

VAN DOREN WAXTER

EVA LUNDSAGER

(1960 -)

Born in Buffalo, New York; lives and works in Boston, MA.

EDUCATION

- 1988 MFA, Hunter College, New York, NY
1984 BA, University of Maryland, College Park, MD

SOLO EXHIBITIONS

- 2013 *Elsewhere*, Academy Art Museum, Easton, MD (until January 2014)
2012 *Liquid Terrain: 20 Years of Works on Paper*, Bellwether Gallery of St. Louis Artists, The Sheldon Art Galleries, St. Louis, MO
2011 *And Stillness is There and Then Some*, Greenberg Van Doren Gallery, New York, NY
2009 *New Paintings and Works on Paper*, Greenberg Van Doren Gallery, New York, NY (catalogue)
2008 *New Paintings and Works on Paper*, Greenberg Van Doren Gallery, St. Louis, MO (catalogue)
2006 *Wherever*, Greenberg Van Doren Gallery, New York, NY
1998 *Works on Paper*, Gallery Ha-Ha, Knoxville, TN
1997 Jack Tilton Gallery, New York, NY
Eva Lundsager, Whanki Museum, Seoul, South Korea (catalogue)
Lauren Wittels Gallery, Project Room, New York, NY
Schmidt Contemporary Art, St. Louis, MO
1996 Thomas von Lintel Gallery, Munich, Germany
1995 Jack Tilton Gallery, New York, NY
1993 *Works on Paper*, Project Room, Elizabeth Koury Gallery, New York, NY

1992 Stephanie Theodore Gallery, New York, NY

GROUP EXHIBITIONS

- 2015 *Inscape/Instress*, curated by Candice Ivy at the Jewett Art Gallery at Wellesley College, Wellesley, MA
Inspired: Wendy Edwards & Eva Lundsager, Drive-By Projects, Boston, MA
- 2014 *Painting: A Love Story*, The Contemporary Art Museum Houston, Houston, TX
- 2012 *Watercolors*, Philips de Pury, New York, NY
Paper, Regional Arts Commission of St. Louis, St. Louis, MO
Mark Making: Prints from Wildwood Press, Saint Louis University Museum of Art, St. Louis, MO
- 2011 *Jim Schmidt Presents: Abstraction*, Philip Slein Gallery, St. Louis, MO
- 2009 *Resonate*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2008 *Grand Center Artists*, PSTL Window Gallery, St. Louis, MO
- 2007-8 *Collector's Choice III: Audacity in Art, Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL (catalogue)
- 2007 *St. Louis Painters*, Daum Museum of Contemporary Art, Sedalia, MO (catalogue)
Horizon, EFA Gallery, New York, NY, curated by David Humphrey
- 2006 *Personal Logics / Approaches to the Abstract*, White Flag Projects, St. Louis, MO (catalogue)
- 2005 *Tête à Tête*, Greenberg Van Doren Gallery, New York, NY
Public Notice II, Laumeier Sculpture Park, St. Louis, MO (catalogue), curated by Gregory Volk and Sabine Russ
Drawings 2005, Schmidt Contemporary Art, St. Louis, MO
- 2004 *The Washington University School of Art Faculty Show*, Mildred Lane Kemper Art Museum, St. Louis, MO
- 2003 *Schmidt's Picks: A Look at New Art in St. Louis Since 1990*, Phillip Slein Gallery, St. Louis, MO, curated by Jim Schmidt

- Accumulated Destiny*, Untitled (Space) Gallery, New Haven, CT
- Bridges*, Clarice Smith Center for Performing Arts, University of Maryland, College Park, MD
- 2001 *Watercolor: In the Abstract*, The Hyde Collection, Glen Falls, NY; traveled to Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, NY; Butler Institute of American Art, Youngstown, OH; Ben Shahn Gallery, William Patterson University, Wayne, NJ; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (brochure)
- Three Painters: Louise Belcourt, Cameron Martin, Eva Lundsager*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- 2000 *Landschaften eines Jahrhunderts*, Museum Moderner Kunst in Passau, Germany
- Sylvia Heisel, New York, NY, curated by Dara Meyers-Kingsley
- 1999 *Return to Splendor*, Geoffrey Young Gallery, Great Barrington, MA
- Another Country: The Constructed Landscape*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- One by One: Painting versus Drawing*, Galerie von Lintel & Nusser, Munich, Germany
- 20th Anniversary Exhibition*, Whanki Museum, Seoul, South Korea (catalogue)
- American Art*, Campo & Campo, Antwerp, Belgium (catalogue)
- Gesture and Contemporary Painting*, Warren Robbins Gallery, University of Michigan, Ann Arbor, MI
- Faculty Biennial*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Artist in Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN (catalogue)
- Small Things Come in Good Packages*, Kathryn Markel Fine Arts, New York, NY, curated by Stephanie Theodore
- 1997 *Sommer 1997*, Galerie Thomas von Lintel, Munich, Germany

Schmidt Contemporary Art, St. Louis, MO
Gina Fiore Salon, New York, NY
Faculty Exhibition, University of Tennessee Art Department, Knoxville, TN
Oasis and Blur, Artists who Rock, Downtown Art Fair, NY, curated by Bill Arning
Prix Whanki, Whanki Museum, Seoul, South Korea (catalogue)
Drawings from the MAB Library, A/C Project Room, New York, NY
Unconditionally Abstract, Schmidt Contemporary Art, St. Louis, MO
Gems, Schmidt Contemporary Art, St. Louis, MO
Round Up, Livestock Gallery, New York, NY
1995 *New York Paper Now*, Thomas von Lintel Gallery, Munich, Germany
1994 *Small Paintings*, Paul Morris, New York, NY
Fractured Seduction, Artifact, Tel Aviv, Israel, curated by Maia Damianovic (catalogue)
New From New York, Montgomery Glascoe Fine Art, Minneapolis, MN, curated by Paul Morris
Joan Nelson and Eva Lundsager, Schmidt Contemporary Art, St. Louis, MO
Selections, Adam Baumgold Fine Art, New York, NY
Some Paintings, Lipton Owens Company, New York, NY
Works on Paper, Schmidt Contemporary Art, St. Louis, MO
Lauren Wittels, New York, NY
Buried Alive: The Subliminal Image, E.S. Vandam, New York, NY
1993 *Ground Pigment*, Greenberg Gallery, St. Louis, MO
Jours Tranquilles a Clichy, Paolo Goyannes, Paris, curated by Alain Kirilli; traveled to Tennisport Arts, Long Island City, NY
Marks and Lines: Working on Paper, Montgomery Glascoe Fine Art, Minneapolis, MN
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
Unusual Energy: New Directions in Painting, Marsha Fogel Gallery, East Hampton, NY

- Songs of Retribution*, Richard Anderson Gallery, New York, NY
Autumn Salon, Arena, Brooklyn, NY
- 1992 *Contemporary Drawings, Part I*, Arena, New York, NY
Pain-Ting, Proctor Art Center, Bard College, Annandale on Hudson, NY
 curated by Steve Salzman
- 1991 *Lost and Found Painting*, White Columns, New York, NY, curated by Bill Arning
 A/C Project Room, New York, NY
The First Decade of the MFA Program, Voorhees Gallery, Hunter College, New York, NY (catalogue)
- 1989 *Seven Year Itch*, Gracie Mansion Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2013 McCoy, Mary, "Eva Lundsager – Elsewhere at the Academy Art Museum," *The Chestertown Spy*, December 16
- 2012 Baran, Jessica, "In the Galleries – *Liquid Terrain: Works on Paper by Eva Lundsager* CLOSES August 18 at the Sheldon," *Riverfront Times*, March 1.
- 2011 "Newly Reviewed: Jim Schmidt Presents: Abstraction," *Riverfront Times*, July 7.
 Cooper, Ivy, "Review: Jim Schmidt's keen curatorial eye returns," *St. Louis Beacon*, July 5.
 Zotos, Brittini, "Jim Schmidt Presents: Abstraction at Philip Slein Gallery," *Temporary Art Review*, July 21.
 "The 100 Best Fall Shows," *Modern Painters*, September, p. 69.
- 2010 Baran, Jessica, "First Proof," *BOMB*, No. 112, Summer 2010 illus.
- 2009 Sandler, Irving, "Railing Opinion: How to Look at Postmodern Painting and its Criticism," *The Brooklyn Rail*, May, illus.
 Falconer, Morgan, "Eva Lundsager," *Art in America*, March, p. 137-138, illus.
 Stone, Rosetta, "Artnet Gossip," *artnet*, February, illus.

- "Eva Lundsager," *The New Yorker*, February 2.
- Schwendener, Martha, "Eva Lundsager, R.H. Quaytman, and Mary Heilman Brush Up on Their Painting," *The Village Voice*, January 20.
- 2008 *New Paintings and Works on Paper*, exhibition catalogue, essay by Joseph R. Wolin, Greenberg Van Doren Gallery, New York, NY and St. Louis, MO, illus.
- 2007 *Collector's Choice III: Audacity in Art, Selected Works from Central Florida Collections*, exhibition catalogue, Orlando Museum of Art, illus.
- St. Louis Painters*, exhibition catalogue, Daum Museum of Contemporary Art, Sedalia, MO, illus.
- 2006 Crone, Thomas, "An Exercise in Logics," *St. Louis Post-Dispatch Everyday*, November 4, illus.
- Beckert, Nicole, "Embracing Logic," *Riverfront Times*, Vol. 30, No. 4, November 2, illus.
- Buhmann, Stephanie, "Eva Lundsager: Wherever," *The Brooklyn Rail*, July/August, p.42, illus.
- Wolin, Joseph, R., "Eva Lundsager: Wherever," *Time Out*, July 6, p.70, illus.
- Johnson, Ken, "Eva Lundsager: Wherever," *The New York Times*, June 30, p. E22.
- Goodrich, John, "Gallery-Going," *The New York Sun*, section 2, June 22.
- "Whatever Wherever," *The New York Sun*, May 25.
- Personal Logics / Approaches to the Abstract*, exhibition catalogue, White Flag Projects, St. Louis, MO, illus.
- 2005 "Charles Rose: Orleans House," *Global Architecture: Houses*, Vol. 89, p. 70-71, illus.
- Schwendener, Martha, "Reviews: Tête à Tête," *Time Out New York*, July 7-13, illus.

- Public Notice: Painting in Laumeier Sculpture Park*, exhibition catalogue, essay by Gregory Volk and Sabine Russ, Laumeier Sculpture Park, St. Louis, MO.
- 2003 Mpi, Oroma, "Ten artists imagine bold 'Destiny,'" *Yale Daily News*, March 7.
- 2001 Rose, Barbara, *Watercolor: In the Abstract*, exhibition brochure, Pamela Auchincloss/Arts Management.
- Bjornland, Karen, "Watercolors," *Schenectady Gazette*, October 21, illus.
- Gaasch, Cynn timer, "Watercolor and Abstract in the Same Breath...." *ArtVoice*, June, illus.
- Finkel, Jori, "Reviews: Three Painters – Louise Belcourt, Eva Lundsager, Cameron Martin," *Time Out New York*, February 8 – 15.
- Scott, Andrea, "Goings on About Town: Three Painters," *The New Yorker*, January 29.
- 1999 Joyner, Heather, "Temporal Lessons," *Metro Pulse*, December, illus.
- "Goings on About Town: Another Country – the Constructed Landscape," *The New Yorker*, July 12, p.12.
- Kim, Hyang-an, *Whanki Foundation's 20th Anniversary Exhibition*, exhibition catalogue, Whanki Museum, Seoul, South Korea, illus.
- Lambrechts, Marc, *Twenty-Six American Artists*, exhibition catalogue, Campo & Campo, Antwerp, illus.
- Levine, Angela, "Abstract from America," *The Jerusalem Post Dispatch*.
- Oliver, Janet, "Interview with Eva Lundsager," *Artscape*, University of North Carolina at Greensboro Art Department, April.
- Schwabsky, Barry, "Suddenly This Summer," *Art in America*, October, p.83-87.
- Yates, Sam, *1999 Biennial Exhibition: Artist in Residence*, exhibition catalogue, Ewing Gallery, University of Tennessee, Knoxville, TN, illus.
- 1997 Arning, Bill, "Eva Lundsager," *Time Out NY*, Feb.6-13, p.42, illus.
- Brennan, Michael, "Eva Lundsager at Jack Tilton and Lauren Wittels," *Artnet*, February 3, illus.

- Daniels, Jeff, "Gallery Walks Around St. Louis," *St. Louis Post-Dispatch*, Sept. 28.
- Marino, Melanie, "Eva Lundsager at Jack Tilton," *Art in America*, July, p.94, illus.
- Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Krestool, Lundsager, Tsao," *Review*, December 1, p.50.
- Oh, Kwang-Su, *Eva Lundsager*, exhibition catalogue, Whanki Museum, Seoul, South Korea, illus.
- Ratcliff, Carter, "State of the Gesture," exhibition essay for Gina Fiore Salon, New York, NY.
- "Eva Lundsager," *Chosun-Ilbo*, Seoul, South Korea, May 1, illus.
- "Talent: Eva Lundsager," *New York Magazine*, January 20, p.83, illus.
- 1996 Kang, Jae-Young, *Prix Whanki*, Whanki Museum, Seoul, South Korea, illus.
- Oh, Kwang-Su, *Prix Whanki*, exhibition catalogue, Whanki Museum, Seoul, South Korea, illus.
- Rollmann, Barbara, "Artueil In Munchner Galerien," *Suddeutsche Zeitung*, Monday, February 19, p.13.
- 1995 Brock, Hovey, "Eva Lundsager: On the Edge," *Artnews*, Nov., illus.
- Grigoteit, Ariane, *Tradition and Zeitgeist: Deutsche Bank North America, New York*, catalogue of the permanent collection, Frankfurt, Germany, illus.
- Humphrey, David, "New York Fax," *Art Issues*, Mar.-Apr., illus.
- Smith, Roberta, "Art in Review: Eva Lundsager," Jack Tilton Gallery, *The New York Times*, February 3.
- 1994 Bellos, Alexandra, Review, *Riverfront Times*, St. Louis, MO, May 11-17.
- Damianovic, Maia, "Promissory Notes," exhibition catalogue, Artifact, Tel Aviv, Israel, illus.
- Duffy, Robert W., "Juxtaposition," *St. Louis Post Dispatch*, St. Louis, MO, May 5, illus.
- Saltz, Jerry, "A Year in the Life: Tropic of Painting," *Art in America*, October.

- 1993 Cohen, Ronny, Review, *Artforum*, April, p.100, illus.
- 1992 Kuoni, Carin, "New York," *Kunst-Bulletin*, Switzerland, April.
- 1991 *The First Decade of the MFA Program*, exhibition catalogue, Hunter College, New York, NY, illus.
- 1989 Smith, Roberta, "Review: Seven Year Itch," *The New York Times*, April 21, p.C24.

SELECTED COLLECTIONS

Academy Art Museum, Easton, MD
Dallas Museum of Art, Dallas, TX
Daum Museum of Contemporary Art, Sedalia, MO
Deutsche Bank, New York, NY
Goldman Sachs, New York, NY
Harvard Business School, Boston, MA
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
KPMG Peat Marwick, New York, NY
Nestle Corporation, Los Angeles, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Progressive Corporation, Mayfield Village, OH
Prudential, Newark, NJ
St. Louis Art Museum, St. Louis, MO
University of Maryland, College Park, MD
Walt Disney World Company, Los Angeles, CA
Whanki Museum, Seoul, South Korea

SPECIAL PROJECTS

2009 Artist book, *Ascendosphere*, Regency Arts Press Ltd., New York, NY.

1994 Artist's Pages, *Bomb Magazine*, Spring, p. 74-75, actual size reproduction of painting made for *Bomb*.

AWARDS AND HONORS

2003 Penny McCall Foundation, Painting

2001 Guggenheim Fellowship, Painting

1996 Prix Whanki, Whanki Museum, Seoul, South Korea