

KEVIN ZUCKER

Born in New York City, 1976
Lives and works in Brooklyn, NY

EDUCATION

Rhode Island School of Design, Providence, Rhode Island, BFA, 2000
Columbia University School of the Arts, NYC, NY, MFA, 2002

SOLO EXHIBITIONS

2001

LFL Gallery, NYC, NY

2002

Mary Boone Gallery, NYC, NY

Reduced Circumstances, Mario Diacono Gallery, Boston, Massachusetts

2003

Jablonka Luehn, Cologne, Germany

Mary Boone Gallery, NYC, NY

2004

Somewhere Apart, Paolo Curti/ Annamaria Gambuzzi & Co., Milan, Italy

Historical Fiction, Self-Help, Current Events, Mario Diacono Gallery, Boston, Massachusetts

Drawings, Jablonka Luehn, Cologne, Germany

2007

Search Within Results, Greenberg Van Doren Gallery, NYC, NY (catalogue)

5 standard test images/ 5 archetypal objects/ The Flowers of Romance/ various tragedies, Linn Luehn,
Cologne, Germany

2008

Standards and Anomalies, Arario Beijing, Beijing, China

Reverse Turing Tests, Eleven Rivington (Greenberg Van Doren, NYC, NY

(two-person show with Hilary Berseth)

2010

Like Death, New Mexico Will Catch Up With You in the End, Fisher Press, Santa Fe, NM

(collaborative project with Christopher K. Ho)

SD Studio Dynamics 57UMSTRA1 "Strata #1," Unmounted, 5x7, Forever & Today, NYC, NY

(collaborative project with Heather Rowe)

SELECTED GROUP EXHIBITIONS

2000

Open, LFL Gallery, NYC, NY

2001

Gloss, Leroy Neiman Center for Print Studies, NYC, NY

First-Year MFA Exhibition, Ira and Miriam Wallach Gallery, Columbia University, NYC, NY

2002

M.F.A. Thesis Exhibition, The Mink Building, Columbia University, NYC, NY
Out of Site, New Museum of Contemporary Art, NYC, NY (catalogue)
Out of Site, Henry Art Gallery, University of Washington, Seattle, Washington

2004

Open House, Brooklyn Museum of Art, NYC, NY (catalogue)
Flowers, Mary Boone Gallery, NYC, NY
Symbolic Space, Hudson Valley Center for Contemporary Art, Peekskill, NY
Stay Inside, Shoshana Wayne Gallery, Los Angeles, California

2005

Each Day is Valentine's Day, Jablonka Luehn, Cologne, Germany
Greater New York 2005, PS1/MoMA, Queens, NY (catalogue)
Neocon, Gavin Brown's Enterprise at Passerby, NYC, NY
Structure, Lucas Schoormans Gallery, NYC, NY
The General's Jamboree: 2nd annual watercolor exhibition, Guild & Greyshkul, NYC, NY

2006

Available, Monya Rowe Gallery, NYC, NY
Another Worlds, Arario Gallery, Seoul, South Korea (catalogue)
Flicker, University Art Museum, University at Albany, State University of New York, Albany, NY
Parallel Projects Chapter One, New York Design Center, NYC, NY
Windows, Guild & Greyshkul, NYC, NY

2007

The Melvins, The Mandrake, Los Angeles, CA
Conditions of Display, The Moore Space & Locust Projects, Miami, FL (catalogue)
Land Block, Park Plaza, Jerusalem, Israel

2008

The Shallow Curator, Winkleman Gallery, NYC, NY
The Guys We Would Fuck, Monya Rowe Gallery, NYC, NY
Forth Estate Editions, Klaus Von Nichtssagend Gallery, Brooklyn, NY

2009

On From Here, Guild & Greyshkul, NYC, NY
Drawn, Kinkead Contemporary, Los Angeles, CA
Chimera, Scope special projects, Miami, FL (catalogue)
Transitions: Painting at the (Other) End of Art, Collezione Maramotti, Reggio Emilia, Italy (catalogue)

2010

Spontaneous Generation, Zach Feuer Gallery, NYC, NY
New Work: Forth Estate Editions, Frederieke Taylor Gallery, NYC, NY
Tenants, 106 Green, NYC, NY
Precarity and the Butter Tower, CTRL Gallery, Houston, TX
Collision, Museum of Art, Rhode Island School of Design, Providence, RI
Forth Estate: Recent Editions, The Re Institute, Millerton, NY
Total Recall, Public Art Fund at MetroTech, Brooklyn, NY

2011

Architecture, Silas Marder Gallery, East Hampton, NY
Holy Smoke, Crybaby Presents, Los Angeles, CA

CURATORIAL PROJECTS

2004

Emoticons, Guild & Greyskul, NYC, NY

2007

Practical f/x, Mary Boone Gallery, NYC, NY

A Bell is a Cup Until it is Struck, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI

2009

Lorem Ipsum Dolor Sit Amet, (Co-curated with David Brooks) Neiman Center Gallery, Columbia University, NYC, NY

PUBLISHED WRITINGS & OTHER PROJECTS

"Four Essays for Lansing-Dreiden", in *Lansing-Dreiden: 'What Was Once One'*, Rivington Arms, New York, 2006

"Daisy Bell" (slideshow), Red-I Projects, 2007

"Here in My Car/Where the Image Breaks Down/Will You Visit Me Please" in *Tom McGrath*, Zach Feuer Gallery, New York, 2007

Kinds of Pain (excerpt) in *North Drive Press #4*, 2007

"Thematic Apperception Test (Five Narrative Painters)", *The Highlights*, August 2008
<www.thehighlights.org/wp/?p=239>

"Twelve Questions for Heather Rowe" in *Joy Quarterly*, Spring 2008

"iCal, April 2008" in "Diaries of Young Artists", *Art on Paper*, July/August 2008, p. 57

"20 Archetypes" in IMG MGMT photo essay series, *Art Fag City*, www.artfagcity.com, 2008

"Book of Ours: Interview with Johannes and Sara VanDerBeek", in *Joy Quarterly*, fall 2008

"Interview with Sara Greenberger Rafferty," in *Joy Quarterly*, spring 2009

Set design for Psychobuildings, Triple Canopy, Brooklyn, NY, and Zach Feuer Gallery, NY, 2010

Christopher K. Ho & Kevin Zucker: The Late Work, The Fisher Press, Santa Fe, NM, 2010

Hirsch E.P. Rothko's Hirsch E.P. Rothko, fictional memoir ghostwritten [as Inez Kruckev], with Christopher K. Ho, Winkleman Gallery, NY, 2010

"Concrete Island" in *Waiting Ground*, Kate Werble Gallery, New York, 2011

Centerfold for *Possible Press* Vol.2, Issue 1, February 2011

"Every Day is Like Sunday," in "The Testing Bubble," *Good Magazine*, LA, CA, issue 24, fall 2011

"Seemingly Innocuous Assignments That Will Lead to Improbable Calamities" in *Draw it with your eyes closed: the art of the art assignment*, edited by Paper Monument, NY, 2012

SELECTED BIBLIOGRAPHY

Baker, R.C., "Best in Show: Hilary Berseth/Kevin Zucker," *The Village Voice*, November 5, 2008

Banai, Nait, "Critics' Picks: Christopher K. Ho," *Artforum.com*, December 2010

Bendik, Joe, "The Shallow Curator (exhibition review)," *Chelsea-Clinton News*, July 31-August 6, 2008, p.4

Beyer, Charles G., "Open House: Working in Brooklyn", *Flash Art*, June-July 2004

Chu, Ingrid, "Out of Site: fictional architectural spaces," *Parachute*, January-March 2003, p.5

Coggins, David, "Kevin Zucker (exhibition review)," *Art in America*, November 2007

Comita, Jenny, "Higher Learning," *W*, March 2005, pp.312-316

Cox, Cynthia, "'Symbolic Space and Repetition'", *The Brooklyn Rail*, July 2004

Cohen, David, "Museums: 'Open House: Working in Brooklyn'", *The New York Sun*, April 22, 2004

Cotter, Holland, "Architectural Visions Keep Dreamers Awake", *The New York Times*, July 12, 2004, p.40

Coulson, Amanda, "Kevin Zucker (exhibition review)," *Lapiz*, January 2005

Coulson, Amanda, "Kevin Zucker (exhibition review)," *Art on Paper*, March/ April 2005

d'Arcy, David, "Betting on the Young Outsiders: the new new thing," *The Art Newspaper*, June 2002

Di Blasi, Johanna, "Kommt ein Schiff, trägt eine teure Last", *Kolner Stadanzeiger*, December 23, 2004

Diacono, Mario, "Kevin Zucker: Reduced Circumstances", October 2002

Diacono, Mario, "Kevin Zucker: Historical Fiction, Self-Help, Current Events", October 2004

Diacono, Mario, *Transitions: Painting at the (Other) End of Art*, Collezione Maramotti, 2009

Demetre, Jim, "Out of Site: Personal Dialogues with Imagined Urban Context," *Artdish*, Fall 2002

editors, "Art Meets Design," *Array*, May 2006, p.13

editors, "Conditional Love," *Modern Painters*, April 2007, p. 29 [ill]

editors, "Decorator/ Painter," *The New York Sun*, September 26, 2003, p.21

editors, "The A.I. Interview: Zach Feuer", *Art Info*, May 2006

editors, "Kevin Zucker: Search Within Results," *Flavorpill*, February 6-12, 2007

editors, "Short List," *The New Yorker*, October 27, 2008, p. 20

editors, "Draw it with your eyes closed: the art of the art assignment," *n+1* online, February 24, 2012

Ellegood, Anne, *Out of Site: fictional architectural spaces*, The New Museum of Contemporary Art, 2002

Giovannotti, Micaela, "Livia and Marc Straus," *Tema Celeste*, July-August 2004, p.91

Goldstein, Richard, "Vera Iliatova's Tenants," *Bomb Blog*, March 29, 2010

Greenwald, Diana, "Columbia Graduates, Bees Collaborate in Art Show," *The Columbia Spectator*, November 6, 2008

Hall, Emily, "Building in Space: Architecture, the Final Frontier," *The Stranger.com*, Fall 2002

Houser, Craig, "Kevin Zucker," *Flash Art*, November-December 2003, p. 99

Johnson, Ken, "Neocon (exhibition listing)," *The New York Times*, April 29, 2005

Johnson, Paddy, "Kevin Zucker Steps up to the Web 2.0 Plate," *artfagcity.com*, January 22, 2007

KG, "Cabinet of Curiosities," *Urbane*, June 2008, p.25

Kazakina, Katya, "Blankfein Portrait, Freud, Bacon Works Over \$1 Million Ignite Online Fair," *Bloomberg News*, Jan 21, 2011

Kotik, Charlotta and Tumelo Mosaka, *Open House: Working in Brooklyn*, Brooklyn Museum, 2004

Kunitz, Daniel, "A Triumph for the New Museum," *The New York Sun*, August 1, 2002

Kraft, Jessica, "The Launch of Spaceship Columbia," *Contemporary*, Issue 16, no. 76, 2005, pp.30-33

Landes, Jennifer, "The Art Scene: Architecture at Marder," *The East Hampton Star*, August 8, 2011

Lefcourt, Daniel, "Everything Exists Already, Inside Me: an allegory for the allegorist," *Kevin Zucker: Search Within Results*, Greenberg Van Doren Gallery, 2007

Levin, Kim, "Voice Choices: Kevin Zucker," *The Village Voice*, January 22, 2002, p. 78

Lindemann, Helen and Grace Sickles, "the Empire State of Public Art," *The Huffington Post*, July 11, 2011

Maine, Stephen, "Draw it with your eyes closed," *Art in America*, February 2012

Marnie, Adam, ed., *Strange Place*, Never Die Books, NY, 2005, pp.13-20

McDade, Jackson, "Shabby Canal Chic," *Artslant: Picks & Reviews*, March 21, 2010

McQuaid, Cate, "Brush With Wit," *The Boston Globe*, October 25, 2003, p. D24

McQuaid, Cate, "Meta-painting," *The Boston Globe*, October 29, 2004, p. C20

Meister, Sarah Hermanson, "Kevin Zucker", *Greater New York Book*, PS1/MoMA, NY 2005

Mendelsohn, Meredith, "World of Interiors," *ArtNEWS*, April 2005, pp.104-105

Morton, Julia, "Emoticons", *New York Press*, Vol. 17, Issue 48, December 1, 2004

Paderni, Marinella, "Transitions: Painting at the (Other) End of Art" (exhibition review), *Flash Art*, October 2009, p.99

Penzlien, Isabelle Asha, "Studios," *I-D Magazine*, March 2004

Pepe, Shiela, "Everyday Immobility," *Gay City News*, Vol. 5, no.13, March 2006

Price, Matt, et.al., "Mixed Paint: a survey of contemporary painters," *Flash Art*, November-December 2004, pp.88-98

R.C. Baker, "Best in Show: View Thirteen: Practical f/x," *The Village Voice*, September 25, 2007

Reindl, Uta M., "Blumen zum Abschied- Each Day is Valentine's Day," *Kunstforum International*, no. 175, April 2005, pp.104-5

Rosenberg, Karen, "Art in Review: Hilary Berseth/Kevin Zucker: Reverse Turing Tests," *The New York Times* November 6, 2008

Schjeldahl, Peter, exhibition review, *The New Yorker*, February 4, 2002, p. 14
Scott, Andrea K., exhibition review, *The New Yorker*, April 12, 2010
Shapiro, David, "Interview with Kevin Zucker," *Museo*, Volume 4, 2001, pp. 30-36
Shapiro, David, "Spontaneous Generation," *Museo*, February, 2010
Sholis, Brian, "Kevin Zucker (exhibition review)," *Artforum*, April 2007, p. 272
Spiegler, Marc, "The Illusion of Youth," *Art and Auction*, June 2004, pp. 98-103
Stremmel, Kerstin, "Each Day is Valentine's Day," *Stadt Revue Koln*, March 2005
Sutton, Benjamin, "Recalling and Revisioning History in Downtown Brooklyn," *The L Magazine*, November, 2010
Sutton, Benjamin, "Best of 2010: Ten Best 'Fancy' Manhattan Shows in Brooklyn: *Total Recall* at Metrotech," *The L Magazine*, December 2010, p. 41
Truax, Stephen, "Painting Real Fiction: Christopher K. Ho at Winkleman," *Hyperallergic*, December 2010
Truax, Stephen, "Kevin Zucker," *BOMBLOG*, April 2011
Turner, Elisa, "Works at Locust, Moore galleries question art world," *The Miami Herald*, May 13, 2007
Vogel, Carol, "Inside Art: Futuristic Public Art," *The New York Times*, October 15, 2010, p. C26

TEACHING & LECTURES

Visiting Artist, 2002, Rhode Island School of Design, Providence, Rhode Island
Adjunct Faculty, 2003-2004, Columbia University, NYC, NY
Visiting Artist, 2004, SUNY New Paltz, New Paltz, NY
Visiting Artist, 2004, Cornell University, Ithaca, NY
Visiting Artist, 2004, University of Massachusetts Amherst, Amherst, MA
Adjunct Faculty, 2005, Cooper Union, NYC, NY
Lecturer, 2005, Artist's Space, NYC, NY
Visiting Artist, 2006, CalArts, Valencia, California
Adjunct Faculty, 2003-2007, Rhode Island School of Design, Providence, RI
Visiting Artist, 2008, University of Tennessee, Knoxville, TN
Panelist, 2008, *Painting and Criticality*, CAA, Dallas, TX
Visiting Artist, 2007, 2009, Yale University, New Haven, CT
Visiting Artist, 2009, Massachusetts College of Art, Boston, MA
Visiting Artist, 2009, Hunter College, NYC, NY
Visiting Artist, 2009, Haverford College, Haverford, PA
Visiting Artist, 2010, Cooper Union, NYC, NY
Panelist, 2010, *New York Artists Now*, Ontario College of Art and Design, Toronto, Ontario, Canada
Panelist, 2010, Columbia University, NYC, NY
Visiting Artist, 2011, Maryland Institute College of Art, Baltimore, MD
Visiting Artist, 2011, School of the Museum of Fine Arts, Boston, MA
Assistant Professor (2007-current), Rhode Island School of Design, Providence, Rhode Island

PUBLIC COLLECTIONS

Collezione Maramotti, Reggio Emilia, Italy
Hudson Valley Center for Contemporary Art, Peekskill, NY
Los Angeles County Museum of Art, LA, CA
The Progressive Corporation Collection, Cleveland, OH
The Whitney Museum of American Art, NYC, NY