

VAN DOREN WAXTER

KATSURA FUNAKOSHI

(1951 -)

Born in Morioka City, Iwate Prefecture, Japan; lives and works in Tokyo

EDUCATION

- 1975 B.A., Tokyo Zokei University, University of Art and Design,
Department Sculpture
- 1977 M.A., Tokyo National University of Fine Arts and Music

SOLO EXHIBITIONS

- 2011 *Katsura Funakoshi: Recent Sculptures and Drawings*, Annely Juda
Fine Art, London, United Kingdom
- 2008 *Summer Villa: The Sculptures, Drawings, and Prints of Katsura
Funakoshi in Art Deco Space*, Tokyo Metropolitan Teien Art
Museum, Tokyo(catalogue)
- Katsura Funakoshi*, Tohoku University of Art and Design, Yamagata,
Japan
- Katsura Funakoshi: New Sculpture*, Greenberg Van Doren Gallery,
New York
- Katsura Funakoshi: New Works*, Nishimura Gallery, Tokyo
- 2007 *Katsura Funakoshi*, Tohoku University of Art and Design
- 2006 Nishimura Gallery, Tokyo
- 2005 *Katsura Funakoshi - Ernst Barlach. A Map of The Time*, Annely Juda
Fine Art, London; traveled to Ernst Barlach Haus - Stiftung Hermann
F. Reemtsma, Hamburg
- 2004-2003 *Katsura Funakoshi Works: 1980-2003*, Museum of Contemporary
Art, Tokyo; traveled to Tochigi Prefectural Museum of Fine Arts;

- Hokkaido Asahikawa Museum of Art; Takamatsu City Museum of Art; Iwate Museum of Art; Hiroshima City Museum of Contemporary Art
- 2002 Nishimura Gallery, Tokyo (Drawings)
- 2001 Nishimura Gallery, Tokyo
- 2000 Continental Gallery, Sapporo
Gallery Tamura, Hiroshima (Drawings)
- 1999 *Katsura Funakoshi: Sculptures and Drawings*, Annely Juda Fine Art, London; traveled to Kunsthalle Recklinghausen; Städtische Museen Heilbronn
4 Cats, Nagoya (Prints)
Matsuya Tokyo Ginza (Drawings)
- 1998 Bunkamura Gallery, Tokyo (Prints)
- 1997 Galerie de Printemps, Printemps Ginza (Prints)
Exhibition of the 18th Hiraokushi Denchu Prize, Ibara Municipal Denchu Art Museum, Okayama Space Try, Tokyo (Prints)
- 1996 Annely Juda Fine Art, London
Nishimura Gallery, Tokyo
- 1995 Nishimura Gallery, Tokyo (Drawings)
Session House, Tokyo (Prints)
- 1994 Stephen Wirtz Gallery, San Francisco
André Emmerich Gallery, New York
- 1993 Nishimura Gallery, Tokyo
Today's Artists V - 1993/ Funakoshi Katsura, The Museum of Modern Art, Kamakura
- 1991 Nishimura Gallery, Tokyo (Etchings)
Morioka Daiichi Gallery, Iwate (Prints)
Gallery Shirakoawa, Kyoto
Annely Juda Fine Art, London
- 1990 Nishimura Gallery, Tokyo (Drawings)

- 1989 Comme des Garçons, Tokyo
Arnold Herstand & Company, New York
- 1988 Nishimura Gallery, Tokyo
- 1985 Nishimura Gallery, Tokyo
- 1982 Gallery Okabe, Tokyo

SELECTED GROUP EXHIBITIONS

- 2014 *40th Anniversary Exhibition*, Nishimura Gallery, Tokyo, Japan
- 2011 *Summer Show 2011*, Nishimura Gallery, Tokyo
- 2009 *35th Anniversary: Seven*, Nishimura Gallery, Tokyo
- 2009-2008 *Invention/Tradition*, Crown Point Press, San Francisco
- 2008 *September Show '08*, Nishimura Gallery, Tokyo
Summer Show, Nishimura Gallery, Tokyo
- 2007 *Vital Signs - Reality of nine contemporary artists*, Yokosuka Museum of Art
- 2005 *Asian Potential Art Nursed by Sea and Island*, Aichi Prefectural Museum of Art
Art Fair Tokyo 2005, Tokyo International Forum Exhibition Hall
- 2004 *Art in Wood*, Gunma Museum of Art, Tatebayashi
New Works by Five New Artists, Nishimura Gallery, Tokyo
- 2003 *Yasutake Funakoshi and His Family - from the Collection of People in Morioka*, Morioka Takuboku & Kenji Museum
- 2002 *Sculptors of Eastern Japan*, Tokyo Station Gallery
Human Figure, Asahi Beer Oyamazaki Village Museum, Kyoto
Zokei The Sculpture Show, Teaching Staffs of Sculpture Course, Yokoyama Memorial Manzù Museum, Tokyo Zokei University
Commemorating The 10th Anniversary of Takashimaya Cultural Foundation, Takashimaya Art Award Exhibition, Tokyo Nishonbashi
Takashimaya et al.

- 2001 *The Form of the Mind/ The Mind of Form: Exhibition for Children of the 21st Century*, The Niigata Prefectural Museum of Modern Art
Art for the Spirit: Eyes Searching for Eternity, Hokkaido Museum of Modern Art
Contemporary Art after 1980, Aichi Prefectural Museum of Art
September, Nishimura Gallery, Tokyo
Between Earth and Heaven: New Classical Movements in the Art of Today, The Ostend Museum of Modern Art
- 2000 *Skulpturen von Künstlern aus 4 Kontinenten*, Der Pavillon des Heiligen Stuhls auf der Expo 2000, Hanover
Der Verlorene Blick. Der Kopf in Skulptur, Zeichnung und Bild, Galerie Lelong, Zürich
Kaleidoscope of Time, Fukui City Art Museum
Shanghai Biennale 2000, Shanghai Art Museum
- 1999 *Setagaya Art 1999*, Setagaya Art Museum, Tokyo
Image of Sculpture, Asahikawa Sculpture Museum
France - Japon - L'Art Sans Frontière, Bunkamura Gallery, Tokyo
Noontime Meditation - Contemporary Japanese Art Having Inner Sight, Tochigi Prefectural Museum of Fine Arts, Utsunomiya
Summer Show 1999, Nishimura Gallery, Tokyo
NICAF Tokyo 1999, International Contemporary Art Festival, Exhibition Hall, Tokyo International Forum
Destruction and Construction 1999, Chinretsukan Gallery, The University Art Museum, Tokyo National University of Fine Arts and Music
Selected Works from the Permanent Collection, Tokyo Operate City Art Gallery
The Trends of the Nakahara Teijiro Prize, Asahikawa Museum, Tokyo
- 1998 *Setagaya Art 1998*, Setagaya Art Museum, Tokyo
A Century of Modern Art - Selected Works from the Collection, Aichi Prefectural Museum of Art, Nagoya

- Human Figure*, Asahikawa Sculpture Museum
Art Chicago, Festival Hall, Navy Pier, Chicago
Summer Show 1998, Nishimura Gallery, Tokyo
ACAF 6: The 6th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1997 *Sculptors in Tohoku*, The Akita Museum of Modern Art
5th NICAFA Tokyo 1997, International Contemporary Art Festival, Tokyo
International Exhibition Center
Collection I - Sculpture, Nishimura Gallery, Tokyo
On Paper 1997, Nishimura Gallery, Tokyo
- 1996 *Kunst des 20. Jahrhunderts*, Museum Ludwig, Köln
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido
Enjoy Art Part II, Isetan Museum, Tokyo
Masterpiece of Corporation Collection, Hotel Okura, Tokyo
The 45th Anniversary, Part 1 - A Dialogue Between Tools and Arts, The Museum of Modern Art, Kamakura
Images of Women in Japanese Contemporary Art 1930s - 1990s, The Shoto Museum of Art, Tokyo
- 1995 *Art in Japan Today 1985 - 1995*, Inaugural Exhibition, Museum of Contemporary Art, Tokyo
Tsubaki-kai 1995, Shiseido Gallery, Tokyo
Japanese Culture: The Fifty Postwar Years 1945-1955, Meguro Art Museum; traveled to Hyogo Prefectural Museum of Modern Art, Kobe; Hiroshima City Museum of Contemporary Art; Fukuoka Prefectural Museum of Art
Anthony Caro Exhibition, Museum of Contemporary Art, Tokyo
- 1994 *Setagaya Art 1994*, Setagaya Art Museum, Tokyo

- Contemporary Human Figure*, Hokkaido Museum of Modern Art, Sapporo
- New Works at New Gallery*, Nishimura Gallery, Tokyo
- A Sculpture Show*, Nishimura Gallery, Tokyo
- Artventure*, The Museum of Modern Art, Shiga
- 1993 *Tsubbaki-kai 1993 Exhibition*, Shiseido Gallery, Tokyo
- Karuizawa Drawing Biennale 1993*, Wakita Museum of Art, Karuizawa-machi, Nagano and Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame City, Kagawa
- History of Japanese Modern Sculpture*, Kushiro Lifelong Learning Art Gallery
- 1992 *Prediction*, Nishimura Gallery, Tokyo
- Japanese Modern and Contemporary Wood Sculptures*, The Okayama Prefectural Museum of Art
- Documenta IX*, Kassel
- The Boundary Rider*, 9th Biennale of Sydney
- Human Images in 20th Century Art*, Museum of Modern Art, Saitama
- Amusement 1992*, Hokkaido Museum of Modern Art
- 1991 *Setagaya Art 1991*, Setagaya Art Museum, Tokyo
- Sculptures/ Objects*, Nishimura Gallery, Tokyo
- Against Nature: Homecoming Exhibition*, ICA Nagoya
- A Current of Contemporary Art in Japan: Sculpture*, The Museum of Modern Art, Toyama
- Tokyo Art Expo*, Tokyo Convention Hall
- 1990 *Transformation of Material and Space*, Kanagawa Prefectural Hall Gallery, Yokohama
- Inside Eye: The 1st - 1990*, Tokyo Ginza Art Center; traveled to Kyoto Art Center

- Toyama Now 1990*, The Museum of Modern Art, Toyama
- New Wave of Wood Sculptures*, Hokkaido Asahikawa Museum of Art
- Japanische Kunst der 80er Jahre*, Frankfurter Kunstverein et al.
- 1989 *Setagaya Art: Art and Crafts produced by Residents of Setagaya Ward*, Setagaya Art Museum
- Contemporary Works*, Gallery of Tokyu Department Store, Nihonbashi, Tokyo
- Art Exciting 1989*, The Museum of Modern Art, Saitama
- Japanese Ways, Western Means - Art of the 1980s in Japan*, Queensland Art Gallery, South Brisbane
- Sculpturesque Image*, Gallery Haku, Osaka
- Against Nature: Japanese Art in the Eighties*, San Francisco Museum of Modern Art; traveled to Akron Art Museum; List Visual Art Center at MIT, Cambridge; Bank of Boston Art Gallery; Seattle Art Museum; The Contemporary Arts Center, Cincinnati; Grey Art Gallery, New York University; Contemporary Arts Museum, Houston
- The XX São Paulo Biennale*, São Paulo
- 1988 *Contemporary Japanese Sculpture and Prints*, The Rotunda Exchange Square, Hong Kong
- The XXXIII Venice Biennale*, Venice
- Seven Sculptors*, Nishimura Gallery, Tokyo
- 1987 *Shiga Annual 1987 - Expressions of Human Figures*, The Museum of Modern Art, Shiga
- Situation of Contemporary Art of Tohoku II*, Fokushima Prefectural Museum of Art
- New Trends in Contemporary Sculpture: 5 Japanese Artists*, Salvatore Ala, New York
- 1986 Exhibition of Monu-iu-hito, ör B, Tokyo
- Art in Tokyo 1986 IMA Vol. 1, Factory, Tokyo
- Three Artists*, Nishimura Gallery, Tokyo

- New Trends in Contemporary Sculpture - 10 New Outstanding Sculptors of America and Japan*, Contemporary Sculpture Center, Tokyo and Osaka; traveled to Sapporo Art Park; Salvatore Ala, New York
- A Scene of Contemporary Japanese Art 3: The New Generation*, Miyagi Museum of Art
- 1985 *Black by 4 Artists*, Morioka Daiichi Gallery, Iwate
- Tama Vivant 1985*, Tama University of Fine Arts, Gallery Space 21, Tokyo
- The 8th Exhibition of Shojukai*, Mitsukoshi Nishonbashi
- Nichido Sculpture*, Galerie Nichido, Tokyo and Osaka
- 1984 *The 10th Memorial Exhibition, Ayumi Group of Sculptors*, Chiba Prefectural Museum of Art
- Oyama-Towards a City with Sculpture*, Hakuo Womens Junior College, Tochigi
- Evolution of Sculpture 1930-1980*, Gallery Seiho, Tokyo
- 1982 *Exhibition of Group Tsuchi*, Yoyogi Art Gallery
- The First Yukei Exhibition, Mitsukoshi Sunshine City, Tokyo
- 1978 *Exhibition of New Figurative Sculpture in Autumn*, Yokyo Hall et al.
- 1976 *Exhibition of New Figurative Sculpture*, Metropolitan Art Museum, Tokyo

SELECTED BIBLIOGRAPHY

- 2008 The New Yorker, April 28, pg. 28.
- 2004 Fowler, Dan, "Katsura Funakoshi," Gethiroshima.com, May.
- 1999 Sanda, Haruo, Mainichi Shimbun, July 15.
- Book Review, Mainichi Shimbun, February 28.
- Book Review, Sogetsu, No. 242, February.
- Feature Katsura Funakoshi, Catalogue Raisonne of Prints 1987-98 and interview,

- Hanga Geitjutsu No. 104.
- 1998 Sakai, Tadayasu, "Sculptor's inner voice," Ho no Tabibito, December.
Sanda, Haruo, "Contemporary Artists Line Up," AMUSE, May 27.
"Art 1998 Chicago," Where Chicago, May.
Adam, Georgiana, "Katsura Funakoshi," Asian Art, February.
- 1997 Moriguchi, Suisho, Asahigraph, August 1.
Funakoshi, Katsura, Shin Bijutsu Shimbun, June 1.
Shin Bijutsu Shimbun, April 21.
Yomiuri Shimbun, March 1.
Asahi Shimbun, March 1.
Nikkei Art, January/February.
- 1996 Silva, Arturo, "Metamorphoses of a Craft - Sculptures in Wood, Marble and Print," The Japan Times, November 24.
"Tsubuyaki Gallery," Optim, Vol. 1, November.
"Blicke in die Unendlichkeit der Seele," Art, March.
Bürklin, Heidi, "Menschenbilder zum Meditieren," Die Welt, March.
Hall, James, The Guardian, January 30.
Packer, William, "Renaissance from the East," The Financial Times, January 27.
Kent, Sarah, "Katsura Funakoshi," Time Out, January 24 - 31.
Taylor, John Russell, "...and, also in London, the mysterious wood sculptures of Katsura Funakoshi go on display," The Times, January 23.
- 1995 Beaucamp, Eduard, "Die Kunst sucht ihre Zeit," Frankfurter Allgemeine Zeitung, Feuilleton, July 22.
Iseki, Masaaki, "Between Human Beings and Trees," Journal of Japanese Trade and Industry, June/July.
Koplos, Janet, "Katsura Funakoshi," Sculpture, March/April.
- 1994 "Preview Funakoshi at André Emmerich," ART NOW Gallery Guide, November.
Blomberg, Katja, "Im Feld der toten Dinge - Drei japanische Bildhauer,"

- Frankfurter Allgemeine Zeitung, July 30.
- Righa Royal News, May.
- Itoi, Kay, "Hot Young Japanese Sculptor," Art News Letter, April 19.
- Hagenburg, Roland, "Yen and the Art of Collecting," Japan International Journal, April.
- "Sculptor Katsura Funakoshi Explores a New Print Series," The Wise Collection, February.
- Baker, Kenneth, "The Mythic Appeal of Movements," The San Francisco Chronicle, January 23.
- Bonetti, David, "Filling the Space between East and West," San Francisco Examiner, January 21.
- Gladyaz, Thomas, "San Francisco Scene," Art-Talk Newspaper.
- 1993 Norman, Geraldine, "Japanese artists discover wave of enthusiasm in the West," The Independent, December 27.
- Hagenberg, Roland, "Japanische Kunst, Verbrennen, Verkleiden, Verfilmen," Vogue (German Edition), January.
- 1992 Wagner, Thomas, "Die Kunst schlägt Purzelbaum," Frankfurter Allgemeine Zeitung, June 17.
- 1991 Spiral Paper, No. 34, November/December.
- McEwen, John, "Critics' Choice," Sunday Telegraph, October 10.
- Hubbard, Sue, "Katsura Funakoshi, Annely Juda Fine Art," Time Out, October 9-16.
- Norman, Geraldine, "Contemporary Art Market," The Independent, October 7.
- Beaumont, Mary Rose, "London Reviews: Katsura Funakoshi," Arts Review, October 4.
- Packer, William, "Sublime to the ridiculous," Financial Times, September 24.
- Feaver, William, "Godzilla meets the God of Fire," The Observer, September 22.

- Taylor, John Russell, "Rising sons, new horizons," The Times, September 20.
- Packer, William, "Where to go, what to see - Japan Festival," Financial Times, September 15.
- Hinatsu, Tsuyuhiko, "Dignity of Existence," Asahi Evening News, July 21.
- "Brutus," Art Infopack, July.
- Lowitz, Leza, "Perfect Balance of Impulses," Asahi Evening News, July 20.
- Abukawa, Hiromichi, Asahai Shimbun, June 28.
- "The Clarified Distance: Katsura Funakoshi," Doom (Museum of Modern Art, Toyama), April 20.
- "Nagoya - Against Nature," Mainichi Daily News, April 11.
- Funakoshi, Katsura, "Catalogue Raisonne of Etchings;" Kuwabara, Sumio, "The Form of Present: My Etching Diary," by Katsura Funakoshi and interview by Constance Lewallen, 21st Century Prints, April.
- "Sculptor, Katsura Funakoshi," Katei Gaho, March.
- Geyrhofer, Friedrich, "Im Reich der Sony - Japanische Kunst der achtziger Jahre in Wien," Wiener, February.
- "Distance eyes of the Holy Mother: Katsura Funakoshi Interview," NEURON 32, On the Line, February.
- Fendrick, Julia, "Contemporary Japanese Sculpture: Artifice vs. Nature," Sculpture, January/February.
- Brenson, Michael, The New York Times, January 5.
- 1990 "World of Katsura Funakoshi," Ginka, Winter.
- "New Wave of Wood Sculptures," Hyo-ka (Hokkaido Asahikawa Museum of Art) December 28.
- Dessin, Sankei Shimbun, November 29.
- Lewallen, Constance, "Interview with Katsura Funakoshi, August 1990," View, Vol. VII, No. 3, Fall.
- Ishikawa, Kenji, Mainichi Shimbun, July 20.
- Sugarawa, Norio, Yomiuri Shimbun, June 25.

- Perron, Joel, "Austere beauty resonates from sculptor's wooden figures," The Japan Times, June 24.
- Sankei Shimbun, June 21.
- Terada, Chikon, Tokyo Shimbun, June 15.
- Abukawa, Hiromichi, Asahi Shimbun, June 13.
- Heartney, Eleanor, "Mixed Messages," Art in America, April.
- Heartney, Eleanor, "Katsura Funakoshi at Herstand," Art in America, April.
- Koplos, Janet, "West Meets East...," Reflex, March/April.
- "Drawing '90," Yomiuri Shimbun, February 17.
- Kaufman, Jason Edward, "Three Young Artists, Solo Shows," New York City Tribune, January 18.
- Brenson, Michael, "Review/Art Katsura Funakoshi," The New York Times, January 5.
- 1989 Saito, Yasuyoshi, "4 Days Gallery," The Tokyo Times, October 23-26.
- "Japoneses tranzem a 'arte do hoje' para a Biennal," Journal Paulista, October 13.
- Tanblyn, Christine, "Against Nature - Japanese Art in the Eighties," Art News, September.
- Koplos, Janet, "Katsura Funakoshi, Nishimura Gallery, Tokyo," Sculpture, July/August.
- "Hito Plus 1," Asahi Shimbun, July 29.
- Koplos, Janet, "Through the Looking Glass - A Guide to Japan's Contemporary Art World," Art in America, July.
- Matsui, Kiyoshi, Yomiuri Shimbun, March 22.
- "Face '89," Sankei Shimbun, January 1.
- 1988 Yonekura, Mamoru, Asahi Shimbun Marion, December 15.
- Yonekura, Mamoru, Asahi Shimbun, December 7.
- Yamaguchi, Taiji, Akahata, December 6.
- Koplos, Janet, "Careful Balances," Asahi Evening News, December 2.
- Murata, Makoto, Shin Bijutsu Shimbun, December 1.

- Sankei Shimbun, December 1.
- Terada, Chikon, Tokyo Shimbun, November 30.
- Sanda, Haruo, Mainichi Shimbun, November 25.
- Shin Bijutsu Shimbun, November 21.
- Carpentieri, Toti, "Il Trionfo della Scultura," Arte, October.
- Hoshino, Seiichi, "New Age of Contemporary Sculpture Vol. 1," Art Magazine, October.
- "Venice Biennale Report Vol. 1," Atelier, October.
- Kurahashi, Yasushi, Bijutsu Techo, September.
- Koplos, Janet, "Enku's Heirs," Asahi Evening News, August 19.
- Gomez, Edward M., "Asian Artists Seize the Moment," RICE, August.
- Fagone, Vittorio, "New Art in the New Japan," Contemporanea, July 8.
- Hohmeyer, Jürgen, "Schatten im Bild," Der Spiegel, July 4.
- Feaver, William, "Venice is sinking...", The Observer, July 3.
- Auty, Giles, "Have Linen Jacket Will Travel," The Spectator, July 2.
- Taylor, John Russell, "Smaller is Beautiful," The Times, July 1.
- Packer, William, "Hard sell of Jasper Johns: Venice Biennale," Financial Times, June 30.
- Vaizey, Marina, "Nations Talking in Too Many Tongues," The Sunday Times, June 26.
- Tassi, Roberto, "Bocche, tronchi rami e seppie," La Repubblica sabato, June 25.
- Gomez, Edward M., "Making Way for Japan," The Japan Times, March 21.
- Koplos, Janet, "Sculpture" The Premier Contemporary Art," Winds, March.
- 1987 Funakoshi, Katsura, "Artist's Studio with Sounds," Geijutsu Shincho, December.
- Ala, Savlratore, "New Trends in Contemporary Sculpture," Art News, November.
- 1986 Cameron, Nigel, "Sculpture with Enigma," Hong Kong Standard, November 9.

- Koplos, Janet, "In Nothing Something," Asahi Evening News, October 3.
- Mollenkof, Peter, "Work of 3 Young Artists," The Japan Times, September 28.
- Interview, Acrylart, August 30.
- 1985 Shioda, Junichi, Art 85, August.
- Interview, Bijutsu Techo, June.
- Takei, Kunihiko, Review, Sansai, May.
- Geijutsu Shincho, May.
- Matsumura, Hisao, Sankei Shimbun, April 5.
- Takano, Ikuro, Interview, Variety, April.
- Yonekura, Mamoru, Asahi Shimbun, March 30.
- Tanaka, Kohjin, Mainichi Shimbun, March 29.
- Shin Bijutsu Shimbun, March 21.
- 1984 Matsumura, Hisao, Sankei Shimbun, June 15.
- 1983 Funakoshi, Katsura, Atelier, May.

SELECTED BOOKS AND EXHIBITION CATALOGUES

- Summer Villa: The Works of Katsura Funakoshi in Art Deco Space, exhibition catalogue, essay by Junichi Shioda, Tokyo Metropolitan Teien Art Museum, 2008.
- Summer Villa: The Sculptures, Drawings, and Prints of Katsura Funakoshi in Art Deco Space, exhibition catalogue, essay by Junichi Shioda, Tokyo Metropolitan Teien Art Museum, 2008.
- Katsura Funakoshi: New Sculpture, exhibition catalogue, essay by Phyllis Tuchman, Greenberg Van Doren Gallery, 2008.
- Katsura Funakoshi Ernst Barlach: A Map of Time, exhibition catalogue, Annely Juda Fine Art, 2005.
- Funakoshi Katsura's Works: Mountain Standing Still, Kyuryudo Art Publishing Co., Ltd., Tokyo, 2001.
- Setagaya Art '99, exhibition catalogue, Setagaya Art Museum, Tokyo, 1999.

Noontime Meditation - Contemporary Japanese Art Having Inner Insight, exhibition catalogue essay by Reiko Kokatsu, Tochigi Prefectural Museum of Fine Arts, 1999.

Selected Works from the Permanent Collection, exhibition catalogue, Tokyo Opera City Art Gallery, 1999.

Katsura Funakoshi - Sculpture and Drawings, exhibition catalogue, essays by Anna Bechinie, Dieter Brunner, and Ferdinand Ullrich, Annely Juda Fine Art, 1999.

Words Falling on Wood, Kadakawa Publishing: Tokyo, 1998.

Setagaya Art '98, exhibition catalogue, Setagaya Art Museum, Tokyo, 1998.

Art 1998 Chicago, exhibition catalogue, Festival Hall, Navy Pier, Chicago, 1998.

Summer Show 1998, exhibition catalogue, Nishimura Gallery, Tokyo, 1998.

ACAF 6, exhibition catalogue, Royal Exhibition Building, Melbourne, 1998.

Excuse of Making Toys, Suemori Books, Tokyo, 1997.

5th NICA Tokyo '97, exhibition catalogue, International Contemporary Art Festival, Tokyo International Exhibition Center, 1997.

On Paper '97, exhibition catalogue, Nishimura Gallery, Tokyo, 1997.

Katsura Funakoshi, exhibition catalogue, Ibara Municipal Denchu Art Museum, Okayama, 1997.

Et Andet Japan, essay by Tone O. Nielsen Tiderne Skifter: Copenhagen, 1996.

Katsura Funakoshi - Recent Sculpture and Drawings, exhibition catalogue, Annely Juda Fine Art, 1996.

Funakoshi Katsura 1995-1996, exhibition catalogue, essay by Kunio Yaguchi, Nishimura Gallery, Tokyo, 1996.

Kunst des 20. Jahrhunderts, exhibition catalogue, Museum Ludwig, Cologne, 1996.

Narcissism: Artists Reflect Themselves, exhibition catalogue, essay by John Welchman, California Center for the Arts Museum, Escondido, 1996.

Enjoy Art Part II, exhibition catalogue, ISETAN Museum, Tokyo, 1996.

Masterpiece of Corporation Collection, exhibition catalogue, Hotel Okura, Tokyo, 1996.

The 45th Anniversary, Park 1 - A Dialogue between Tools and Arts, exhibition catalogue, The Museum of Modern Art, Kamakura, 1996.

Images of Women in Japanese Contemporary Art 1930s-90s, exhibition catalogue, The Shoto Museum of Art, 1996.

Water - Its Transformation: Katsura Funakoshi, essays by Atsuko Suga and Tsutomu Mizusawa, Kyoto-shoin, 1995.

Art in Japan Today 1985-1995, exhibition catalogue, Museum of Contemporary Art, Tokyo, 1995.

Japanese Culture: The Fifty Postwar Years 1945-1995, exhibition catalogue, Meguro Art Museum, 1995.

Tsubaki-kai '95, exhibition catalogue, essay by Kenji Nishimura, Shiseido Gallery, 1995.

Setagaya Art '94, exhibition catalogue, Setagaya Art Museum, Tokyo, 1994.

Katsura Funakoshi, exhibition catalogue, essay by Maria Porges, Stephen Wirtz Gallery, 1994.

Contemporary Human Figure, exhibition catalogue, Hokkaido Museum of Modern Art, Sapporo, 1994.

New Works at New Gallery, exhibition catalogue, Nishimura Gallery, Tokyo, 1994.

Katsura Funakoshi, exhibition catalogue, Nishimura Gallery, Tokyo, 1993.

Tsubaki-kai '93, exhibition catalogue, essay by Katsura Funakoshi, Shiseido Gallery, Tokyo, 1993.

Today's Artists V '93, exhibition catalogue, interview with Katsura Funakoshi, The Museum of Modern Art, Kamakura, 1993.

Karuizawa Drawing Biennale 1993, exhibition catalogue, essay by Kijima Shunsuku, Wakita Museum of Art, Karuizawa-machi, 1993.

The Day I Go to the Forest - Katsura Funakoshi, essays by Ooka Akira and Tadayasu Sakia, 1992.

Contemporary Artists in Japan, Sculptors and Installation Artists 133, Nihon Enshutsu, 1992.

Japanese Modern and Contemporary Wood Sculptures, exhibition catalogue, The

Okayama Prefectural Museum of Art, 1992.

Documenta IX, exhibition catalogue, Kassel, 1992.

The Boundary Rider, exhibition catalogue, essay by Anthony Bond, 9th Biennale of Sydney, 1992.

Koplos, Janet, Contemporary Japanese Sculpture, New York: Abbeville Press, 1991.

Setagaya Art '91, exhibition catalogue, Setagaya Art Museum, Tokyo, 1991.

Katsura Funakoshi - Sculpture, exhibition catalogue, essay by Marina Vaizey, Annely Juda Fine Art, 1991.

A Current of Contemporary Art in Japan - Sculpture, exhibition catalogue, The Museum of Modern Art, Toyama, 1991.

Transformation of Material and Space, exhibition catalogue, Kanagawa Prefectural Hall Gallery, Yokohama, 1990.

Inside Eye The 1st - 1990, exhibition catalogue, Tokyo Ginza Art Center, 1990.

Gotoh Collection I, exhibition catalogue, Gotoh Museum of Art, Tokyo, 1990.

Toyoma Now '90 - The 4th International Contemporary Art Exhibition, exhibition catalogue, essay by Kenji Otsubo and Katsura Funakoshi, The Museum of Art, Toyama, 1990.

Japanische Kunst der 80er Jahre, exhibition catalogue, essay by Fumio Nanjo, Yukio

Kondo, and Makoto Murata, The Japan Foundation, 1990.

New Wave of Wood Sculptures, exhibition catalogue, Hokkaido Asahikawa Museum of Art, 1990.

Art Exciting '89, exhibition catalogue, The Museum of Modern Art, Saitama, 1989.

Japanese Ways, Western Means - Art of the 1980s in Japan, exhibition catalogue, essay by Masayoshi Homma, Michel Sourgnès, and Katsura Funakoshi, The Queensland Art Gallery, Brisbane, 1989.

Against Nature: Japanese Art in the Eighties, exhibition catalogue, Grey Art Gallery, New York University, 1989.

XX Biennial de Sao Paulo, exhibition catalogue, essay by Tadayasu Sakai and poem by Katsura Funakoshi, The Japan Foundation, 1989.

Setagaya Art '88, exhibition catalogue, Setagaya Art Museum, Tokyo, 1988.

Contemporary Japanese Sculpture and Prints, exhibition catalogue, essay by Tadayasu Sakai, The Rotund Exchange Square, 1988.

Giaponne, La Biennale di Venezia, exhibition catalogue, essay by Tadayasu Sakai, Katsura Funakoshi, The Japan Foundation, 1988.

Katsura Funakoshi, exhibition catalogue, essay by Tadayasu Sakai, Katsura Funakoshi, Nishimura Gallery, Tokyo, 1988

Shiga Annual '87 - Expressions of Human Figures, exhibition catalogue, The Museum of Modern Art, Shiga, 1987.

New Trends in Contemporary Sculpture: 5 Japanese Artists, exhibition catalogue, essay by Tadayasu Sakai, poem by Katsura Funakoshi, Salvatore Ala, 1987

New Trends in Contemporary Sculpture: 10 New Outstanding Sculptors of America and Japan, exhibition catalogue, essay by Tadayasu Sakai, Katsura Funakoshi, Contemporary Sculpture Center, Tokyo and Osaka, 1986.

Art in Tokyo '86 IMA Vol. 1, exhibition catalogue, essay by Hiroshi Aoki, Factory, Tokyo, 1986.

Funakoshi, Kondo, Senzaki, exhibition catalogue, essay by Takahiko Okada, Nishimura Gallery, Tokyo, 1986.

Katsura Funakoshi - Sculptures, exhibition catalogue, essay by Seiji Oshima, Nishimura Gallery, Tokyo, 1985.

SELECTED PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Nagoya

Asahikawa Sculpture Museum

Gotoh Museum of Art, Tokyo

Hiroshima City Museum of Contemporary Art

Hokkaido Asahikawa Museum of Art

Ishinomaki City Cultural Center, Miyagi Prefecture

Iwaki City Art Museum, Iwaki Prefecture
Iwate Prefectural Museum of Art
Kirishima Open-art Museum, Kagoshima
Kurume City, Fukuoka
McMaster Museum of Art, Hamilton, Canada
Museum Ludwig, Cologne
Museum of Contemporary Art, Tokyo
Museum of Contemporary Sculpture Affiliated Chosen-in Temple, Tokyo
Nakayama Touge Forest Art Museum, Hokkaido
Nogi-machi, Tochigi Prefecture
Nagoya City Art Museum
Our Lady of the Light House Trappist Monastery, Hakodate
Setagaya Art Museum, Tokyo
Shiseido Art House, Kakegawa
Sumida Triphony Hall, Tokyo
St. Andrew's Church, Tokyo
Stadtische Museen Heilbronn, Germany
Takamatsu City Museum of Art
The Metropolitan Museum of Art, New York
The Museum of Contemporary Art, Kanazawa
The Museum of Contemporary Art, Sapporo
The Museum of Art, Kochi
The Museum of Modern Art, Kamakura
The Museum of Modern Art, Toyama
Tochigi Prefectural Museum of Fine Arts, Utsunomiya
Tokushima Prefectural Museum of Modern Art
Wiesbaden Museum, Germany
Zushi Catholic Church, Kanagawa