

VAN DOREN WAXTER

ALEXANDER GORLIZKI

(1967-)

Born in London, England; Lives and works in New York, NY

EDUCATION

Slade School, London, M.F.A.

Bristol Polytechnic, B.A.

SOLO EXHIBITIONS

- 2015-16 *Variable Dimensions*, The Crow Collection, Dallas, TX
- 2013 *are we there yet?*, Galerie Martin Kudlek, Cologne, Germany
For Immediate Release, Van Doren Waxter, New York, NY
- 2012 *We Like It Here, We're Not Moving*, Jhaveri Contemporary, Mumbai, India
- 2011 *Terms and Conditions Apply*, Kudlek Van Der Grinten Gallery, Cologne, Germany
- 2010 *Pre-existing Conditions*, John Berggruen Gallery, San Francisco, CA
The First Time I Heard You Blink, Greenberg Van Doren Gallery, New York, NY
Pattern Farming, Baldwin Gallery, Aspen, CO
- 2009 *Appointments & Disappointments*, Kudlek van der Grinten Galerie, Cologne, Germany (catalogue)
Soft, Succulent, Sublime Daniel Weinberg Gallery, Los Angeles, CA
- 2008 *Lunchmeat on my Pantsuit*, Gallery Joe, Philadelphia, PA
What Grows Here? Joost Van den Bergh, London, UK
Strange You Can Believe In, Daniel Weinberg Gallery, Los Angeles, CA
Alexander Gorlizki & Indian Spells, Ingleby Gallery, Edinburgh, Scotland
- 2007 *Works on Paper*, Kudlek van der Grinten, Cologne, Germany
- 2006 *Pipe Dreams*, Joost Van den Bergh, London, UK
- 2004 *Plastic Mystic*, Huddersfield City Art Gallery, UK
Genuine Fake, Martin Kudlek Gallery, Cologne, Germany
Out of This World, Joost Van den Bergh, London, UK
- 2003 *Classroom*, PS122 Project Space, New York, NY
Breathless, Joost Van den Bergh, London, UK

- North Sea Circle - Viewer's Cut, in collaboration with Richard Coldman, Globe Gallery, North Shields, UK*
- 2000 *Introspektive, Martin Kudlek Gallery, Cologne, Germany*
Import/ Export, Vilma Gold Gallery, London, UK
- 1999 *Seven (Unknown) Famous Belgians, Solo Exhibition: De Chiara/ Stewart Gallery, New York, NY*

SELECTED GROUP EXHIBITIONS

- 2012 *Approaching Infinity: The Richard Green Collection of Meticulous Abstraction (catalogue) Crocker Art Museum, Sacramento, CA*
walking the line IV, Kudlek van der Grinten, Cologne, Germany
- 2011 *Drawing Crazy Patterns on the Sheets, Geoffrey Young Gallery, MA*
Watching Me Watching You, Denver Art Museum, Denver, CO
Embellished Reality: Indian Painted Photographs, Royal Museum of Ontario, Toronto, Ontario, Canada
- 2010 *Bestiary, The Wassaic Project, Wassaic, NY, curated by Sally Morgan Lehman, Liz Parks, and Sally Zunino*
- 2009 *Drawing, Valerie McKenzie Fine Art, New York, NY*
On Paper, Galerie Karsten Greve, Paris France
Another Damned Drawing Show, Daniel Weinberg Gallery, Los Angeles, CA
- 2008 *Conversations, Kettles Yard, Cambridge, UK*
Newfangled Licks, Geoffrey Young Gallery, MA
Walk The Line, Kudlek van der Grinten, Cologne, Germany
It's Gouache & Gouache Only, Jeff Bailey Gallery, New York, NY
Plan Chest, Globe Gallery, North Shields, UK
- 2007 *Paper Baglady and Other Stories, Timothy Taylor Gallery, London, UK*
It's Gouache & Gouache Only, Geoffrey Young Gallery, MA
Block Party II, Daniel Weinberg Gallery, Los Angeles, CA
On Line, Adam Baumgold Gallery, New York, NY
- 2006 *The Next Doing, Geoffrey Young Gallery, MA*
Table Top, Josee Bienvenu Gallery, New York, NY
Fine Line, Adam Baumgold Gallery, New York, NY
- 2005 *The Space Between The Sole And The Heel, Globe Hub, North Shields, UK*
Paperworks, Martin Kudlek Gallery, Cologne, Germany
- 2004 *Project Artists, PS122 Studios, New York, NY*
- 2003 *Sartorial, England & Co, London, UK*
- 2002 *Drawings, Curated by Shirley Morales, De Chiara Gallery, New York, NY*
The Globe, Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria

- 2001 *DarkLight*, Martin Kudlek Gallery, Cologne, Germany
- 2000 *Where Have All The People Gone?* De Chiara/Stewart Gallery, New York, NY
Drawings, Martin Kudlek Gallery, Cologne, Germany
- 1999 *RWA Sculpture Triennial*, Royal West of England Academy, Bristol, UK
Father Apollinaris Said, Curated by Adrian George. Vilma Gold Gallery, London, UK
Absolut Cobblers, The Concourse Gallery, Barbican Centre, London, UK
- 1996 *Thaw : Exhibition of Six British Artists*, Art In General, New York, NY
Fixture : Waiting For The Barbarians, Bristol, UK
Ad Hoc, Curated by Phylidda Barlow. London Artforms, London, UK
Clandestine, Limehouse, London, UK
- 1994 *MA Degree Show*, Slade School, London, UK

CURATED EXHIBITIONS

- 2002 *Restless Spirits*, Martin Kudlek Gallery, Cologne, Germany
- 2001 *DarkLight*, Martin Kudlek Gallery, Cologne, Germany

BIBLIOGRAPHY

- 2013 ---, "Don't Miss Art Exhibitions," *The Wall Street Journal*, May, 31
Marks, Rob, " # Hashtags: No Wrong Way In, No Wrong Way Out," *DAILYSERVING*,
April, 22
- 2012 Approaching Infinity: The Richard Green Collection of Meticulous Abstraction
- 2011 Crow, Kelly, "At Armory, Fast Food, 3-D and Some New Big Guns," *The Wall Street Journal*, Saturday/Sunday March 5-6, C14. (illus.)
Leigh, Bobbie, "Big Deals and Big Win at the Armory," *www.luxist.com*, March 5 (illus.).
- 2010 *The Millbrook Independent*, "Wassaic Project's Bestiary," Wednesday, June 30, 2010.
Smith, Roberta, "Alexander Gorlizki: The First Time I Heard You Blink," *The New York Times*, April 29.
Baker, Kenneth, "Alexander Gorlizki echoes India at Berggruen," *San Francisco Chronicle*, August 7.
- 2009 *LA Times*, "Revisiting the art of the minitature," Friday, November 13, 2009.
Kunstforum, March.
- 2008 Smith, Roberta, "Fair Goes From Feast to Tasting Menu," *The New York Times*,
March 15.
- 2007 Eden, Laura, "Alexander Gorlizki," *Elle Décor*, December.
Herbert, Martin, "*Paper Baglady and Other Stories*," *Time Out*, London, July.

- 2000 "Kundst des Abusurden," *Kölner Stadt-Anzeiger*, November 26.
 Mattes, Steffan, *Megacult.net*.
 Artist Newsletter, May, p.10.
Millennium Monument Magazine, September.
- 1996 Smith, Roberta, "Thaw," *New York Times*, September 13, p. C 30.
 Hornor, Dave, "At Art in General, 'Thaw' Follows in Footsteps of 'Frieze.'" *The Tribeca Tribune*, November 2, p. 28.
 McClure, Lisa, *Review Magazine*, September 15, p. 28.

PUBLICATIONS

- Vanishing Point, exhibition catalogue, 2009.
What Grows Here?, exhibition catalogue, 2008.
 Bart, Roland, The Globe Catalogue, 2007.
EG 2006 Conference Catalogue, 2006.
I Love You If You Love Me, Ed: 175, 2000.
The European Design Annual, 2000.
Seven (Unknown) Famous Belgians, in collaboration with Nick Eagleton, 1999.
Books by Artists, Ed. Sarah Bodman UWE, 1999
RWA Sculpture Triennial Catalogue, 1999.
Fixture, exhibition catalogue, essay by Nick Eagleton, 1999.
Thaw, exhibition catalogue, essay by Laurie De Chiara, 1999.
Yori, Ed : 100, 1996.
And Other Drawings, Ed : 100, 1995.

SELECTED MUSEUM COLLECTIONS

- Denver Art Museum, Denver, CO
 Aspen Art Museum, Aspen, CO
 Museum Kunst Palast Düsseldorf, Germany
 Royal Ontario Museum, Toronto, Canada
 Victoria & Albert Museum, London, UK

AWARDS AND RESIDENCES

- 2003/4 PS122 Studio Residency, New York
 2003 The Classroom, PS122, New York
 Duveen Travel Award for research in Pakistan, China & Tibet

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European Design Annual 5, 2000 – Certificate of Excellence