

TIM DAVIS

(1969 -)

Born in Blantyre, Malawi. Lives and works in Tivoli, NY

EDUCATION

- 2001 MFA, Yale University, New Haven, CT
1991 BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

- 2011 *Tim Davis: The New Antiquity*, Galleria Marabini, Bologna, Italy
The Upstate New York Olympics: Tim Davis, Samuel Dorsky Museum of Art at SUNY New Paltz, New Paltz, NY
- 2009 *Seeing Through History*, Gallery @ the Dubois Fort, Huguenot Street, New Paltz, NY
The New Antiquity, Greenberg Van Doren Gallery, New York, NY
My Life in Politics, New School of Art Gallery, University of Virginia, Charlottesville, VA
Tim Davis: Seeing Through History, Gallery @ The Dubois Fort, New Paltz, NY
- 2008 *My Life in Politics*, Luckman Fine Arts Complex, California State University, Los Angeles, CA
Kings of Cyan, Mitterrand + Sanz, Zurich, Switzerland
- 2007 *Permanent Collection*, Knoxville Museum of Art, Knoxville, TN
- 2006 *My Life in Politics*, Museum of Contemporary Photography, Chicago, IL
Illuminations, Galerie Edward Mitterrand, Geneva, Switzerland
Illuminations, Greenberg Van Doren Gallery, New York, NY
Permanent Collection, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2005 *Permanent Collection*, Jackson Fine Art, Atlanta, GA
Permanent Collection, Kevin Bruk Gallery, Miami, FL
Tim Davis, Galerie Rodolphe Janssen, Brussels, Belgium
- 2004 *My Life in Politics*, Bohlen Foundation, New York, NY

- Tim Davis, Rencontres d'Arles, Arles, France*
 2003 *Permanent Collection, Brent Sikkema Gallery, New York, NY*
Tim Davis, Marella Arte Contemporanea, Milan, Italy
Tim Davis, Galerie Edward Mitterand, Geneva, Switzerland
 2002 *Tim Davis, Galerie Rodolphe Janssen, Brussels, Belgium*
Hypoluxo Road, Brent Sikkema Gallery, New York, NY
 2001 *Retail, White Cube, London, United Kingdom*

SELECTED GROUP EXHIBITIONS

- 2012 *34th Annual Photography Regional, Opalka Gallery, Albany NY*
Spies in the House of Art: Photography, Film, and Video, Metropolitan Museum of Art, New York, NY
Heavy Rotation, Franklin Street Works, Stamford, CT
Contemporary Russian Photography: Fotofest 2012 Biennial, Houston, TX
 (catalogue)
 2011 *Vassar 150 Years Later: New Photography by Tina Barney, Tim Davis, Katherine Newbegin, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, curated by Mary Kay Lombino*
Public Works, Museum of Contemporary Photography, Chicago, IL
LOOK3 Festival of the Photograph, Charlottesville Festival of the Photograph, Charlottesville, VA
The Life and Death of Buildings, Princeton University Art Museum, Princeton, NJ
Fotographia: Festival Internazionale di Roma, Museo d'Arte Contemporanea Roma, Rome, Italy
Biel/Bienne Festival of Photography, Biel//Bienne, Switzerland
 2010 *Lush Life, On Stellar Rays, New York, NY, curated by Franklin Evans and Omar Lopez-Chahoud*
B Sides: A Dialogue with Contemporary U.S. Photography, FotoFest, Inc., Houston, TX
Copenhagen Photo Festival, Copenhagen, Denmark
Town & Country, Tibor de Nagy Gallery, New York, NY, curated by Trevor Winkfield
Remains of Today, Brancolini Grimaldi, Rome, Italy

- 2009-10 *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY
- 2009 *Two Years*, Mitterrand + Sanz Contemporary Art, Zurich, Switzerland
- 2008 *The Innerworld of the Outerworld of the Innerworld*, Von Lintel Gallery, New York, NY
- Signs Signs Everywhere a Sign*, Armand Bartos Fine Art, New York, NY
- To: Night (Contemporary Representations of the Night)*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, curated by Joachim Pissarro, Mara Hoberman and Julia Moreno (catalogue)
- States of Mind*, curated by Elena Bordignon, Th-Inside, Brussels, Belgium, traveled to Copenhagen, Denmark (publication)
- FotoGrafia - Rome's International Festival*, VII Edition, Palazzo delle Esposizioni, Italy
- Beware of the Wolf*, American Academy in Rome, Rome, Italy
- The Leisure Suite*, The LeRoy Neiman Gallery, Columbia University, New York
- 2007 *The Irresistible Force*, Tate Modern, London, England (publication)
- Practical f/x*, Mary Boone Gallery, New York, NY
- Easy Rider*, Yancey Richardson Gallery, New York, NY
- Site Inscription*, Paul Rodgers/9W Gallery, New York, NY
- Aftermodern Gallery, San Francisco, CA
- Prints*, Nelson Hancock Gallery, Brooklyn, NY
- Outpost*, Susanne Hilberry Gallery, Ferndale, MI
- 2006 *Dead Serious*, LeRoy Neiman Gallery, Columbia University, New York, NY
- The Gold Standard*, P.S.I, Queens, NY
- The Office/In and Out of the Box*, Dorsky Gallery, Long Island City, NY
- Taken For Looks*, Southeast Museum of Photography, Daytona Beach, Florida (catalogue)
- Tina b.: The Prague Contemporary Art Festival*, Prague, Czech Republic
- 2005 *The New City: Sub/urbia in Recent Photography*, The Whitney Museum of American Art, New York, NY
- 2005 Leopold Godowsky Jr. Color Photography Awards*, Photographic Resource Center at Boston University, Boston, MA
- Scenes from a Museum*, Yancey Richardson Gallery, New York, NY

- Tete-a-Tete*, curated by Augusto Arbizu, Greenberg Van Doren Gallery, NY
Introductions, Greenberg Van Doren Gallery, New York, NY
Life and Limb, curated by David Humphries, Feigen Contemporary, New York, NY
Slow Down, Pillar Para & Romero Galeria del Arte, Madrid, Spain
Still Life and Stilled Lives, Ariel Meyerowitz Gallery, New York, NY
Second Sight: Originality, Duplicity and the Object, Loeb Art Center, Vassar College, Poughkeepsie, NY
This Must Be The Place, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2004 *Art and Architecture 1900-2000*, Genova Palazzo Ducale, Genoa, Italy
- 2003 *Office*, The Photographer's Gallery, London, United Kingdom
Jessica Stockholder, Gorney, Bravin & Lee, New York, NY
Super You, Daniel Silverstein, New York, NY
- 2002 *The Dubrow Biennial*, Kagan Martos Gallery, New York, NY
American Standard, Barbara Gladstone Gallery, New York, NY
Boomerang/Collectors Choice, Exit Art, New York, NY
- 2001 *Summer 2001*, Brent Sikkema Gallery, New York, NY
Settings & Players, Theatrical Ambiguity in American Photography, White Cube, London
Workspheres, Museum of Modern Art, New York, NY
Size Matters, Edwynn Houk Gallery, New York, NY
American, Postmasters Gallery, New York, NY
- 2000 *Foreign Bodies*, Untitled Space Gallery, New Haven, CT
New York Now, Museum of the City of New York, New York, NY
Representing the Intangible, Photographic Resource Center, Boston, MA
Thinner Air, Society for Contemporary Photography, Kansas City, MO
- 1999 *Photo (Op)*, Geoffrey Young Gallery, Great Barrington, CT
Air, Julie Saul Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2012 Gabler, Jay. "Critic's Picks: The Sports Show, the Minneapolis Institute of Art," *Artforum.com*, April.

2011

Ahlander, Astri von Arbin, "Tim Davis," *The Days of Yore*, January 10.

Alexander, Lorraine, "Vassar on View," *The Millbrook Independent*, February 16, p. 7.

Leigh, Bobbie, "Big Deals and Big Win at the Armory," *www.luxist.com*, March 5 (illus.).

"The Nine Best (and Five Worst) Booths of Armory Show 2011," *www.artinfo.com*, March 4.

"Tim Davis: Upstate New York Olympics," *www.artsboston.org*, July 25, 2011.

Trinidad, Erik R., "The Edible Sculpture Party: If You Built It, They Will Eat," *The Huffington Post*, August 3.

Rinaldi, Andrea, "L'Italia <<Americana>> nelle foto di Davis," *Corriere della Sera*, September 29.

"Gli sguardi di Tim Davis," *il Resto del Carlino*, September 29.

"Tim Davis, l'antiquario del presente dismesso," *La Repubblica*, September 29.

"Tim Davis, Galleria Marabini," *exibart.com*, November 11.

Griffin, Amy, "LOL: Airport Gallery has fun with humor," *The Times Union*, December 5.

2010

Pierre, Frédéric and Camille Françoise, "Tell mum everything is ok," *Revue Photographique Participative*, No. 3 – A Postmodern World, pg. 38 (illus.).

Dykstra, Jean, "Dispatches From the Brink," *Art in America*, June/July, pg. 77-80, (illus.).

Klaasmeyer, Kelly, "The Best 'B-Sides'," *Houston Press*, Vol. 22, No. 49, December 2-8, 2010, p. 25.

2009

Dykstra, Jean, "Tim Davis: Greenberg Van Doren," *Art in America*, December, pg. 135-136.

Rosenberg, Karen, "Into the Darkroom, With Pulleys, Jam and Snakes," *The New York Times*, November 6.

Wolff, Rachel, "Tim Davis: Greenberg Van Doren," *ARTnews*, November, pg. 118 – 119.

"Tim Davis," *The New Yorker*, October 5, pg. 12.

Laster, Paul, "Tim Davis, 'The New Antiquity'", *Time Out New York*, September 23, pg. 54.

Finch, Charlie, "A Shot of Wry," *Artnet.com*, September 14.

- "Tommy Hilfigers Celebrates Free Arts NYC," *Vanity Fair*, March.
- 2008 Lauf, Cornelia, "Beware of the Wolf," *Art in America*, October, pg. 202.
 Silversides, Ann, "Merchant Scientists," *The Walrus*, May, pgs. 68 - 69 (image).
 Pulimood, Steve, "Interview with Tim Davis," *whitehot magazine*, April.
 Mammi, Di Alessandra, "Normalissimi obiettivi," *L'espresso*, April 3.
 Masters, H.G., "My Life in Politics, by Tim Davis," *Boldtype.com*, February.
- 2007 Kast, Bas, "Light Show," *Zeit Leben Magazin*, No 45, October, pg. 42 - 48.
 "La politique et moi: Les Etats-Unis de Tim Davis," *Courrier International*,
 No. 879, September 6-12, pg. 42 - 45.
 "Easy Rider," *The New Yorker*, August 20, pg. 15.
 Tysh, George, "Three degrees of saturation: Susanne Hilberry offers up a trio of
 unsettling photographers," *metrotimes*, April 4.
- 2006 Jentleson, Katherine, "Madrid: Raging Bull," *Art + Auction*, February, pg. 39
 Aletti, Vince, "Too Blessed to be Depressed," *Modern Painters*, May, pg. 48.
 "Tim Davis: Illuminations," *Eleven Eleven (III) Journal of Literature & Art*. Vol.
 III, pg. 20.
 Dunham, Carla Ruth, "Tim Davis," *ArtUS*, issue 13, May - June, pg. 46.
Blind Spot, issue 32.
 "Tim Davis," *Draft*, Spring 2006, pg. 25-35, illus.
 "Tim Davis," *The New Yorker*, March 20, pg. 38.
 Pollack, Barbara, "Tim Davis, 'Illuminations,'" *Time Out New York*, March 16,
 pg. 82.
 Woodward, Richard B., "Altered States," *Artnews*, March, pg. 104.
 "Tim Davis," *The Village Voice*, March 8, pg. C42.
 Rosenberg, Karen, "Show and Tell: Tim Davis," *New York Magazine*, February 13,
 pg. 158.
 "Wild Kingdom," *Time Out New York*, February 9, pg. 74, illus.
- 2005 "Tim Davis: My Life in Politics," *Positive (Pozytyw)*, Issue 7, pg. 72-80.
 " 'Still Life & Stilled Lives,'" *Artnews*, October, pg. 170.
 "Coming Back in Style," *Art + Auction*, September, pg. 116-118.
 " 'Introductions,'" *The New Yorker*, September 19.
 Johnson, Ken, " 'Introductions,'" *New York Times*, August 15.
 Stillman, Nick, "Life and Limb", *Time Out New York*, July 21-27.

- de Almeida, Felipa, "Tim Davis's Commercial America," *Sur la Terre Magazine*, June, www.falmeida.com.
- Feaster, Felica, "Object of my Perception: Tim Davis offers a fresh view of classic paintings," *Creative Loafing*, Volume 34, Number 2, May 19-25.
- Fineman, Mia, "Close Up," *Photograph*, March/April, pg. 56.
- Schwendener, Martha, "Tim Davis: My Life in Politics", *Artforum*, January.
- 2004 --, "Tim Davis Portfolio", *Blindspot Magazine*.
- , "Tim Davis Portfolio", *Aperture Magazine*.
- , "Tim Davis: My Life in Politics", *Flavorpill*. October 9.
- Aletti, Vince, "Tim Davis: My Life in Politics", *The Village Voice*, November 1.
- Kimmelman, Michael, "Tim Davis: My Life in Politics", *The New York Times*, October 8.
- , "Tim Davis", *The New Yorker*, October 10.
- Marshall, Peter, "Tim Davis: My Life in Politics", *Photography.About Now*, September.
- Douglas, Sarah, "Tim Davis: My Life in Politics", *Artnet*, September 27.
- 2003 Nichols, Matthew, "Tim Davis", *Art in America*, November 3.
- , "Tim Davis", *The New Yorker*, September 22.
- Aletti, Vince. "Tim Davis", *The Village Voice*, September 19.
- Beshty, Walead, *Bardian Magazine* (cover), Fall.
- , *Influence Magazine*, Summer.
- , *Blind Spot*, Fall.
- 2002 Shmerler, Sarah, "New York Gallery Beat", *Art on Paper*, March-April.
- Pollack, Barbara, "Tim Davis at Brent Sikkema", *Art in America*, June.
- , "Tim Davis", *House & Garden*, April.
- , *Photems*, poems about photography,
- "Eye", *V Magazine*, January/February.
- 2001 Aletti, Vince, "Tim Davis, Shortlist: Photo", *The Village Voice*, December 11.
- McLaren, Duncan, "Tim Davis, White Cube, London", *The Independent*, May 13.
- Neri, Louise, "Settings & Players: Theatrical Ambiguity in American

- Photography", *White Cube2*, London, U.K., March 9 – April 14.
- Smith, Roberta, "Tim Davis at Brent Sikkema Gallery", *The New York Times*, December 14.
- Taylor, Tanis, "Photography, Tim Davis: Retail", *Metro Life*.
- , "Tim Davis, from The Missing Month", *Art on Paper*, November - December.
- , "Tim Davis", *Time Out New York*, December 13-27.
- , "Tim Davis", *The New Yorker*, December 17 & 24.
- , "manger / eat", *Coromandel Design*, New York, NY, May.
- , "American", *Time Out New York*, March 5-14.
- , "Tim Davis", *Art on Paper*, December.
- 2000 --, *Metropolis* (Special Photography Issue), March.
- , *New York Now 2000*, Photofolio.
- , *Blind Spot Magazine* (cover) May.

PUBLICATIONS

- Contemporary Russian Photography: Fotofest Biennial*, Fotofest Inc., Houston, TX, 2012, vol. 2 p. 187 (illus.).
- Journées photographiques de Bienne Bieler Fototage - Biel/Bienne Festival of Photography*, Bienne Bieler Fototage, 2011, p. 36 – 39 (illus.).
- Smith, Joel, *The Life and Death of Buildings: On Photography and Time*, New Haven: Yale University Press, 2011, illus. p. 70.
- 150 Years Later*, exhibition catalogue, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, 2011.
- The New Antiquity*, monograph, Damiani Editore, 2009.
- States of Mind: Young American Photography*, exhibition catalogue, TH-Inside, Brussels and Copenhagen, 2008.
- To: Night (Contemporary Representations of the Night)*, exhibition catalogue, The Hunter College Art Galleries, New York, 2008.
- K/R: Projects, Writings/Buildings*, photo essay by Tim Davis, Ten Thousand One, 2007.
- America: Three Hundred Years of Innovation*, exhibition catalogue, Shanghai Museum of Art, Shanghai, 2007.
- Vitamin Ph: New Perspectives in Photography*, Phaidon, 2006.

My Life in Politics, monograph, Aperture/Blindspot, 2006.
Permanent Collection, monograph, Nazraeli Press, 2005.
American Whatever, book of poetry by Tim Davis, Edge Books, 2004.
Lots, Tim Davis, monograph, essay by David Levi-Strauss, Coromandel Design, Paris, 2002.
American Standard, exhibition catalogue, Barbara Gladstone Gallery, New York, NY, 2002.
Seduire/Seduce, exhibition catalogue, Coromandel Express, Paris, France, 2002.
Dailies, book of poetry by Tim Davis, The Figures Press, 2000.

SELECTED PUBLIC COLLECTIONS

Arcadia University Art Gallery, Pennsylvania
Baltimore Museum of Art, Maryland
Brooklyn Museum of Art, New York
Citibank Collection, New York
Museum of Contemporary Photography, Chicago, IL
Fotomuseum Winterthur, Switzerland
Solomon R. Guggenheim Museum, New York
Hessel Museum of Art & CCS Galleries, New York
High Museum, Atlanta, Georgia
Hirshhorn Museum & Sculpture Garden, Washington D.C.
International Center of Photography, New York
Frances Lehman Loeb Art Center, Vassar College, New York
Knoxville Museum of Art, Knoxville, TN
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
The Museum of Modern Art, New York
Norton Museum of Art, Palm Beach, Florida
Princeton University Art Museum, New Jersey
The Rhode Island School of Design Museum, Providence
Smith College Museum of Art, Northampton, MA
University of Virginia Art Museum, Charlottesville, Virginia
Walker Art Center, Minneapolis, Minnesota
The Whitney Museum of American Art, New York

Yale University Art Gallery, Connecticut

AWARDS

- 2007 - 8 Joseph H. Hazen Rome Prize
- 2005 Leopold Godowsky Jr. Color Photography Awards
- 2004 Finalist, Discovery Award, Arles Photography Festival

TEACHING

- 2004 - present Bard College, Annandale-on-Hudson, NY
- 2001 - 2004 Yale University, New Haven, CT