

GERING & LÓPEZ GALLERY



ART: REMEMBRANCE

The Spanish artist Elena del Rivero's studio, which was located across from the World Trade Center, was filled with debris in the wake of the attacks on 9/11. She has stitched some three thousand scraps of burned paper she collected to hundreds of feet of cotton mesh, in an installation at the New Museum, which will waive its admission fee on Sept. 11. (See page 11.)