

THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

(page 3)

GALLERIES—UPTOWN

VICTOR SCHRAGER

Schrager's still-life photographs begin with ordinary objects (books, bottles, light bulbs, glycerine soap), then dissolve into dreamy geometric abstractions. Floating in a space full of mist and reflections, blocks and bars of luscious, translucent color suggest Hans Hoffman on a spa vacation. But no matter how blissed-out and gorgeous, Schrager's arrangements never feel random or merely decorative. His jellybean colors may make your mouth water, but seduction and sophistication, hot and cool, are in perfect balance. Through Jan. 24. (Houk, 745 Fifth Ave., at 57th St. 212-750-7070.)

LOUIS STETTNER

Stettner, who recently turned eighty-six, is primarily known for atmospheric, closely observed photographs of New York in the nineteen-fifties. His views of Paris, where he spent a good part of his career, are similarly moody. The works gathered here range across decades, from 1949 to 2001, but because Stettner's focus is Paris at its most charming and familiar, they collectively evoke one timeless, idyllic moment. Atget and Kertész echo through the earliest images of cafés, store façades, and tree-lined streets, most of which are presented as small black-and-white contact prints. Next to them, a few large-scale pictures look aggressive and out of place. Through Jan. 31. (Benrubi, 41 E. 57th St. 212-888-6007.)

Short List

PETER DOIG: Werner, 4 E. 77th St. 212-988-1623. Opens Jan. 17. **EVA LUNDSAGER:** Greenberg Van Doren, 730 Fifth Ave., at 57th St. 212-445-0444. Through Feb. 7. **AD REINHARDT / TONY SMITH:** Pace Wildenstein, 32 E. 57th St. 212-421-3292. Through Jan. 24. **FRED SANDBACK:** Zwirner & Wirth, 32 E. 69th St. 212-517-8677. Through Feb. 28. **LAWRENCE WEINER:** Marian Goodman, 24 W. 57th St. 212-581-5187. Opens Jan. 15.

“Art” continues