

## KATRÍN SIGURDARDÓTTIR

Born Reykjavik, Iceland; lives and works in NY

### SOLO EXHIBITIONS

- 2012 *Relics*, Meessen De Clercq, Brussels, Belgium
- 2012 *Katrín Sigurdardóttir*, Art in General, New York, NY
- 2010-2011 *Katrín Sigurdardóttir at the Met*, The Metropolitan Museum of Art, New York, NY
- Katrín Sigurdardóttir*, The Suburban, Chicago, IL
- 2009 Eleven Rivington, New York, NY
- Greenberg Van Doren Gallery, New York, NY
- 2008 *Coulisse*, Galeria Leme, São Paulo, Brazil
- 2006 PSI Contemporary Art Center, New York, NY
- Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France  
(catalogue)
- Stig*, Gallery i8, Reykjavik, Iceland
- 2005 *Sala Público Siqueiros*, El Cubo, Mexico City, Mexico
- 2004 *D-Segni*, Fondazione Sandretto Re Rebaudengo, Torino, Italy (catalogue)
- Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)
- 2003 Galleria Maze, Torino, Italy
- 2000 Reykjavik Museum of Art, Reykjavik, Iceland (catalogue)

### SELECTED GROUP EXHIBITIONS

- 2012 *True North*, Anchorage Museum, Anchorage, Alaska
- 2011 *Without Desitination*, Reykjavik Museum of Art, Reykjavik, Iceland
- La Promenade*, curated by Eva Gonzalez-Sancho, Les Ateliers des Arques,  
Les Arques, France
- La Vie Mode d'Emploi (Life a User's Manual)*, Meessen de Clercq,  
Brussels, Belgium (catalogue)
- 2010 *No Soul For Sale*, Festival of Independents, Turbine Hall, Tate Modern,

- London, England (The Suburban)  
*Carte Blanche*, Galerie Analix Forever, Geneva, Switzerland
- 2009-2010 *Beyond the Picturesque*, SMAK Museum for Contemporary Art,  
 Ghent, Belgium; traveling to Marta Herford Museum, Herford,  
 Germany (catalogue)  
*Automatic Cities: The Architectural Imaginary in Contemporary Art*,  
 Museum of Contemporary Art San Diego, San Diego, CA (catalogue)
- 2009 *Landscape 2.0*, Kunstverein und Stiftung Springhornhof, Germany  
*The Cabinet*, Sala Murat, Bari and Museolaboratorio Città Sant'Angelo,  
 Pescara, Italy
- 2008 *Experiment Marathon Reykjavik*, curated by Hans Ulrich Obrist and  
 Olafur Eliasson, Reykjavik Museum of Art, Iceland  
*It's Not Your Fault*, Luhring Augustine Gallery, New York, NY  
*Pleinairism*, Galleri i8, Reykjavik, Iceland  
*Poéticas da Natureza*, MAC - Museu de Arte Contemporânea da  
 Universidade de São Paulo, São Paulo, Brazil  
*Megastructure Reloaded*, designed by Dennis Crompton/Archigram,  
 MODEM & Kunstlerhaus Betanien, Berlin  
*Garden of Acclimation*, Villa Arson, Nice, France  
*World Histories, Commonality and Contrast in 21st Century Art*, De  
 Moines Art Center, Des Moines, IA  
*Archilab Europe - Strategic Architecture*, FRAC Orléans, France (poster)  
*The Historic Connection*, Fredreiksborg Palace Museum, Copenhagen,  
 Denmark
- 2007 *Land Grab*, Apex Art, New York, NY  
 Artist Project, Cabinet Magazine, Issue 24, Shadows  
*Acting in Utopia*, Landesgalerie Linz, Austria  
*Alas, Nature*, National Gallery of Art, Reykjavik, Iceland  
*Double X-Rated*, Stellan Holm Gallery, New York, NY
- 2006 *Soft Sites*, Institute of Contemporary Art, Philadelphia, PA  
*Models and Prototypes*, Kemper Art Museum at Washington University,  
 St. Louis, MO (catalogue)  
*Destroyed Worlds*, Kunsthaus Dornbirn, Austria; Aarhus Contemporary

- Art Center, Denmark
- Cityscapes*, Galeria Leme, São Paulo, Brazil
- Landscapes and Folklore*, National Gallery of Art, Reykjavik, Iceland
- Mutilated/Cultivated Environments*, Center for Book Arts, New York, NY
- Homesick*, Center for Icelandic Art, Akureyri Art Museum, Iceland
- Tiere auf Grasshockern*, Kunsthalle Bremerhaven, Germany
- 2005 *The Here and Now*, The Renaissance Society, Chicago, IL
- Ti - The Pantagruel Syndrome*, Castello di Rivoli, Fondazione Sandretto, GAM, Turin, Italy
- Nordic Contemporary Sculpture 1985-2005*, Wanas Foundation, Sweden
- Le Giene de Lieu*, Musee des Beaux-Arts, Dijon, France
- city/observer*, Rhizome Artbase/New Museum of Contemporary Art, New York, NY
- Odd Lots*, White Columns, Queens Museum of Art, & Cabinet Museum, New York, NY
- Moving Centers*, National Gallery of Art, Reykjavik, Iceland
- Exceeding Paint/Expanding Painting*, Pratt Manhattan Gallery, New York, NY
- Surface Charge*, Anderson Museum, Richmond, VA
- 2004 *Troy Story*, Hosfelt Gallery, San Francisco, CA
- Dreamscapes*, Aeroplastics Contemporary, Brussels, Belgium
- Deconstruction for a Construction*, Galerie Valerie Cueto, Paris, France
- Des dels confines de la terra*, La Capella, Barcelona, Spain (catalogue)
- Scale and Elevation*, Art in General, New York, NY
- Microwave*, Sicardi Gallery, Houston, TX
- Indivisible Cities*, Bill Maynes Gallery, New York, NY
- 2003 *Carnegie Art Award*, Victoria Miro Warehouse, London, UK, Mejlans Museum, Helsinki, Finland, Gothenburg Art Museum, Sweden (catalogue)
- Microwave 4*, Cristinerose/Josee Bienvenu Gallery, New York, NY
- Not to Scale*, Dorsky Gallery, New York, NY (catalogue)
- Cities without Citizens II*, Rosenbach Museum, Philadelphia, PA (catalogue)
- Indoor/Outdoor*, LIMN Gallery, San Francisco, CA

- 2002 *START*, Centro Arte Contemporanea di Cavalese, Italy  
*The Force*, Gale Gates et al., New York, NY  
*20 Years of Icelandic Art*, Icelandic National Gallery, Reykjavik, Iceland  
*Carnegie Art Award*, Hafnarhus Museum, Reykjavik, Iceland  
Kunstnarnes Hus, Oslo, Norway, Kunstforeningen, Copenhagen,  
Denmark  
*Reactions*, Exit Art, New York, NY  
*Man and City*, Reykjavik Museum of Art - Kjarvalsstadir, Iceland  
*Carriage House Projects*, Islip Art Museum, East Islip, New York  
(catalogue)
- 2001 *Confronting Nature*, The Corcoran Gallery, Washington, DC (catalogue)  
*Listamaturinn á horninu/The Artist on the Corner*, Public Project in  
Reykjavik, Iceland
- 2000 *Park*, Momentum - Nordic Art Biennale, Moss, Norway (catalogue)  
*En dehors des Cartes*, Centre d'Art Contemporaine à Sète, France  
(catalogue)  
*Inventing Iceland*, Galerie Article, Montréal, Canada (catalogue)  
*Models of Resistance*, Globe - Overgaden, Copenhagen, Denmark  
*Dictionary*, Café 9, Reykjavik Museum of Art, Lasipalatsi-Helsinki, Villa  
Serena-Bologna, Mediaspace-Brussels, Universal Space-Prag, Bergens  
Kunstf
- 1999 *Til nýrrar aldar/Towards a New Century*, Icelandic National Gallery,  
Reykjavik, Iceland  
*Eitthvad - Etwas - Something*, Hanover Kunstverein, Hanover,  
Germany  
*Takki*, Labor Elektronische Medialkommunikation, Hamburg, Germany

#### SELECTED BIBLIOGRAPHY

- 2012 Orit Gat, "Built to Scale", *Modern Painters Magazine*, July/August.  
Susanna Davies-Crook, "The Inside, Inside", *Sleek Magazine*, issue  
34, summer 2012.  
Tulinius, Sigríður, "Katrín Sigurðardóttir - interview", *Endemi  
Magazine*, nr 3.

- Decker, Julie, "True North - Contemporary Art of the Circumpolar North" (exhibition catalogue), Anchorage Museum of Art.
- 2011 "Open Doors: Katrín Sigurdardóttir's Boiseries," *DAMn Magazine*, No. 27, January/February, 54-57.
- "Itinerary: Katrin Sigurdardottir," *Sculpture Magazine*, Vol. 30, No. 1, January/February, p. 18.
- Straus, Michael, "Katrín Sigurdardóttir at the Met," *The Brooklyn Rail*, February.
- Wei, Lily, "Up Now: Katrín Sigurdardóttir," *Artnews*, February, 103.
- Fensom, Sarah E., "Making It New: Two of the Met's Period Rooms Get a Contemporary Reimagining," *Art & Antiques*, February, 40-46.
- Childers, E.A., "Adventures in Memory and Liminality Part II," *The Vanderbilt Republic*, [www.vanderbiltrepublic.com](http://www.vanderbiltrepublic.com), September 18.
- Lorent, Claude, "Tout, de la cave au grenier," *L'actu*, September 30 – October 6, p. 4 (illus.).
- 2010 "Goings on About Town", *The New Yorker*, October 18, 2010
- Johnson, Ken. "Period Rooms Take on a Modern Gloss," *The New York Times*, October 29, 2010.
- "Sculptural Installations by Contemporary Icelandic Artist Katrin Sigurdardottir on View at Metropolitan," *artdaily.org*, October 24, 2010.
- D'Arcy, David, "Report from Reykjavik," *artnet.com*, May.
- Castro, Jan, "The Scale of Perception: A Conversation with Katrin Sigurdardottir," *Sculpture Magazine*, April, 52-55.
- 2009 McAdams, Shane, "Katrín Sigurdardóttir," *The Brooklyn Rail*, July.
- Rosenberg, Karen, "Art in Review," *The New York Times*, June 26, illus.
- Carlin, T.J., "Katrín Sigurdardóttir," *Time Out New York*, June 25 – July 1, issue 717, p. 47, illus.
- Wolff, Rachel, "Turning Over a New Leaf," *Artnews*, April.
- Thompson, Adam, "Katrín Sigurdardóttir," *Art Papers*, Nov/Dec.
- Heisler, Eva, "Beyond the Picturesque," *Art Papers*, Nov/Dec.
- 2008 Wei, Lily, "Experiment Iceland," *Art in America*, October.
- Kristin Lentini, Lara, "It's Not Your Fault," *Art Papers*, October.

- Rosenberg, Karen, "Inspired by Vikings and Volcanoes," *The New York Times*, July 25.
- Davis, Ben, "Fire and Ice," *Artnet*, May 25.
- Haines, Thomas, "Creators of Cool," *The Boston Globe*, May 25.
- Ankerman, Karel, "Uitgelicht," no. 7/8.
- 2007 Drake, Cathryn, "Art and Landscape in Iceland," *MAP - Journeys in Contemporary Art*, #12, Winter, 07/08.
- Jow, Tiffany, "Total Recall," *Surface Magazine*, Vol. 66, Summer.
- 2006 Rodriguez, Iris, "Ein Sehnsuchtsort der Kunst," *Die Zeit*, December 7.
- "Goings on About Town," *The New Yorker*, December 4.
- Genocchio, Benjamin, "High Plane," *New York Times*, October 27.
- Svenle, Elna, "Katrín Sigurðardóttir: Small Wonder," *PSI Newspaper*, October.
- 2005 Spiegler, Marc, "Critics Pick," *ArtNews Magazine*, November.
- Casadio, Mariuccia, "Portable Landscape," *Vogue Casa*, October.
- KunstForum International*, #177, pg. 454-455, Fall.
- D'Arcy, David, "Roth and Other Riches," *Modern Painters Magazine*, July/August.
- Johnson, Ken, "Exceeding Paint/Expanding Paint," *The New York Times*, July 5.
- Walker, Hamza, "Where is my Buddha-mind?" The Renaissance Society.
- Lombardi, Dominic, "Katrín Sigurðardóttir/Reykjavik Art Museum," *Sculpture Magazine*, April.
- "Our Critics Picks," *Chicago Tribune*, February 20.
- Heisler, Eva, "Of Landmarks and Birthmarks: The Work of Katrín Sigurðardóttir," *N. Paradoxa*, Vol. 15.
- 2004 Heisler, Eva, "Place Enfolded, Site Unfolded," *NY Arts Magazine*, November/December.
- Heller, N.G., "Women Artists, an Illustrated History," 4th Ed., Abbeville Press.
- Parola, Lisa, "Sigurðardóttir Disegna," *La Stampa Sette*, Torino, Italy, April 23-29.
- Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker*

- Magazine*, February.
- 2003 Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, October.
- Amy, Michael, "Not To Scale," *Tema Celeste 99* (International Edition), September/October.
- Farronato, Milovan, "Katrín Sigurdardóttir," *Tema Celeste 98* (Italian edition).
- Parola, Lisa, "Katrín, Tracce di Memoria," *La Stampa Sette*, April.
- 2002 Weinman, Edward, "Home is Where the Art Is," *Iceland Review*, Autumn.
- Olafsdóttir, Audur, "The Shape of Time," *MHR-30*, Reykjavik Museum of Art.
- Weinman, Edward, "Painting Scandinavia," *Atlantica Magazine*, September-October.
- "Katrín Sigurdardóttir," *Artkrush*, March-April.
- "Critics Picks," *TimeOut New York*, February 7-14.
- Russ, Sabine, and Gregory Volk, "The Force," *NY Arts International*, Vol. 7, #3.
- 2001 "Iceland at 1000" interview, Morning Edition, National Public Radio, November 4.
- "Confronting Nature," *The Washington Post*, November 1.
- Kristófersdóttir, Á., "Völundarhús minnisins/The Labyrinths of Memory," *Andblaer Journal*.
- 2000 "Les Mots, on en parle de plus en plus!" *A poncelet Cargo dyslexique*, October.
- Grane, Pernille, "Momentum," Art Press, October.
- Kern, K., Nordic Success," *Politiken*, May 27.
- Morgenstern, G., "En biennale a ta vare pa," *Aftenposten*, May 24.
- 1999 Runolfsson, Halldor B., "Aperto Reykjavik," *Flash Art*, January/February.
- Hoegsbro, C., "Green Grass of Home," *Out of Focus*, November.
- Interview with Torhild Dahl, Norwegian Broadcasting Corporation, August 17.

#### SELECTED PUBLICATIONS

La Vie Mode d'Emploi (Life a User's Manuel), Meessen de Clercq, Brussels, Belgium, 2011.

Ecological Urbanism, ed. Mostafavi & Doherty, Harvard University Graduate School of Design, Lars Muller Publishing, 2010.

Automatic Cities: The Architectural Imaginary in Contemporary Art, exhibition catalogue, Museum of Contemporary Art San Diego, texts by Robin Clark and Giuliana Bruno, 2009.

Icelandic Art Today, Preface and Introduction by Christian Schoen and Halldór Björn Runólfsson, Hatje Cantz Verlag, Germany, 2009.

Beyond the Picturesque, exhibition catalogue, S.M.A.K, 2009.

SurfaceCharge, exhibition catalogue, Anderson Gallery, 2006.

Models and Prototypes, exhibition catalogue, texts by Catharina Manchanda, Mildred Lane Kemper Art Museum, 2006.

The Itin-errancy, exhibition poster, text by Frederic Oyharcabal, FRAC, 2006.

Exceeding Paint/Exceeding Painting, exhibition catalogue, texts by Karen E. Jones, Pratt Manhattan Gallery, 2005.

The Pantagruel Syndrome, texts by Francesco Bonami and Carolyn Christov-Bakargiev, TI Torino Triennale Tremusei, Skira, 2005.

Volk, Gregory, Near and Far, foreword by Eiríkur Thorláksson, Reykjavik Art Museum, Iceland, 2004

D-segni, conversation with Ilaria Bonacossa, foreword by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, 2004.

Heller, Nancy, Women Artists: An Illustrated History, Abbeville Press Publishers, New York, 2003.

Veg(g)ir/Ways/Walls, exhibition catalogue, text by Eiríkur Thorláksson, Reykjavik Museum of Art, 2002.

Confronting Nature: Icelandic Art of the 20<sup>th</sup> Century, exhibition catalogue, Corcoran Gallery of Art, 2001.

Park, exhibition catalogue, Momentum - Nordic Art Biennale, 2000.

#### SELECTED PUBLIC COLLECTIONS

ASÍ Art Museum, Reykjavik, Iceland

The Birmingham Museum of Art, Birmingham, AL

Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France

Icelandair

The Metropolitan Museum of Art, New York, NY

National Gallery, Reykjavik, Iceland

Reykjavik Museum of Art, Reykjavik, Iceland

University Art Collection, Reykjavik, Iceland

#### AWARDS

2007 The Icelandic Department of Culture: National Artist Fellowship

2005 The Icelandic Department of Culture: National Artist Fellowship

The Louis Comfort Tiffany Biennial Award

The Rema Hort Foundation Grant, New York

2004-3 Lower Manhattan Culture Council, Woolworth Building Residency, New York

2003 Art OMI International Artists Colony, Ghent, New York

2002 The Icelandic Department of Culture: National Artist Fellowship

Carnegie Art Award - Finalist

2001 Nordic Committee on Art and Design: Residency at NACD, Norway

2000 The Icelandic Department of Culture: National Artist Fellowship

The Icelandic Department of Culture: The G. Kristinsdóttir Memorial Award

The Nordic Institute for Contemporary Art: NIFCA Residency, Riga, Latvia

1999 Nordic Committee on Art and Design: Residency at NACD, Norway

1997 The Icelandic Department of Culture: National Artist Fellowship

#### LECTURES AND TEACHING APPOINTMENTS

2011 School of the Visual Arts, New York, NY (visiting artist)

2010 School of the Art Institute of Chicago, Chicago, IL (class studio visit)

Ox-Bow Artists Colony, Saugatuck, MI (faculty)

2009 Yale School of Art, Department of Sculpture (visiting artist)

2008 Zuricher Hochschule der Kunst, Switzerland (visiting artist and panelist)

Ox-Bow Artists Colony, Saugatuck, MI (visiting artist)

2007 Washington University, St. Louis, MO (visiting artist)

2006 Rhode Island School of Design, Providence, RI (visiting artist)

2005 School of the Art Institute of Chicago, Chicago, IL (visiting artist)

- Princeton University, Princeton, NJ (class studio visit)
- University of Chicago, Chicago, IL (visiting artist)
- Virginia Commonwealth University School of the Arts, Richmond, VA (visiting artist)
- University of Illinois, Chicago, IL (visiting artist)
- 2003 New York Studio Program, New York, NY (visiting artist)
- Montclair State University, Montclair, NJ (visiting artist)
- 2002 Colgate University, Hamilton, NY (visiting artist)
- Middlebury College, VT (visiting artist)
- 1999 National Academy of Art, Reykjavik, Iceland (lector 1999 - ongoing)
- National Academy of Art, Oslo, Norway (guest lector 1999 - 2002)
- 1998 University of Iceland, Reykjavik, Iceland (lector 1998-2002)
- Atelier Nord, Oslo, Norway (visiting artist)
- 1997 The Icelandic College of Arts and Crafts, Reykjavik (lector 1997 - 1999)
- 1994 Rutgers University - New Brunswick, NJ (visiting artist coordinator, instructor TA 1994 - 1955)