

Jonathan Horowitz: And/Or
Horowitz is a process artist updating the genre as a sociopolitical critique. Through Sept 14.

Studio Museum in Harlem

144 W 125th St between Adam Clayton Powell Jr. Blvd (Seventh Ave) and Malcolm X (Lenox Ave) (212-864-4500, studiomuseum.org). Subway: A, C, B, D, 2, 3 to 125th St. Wed–Fri, 10am–6pm; Sat 10am–6pm. Suggested donation \$7, seniors and students \$3, members and children under 13 free. Sundays free.

Kalup Linzy, If It Don't Fit This exhibition surveys the last seven years of this prolific and highly entertaining performance artist's work. Through Sun 28.

Swiss Institute

FREE 495 Broadway at Spring St, third floor (212-925-2035). Subway: N, R, W to Prince St; 6 to Spring St. Tue–Sat 11am–6pm.

* **Manon** This retrospective of the little-known model-turned-artist Manon is noteworthy if only because it introduces her as an early proponent of mixing fashion and art. Through Tue 30.

Whitney Museum of American Art

945 Madison Ave at 75th St (212-570-3600, whitney.org). Subway: 6 to 77th St. Wed, Thu, Sat, Sun 11am–6pm; Fri 1–9pm. \$15, seniors and students \$10, NYC public high-school students and children under 12 free. Fri 6–9pm pay what you wish.

* **Claes Oldenburg and Coosje van Bruggen: The Music Room** Through Sept 1.

* **Dan Graham: Beyond** A survey of this unique American artist traces the connections between his current performative installations and his early conceptual work. Thu 25–Sept 1.

Galleries

Uptown/Madison Avenue & vicinity

Subways: N, R, W to Lexington Ave–59th St; 4, 5, 6 to 59th or 86th Sts; 6 to 68th St–Hunter College or 77th St.

Gering & López Gallery

730 Fifth Ave between 56th and 57th Sts (646-336-7183). Mon–Fri 10am–6pm.

Michael Scott, “and then he tried to swallow the world.” These colorful abstractions tread in the realm of Op Art but are ultimately more content-oriented than their peers. Through Aug 27.

57th Street area

Subways: F to 57th St; N, R, W to Fifth Ave–59th St or Lexington Ave–59th St; 4, 5, 6 to 59th St.

Greenberg Van Doren Gallery

730 Fifth Ave at 57th St (212-445-0444). Mon–Fri 10am–5pm.

Katrin Sigurdardottir See also Eleven Rivington, Lower East Side/East Village. Large-scale sculptures by this Icelandic artist convert the gallery space into an architectural experience hinting at utopian ideals. Through July 3.

McKee Gallery

745 Fifth Ave between 57th and 58th Sts (212-688-5951). Tue–Sat 10am–6pm.

Gabriel Kohn, “Wood Sculpture from the '50s and '60s.” The artist's geometrical abstractions combine the influences of Cubism and Surrealism. Through Fri 26.

PaceWildenstein

32 E 57th St between Madison and Park

Aves (212-421-3292). Mon–Thu 9:30am–6pm; Fri 9:30am–4pm.

Tim Hawkinson This show includes, among other assemblages, a motorcycle sculpture made of feathers. Through July 25.

The Project

37 W 57th St between Fifth and Sixth Aves (212-688-1585). Tue–Sat 10am–6pm.

Aernout Mik, *Touch, Rise and Fall*. See also Museum of Modern Art, Museums. Anxiety and surveillance feature prominently as themes in this two-channel video that takes airport checkpoints as its subject. Through Fri 26.

Chelsea & vicinity

Subways: C, E to 23rd St; A, C, E, 1, 2, 3 to 14th St; L to Eighth Ave; 1 to 18th, 23rd or 28th Sts.

Mitchell Aligus Gallery

511 W 25th St between Tenth and Eleventh Aves (212-242-6242). Tue–Sat 10am–6pm.

Anita Steckel, “Mom Art: 1963–1965.” In direct defiance of the cool, Minimalist work popular at the time, Steckel's art incorporates politics and women's issues through her signature assemblages. Through July 31.

Mary Boone Gallery

541 W 24th St between Tenth and Eleventh Aves (212-752-2929). Tue–Sat 10am–6pm.

Jacob Hashimoto These densely packed sculptural works are composed of many small bamboo and paper parts. Through Sat 27.

Cheim & Read

547 W 25th St between Tenth and Eleventh Aves (212-242-7727). Tue–Sat 10am–6pm.

* **The Female Gaze: Women Look at Women** Photography, sculpture and

video all channel the female authorial voice in this exhibition. Thu 25–Sept 12.

James Cohan Gallery

533 W 26th St between Tenth and Eleventh Aves (212-714-9500). Tue–Sat 10am–6pm.

“White Noise.” The artist in this group show have each been heavily influenced in some way by sound or music. Including works by **Martha Colburn**, **Christian Marclay** and **Robert Smithson**. Through Aug 12.

Zach Feuer Gallery

530 W 24th St between Tenth and Eleventh Aves (212-989-7700). Tue–Sat 10am–6pm.

Mark Flood, “Chelsea Whores.” At first blush, Mark Flood's exuberant if anarchic works would seem to fit right in with the New Museum's “Younger than Jesus” show. Through July 10.

Foxy Production

623 W 27th St between Eleventh and Twelfth Aves (212-239-2758). Tue–Sat 10am–6pm.

Violet Hopkins, “Afraid He Might Be Mistaken for a Centaur.” See Reviews.

Gagosian Gallery

555 W 24th St between Tenth and Eleventh Aves (212-741-1111). Tue–Sat 10am–6pm.

* **Yayoi Kusama** The artist's “Infinity Net” paintings and pumpkin sculptures are on display, but the real draw of this exhibition is the mind-blowing installation nicknamed the “Infinity Room”—a gigantic space filled with mirrors and floating lanterns. Through Sat 27.

Caren Golden Fine Art

539 W 23rd St between Tenth and Eleventh Aves (212-727-8304). Tue–Sat 10am–6pm.

* **Nicola López**, “Shadowland.” The artist's characteristically graphic images reach new, labyrinthine heights in this

Art

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Winning project by MOS unveiled Sunday, June 28, 12:00–6:00 p.m.
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