

SALLY MANN *The Flesh and The Spirit*

VIRGINIA MUSEUM OF FINE ARTS | NOV 13, 2010–JAN 23, 2011



This exhibition focuses on the theme of the body through new and recent work as well as several little-known early series. With the recent, nearly abstract images made using obsolete photographic methods, Sally Mann has pushed the limits of her medium to dig deeper into themes of mortality and vulnerability.

TICKETS

\$10 General

\$8 Seniors 65+, students with ID, adult groups of 10+, ages 7–17

Free VMFA members, children 6 and under

Some of the works in the exhibition include nudity and other graphic material. Viewer and parental discretion is advised.

RELATED PROGRAM

Sally Mann: Conversations

Sat, Nov 13 | 10 am–1 pm | Leslie Cheek Theater
Tickets \$15 (VMFA members \$12)

Join leading photography scholars—Vince Aletti of the *New Yorker*; Melissa Harris of *Aperture Magazine*, Brian Wallis from the International Center of Photography—for a discussion about the work of Sally Mann and the current state of photography. A conversation with Sally Mann follows. Book signing and coffee begin at 9:30 am.

CATALOGUE AVAILABLE

Sally Mann: The Flesh and The Spirit

This publication offers a unique, in-depth exploration of this world-renowned artist's work. Published by the Virginia Museum of Fine Arts in association with Aperture Foundation. 204 pages; \$55. Available at the VMFA shop and online at www.VMFA.museum and www.aperture.org.

Ticket Desk: 804.340.1405 or www.VMFA.museum

Untitled (Self-Portraits) (detail), 2006–7, by Sally Mann (American, born 1951), ambrotype.
Courtesy of the artist.

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