polish Princess In America Show of Private Art Collection Of Princess Sophia Solar
Michalski. McQuade Library Art Gallery, Merrimack College, North Endover,
(December 4, 2002 – January 29, 2003)
The Projected Image: Visual to Political 2002 National Graduate Seminar Fellows

2002

The Gallery, At the J. Wayne Reitz Union University of Florida
(October 21 – November 02, 2002)
Silence and Invisibility Two Persons Photography Exhibition, Photographic Resource Center,
Boston (October 18 – November 18, 2002).
Regarding Beauty, Annual Juried Joyce Elaine Grant Photography Exhibition (Juried by
Deborah Willis), West Gallery, Texas Women's University (August 1 –
September 30, 2002)
2002 National Graduate Seminar Fellows Exhibition, LeRoy Neiman Gallery, Columbia
University, New York, NY (June 2002)
Exposure, Photography exhibition (with Luis Gonzales Palma) Rockford Art
Gallery, Rockford IL (September 2002)
Almost Home, Group photography show, Fuller Museum of Art
(June – September 2002)
Group Photography Show, The Museum of Fine Arts, Boston
(October 2001 – April 2002)
Input Output, Three Women Painting artists show, Lillian Immig Gallery,
Emmanuel College, Boston (2002)
Invitational show – Karsh Photography Exhibition, MFA (Spring 2002)
The Boit, Exhibition, Grossman Gallery, The School of the Museum of Fine Arts,
Boston (2002)

2001

Annual Juried Painting Exhibition show, School of the Museum of Fine Arts (2001)

2000

Two Women, Group Photography Show with Magda Compos- Pond, Weinstein Gallery,
Minneapolis, (March – May 2000)
Annual Juried Painting Exhibition, The School of the Museum of Fine Arts (2000)
Annual Juried Photography Exhibition, The School of the Museum of Fine Arts,
Boston (2000)
Group Juried Photography Show, WGBH, Boston (2000)
WBZTV Gallery, WBZTV show, Boston (2000)

PUBLICATIONS

Harem, Goings On About Town: Art, The New Yorker Magazine, January 3, 2011
Letters of Intent: Lalla Essaydi Profile, Canvas Magazine, Art and Culture From the Middle East and Arab World, Summer 2010
Reviving the Exotic to Critique Exoticism, The New York Times, March 4, 2010
Les Femmes Du Maroc, Power House Publishers Encyclopedia of African American Artists: Artists of the American Mosaic, Library of Congress Cataloguing-in-Publication Data, Jegede, dele, 1945
Encyclopedia of African American Artists: Artists of the American Mosaic, Library of Congress Cataloguing-in-Publication Data, Jegede, dele, 1945
Lalla Essaydi: An Interview, NKA: Journal of Contemporary African Art #24, Indiana University Press Regard de Femmes sure l'orientalisme, Maison du Maroc Magazine, March – April 2009
Cover of Art + Auction magazine, Russia, March – April 2009
Lalla Essaydi, catalogue of show in Marrakech, March – May 2009
L'Economis, Moroccan newspaper, April 6, 2009
La Femme Musulmane en Poesie Visuelle, Le Soir, Moroccan Newspaper, April 6, 2009
Les Femmes du Maroc, Next Level Magazine, February 2008
Art.es: International Contemporary art, January 2008 issue
GEO Wissen Magazine, Nr. 40 Sprache
Presumed Innocence: Photographic Perspective of Children catalogue, DeCordova Museum and Sculpture Park
The New Yorker magazine, November 29, 2007
The New York Times, December 31, 2006
The New York Times, October 21, 2005
Newsweek International, May 2, 2005
Vitamin PH: New Perspectives in Photographic, Phaidon Press
Harvard College Expository Writing Program, cover of annual magazine, 2005
Brookline: Adule & Community Education Magazine, cover, 2005
Photo District News, Photo Annual 2005 Magazine, May 2005
Aperture, Photography Magazine, January 2005 issue
NKA: Journal of Contemporary African Art, Issue 20, November 2004
NAZAR: Photography from the Arab World, catalogue, Aurora Borealis, 2004
Sheherazade Risking the Passage, Contemporary Art By Muslim Women Catalogue, February 12, 2003
Shots Magazine, Shots 80, The Photographs, June 2003 Issue

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Asian Civilizations Museum, Singapore
Bank Al-Maghrib Collection, Rabat, Morocco
Bates Museum of Art, Lewiston, Maine
Cantor Arts Center, Stanford University Museum, Stanford, CA
DeCordova Sculpture Park and Museum, Lincoln, MA
Foundation Carmignac Gestion, Paris, France

George Eastman House, International Museum of Photography and Film, Rochester, NY
Harvard Art Museum, Cambridge, MA
Jordan National Museum of Art, Jordan
Longwood Center for the Visual Arts, Virginia
Los Angeles County Museum of Art, CA
Maramotti Collection of Contemporary Art, Via Fratelli, Emilia, Italy
National Museum of African Art, Smithsonian Institute, Washington DC
Neuberger Museum of Art, New York
Newark Museum of Art, Newark, NJ
Private collection of Catherine Woloch Lavergne, Directeur General of Europe and Middle East. Christian Dior Couture
Private collection of HRH. Princess Sibilla of Luxembourg
Private collection of HRH Shaikha Bint Hamdan Al Nahyan, Dubai
Private collection of HRH. Sheikh Mohammed Bin Zayed Al Nahyan
Sheldon Museum of Art, Lincoln, NE
The Ackland Art Museum, Chapel Hill, North Carolina
The Arab Museum of Modern Art, Qatar
The British National Museum, London, UK
The Brooks Museum of Art, Memphis
The Chicago Art Institute
The Colby Museum of Art, Maine
The Colorado Museum of Art, Colorado
The Columbus Museum Of Art, Ohio
The Fogg Art Museum, Cambridge, MA
The Fries Museum, The Netherlands
The Hearst Corporation, New York, US
The Hood Museum of Art, Dartmouth College, Hanover, NH
The Kodak Museum, George Eastman House, Rochester, NY
The Kresge Art Museum, Michigan
The Louvre Museum, Paris, France
The Lowe Art Museum, Miami, FL
The Mead Art Museum, Amherst, MA
The Museum of Contemporary Photography, Chicago
The Museum of Fine Arts Houston
The Museum of Fine Arts, Boston
The New Britain Museum of American Art, Connecticut
The North Carolina Museum of Art, NC
The RISD Museum of Art, Rhode Island School of Design, Providence, RI
The Santa Barbara Museum of Art, California
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Spelman Museum of Art, Atlanta, GA
The University of Kentucky Art Museum, Lexington, KY
The Williams College Museum of Art
Toledo Museum of Art, Toledo, OH
Tweed Museum of Art, Duluth, MN
Virginia Museum of Fine Art, Richmond, VA