



Preventing the Sharp from Being Sharp

Imagine the decoration of your interior: you have made a critical (conscious) selection and arranged it all very well; it is not too full (which gives room to think) and everything has its own place. Let's say it looks cool and sharp... Then a very dear friend comes by, she is very excited because she has a very beautiful gift for you. When you unwrap the present you see right away that it is not your taste.

Will you be hospitable towards the gift and give it a spot in your interior with the unavoidable consequence of making it look less sharp and directed?

Imagine the world of ideas in your head as an interior and a misfit idea comes by. Will you be hospitable and give it a spot in the middle of your own ideas and thoughts and see what it looks like, trying to wrap your head around it?

I discovered that wrapping around is part of my natural appreciation and taste: I love pliable things like fabrics, pudding and flesh; jellyfish and creepers that need a construction to grow around, like decoration around a post. My taste is one of the soft approach and adaptability, which does not mean that I am hospitable to everything. To be honest: there is a secret disgust for the sharp, because I think sharp is about excluding, and exclusiveness...

So I decided to be hospitable to the sharp in my style of the soft approach. And suddenly the drawing looks like preventing the sharp from being sharp: wrapping your head around the sharp is like a sheath around a sword.

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