

## **ROBERT BOURDEAU**

### **Biographical Highlights**

- 1931 Born, Kinston, Ontario, Canada  
1958 Began to photograph after meeting Minor White in Rochester  
1958-68 Minor White becomes significant influence through correspondence  
1965 Met Paul Strand in New York City  
1965-68 Paul Strand greatly influences the young Bourdeau through discussions and correspondence  
1961 Married Mary Eardley  
1962 Robbie Bourdeau, born  
1965 Sean Bourdeau, born  
1960-85 Worked as architectural technologist  
1966 Began exhibiting  
1979 First book published by national Film Board  
1980-94 Taught photography, University of Ottawa  
1980 onward Taught numerous workshops and master classes  
1980 Premiere Exhibition, Jane Corkin Gallery  
I.C.P. Exhibition, New York City  
1981 Art Gallery of Ontario, Toronto  
1990 National Gallery of Canada, Ottawa  
1961 Premiere Exhibition, Paris  
Premiere Exhibition, Tokyo  
1962 Premiere Exhibition, London

### **Selected Solo Exhibitions**

- 2000 Industrial Sites, Edwynn Houk Gallery, New York  
1998 Industrial Sites, Europe and United States, Jane Corkin Gallery, Toronto  
1997 The Canadian Embassy, Tokyo  
Galerie Baudoin Lebon, Paris  
1994 Recent Work, Jane Corkin Gallery, Toronto  
1992 Recent Work, Jane Corkin Gallery, Toronto  
1985 Landform & Architecture, Jane Corkin Gallery, Toronto  
1984 The Afterimage Gallery, Dallas, Texas  
1982 Galerie Zur Stockeregg, Zurich  
Jane Corkin Gallery, Toronto  
1981 Jane Corkin Gallery, Toronto  
1961 Secesion Gallery, Vancouver  
1976 Yajima Gallery, Montreal

### Select Group Shows

- 1994 15<sup>th</sup> Anniversary Exhibition, Jane Corkin Gallery, Toronto  
1992 Columbia University, New York City  
1991 Four Canadians, Vision Gallery, San Francisco  
1990 Fotofest, Houston, Texas  
Concordia University, Montreal  
Is There Life in the Still Life or is Nature Morte?, Watson Gallery  
Houston, Texas  
1987 10 Ways of Looking at Landscapes, Watson Gallery, Houston, Texas  
1986 Masterpieces from the Gallery Collection, Jane Corkin Gallery, Toronto  
Contemporary Photography, Watson Gallery, Houston, Texas  
1985 Jane Corkin Gallery, Toronto  
1984 Jane Corkin Gallery, Toronto  
1983 Galerie Zur Stockeregg, Zurich  
Perceptions, The Gallery, Stratford, Ontario  
1981 Jane Corkin Gallery, Toronto  
University of Toronto Art Gallery  
1979 Ryerson Polytechnical Institute for National Conference on Canadian  
Photography, Toronto  
1976 Witkin Gallery, New York  
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick  
1975 New England School of Photography, two-man exhibition, Cambridge, MA  
1973 National Film Board of Canada, Ottawa  
1972 National Film Board of Canada, Ottawa  
1970 Rhode Island Festival of the Arts  
1967 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
1966 National Film Board of Canada, travelling exhibition through Canada

### Select Solo Museum Exhibitions

- 1997 30 Years of Collecting Photographs, National Gallery of Canada, Ottawa  
From Light to Dark, National Gallery of Canada, Ottawa  
1990 Beaverbrook Museum, Fredericton, New Brunswick  
Robert Bourdeau, A Retrospective, National Gallery of Canada, Ottawa  
Robert Whyte Gallery, Banff, Alberta  
1989 Agnes Etherington Art Centre, Kingston  
1988 49<sup>th</sup> Parallel Gallery, New York  
Vancouver Art Gallery  
Glenbow Museum, Calgary  
London Regional Gallery, London, Ontario  
Edmonton Art Gallery  
Winnipeg Art Gallery