

BENJAMIN EDWARDS

(1970 -)

Born in Iowa City, Iowa; lives and works in Washington D.C.

EDUCATION

- 1997 MFA, Rhode Island School of Design, Providence, RI
1992 San Francisco Art Institute, CA, Graduate Painting Program
1991 BA, University of California, Los Angeles (UCLA), CA

SOLO EXHIBITIONS

- 2009 *Futurescape*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2008 *Democracy*, Tomio Koyama Gallery, Tokyo, Japan
The Triumph of Democracy: Inside the Studio: Benjamin Edwards, The Print Center, Philadelphia
2007 Galerie Jean-Luc & Takako Richard, Paris, France
2006 *We*, Greenberg Van Doren Gallery, NY
2004 *Automatic City*, Greenberg Van Doren Gallery, New York, NY
2001 *Convergence*, Artemis Greenberg Van Doren Gallery, New York, NY

GROUP EXHIBITIONS

- 2010 *Welt und System*, Städtische Galerie Dresden, Dresden, Germany
Skeptical Landscapes, Herter Art Gallery, University of Massachusetts Amherst, Amherst, MA (catalogue)
Currents, Nassau County Museum of Art, Roslyn Harbor, NY
The Incomplete-Paris, Galerie Jean-Luc + Takako Richard, Paris, France (catalogue)
2009 *Summer Exhibition*, Marlborough Chelsea, New York, NY
Idylls, The World Bank, in collaboration with Washington Project for the Arts, Washington, DC (illustrated brochure)
2008-2009 *Excerpt: Selections from the Collection of Jeanne Greenberg Rohatyn*, the Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue)
Worlds Away: New Suburban Landscapes, Walker Art Center, Minneapolis, MN; traveled to Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA

- 2008 *To Infinity and Beyond: Mathematics in Contemporary Art*, The Heckscher Museum of Art, Huntington, NY
- 2007 *The Incomplete*, Chelsea Art Museum, New York, NY
The Incomplete Incomplete, Kravets/Wehby Gallery, New York, NY
Microwave Five, Josée Bienvenu Gallery, New York, NY
- 2006 *Cul-de-Sac: Art from a Suburban Nation*, Martin Gallery, Radford University, Radford, VA
Public Image: Painting in the City, Tilburg, Netherlands
New Prints 2006/Spring: Selected by Richard Tuttle, New York, NY
City-M, Kunsthaus Graz, Austria
- 2005 *World Painting*, Galeria Estrany-de la Mota, Barcelona, Spain
Summer Sessions, Greenberg Van Doren Gallery, St. Louis, MO
New Art New York: Reflections on the Human Condition, Trierenberg Holding, Inc., Traun, Austria
Structure, Lucas Schoormans Gallery, New York
The ArtReview 25: An exhibition of Emerging US Artists, Phillips de Pury & Company, New York
The City: Contemporary Views of the Built Environment, Lehman College Art Gallery, The City University of New York, Bronx, NY
Erste Haut / First Skin, Gallery Gebr. Lehmann, Dresden, Germany
- 2004 *Black & White*, Greenberg Van Doren Gallery, NY
Surface Tension, Chelsea Art Museum, New York, NY
Open Range, Artemis Greenberg Van Doren Gallery, New York, NY
Future Noir, Gorney Bravin Lee Gallery, New York
- 2003 *Split*, Sandra Gering Gallery, New York, NY
Prague Biennale, Veletrzni Palace, Prague, Czech Republic
MetaScape, The Cleveland Museum of Art, Cleveland, OH
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, Bloomfield Hills, MI
Snapshot, Elizabeth Leach Gallery, Portland, OR
Painting as Paradox, Artists Space, New York
Plotting, Carrie Secrist Gallery, Chicago, IL
Panorama, curated by Carmen Zita / TRACE, Room, NY

- The Norman Dubrow Biennial*, Kagan Martos Gallery, New York, NY
On Perspective, Gallerie Faurschou, Copenhagen, Denmark
Busan Bienale, Busan, Korea
Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY
- 2001 *Casino 2001*, Stedelijk Museum Voor Actuel Kunst Gent (SMAK), Belgium
Line, Form, Color: From Hard Edge Abstraction to Architecture, Howard House, Seattle, WA
Boomerang: Collector's Choice II, curated by Andrew Ong, Exit Art, NY
Next Wave Prints, Elias Fine Art, Allston, MA
- 2000 *Greater New York, P.S.1 / MoMA Center for Contemporary Art*, Long Island City, NY
Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
Pop and After: 1965 – 2000, Beth Urdang Gallery, Boston, MA
Collector's Choice, curated by Norman Dubrow, Exit Art, NY
- 1999 *The Great Drawing Show*, Kohn Turner Gallery, Los Angeles, CA
400, Gale Gates et al., Brooklyn, NY
Another Country: The Constructed Landscape, curated by Augusto Arbizu, Lawrence Rubin Greenberg Van Doren, New York, NY
- 1998 *Inventory*, White Columns, New York, NY
- 1996 Rhode Island School of Design Museum of Art, Providence RI
Small Scale Landscapes, Bernard Toale Gallery, Boston MA
The Bombastic Righteous Passively Become Apparent Absurdities, Sol Koffler Gallery, Providence, RI
- 1995 *Figures*, OK Harris, New York, NY
- 1992 *Wet Paint; Northern California Painting*, Southern Exposure Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2010 Neumann, Hubert, "An Asymmetric Aesthetic: A Short Oblique Critique," *The Incomplete – Paris: Neumann Family Collection*, Galerie Jean-Luc + Richard, Paris, France, (illus.)
- 2009 Saltz, Jerry, "What's Selling (or Not) at the Armory Show," *New York Magazine*,

- March 6 (video commentary).
- 2007 Kunitz, Daniel, "A Collector's Fantasy on Display," *The New York Sun*, October 18.
- Lindquist, Greg, "Benjamin Edwards: We," *artcritical.com*, February.
- Hall, Emily, "Benjamin Edwards," *Artforum*, February, pg. 291.
- Saltz, Jerry, "The Biggest Picture," *The Village Voice*, February 1.
- Yung, Susan, "Reality Bytes," *Gay City News*, January 11.
- Saltz, Jerry, "Maximum Voracity," *The Village Voice*, January 4.
- "Benjamin Edwards," *The New Yorker*, January 15.
- 2006 Gelber, Eric, "The Roads Ahead, Scary & Serene," *The New York Sun*, December 14, pg. 20.
- Baker, R. C., "Best in Show," *The Village Voice*, November 30.
- "Benjamin Edwards," *TimeOut New York*, Nov 30 – Dec 6, pg. 85.
- Davis, Whitney, "How to Make Analogies in a Digital Age," *October*, issue 117, pg. 71-98.
- Lynch, Kevin, "Tandem Press print show at Chazen," *The Capital Times*, January 21.
- 2005 Fischer, Mark, "Summer Season, Summer Sessions", *Riverfront Times, St. Louis*, June 29.
- Biro, Matthew, "New York: Greenberg Van Doren Gallery, Benjamin Edwards: Automatic City," *Contemporary*, Issue 72, pg. 63-64.
- Vincent, Steven, "Benjamin Edwards at Greenberg Van Doren Gallery," *Art in America*, May
- Edwards, Benjamin, "In Their Own Words: Benjamin Edwards," *New York Foundation for the Arts, www.nyfa.org*, April 7
- Saltz, Jerry, "System Overload," *The Village Voice*, February 25
- Schwendener, Martha, "Benjamin Edwards," *Artforum*, February.
- 2004 Kerr, Merrily, "Benjamin Edwards: Automatic City," *Time Out New York*, December 9-15, pg. 63.
- "Benjamin Edwards," *The New Yorker*, December 20 & 27.
- "Mixed Paint: A Survey of Contemporary Painters," *Flash Art*, November-December.
- Biersdorfer, Jude D., "Automatic City," *The New York Times*, November 28.

- Johnson, Ken, "Benjamin Edwards," *The New York Times*, November 19.
 -- "A New Way to See Broadway," *am New York*, November 4.
- Meyer, Tedra, "Pixel Painter," *DigitALL Magazine*, Fall 2004.
- Rosenberg, Karen, "American Beauty," *New York Magazine*,
 September 13, pg. 70.
- Smith, Roberta, "Future Noir at Gorney Bravin & Lee," *The New York Times*, January 23, pg. E31.
- 2003 Saltz, Jerry, "Looking Ahead to the New Season, Our Critic Finds Plenty of Reasons to Be Cheerful: Babylon Rising," *Village Voice*,
 September 5.
- Vincent, Steven, "Market File," *Art & Auction*, June, pg. 105.
- 2002 Dailey, Meghan, "Painting as Paradox," *Artforum.com*, December.
- Saltz, Jerry, "Painting a la mode," *Village Voice*, December 4-10.
- Johnson, Ken, "Painting as Paradox," *The New York Times*, December 13.
- Wilder, Hilary, "Painting at the Edge of Painting: Two-Dimensional Art and the Trouble with Pictures," *Perla*, October/November.
- Dailey, Meghan, "Critic's Picks: Painting as Paradox," *Artforum.com*,
 December 6.
- Barnas, Maria, "Casino 2001: Kisses from Ghent," *Tema Celeste Contemporary Art*, January-February.
- Zita, Carmen, "State of the Art," *Trace*, issue #36, April
 "Off the Wall," *Smock Magazine*, Winter.
- Dunn, Melissa and Gute, Charles, "Spotlight: Casino 2001," *Flash Art*,
 January – February.
- 2001 Mitchell, Dee, Charles, "Review: Benjamin Edwards," *Art in America*,
 November.
- Caniglia, Julie, "Reviews: Benjamin Edwards," *Artforum*, November.
- Saltz, Jerry, "All at Once", *The Village Voice*, October 9.
- Cotter, Holland, "Art in Review: Benjamin Edwards," *The New York Times*, September 28.
- Fels, Sophie, "Goings on About Town," *The New Yorker*, October 1.
- Levin, Kim, "Voice Choice: Benjamin Edwards," *The Village Voice*,
 September 25.

- Finch, Charlie, "Private Benjamin," *artnet.com*, August 30.
- Adamson, Loch, "Process: Canvassing the City," *The New York Times Magazine*, August 19.
- Vincent, Steven, "It's a Mall World, Isn't It?," *Art and Auction*, September / October.
- Caniglia, Julie, "Roadside Attraction," *Harper's Bazaar*, September.
- Henry, Max, "When Painting Meets Digital," *Tema Celeste Contemporary Art*, May – June.
- Johnson, Ken, "Art in Review: The Armory Show 2001," *The New York Times*, February 23.
- 2000 Newhall, Edith, "On View: Architectural Digest," *New York Magazine*, January 24.
- Levin, Kim, "Voice Choice: Architecture and Memory," *Village Voice*, February 1.
- 1999 Watson, Simon, "Simon Says: Collect," *artnet.com*, September 26.
- Worth, Alexi, "Goings on About Town," *The New Yorker*, July 12.
- Neel, Alex, "Critic's Picks," *Time Out New York*, June 3 – 10.
- Dalton, Jennifer, "Dream Trash/Trash Dream: The Artist as Collector, Historian and Archivist," *PAJ*, May.
- 1998 Cotter, Holland, "Art in Review" *The New York Times*, May 15.
- Saltz, Jerry, "Inventory," *Time Out New York*, review, May 14-21.

PUBLICATIONS

- 2008 Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, exhibition catalogue, interview with Jeanne Greenberg Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2007 Artworks: The Progressive Collection, essays by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Toni Morrison, and Mark Schwartz, pp.18, The Progressive Art Collection, OH
- 2003 Artworks: The Progressive Collection, text by Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Mark Schwartz, The Progressive Art Collection, OH
- Seeing Out Loud: Village Voice Art Columns Fall 1998 - Winter 2003, Jerry Saltz, The Figures - Geoffrey Young, Publisher, Great Barrington, MA

- 2002 Painting as Paradox, exhibition catalogue, text by Lauri Firstenberg,
 Artists Space, NY
- Post-Digital Painting, exhibition catalogue, text by Joe Houston,
 Cranbrook Art Museum, Bloomfield Hills, MI
- Charley o2, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, editors,
 published by Deste Foundation, Athens, Greece
- Plotting: A Survey Exhibition of Artists' Studies, exhibition catalogue,
 Carrie Secrist Gallery, Chicago, IL
- 2001 Casino 2001: 1st Quadrennial of Contemporary Art, exhibition catalogue,
 S.M.A.K. / Stedelijk Museum Voor Actuele Kunst Gent, Belgium; text by Jan Hoet,
 Jeanne Greenberg Rohatyn, Lars Bang Larsen and others.
- Benjamin Edwards: Convergence, exhibition catalogue, Artemis Greenberg
 Van Doren Gallery, NY; text by Jeanne Greenberg Rohatyn

SELECTED MUSEUM COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA
Chicago Center for the Print, IL
Orlando Museum of Art, FL
The Museum of Modern Art, NY
The New York Public Library, NY
The Newark Public Library, NJ

CORPORATE COLLECTIONS

Alliant Energy Corporation, Madison, WI
Fidelity Investments, Cincinnati, OH
Goldman Sachs Corporate Collection, NY
Harsch Investment Properties, Portland, OR
Kanders & Company, CT
Kohlberg Kravis Roberts & Co., San Francisco, CA
The Progressive Corporation, Mayfield, OH

AWARDS

2006 RISD/TARGET Emerging Artist Athena Award, New York, NY
1996 Award of Excellence, Rhode Island School of Design, Providence, RI
1992 Graduate Merit Fellowship, San Francisco Art Institute, SF, CA

1991-1992 Lillian Levinson Fellowship, University of California, Los Angeles, CA

PROFESSIONAL

2003 Yale University School of Art, New Haven, CT, Visiting Artist

2001 Columbia University, NY, Visiting Artist / Lecture