

VIK MUNIZ

Born São Paulo, Brazil, 1961

ONE PERSON EXHIBITIONS:

- 1999 Centre National de la Photographie, Paris, France
Caisse des Dépôts et Consignations, Paris, France
Seeing is Believing, Center for Creative Photography, The University of Arizona, Tucson, AZ
Galeri Lars Bohman, Stockholm, Sweden
Gian Enzo Sperone Gallery, Rome, Italy
Photo & Co., Milan, Italy
Seeing is Believing, Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1998 *Seeing is Believing*, International Center of Photography, NYC, (traveling)
Rena Bransten Gallery, San Francisco, CA
Flora Industrialis, Brent Sikkema/Wooster Gardens, New York, NY
Galeria Módula, Lisbon, Portugal
- 1997 Dan Bernier Gallery, Santa Monica, CA
Galeria Camargo Vilaça, São Paulo, Brazil
Pictures of Thread, Wooster Gardens, NYC
- 1996 Rena Bransten Gallery, San Francisco, CA
The Best of Life, Wooster Gardens, NYC, NY
The Sugar Children, Tricia Collins, Grand Salon, NYC
Galeria Camargo Vilaca, São Paulo, Brazil
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, NYC, NY
Galeria Claudio Botello, Turin, Italy
- 1993 *Equivalentents*, Grand Salon, NYC, NY
Equivalentents, PontPietra Gallery, Verona, Italy
Individuals, Stux Gallery, NYC, NY
- 1992 Gallerie Beaumont, Luxembourg

Claudio Botetello Arte, Turin, Italy

- 1991 Gabinete De Arte Rachel Arnaud, São Paulo, Brazil
Galerie Claudine Papillon, Paris, France
Galeria Berini, Barcelona, Spain
The Best of LIFE, Stux Gallery, NYC, NY
Kicken-Pausebach, Cologne, Germany
- 1990 Stux Gallery, NYC, NY
Meyer/Bloom Gallery, Santa Monica, CA
Stephen Wirtz Gallery, San Francisco, CA
- 1989 Stux Gallery, NYC, NY
- 1988 Stux Gallery, NYC, NY
PS 122, NYC, NY

SELECTED GROUP EXHIBITIONS:

- 1999 *Cherry*, James Harris Gallery, Seattle, WA
Museum As Muse: Artist Reflect, The Museum of Modern Art, New York, NY
Abracadabra, The Tate Gallery, London, U.K.
Eye Candy, Rena Bransten Gallery, San Francisco, CA
- 1998 XXIV Bienal Internacional de São Paulo, Brazil
Group Exhibition, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, U.K.
Urban Canibal, Paço das Artes, São Paulo, Brazil
Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Le Donné, le fictif, Centre National de la Photographie, Paris, France
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, TN

- La Collection II*, Fondation Cartier pour l'art contemporain, Paris, France
Internality/Externality, Galerie Lelong, New York, NY
The Cultured Tourist, Leslie Tonkonow, New York, NY
Food, Marcel Sitcoske Gallery, San Francisco, CA
- 1997
- New Photography 13*, Museum of Modern Art, New York
Normotic, One Great Jones, New York, NY
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, IL
Asi Esta La Cosa, Centro Arte Contemporaneo, A.C. Mexico City, Mexico
Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Chateau de Blérancourt, Blérancourt, France
Pool, Rena Bransten Gallery
Photographie d'une Collection, Caisse des Dépôts et Consignations, 13 Quai Voltaire, Paris, France
One Line Drawing, UBU Gallery, NYC
Collección Ordóñez Falcón de Fotografía, IVAM Centre Julio Gonzalez, Valencia, Spain
Artistes Latino-Américains, Daniel Templon, Paris, France
20 Years, Almost, Robert Miller Gallery, NYC
Hope, The National Arts Club, NYC
Ut Scientia Pictura, Paolo Baldacci Gallery, NYC
- 1996
- Shadow Play*, Institute of Contemporary Art, San Jose, CA
Wesenchau: Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki
Bis, Galeria Camargo Vilaca, Sao Paulo, Brazil
The Subverted Object, UBU Gallery, NYC
Recent Aquistions, The Metropolitan Museum of Art, NYC
Inclusion/Exclusion, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel
Some Assembly Required, The Art Institute of Chicago, IL, curated by David Travis (three artists)
Novas Aquisições, Museu de Arte Moderna de Rio de Janeiro, Brazil Coleção Assis Chateaubriand
Material Matters, A.O.I. Gallery, Santa Fe, NM
- 1995
- A Drawing*, Bravin Post Lee Gallery, NYC, NY
Wheel of Fortune, Lombard/Fried Gallery, NYC, NY
Group Show, Margareth Murray Fine Arts, NYC, NY
Panorama Da Arte Contemporanea Brasileira, Museu de Arte Moderna, S o Paulo, Brazil. Curated by Ivo Mesquita.
Changing Perspectives, Contemporary Art Museum, Houston

- Group Show*, Steven Wirtz Gallery, San Francisco, CA
Mostra America, Fundação Cultural de Curitiba, Brazil
Recent Acquisitions, Los Angeles County Museum, CA
The Photographic Condition, San Francisco Museum of Modern Art, CA
The Cultured Tourist, Center For Photography At Woodstock, NY. Curated by Leslie Tonkonow.
Blindspot, The MAC, Dallas Artist Research and Exhibition, TX
Blue, Steven Wirtz Gallery, San Francisco, CA
Nonsolofotografia, Galeria Ponte Pietra, Verona, Italy
Garbage, Thread Waxing Space, NYC, NY
- 1994
- Single Cell Creatures*, Katonah Museum of Art, Katonah, NY. Curated by Thomas Zummer.
A Fistful of Flowers, Grand Salon, NYC, NY
Crash, The Thread Waxing Space, NYC, NY
Across The River And Into The Woods, The Rushmore Festival At Woodbury, NY. Curated by Collins and Milazzo.
Up the Stablishment: Reconstructing The Counterculture, Sonnabend Gallery, NYC, NY. Curated by Dan Cameron.
Garbage, Real Art Ways, Harford, CT. Curated by Ann Pasternak.
Jetleg, Gallerie Martina Detterer, Frankfurt, Germany
Possible Things, Marcel Sitcoske, NY
- 1993
- Wooster Gardens, NYC, NY
Tom Cugliani Gallery, NYC, NY
Jours Tranquilles a Clichy, curated by Alain Kirili, Paris, France
Elvis Has Left the Building, curated by Collins & Milazzo, NYC, NY
Hypercathexis: Layers of Experience, curated by Nicolas Tobier, Stux Gallery, NYC, NY
Jean-Francois Millet, A Dialogue, curated by Alan Jones, Phillpe Briet Gallery, NYC, NY
Wasteland, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, NYC, NY
The Alternative Eye: Photography for the 90's, Southern Alleghenies Museum, Loreto, PA
Moving Shadows, Tennisport Arts, Long Island City, NY
Time to Time, Castello de Rivara, Torino Italy, curated by Mariza Vescovo
Sound, Museo D'Arte Moderna-Bolazano, Italy, curated by Mariza Vescovo

Post-Verbum, Pallazzo della Regione Bergamo, curated by Mariza Vescovo

- 1992 *Re: Parceling Perception*, Four Walls, NYC, NY organized by Paul Dickerson
Selective Passage, Jusse Segan, Paris, France
Life Size: Small, Medium, Large., Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy
Multiple Orgasm, Arena, NYC, NY
Multiples, The Aldrich Museum of Art, Ridgefield, CT
Diversite Latino Americaine, Gallery 1900/2000, Paris, France
Detour, The International House, NYC, NY
The Collection, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy
Les Enfants Terribles, Wooster Garden, NYC, NY
International House, NYC, NY
Oltrefoto, Museo Ken Damy di Fotografia Contemporanea, Provincia di Brescia, Italy
Brent Sikkema Fine Arts, NYC, NY
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma Della Valle D'Aosta, Aosta, Italy, curated by Collins & Milazzo.

- 1991 *Dissimilar Identity*, Scott Alan Gallery, NYC, NY, curated by Berta Sichel and Antonio Alvarez.
Oltrefoto, Museo Ken Damy di Fotografia Contemporanea Provincia di Brescia, Italy
The-Art-Over-The-Sofa Exhibit, Boritzer/Gray Gallery, Santa Monica, CA, curated by Jan Butterfield
Ornament, John Post Lee, NYC, NY, curated by Fabian Marcaccio
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Aosta, Italy, curated by Collins & Milazzo
Mike Kelley/Vik Muniz/Jim Shaw, Real Art Ways, Hartford, CT
SummerReview '91, Stux Gallery, NYC, NY
Timely Objects with Ironic Tendencies, Rosa Esman Gallery, NYC, NY
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, Akron, OH, curated by Chuck Hagen
The Neighborhood, A.I.R., Amsterdam, The Netherlands, curated by Chistian Bastians
Emil Lucas/Vik Muniz/Jim Hyde, Steve Mendelson Gallery, Pittsburg, PA
The New Low, Galeria Claudio Bottello, Torino, Italy

- Anni Novanta*, Galleria d'Arte Moderna, Comune di Bolgna, Italy, curated by Renato Barilli and Pier Giovanni Castagnoli
- Real Fake*, Cartier Foundation, Jouy-en-Josos, France, curated by Jean Michel Ribbete
- Framed*, Stephen Wirtz Gallery, San Francisco, CA
- Outside America*, Fay Gold Gallery, Atlanta, GA, curated by Collins & Milazzo
- The Fetish of Knowledge*, Real Art Ways, Hartford, CT, curated by Jim Hyde
- 1990
- Stuttering*, Stux Gallery, NYC, NY
- U.S.A. Annees 90*, Galerie Antoine Candau, l'Espace-dieu, Paris, France
- Non Sculpture*, Galerie Barbara Farber, Amsterdam, The Nertherlands
- 3rd International Biennale der Papierkunst 19*, Leopold-Hoesch Museum, Duren, Germany
- Total Metal*, Simon Watson Gallery, NYC, NY, curated by Richard Phillips
- Functional Fantasy*, TransAmerica Pyramid Lobby, San Francisco, CA
- Constructed Illusion*, Pace MacGill Gallery, NYC, NY
- Semi-Objects*, John Good Gallery, NYC, NY
- All's Quiet On The Western Front*, Espace Dieu, Galerie Antoine Candau, Paris, France
- Framing Cartoons: In and out of context*, Loughelton Gallery, NYC, NY
- Drawing*, Althea Viafora, NYC, NY
- Assembled*, Wright State University, Dayton, OH
- Baltimore, MD
- Baltimore Sales and Rental Gallery, Baltimore Museum,
- On the Edge Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH
- Fernando Alcolea, Barcelona, Spain
- Frames of Reference*, The Gallery, NYC, NY
- 1989
- Fluxus and Friend*, Emily Harvey Gallery, NYC, NY
- The Contemporary Triptych*, Jamison/Thomas Gallery, NYC, NY
- The Last Laugh; Humor, Irony, Self-Mockery & Derision*, Massimo Audiello Gallery, NYC, NY, curated by Collins & Milazzo.
- Buena Vista*, John Gibson Gallery, NYC, NY, curated by Collins & Milazzo
- Frames of Reference*, The Gallery, NYC, NY

De Rozeboomkamer, Beeldenroute Foundation, Diepenheim,
Holland, curated by Urbin Mulkers
Obscured, Josh Baer Gallery, NYC, NY, curated by Regina
Joseph
Karl Bornstein Gallery, Santa Monica, CA
Stux Gallery, NYC, NY

Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus,
Galerie Schuppenhauer, Cologne, West Germany
Craig Cornelius Gallery, NYC, NY

1988 *The New Proverty II*, Meyers/Bloom Gallery, Santa Monica,
CA, curated by Collins & Milazzo
Gravity and Blindness, PS 122, NYC, NY (two person
exhibition)

SELECTED PUBLIC COLLECTIONS:

Art Institute of Chicago, IL
Caisse Des Depots et Consignations, France
Cartier Foundation, NY
Centro de Cultura Casa Lamm, SC, Mexico City
Centro Ivan, Valencia, Spain
Collection du Groupe Lhoist, Belgium
Columbia Museum of Art, SC
Dallas Museum of Art, TX
List Center, MIT, Cambridge, MA
Los Angeles County Museum, CA
MacArthur Foundation
Mason Européenne de La Photographie
Metropolitan Museum of Art, NY
Museo de Arte Contemporanea, Prato, Italy
Museo de Arte Moderna de Rio de Janeiro, Brazil
Museum of Fine Arts Boston, MA
Museum of Fine Arts Houston, TX
Museum of Modern Art, NY
Museum of Contemporary Art, San Diego, CA
Progressive Corporation, OH
Prudential, NY
Reina Sophia, Madrid
Rooseum Malmo Sweden
San Francisco Museum of Modern Art, CA