

EDWYNN HOUK GALLERY

SEBASTIAAN BREMER

Born in Amsterdam 1970
Lives and works in Brooklyn, NY

SOLO SHOWS

2016

Recording Studio 'A', Fort Worth Contemporary Arts at TCU, Fort Worth, TX, USA

2015

Street Called Straight, Galerie Ron Mandos, Amsterdam, NL
Spilaio, Hales Gallery, London, UK

2014

MOCA Bas-Relief (Mike-Papa-Bravo), MOCA Tuscon, AZ, USA

2013

Sebastiaan Bremer, The Dikeou Collection, Denver, CO, USA
Sebastiaan Bremer, Edwynn Houk Gallery, New York, USA
Who's Afraid of Red, Yellow and Blue, Galeria Leme, São Paulo, BR

2012

Eyes, Galerie Edwynn Houk, Zürich, Switzerland
Sebastiaan Bremer: Egmont Re-Visited, Hales Gallery, London, UK
Egmont Revisited, Hales Gallery, London, UK

2011

Franklin Works, Minneapolis, MN, USA
Nudes and Revolutions, Edwynn Houk Gallery, NYC, USA

2010

Invasões Holandesas, Galeria Leme, Sao Paulo, Brazil
Baruch In the Sky with Diamonds, Mural at Kunsthal KAdE, Amersfoort, NLD

2009

Small Wonders, Hales Gallery, London, UK
Panta Rei, BravinLee Programs, NY, USA
Dream a Little Dream of Me, Het Vijfde Seizoen, Den Dolder, NLD
Triptych, James Fuentes LLC, NY, USA
Microkosmos, Galerie Barbara Thumm, Berlin, DEU

2008

Solo project, Volta Halle, Hales Gallery, Basel, SWI
Cold Turkey, Galerie Barbara Thumm, Berlin, DEU

2006

Sebastiaan Bremer, Roebbling Hall, Chelsea, NY, USA
Kraaij, Hales Gallery, London, UK

2005

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Sub Neblina Use Luz Baixa, Gemeente Museum, The Hague, NLD
Sebastiaan Bremer, Galica, Milan, ITA

2004

Seething, Lying And Other Works, Satellite, New York, NY, USA
Monkey, Air de Paris, Paris, FRA

2003

Sebastiaan Bremer, Galleri S.E, Bergen, Norway
Sebastiaan Bremer, 303 Gallery at White Box New York, NY, USA
Vanishing Point, Roebing Hall, Brooklyn, NY, USA
You've Made Your Mother Cry, Galerie Barbara Thumm, Berlin, DEU

2002

Janus, Schaper Sundberg Gallery, Stockholm, SWE
Sebastiaan Bremer, Ybakatu Gallery, Curitiba, BRA

2001

Veronica, Roebing Hall, Brooklyn, NY, USA
Sebastiaan Bremer, Hotel Lydmar, curated by Thomas Nordanstad, Stockholm, SW

2000

Melanchromia, Ybakatu Gallery, Curitiba, BRA

1994

Sebastiaan Bremer, Gallery Reisel, Rotterdam, NLD

SELECTED GROUP SHOWS

2015

Blueprint, Storefront for Art and Architecture, New York, USA

2014

ALTERED: Appropriation and Photography, Edwynn Houk Gallery, New York, USA
Blueprint, Kinsthal KAdE, Amersfoort, NL

2013

Wonderkamers, Gemeentemuseum, The Hague, NL
Vitalic, Hales Gallery, London, UK

2012

Photography is Magic!, Daegu Photo Biennale, Daegu, Korea
Dirty Messy Painting, New York, USA

2011

September, Rabo Art Collection, Utrecht, NL
Ultrasonic VI, California, USA
Outdoor Excursions, Burlington Fire House Gallery, curated by Gregory Volk, Burlington, VT, USA
Intersection: Photography/Painting/Document, NYC, USA
Contemporary Magic: A Tarot Deck Art Project, Warhol Museum, Pittsburgh, PA, USA

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Process, Edwynn Houk Gallery, NYC, USA
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA, USA
What the Thunder said, Lu Magnus, NYC, USA

2010

Dirty Messy Painting, Roos Arts, Rosendale, NY, USA
The Pencil of Nature, Julie Saul Gallery, NYC, USA
Anti-Trend, Lu Magnus, curated by Amelia Abdullahsani, Sarvia Jasso, and Kathy Garcia, NYC, USA
Heads or Tails, Mary Ryan Gallery, NYC, USA
A Touch of Dutch, DZ BANK Kunstsammlung, Frankfurt, Germany
In a Paperweight, Tony Wight Gallery, Chicago, IL, USA
Phantoms, Stephan Stoyanov Gallery, NYC, USA
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, NYC, USA

2009

Kings County Biennial, curated by James Fuentes, Dustin Yellin and Charlotte Kidd, Kidd Yellin Gallery, Brooklyn, NY, USA, 2009
Works on Paper, Danese Gallery, NYC, USA
Redefining Landscape, Stephane Simoens Gallery, Knokke, BE
Basel Miami, Edwynn Houk Gallery, Miami, FL, USA
Paris Photo, Edwynn Houk Gallery, Paris, FRA
FIAC, Galerie Barbara Thumm, Paris, FRA
Contemporary Collage, curated by Jill Olm, Foster Gallery, University of Wisconsin, USA
Obsession: Contemporary Art from the Lodeveans Collection, curated by Layla Bloom, University of Leeds Art Gallery, Leeds, UK, 2009
Re-Accession: For Sale by Owner, curated by Philae Knight and Amanda Stack, FLAG Art Foundation, NYC, USA
Through a Glass, Darkly, curated by Jimi Billingsley, Pablo's Birthday, NYC, USA
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL, USA
Deviate, Schroeder-Romero, Chelsea, NYC, USA
Human. Nature. Machine. Wonderland Art Space, Copenhagen, DK
Contemporary Art and Portraiture, Cristin Tierney Art Advisory Services, Chelsea, NY USA
Drawings, curated by Jimi Billingsley, Pablo's Birthday, NYC, USA
Parsing Spirituality, curated by Micaela Giovannotti, Affirmation Arts, New York, USA

2008

Art Basel Miami Beach, Galerie Barbara Thumm, Miami, FL, USA
Hales Gallery, Wynwood, Miami, FL, USA
New Works, Mia Sundberg Galleri, Stockholm, SWE
When it's a photograph, curated by Soo Kim, Bolsky Gallery, Los Angeles, CA, USA
Multiverse, curated by Pilar Tompkins, Claremont Museum of Art, CA
Tales of Flames, Kunstraum Kreuzberg/Bethanien, Berlin, DEU
Exquisiteude, Geoffrey Young Gallery, Great Barrington, MA, USA
Versions of Reality, curated by Lee Stoetzel, selections from the West Collection, NEXT, Chicago
Your Documents Please, MAC-Itami, Japan
Passed as present, York Art Gallery, York, UK

2007

Inaugural show, Mia Sundberg Galleri, Stockholm, SWE
In het woud - op zoek naar betekenis, Armando Museum, Amersfoort, NLD

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Photoplus, curated by Lilly Wei, Blue Star Contemporary Art Center
TX, USA, 2007

Out of True, Byblos Gallery, Verona, ITA

The End Begins, curated by Gil Hedley, selections from the Lodevans Collection, London,
UK

Unseen, Roebing Hall, Chelsea, NY, USA

ICPNY Selections 2007, curated by James Siena, ICP Gallery, NY, USA

The Photograph as Canvas, curated by Stephen Maine, The Aldrich Museum of
Contemporary Art, Ridgefield, CT, USA, 2007

2006

I Walk the Lines, Galerie Barbara Thumm, Berlin, DEU

Out of True, curated by Micaela Giovannotti & Joyce Korotkin, part of Art Basel Miami,
USA

2005

Stay Inside, Shoshanna Wayne Gallery, Los Angeles, USA

2004

Is One Thing Better Than Another? Galerie Aurel Scheibler, Cologne, DEU

Pin-Up: Contemporary Collage and Drawing, Tate Modern, curated by Emma Dexter and
Susan May, London, UK

Sugar Hiccup, Taka Ishii Gallery, curated by Jeffrey Rosen, Tokyo, JPN,

Curious Crystals of Unusual Purity PS1 Contemporary Art Museum, curated by Bob
Nickas, Queens, NY, USA

Drawn/Quartered, Southeastern Center for Contemporary Art, curated by Josh Rickarts,
Terri Dowel-Dennis, David Brown and Mark Linga, Winston-Salem, NC, USA

Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, CT,
USA

Open House: Working in Brooklyn, Brooklyn Museum, curated by Charlotta Kotik,
Brooklyn, NY, USA

Home Extension, Albany University Museum, curated by Gregory Volk and Sabine Russ,
Albany, NY, USA

2003

Obsession, Galica, curated by L. M. Barbero, Milan, ITA

Game Over, Grimm Rosenfeld Gallery, Munich, DEU

The Ballroom Show, Gimm- Eis Gallery, Copenhagen, DNK

Some Panoramas, Pump House Gallery, curated by Paul Hedge, London, UK

The Photography Gallery, Victoria & Albert Museum permanent collection, curated by
Charlotte Cotton, London, UK

Ybakatu Gallery, Curitiba, BRA

Far Away, So Close, Clare Weiss Fine Arts, New York, NY, USA

Group Show, Mia Sundberg Galleri, Stockholm, SWE

Water, Water, Rotunda Gallery, curated by Lily Wei, Brooklyn, NY, USA

The Armory Show, Roebing Hall stand, New York, NY, USA

2002

Paris/Brooklyn, Filles du Calvaire, Paris, FRA

Transformer II, Air de Paris, curated by Inez van Lamsweerde, Paris, FRA

Quase Desenho, Adriana Penteadó, Sao Paulo, BRA

Recent Works, Zabriskie Gallery, New York, NY, USA

Art Chicago, Roebing Hall, Chicago, IL, USA

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ARCO, Roebing Hall, Madrid, ESP

2001

Fast Fwd: Miami, Roebing Hall, Miami, FL, USA

Song Poems, Cohen, Leslie & Brown, curated by Steven Hull, New York, NY, USA

Song Poems, Angstrom Gallery Dallas, TX, USA

2000

Figured Out, Spencer Brownstone Gallery, New York, NY, USA

Lightness, Marcello Marvelli Fine Arts, New York, NY, USA

Aspects of Contemporary Landscape, Marcello Marvelli Fine Arts, New York, NY, USA

Meat Market Art Fair, Roebing Hall, New York, NY, USA

White, Nicolai Fine Arts, curated by Irina Popiashvili, New York, NY, USA

3D, Zingmagazine New York, NY, USA

Polar Bear In A Snow Storm, Mills Gallery, Boston Center for the Arts, Boston, MA, USA

1999

Sebastian Bremer/Vince Szarek, Gallery Untitled, Dallas, TX, USA

The Stroke, Exit Art, curated by Shahzia Sikander, New York, NY, USA

Blueprint, Spark Gallery, New York, NY, USA

Anti-World, Gallery Untitled, curated by Marcos Rosales, Dallas, TX, USA

1998

Bank Holiday, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA,

Imagination Dead Imagine, Silverstein Gallery New York, NY, USA

1996

The Art Market, Gen Art, New York, NY, USA

1995

Thicket on the Lamb, Thicket Gallery, New York, NY, USA

1992

Protectors, Bloom Gallery, Amsterdam, NL

PUBLIC COLLECTIONS

MOMA

LACMA

Lodeavans Collection, London

The Victoria and Albert Museum, London

the Zabudovitz Collection

AKZO Nobel collection

Rabobank Collection

Burger Collection

AWARDS

Het Vijfde Seizoen residency, Den Dolder, NLD, 2009

Lower East Side Printshop residency, 2006

ART OMI residency program, NY, USA, 2001

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Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA, 1998
Stipend Netherlands/America Foundation, New York, NY, USA, 1998
Basisbeurs S.F.B.K., Amsterdam, NLD, 1997
Basisbeurs S.F.B.K., Amsterdam, NLD, 1995
Werkbeurs S.F.B.K., Amsterdam, NLD, 1992

PUBLICATIONS

3rd Dimension, *Sebastiaan Bremer's Spilaio at Hales Gallery*, March 17, 2015
Ravelin, *Why Artists Don't get to Retire ("If they do they are dead"): Sebastiaan Bremer Discusses BLUEPRINT at Storefront for Art and Architecture*, Alex Coiro, March 2015
.cent Magazine, *.BULK: Sebastiaan Bremer*, Yasmin Sholgami, February 13, 2015
Elephant Magazine, *Open Files: Sebastiaan Bremer*, issue 21, Winter 2015
Zingmagazine, *Interview: Great Shows Don't Depend on Big Budgets (But the Cost of Being an Artist is Still a Bitch)*, Rachel Cole Dalamangas, April 2014
Photograph Magazine, *Sebastiaan Bremer*, Sarah Schmerler, September 28, 2013
Zingmagazine, *Portfolio*, #23, August 2013
Fotografisk Tidskrift, *Alpmagi från barndomen*, #2, 2013
The Guardian Photography Blog, *Red wine and doughnuts at the Daegu Photo Biennale*, South Korea, Jonny Weeks, October 29, 2012
Artlog, *A Multicolor Celebration of the Sublime*, October 11, 2012
IMA, *Photography Now: Sebastiaan Bremer*, Colume I. Autumn 2012
Eyemazing, *Sebastiaan Bremer: Egmont*, Clayton Maxwell, Summer 2012
Ravelin Magazine, *Issue I*, September 2012
Harper's Magazine, July 2012
Sebastiaan Bremer's ode to the family holiday, Phaidon, December 11, 2012
Eyemazing, *Sebastiaan Bremer: Nudes and Revolutions*, Heather Snider, Summer 2011
The New York Sun, *Nudes and Revolutions: Through a Glass Darkly*, Franklin Einspruch, March 14, 2011
Elle Girl (Korea), *The Happiest Moment*, Yoo Joo Hee, February, 2011
Elsevier, *Top-100 van Nederlandse Kunstenaars*, Riki Simons, Issue #17, 2010
BOMB Magazine, *Sebastiaan Bremer*, #112, Dentz, Shoshana, Summer, 2010
Sajinyesul, *Monthly Photographic Art Magazine, Sebastiaan Bremer*, October #258, 2010
Harpers Magazine, *Which Way Madness Lies*, Aviv, Rachel, December, 2010
L'Officiel Hommes Italia, *Sebastiaan Bremer*, Winter, 2010
Lodevans Show Catalogue, 2010
Vision Magazine, *Sweet Dots from Sebastiaan Bremer*, 2010
The New Yorker, *Sebastiaan Bremer*, review, Aletti, Vince; October 19, 2009
Visionaire 57 2010, *January 11*, December, 2009
Dazed & Confused, *Sebastiaan Bremer*, Latocha, Kris; Vol. 2 Issue #78, October, 2009
The New Yorker, *Parsing Spirituality*, review; February 9 & 16, 2009
Artillery Magazine, *Multiverse at Claremont Museum of Art*, Paterson, Carrie; Jan/Feb, Vol. 3, Issue 3, 2009
Tip Berlin, *Luftspiegelungen*, Muller, Katrin; Issue 59, 2008
Creative Face, review, May, 2008
Artnet, *Valerie Favre und Sebastiaan Bremer in der Galerie Barbara Thumm*, Thomsen, Henrike, May, 2008
Niederlandeweb, review, May, 2008
Someone's Garden, Issue #2, 2007
Discover, *Medical Mysteries, Secrets of Sleep*; McAuliffe, Kathleen; pg.52. Summer, 2007
New York Times, *Beyond Airbrushing*, Genocchio, Benjamin; April 1st, 2007
Art in America, review, pg.188, October, 2006

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Artseen; Sebastiaan Bremer, McAdams, Shane; Brooklyn Rail, April, 2006
New Yorker, March, 2006
Zing Magazine, Winter, 2005
De Rabo Kunstcollectie, Spaninks, Angelique. Kunstbeeld – Cahier #5, 2005
The Photograph as Canvas, Maine, Steven; Art on Paper, Sept/Oct. 2005
HxBxD, Review in Volkskrant, March 4, 2005
Art Lies, *Soft Shock*, Basha, Regine; Issue no. 43, 2004
The Independent Review, *Work at the cutting edge*, Cripps, Charlotte, December 2, 2004
Artseen; La Rocco, Ben; “Sebastiaan Bremer at Sattelite” Brooklyn Rail, April, 2004
V Magazine, Work in Progress, Fall, issue 31, 2004
Harpers Magazine, February 2004
IN magazine #05 (article and cover), April, 2004
Art in America, Big Brash Borough – review of Open House: Brooklyn, Volk, Gregory; no. 8, September, 2004
Chamber Street Films, *The Bricklayer's Son*, 2003
Rebel Magazine, vol. 6, 2003
Neue Review, Review, Lliedo, Elena, and Osborn, Ed; pg.14, 2003
Die Tageszeitung, Review, November 26, 2003
“The Big Draw,” Paul Hedge, *ArtReview*, May, 2003
Rebel Magazine, volume 6, 2003
Visionaire #41, 2003
Die Welt, *Zeichnungen auf Fotos von Sebastiaan Bremer*, Daniels, Corinna; December 5, 2003
Spot, Review, Issue 0/2003, pp.18-19, 2003
World, *Visionaire #41*, 2003
Art Review, The Big Draw, Hedge, Paul; May, 2003
Charley 02, 2002
Oyster, #39, 2002
Charley 02, 2002
Artforum, April, Robert Greene, p. 115, 2002
Foam Magazine, Kiera Chaplin- Callaghan Campaign with Sebastiaan Bremer, Fall 2001
Esquire Japan, November, pg.83, 2001
Art & Auction, Painted Pictures; Cyphers Wright, Jeffery; November, pg.136, 2001
New York Times, Art in Review, Smith, Roberta; ‘Veronica’, November 23rd, 2001
Planet Magazine, Fall Issue, 2001
Copa Cabana, Rebel, Numéro 2, 2001
BlackBook, Winter Issue, pp. 112-113, 2001
Painted Pictures, Jeffrey Cyphers Wright, *Art & Auction*, November, p. 136, 2001
Esquire Japan, November, p. 83, 2001
Top Ten, Inez Van Lamsweerde, *Artforum*, April, 2001
NL in NY, Parool PS, May, 1999
The Gallery: The Artist As Curator, *Wall Street Journal*, May 20, 1999
Sebastiaan Bremer, *New York Magazine*, April, 1998

MONOGRAPHS

Avila, essays by Sabine Russ and Jordan Kantor. Published by Roebing Hall and 99 Publishers, 2006
Monkey Brain, essays by Oliver Koerner von Gustorf and Gregory Volk. Published by Galerie, Barbara Thumm, 2003

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CATALOGS

- Van Lamsweerde, Inez & Vinoodh Matadin: *Pretty Much Everything*. Köln: Taschen, 2013
Engman, Stacy: *Contemporary Magic: A Tarot Deck Art Project*. New York KLUP Foundation, 2011
Van Lamsweerde, Inez & Vinoodh Matadin: *Pretty Much Everything 1985-2010*
Foam Fotografie Museum, Amsterdam, 2010
Rattemeyer, Christian: *The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné*. New York: The Museum of Modern Art, 2009
Unlocked #2. Utrecht: The Rabobank Art Collection, 2009
Cotton, Charlotte, and Soo Kim: *When it's a photograph*. Los Angeles: OTIS College of Art, 2008
Fogelson, Doug, and Christopher Bucklow. *Signs of the Apocalypse/Rapture*. Chicago: Front Forty Press, 2008
In Het Woud - Op Zoek Naar Betekenis, Armando Museumreeks No.4, Amersfoot, NL: Armando Museum, 2007
Een impressie van schoonheid, de kunstcollective van Rabobank Midden IJsselmonde.
Utrecht: The Rabobank Art Collection, 2007
Schmidt, Jason. *Artists*. Paris: Edition 7L, 2007
West, Paige. *The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art*.
New York: Harper Design, 2007
Miller, Ken. *Revisionaries: A Decade of Art in Tokion*. New York: Abrams Image, 2007
Giovannotti, Micaela, and Joyce Korotkin: *Out Of True*. Verona, IT: Byblos, 2006
Home Extension. Essay by Sabine Russ, Albany, NY: University of Albany Press, 2004
Quase Desenho, Essay by Fernando Oliva. Sao Paulo: Adriana Pentead, 2002
Hull, Steven et al: *Song Poems*. Los Angeles, CA: Steven Hull, 2001

BOOKS

- Fogelson, Doug, and Christopher Bucklow: *Signs of the Apocalypse/Rapture*. Chicago: Front Forty Press, 2008
Miller, Ken. *Revisionaries: A Decade of Art in Tokion*. New York: Abrams Image, 2007
Schmidt, Jason. *Artists*. Paris: Edition 7L, 2007
West, Paige. *The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art*.
New York: Harper Design, 2007

OTHER

- Curator (with SO-IL), *Blueprint*, Storefront for Arts and Architecture, New York, NY, USA, 2015
Curator (with SO – IL), *Blueprint*, Kunsthal KAdE, Amersfoort, NL, 2014
Guest Editor, .cent, Cornucopia Issue, USA, 2013
Visiting Professor, Department of Art, University of Tennessee, Knoxville, TN, USA, 2012
Visiting Professor, Department of Art & Art History, University of Vermont, Burlington, VT, USA, 2011
Visiting Professor, with James Siena, Cooper Union, New York, NY, USA, 2009
Visiting Professor, with James Siena, School of Visual Arts, New York, NY, USA, 2009
Curator of Summer '07 Exhibition Lower East Side Printshop, 2007
Collaboration with M&M, Inez van Lamsweerde & Vinoodh Matadin for Callaghan campaign, Vogue US, Italia, France – March, 2001
Curator of *Volume*, a drawing magazine, 2001
Curator for 36-page 3-D insert in *Zing magazine*, October/January, 2000

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Visiting Professor Dept. of Painting and Printmaking, Virginia Commonwealth University
Fall Semester, 2006

Curator of ALBUM, a traveling group show in Amsterdam, Rotterdam, and New York City,
1991-1993