

SG

NEW YORK

THE CUT: SNAPSHOT



'The Cut: Snapshot.' *New York Magazine*, March 24, 2014.

SANDRA GERING INC
14 EAST 63RD STREET NEW YORK NY 10065
TEL 646-336-7183 SANDRAGERINGINC.COM



At White Glove Gone Wild, a gala in support of the Art Production Fund on March 12 honoring Carolina Herrera and Linda Yablonsky, the artist Vanessa Beecroft installed 20 women – a mix of models and “women of society” – in the portrait gallery of a private club on Park Avenue. Many of the young models wear gray wigs to match the oil-painted portraits on the walls, while some of the grandes dames sport brightly colored bobbed wigs.

Vanessa Beecroft, *VB73 Performance* (2014). Photograph by James Ewing.



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