

GERING & LÓPEZ GALLERY

FOR IMMEDIATE RELEASE

MICHAEL BEVILACQUA

Radio Amnesia:

A Survey of Works on Paper, 1997-2013

May 4 - June 15, 2013

Opening Reception: Saturday, May 4th, 6-8pm



GERING & LÓPEZ GALLERY is pleased to present MICHAEL BEVILACQUA: *Radio Amnesia: A Survey of Works on Paper, 1997-2013*. This will be the artist's fourth solo exhibit with the gallery.

In this exhibition, the gallery presents a select group of Bevilacqua's works on paper, a seemingly boundless and easily manipulated medium that has consistently proven inspirational for the artist. For over 15 years, and for the most part unbeknownst to many who have followed his work, Bevilacqua has experimented with his ideas on paper not as a way to gain clarity in painting, but to add another layer of development to his broader image-making practice. When taken together, one can see the depth of connectedness each medium has on the other. When viewed separately, one is struck at how much variety of form the works on paper present. Painting, collage, photography, drawing, stenciling, cut-outs; there seem to be no rules when it leads to finishing a work. Recently, even manipulating the frames of drawings and supports of canvases has not proved off limits. While the earliest works remain emphatically graphic in nature, the viewer is now presented with a timeline of development in Bevilacqua's experimentation with any tools that have been at his disposal.

The survey is complimented by a small selection of works on paper by several artists who have drawn from the same freedom of definition, including Robert Rauschenberg, David Salle, Sigmar Polke & David Wojnarowicz. They are not specific influences per se, although each has had an impact on the artist, as have many others. Instead, they remind the viewer that rule-based drawing is a particular mindset that none of these artists, Bevilacqua included, have followed.

Michael Bevilacqua was born in Carmel, California in 1966. He attended Long Beach State University and Santa Barbara City College, later continuing his studies at the Cambridge College of Art and Technology in Great Britain. Bevilacqua has exhibited internationally including solo shows in Beijing, Copenhagen, Milan, Tokyo, Madrid, Barcelona, and New York. His work is in numerous public collections including The Mitsuni Collection, Tokyo, Japan; San Francisco Museum of Modern Art, San Francisco, CA; Deste Foundation, Athens, Greece; Astrup Fearnley Museum, Oslo, Norway; The Whitney Museum of American Art, New York; and The Dallas Museum of Art, Dallas, TX.

Gallery hours are Tuesday through Friday, 10am to 6pm and Saturday, 11am to 5pm. For further information please contact Laura Bloom at 646.336.7183 or laura@geringlopez.com.

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