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DELICIOUSLY FREAKY NEONSCAPES TO SATISFY YOUR CARTOON FANTASIES

Dive into the technicolor world of self-taught artist Todd James and enter a freaky flatland of hot babes, bloody claws, grim reapers and stuffed animals. You know, the usual. James, who broke into the art world tagging the New York Subway system under the moniker REAS, is now bringing his band of enchanted hybrids to Sandra Gering Inc. with his exhibition "Supernatural." James' canvases are jam-packed with electric ladies, lacking in clothing what they make up for in hue. The women, teetering between tantalizing and spooky, partake in everyday activities like selfie-snapping and not-so-ordinary habits like wielding an axe with a similar sense of ease. "On occasion," the gallery writes, "women even find themselves morphed into magical hybrid characters or completely abstracted, as if spells had gone wrong and figures reassemble." In James' world, the possibility for strangeness seems just as likely in a woman's bedroom as in the depths of the underworld. James' two-dimensional canvases remind us what might occur if a pervy Matisse had spent too much time watching South Park, listening to heavy metal and playing Dungeons and Dragons. Enjoy the magical weirdness below and let us know your thoughts in the comments.



'Deliciously Freaky Neonscapes To Satisfy Your Cartoon Fantasies.' *The Huffington Post*, March 2, 2014.

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