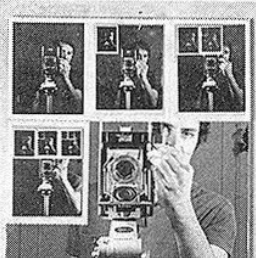
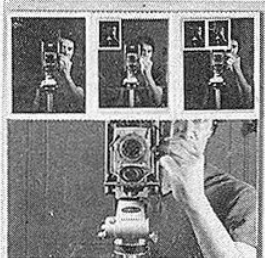
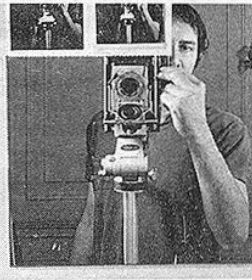
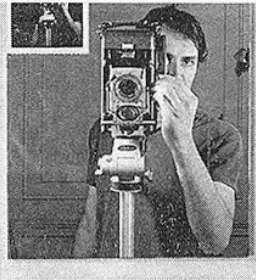
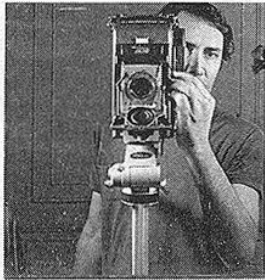



GERING & LÓPEZ GALLERY

THE NEW YORK TIMES, TUESDAY, AUGUST 26, 2008

ON NYTIMES.COM



WILLIAM ANASTASI/METROPOLITAN MUSEUM OF ART

 **Layers
Of Imagery**

A slide show gathers images from "Photography on Photography: Reflections on the Medium Since 1960," a survey of modern photographers at the Metropolitan Museum of Art. In "Nine Polaroid Photographs of a Mirror" (1967), a portion of which appears to the left, William Anastasi photographs and rephotographs a mirror as he gradually covers its surface with the prints, producing a grid of pictures within a picture. nytimes.com/arts

"Layers of Imagery." *The New York Times*, August, 2008.

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