

## EMI AVORA

(1978 - )

Born in Greece; Lives and works in London

### EDUCATION

- 2002          Royal Academy of Arts Schools: Post-graduate Diploma in Fine Arts  
2001          Institute of Education, University of London: PGCE Art & Design  
1999          Ruskin School of Fine Art, Oxford University: BA Fine Art

### SOLO EXHIBITIONS

- 2011          *The Splendid Years*, The Apartment, Athens, Greece  
                *The Lonely Palace*, Municipal Gallery of Corfu, Corfu, Greece  
2010          *Dictionary of Ornaments*, South Square Gallery, Bradford, United Kingdom  
2009          *Storyweaver*, Trübenbach Galerie, Cologne  
                *The Tiger in the Theater (from Baroque to Superama)*, Athens, Greece  
2007          *A thousand mirrors*, The Apartment, Athens  
2006          *In the ruins*, Contemporary Art Projects, London  
                *On the verge*, Amy Jo Spitalier, London  
1998          *Odyssey*, Oxford University Press Bookshop, Oxford  
                *Expeditions*, Dolphin Gallery, Oxford

### GROUP EXHIBITIONS

- 2012          *Journeys Through the Light*, Hungate Medieval Art, Norwich, England  
                *SV12*, Selected by Mike Nelson and Jenni Lomax, Studio Voltaire, London,  
                England  
2011          *Mir Fabergé*, Royal Academy of Arts, London, England  
2009          *XI Call*, Luis Adelantado, Valencia, Spain  
                *Take Away*, 33 Portland Place, London, England  
                *Paint-id*, Macedonian Museum of Contemporary Art, curated by Sotiris

- Bachtsetzis, Thessaloniki, Greece (catalogue)
- 2009-2008 *Wonder Island*, Schwartz Gallery, London, England, curated by Emi Avora and Patrick Michalopoulos
- 2008-2007 *In Present Tense: Young Greek Artists*, The National Museum of Contemporary Art, Athens, catalogue
- 2007 *Decadence, Decay and the Demimonde*, Home House, London, England, catalogue
- Emi Avora / Julia Kunin: Against Nature*, Greenberg Van Doren Gallery, New York, NY
- Salon Connexions*, Contemporary Art Projects, London
- 2006 *Defining the Contemporary – the Whitechapel Auction*, Whitechapel Gallery, London
- Present in the Past*, Sarah Myerscough Fine Art, London
- Celeste Art Prize 2006 Finalists' Exhibition*, London
- 2005 *Art Futures 2005*, Bloomberg Space, London
- The Wonderful Fund Collection*, Le Musee de Marrakech, Marrakech
- Introductions*, Greenberg Van Doren Gallery, New York
- Foster Art Collection Show, Foster Art Gallery, London
- London Now: Are you in Love Yet?*, Arts Centre, St. Petersburg, Florida
- 2004 BOC Emerging Artist Award Finalists 2004, Space, The Triangle, London
- Short stories about Glamour*, Hiscox art projects, London
- Silent reading*, Seven Seven gallery, London
- Schwnengesang*, Mousonturm, Frankfurt
- Draft*, Nairs Culture centre, Scuol, Switzerland
- BOC prize shortlist show*, BOC, Surrey
- Summer pursuits*, STORE gallery, London
- East End Academy*, Whitechapel Gallery, London
- Art Futures*, CAS, London
- Faith*, Transition gallery, London; CAS, Osaka, Japan
- Then 6...developments*, Phoenix gallery, Brighton
- 2003 *Reduced*, Century gallery featuring the Centre of Attention, London
- Minatures*, Sarah Myerscough gallery, London

Lexmark European prize exhibition, London  
*Aquacalesale*, Initinere, Salento, Italy  
*Arty-tecture*, Transition Gallery, London  
*Artfutures 2003*, CAS, London  
*Oriel Mostyn Open*, Oriel Mostyn Gallery, Wales, March  
*The last day I spent on earth*, Project Room, Glasgow, February  
2002 *6Rooms2002*, Kappatos Gallery, Athens, November  
*Art prize*, Centre of Attention Gallery, London, October  
*DLA Art Award 2002*, Sarah Myerscough Fine Art, October  
*RA Degree show*, Royal Academy Schools, June  
*Kiss my Art*, Gallery M, London, December  
2001 *Premiums show*, Royal Academy - Sackler Gallery, London  
2000 *Art Hunting*, Royal College of Art, London  
*How we built the world*, Liverpool

#### PUBLICATIONS & PRESS

Swide, "Be Aware of Emi Avora," September 2, 2010  
*The New York Times Style Magazine*, "Whirl of Interiors," Spring 2008  
*In Present Tense, Young Greek Artists*, exhibition catalogue, Greece, 2007  
Ozon, "In present tense: an art show towards our future," December 2007  
*The New York Sun*, "Art Calendar," May 17, 2007  
*Celeste Art Prize*, catalogue, 2006  
*The Wonderful Fund*, exhibition catalogue, 2005  
*Vogue Hellas, Athens*, November 2005  
*The New Yorker*, "'Introductions,'" September 19, 2005  
*The New York Times*, Ken Johnson, "Introductions," August 15, 2005  
*Art's Modern London Bridges , sptimes (Florida)*, January 2005  
*Short Stories About Glamour*, exhibition catalogue, London, 2004  
*Go East, Young Man, The Observer*, London, June 2004  
*Initinere, exhibition catalogue, Italy, 2004*  
*Tema Celeste 100, Italy, 2003*  
*Arty Magazine, London, 2003*

*La Repubblica, Italy, July 2003*

*Tower Place Collection Catalogue: A Selection of Art at Tower Place, London, 2003*

*Mostyn open 13, exhibition catalogue, Wales, 2003*

*Tema Celeste 95, January 2003*

*6rooms, exhibition catalogue, Kappatos gallery*

*Vima, Athens, November 2002*

DLA Art Award catalogue, 2002

## PUBLIC COLLECTIONS

Contemporary Art Society, London

Ernst & Young Collection, New York

Hiscox Collection, London

Marsh Collection, London

Wonderful Fund Collection

Slade Collection, London

## AWARDS & SCHOLARSHIPS

Elizabeth Greenshield Foundation Grant, Canada, 2005

Shortlisted for BOC emerging artist award, 2004

Nairs Foundation art residency, Switzerland, 2004

The Centre of attention prize, London, 2002

The Andre Dunoyer de Segonzac Award, London, 2002

Boise Foundation Travel Scholarship, New York, 2002

Royal Academy Schools Travel Scholarship, 2002

British Institution Fund Prize, London, 2001

Prize for obtaining a First Class Degree, St. Edmund Hall, Oxford, 1999

Pirye Art Prize, Oxford University Press, Oxford, 1998

Socrates Travel Scholarship, St. Edmund Hall, Oxford, 1998