



## WIDEWALLS

KINKE KOOI PREVENTING THE SHARP FROM BEING SHARP  
EXHIBITION COMING TO SANDRA GERING INC.



Coming for the first time to SANDRA GERING INC. gallery, Kinke Kooi will present her ultra-feminine, organic and detailed microcosms through her energetic and visceral art. Teeming with life, art of Kinke Kooi is usually consisted of pastels, with pink being the most prominent. Her drawings lead the viewer into a dreamy, intangible and feminine world where invisible become visible. The soft approach of the Dutch artist and the flora, or organ-like subjects, sometimes even remind the viewer of something grown out of a petri dish. *Preventing the Sharp From Being Sharp* is the name of Kinke Kooi's first exhibition at Sandra Gering Inc. gallery, the visitors will have the opportunity to explore the intricate works of this meticulous artist which tend to absorb the viewer into the soft embrace of its colors.

Visceral and Transcended works with a Delicate Touch of Femininity

Born in Leeuwarden, Netherlands in 1961, Kinke Kooi began studying arts at the Academy for the Visual Arts in Arnhem. Ever since 1987, she has been active in the contemporary art scene, exhibiting her work extensively at prominent venues such as the Museum of Modern Art, Arnhem, the Centraal Museum, Utrecht, the Frans Hals Museum, Haarlem, Netherlands, the Portland Museum of Modern Art, Portland, OR, and many more. Her signature style is consisted of an intricate drawing process which displays a quality that is at once visceral and transcendent. With delicately textured lines, her drawings bloom with voluminous forms. Most of her work is endowed with an overwhelming sense of tenderness as she explores the themes pertinent to femininity. The images vary from drawings of octopuses to orifices, from organic matters to floral and vegetable-like subjects. All of her work seems to be cuddled together on the canvas, almost as if the bubbling volume is still expanding to fill all the space and is poised to burst off the surface.

Lansroth, Bob. 'Kinke Kooi Preventing The Sharp From Being Sharp Exhibition Coming To Sandra Gering Inc.', *Widewalls*, January 5, 2016.

**SANDRA GERING INC**

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## The Painstaking Process behind Highly Detailed Drawings and Hidden Messages

The endlessly repeating lines with pencil come as almost a meditative practice for Kinke Kooi. This technique results in highly detailed artworks that simply emanate the painstaking process behind them. In the slow, careful procedure behind each drawing, the work flourishes on its own, surrounding, supporting and consuming everything in its vicinity. She prefers to work on paper, Kinke enjoys its nice absorbing effect and the lightness of it. Her works are embedded with a plethora of different symbols, messages and meanings. Kooi's concept of sheathing, or preventing sharpness, works on several levels. She incorporates scenarios-within-scenarios, miniature hidden texts, and ultimately, gathers alternative viewpoints into a single place, where all of these elements exist simultaneously. That is, indeed, the magic in *Preventing the Sharp From Being Sharp*.

The Dutch contemporary artist believes in the power of subtlety. According to her, nothing is invisible if you really look carefully enough. And each of Kinke Kooi's paintings deserves a careful look up-close, as the gorgeous quality of her lines and small, almost unnoticeable elements are a major part of the beauty of her work. The tiny writings on the bottom of the drawings, the immensely detailed motions of the pencil and countless lines that make up her alluring art are what makes Kooi's work so wonderful. *Preventing the Sharp From Being Sharp* is the first exhibition by Kinke Kooi at SANDRA GERING INC. gallery in New York. The show is on view from January 14 - February 20, 2016, with the opening reception scheduled for Thursday, January 14, 6-8pm.



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