

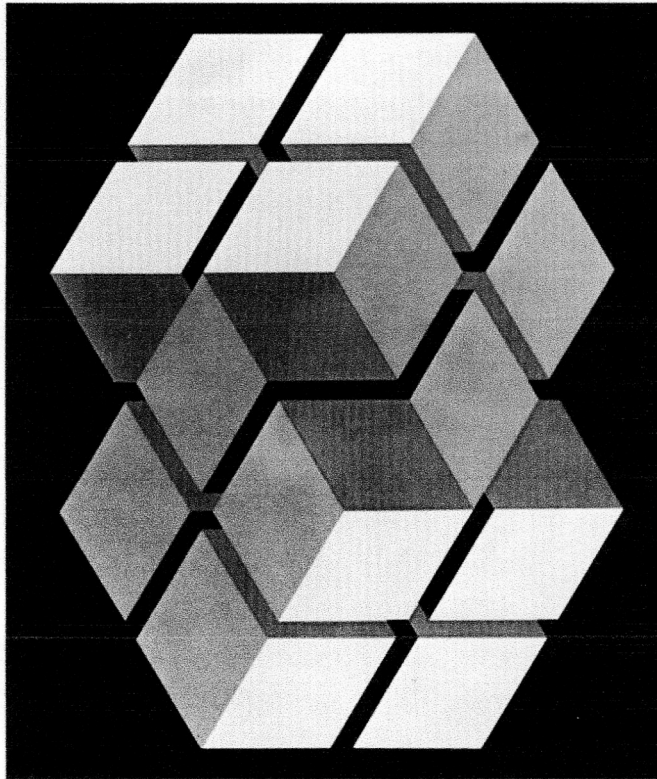
# GERING & LÓPEZ GALLERY

Jose-Maria Yturralde

Jose-Maria Yturralde is an internationally known painter from Valencia, Spain. In 1975 he was a fellow at the Center for Advanced Visual Studies at the Massachusetts Institute of Technology. He was one of the artists included in the first Hypergraphics Exhibition: *Virtual Realities* in 1976 at the Carpenter Center of Harvard University, where he showed serigraphs of ambiguous or impossible figures.

"Essentially they (ambiguous figures) consist of the representation of apparently three-dimensional data which do not provide sufficient information to locate in depth the different parts of the figures. Our sensory experience is thus insufficient to clarify the ambiguity of this information. At the sight of an impossible figure the usual tendency is to accept it at first as normal and to realize the impossibility of its existence only when one's eye runs over the whole figure in an attempt to analyze it. In this manner there is a conflict between the tendency to structure perceived data and the analysis of the presented impossibility." This is a quote from J.M. Yturralde's essay, "Ambiguous Structures" published in *Hypergraphics: Visualizing Complex Relationships in Art, Science and Technology*, published by Westview Press, 1978.

CB-30  
serigraph, 24" x 18", 1973



Visualizing  
Higher Dimensions

Flatland 1884

Hypergraphics 1984

Hypergraphics Exhibition  
Woods Gerry Gallery  
Rhode Island School of Design  
October 4-15, 1984

Symposium  
Brown University  
October 11-13, 1984

Westview Press. "Jose Maria Yturralde." 1978.

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