



## XAVIER VEILHAN

Born in Lyon, France, 1963  
Lives and works in Paris, France

### EDUCATION

1982-83      ENSAD, Paris, France  
1984      Hochschule der Künste, Berlin, Germany  
1989      Institut des Hautes Etudes en Arts plastiques, Paris, France

### SOLO EXHIBITIONS / PUBLIC PROJECTS

2015      *Cedar*, Andrehn-Schiptjenko, Stockholm, Sweden  
            *Music*, Galerie Perrotin, New York, NY, Paris, France

2014      *Architectones*, Galerie Perrotin, Barcelona, Spain  
            *Canal+ Xavier Veilhan, l'Expo des 30 ans*, Palais de Tokyo, Paris, France  
            *Maquettes*, FRAC Centre, Orléans, France  
            *SYSTEMA OCCAM*, performance to a musical piece by Eliane Radigue, Musée Delacroix,  
            Paris, France  
            *ON/OFF, une exposition-scène de Xavier Veilhan*, Galerie des galeries, Galeries  
            Lafayette Haussmann, Paris, France  
            *Bodies*, 313 Art Project, Seoul, Korea  
            *Architectones, Melnikov House*, Moscow, Russia

2013      Galerie 313, Seoul, Korea  
            *Xavier Veilhan: Before*, Chateau de Renteilly, Marne-et-Gondoire, France

2012      *Architectones Cité Radieuse*, La Corbusier, Marseille, France  
            *(In)balance*, The Phillips Collection, Washington, DC  
            La Conservera, Murcia, Spain  
            *Architectones Los Angeles*, Neutra VDL House, Los Angeles, CA  
            *Veilhan at Hatfield: Promenade*, Hatfield House, Hatfield, England

2011      *Orchestre*, Galerie Perrotin, Paris, France  
            Ilju Foundation, Seoul, South Korea  
            *Dark Matter*, Andréhn-Schiptjenko, Stockholm, Sweden  
            *Free Fall*, Espace Louis Vuitton, Tokyo, Japan

2010      *Mobile* at Maison Louis Vuitton, New York, NY  
            *Xavier Veilhan*, Galerie Perrotin, Miami, FL  
            *Le Carrosse*, Place de la République, Metz, France  
            *Interacting with History: Xavier Veilhan at The Mount*, The Mount, Lenox  
            Kukje Gallery, Seoul, South Korea  
            RAL 5015, Artcurial, Paris, France  
            *Sorry We're Closed*, Brussels, Belgium

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- 2009 *Veilhan Versailles*, Château de Versailles, Versailles, France  
*Sophie*, work in situ, Costes Restaurant Le Germain, Paris, France
- 2008 *Furtivo*, Galerie Perrotin, Paris, France  
*Furtivo*, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy
- 2007 *Metric*, Gering & López Gallery, New York, NY  
Andréhn-Schiptjenko, Stockholm, Sweden
- 2006 *Les Habitants*, Palais des Congrès de la Communauté Urbaine de Lyon (with Renzo Piano Building Workshop), Lyon, France (public project)  
*Miami Snowflakes*, Galerie Perrotin, Miami, FL  
*Sculptures automatiques*, Galerie Perrotin, Paris, France
- 2005 *Le Plein emploi*, MAMC, Strasbourg, France  
*Le Projet Hyperréaliste*, Rose Art Museum, Brandeis University, Waltham, MA travelling to National Academy Museum, New York, NY  
*People as Volume*, Andréhn-Schiptjenko, Stockholm, Sweden  
*Fantome*, Centro de Arte Caja de Burgos, Burgos, Spain  
*Éléments célestes*, artistic conception, Chanel Jewelry, traveling to Taiwan, Paris, New York, Hong Kong, Tokyo, Japan  
*Le Lion*, Place Stalingrad, Bordeaux, France (public project)
- 2004 *Vanishing Point*, Espace 315, Centre Pompidou, Paris, France  
*Light Machines*, Fondation Vasarely, Aix-en-Provence, France; traveling to Ecuries de Saint-Hugues, Cluny, France  
*Keep the Brown*, Galeria Javier Lopez, Madrid  
*Big Mobile*, Forum, Centre Pompidou, Paris, France  
*Le Monstre*, Place du Marché, Tours, France (public project)
- 2003 *Keep The Brown*, Sandra Gering Gallery, New York, NY
- 2002 Barbican Center, London, UK  
*Installation from the workshop*, Center for Contemporary Art, CCA Kitakyushu, Japan  
Konsthallen, Göteborg, Sweden
- 2001 Fundació Joan Miró, Centre d'Estudis d'Arte Contemporani, Barcelona, Spain  
Andréhn-Schiptjenko, Stockholm, Sweden
- 2000 Le Magasin, curated by Yves Aupetitallot and Lionel Bovier, Grenoble, France  
*La Ford T*, 5<sup>th</sup> floor terrace, curated by Lionel Bovier, Centre Pompidou, Paris, France  
Sandra Gering Gallery, New York, NY  
*The Rhinoceros*, Yves St. Laurent, New York, NY
- 1999 *La Foret*, Le Consortium, Dijon, France  
*La Ford T*, MAMCO, Geneva, Italy  
Galerie du Stadt, Shwaz, Austria  
Galerie Gio Marconi, Milan, Italy
- 1998 Galeria Javier Lopez, Madrid, Spain  
Galerie Jennifer Flay, Paris, France  
Center for Contemporary Art, CCA Kitakyushu, Japan, curated by Akiko Miyake and Nobuo Nakamura  
Centre d'Art de Bretigny-sur-Orge, Bretigny-sur-Orge, France, curated by Xavier Francesci
- 1997 Sandra Gering Gallery, New York, NY

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## SELECTED GROUP EXHIBITIONS

- 2016 *Tech-né-color*, Sandra Gering Inc, New York, NY
- 2015 *TRIO Bienal*, Rio de Janeiro, Brazil  
*Sculpture in the City 2015*, London, England  
*Simple shapes*, Mori Art Museum, Tokyo, Japan  
*Une histoire, art, architecture, design, des années 80 à aujourd'hui*, MNAM-Centre Georges Pompidou, Paris, France
- 2014 *Made by Brazilians*, Cidade Matarazzo, São Paulo, Brazil  
*Matrix : Mathematicians – Heart of gold and the abyss*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*Le Baron de Triqueti*, cur. Xavier Douroux & Xavier Veilhan, with Alexis Bertrand, Abbaye de Cluny – Centre des Monuments Nationaux, Cluny, France  
*Skulptur I Pilane 2014*, Pilane på Tjörn, Klövedal, Sweden  
*Open Museum/AIR*, Palais des Beaux-Arts, Lille, France
- 2013 *The Unpredictables – Norman Foster et l' art contemporain*, Carré de Art, Nimes, France  
*Lumineux! Dynamic!, Espace et vision dans l'arte nos jours à 2013*, Grand Palais, Paris, France
- France *L'art a l'endroit*, Marseille – Provence 2013, Aix-en-Provence, France  
Chalet Society, Paris, France
- 2012 *Extended Minimalism*, Javier López Gallery, Madrid, Spain  
*Lumineux! Dynamic!, Espace et vision dans l'arte nos jours à 2013*, Grand Palais, Paris  
*Le luxe: Mode d'emploi*, Passage de Retz, Paris, France  
*Architectones*, Los Angeles, VLD House, Richard Neutra, Los Angeles, CA  
*Christie's presents House of Cards*, Waddesdon Manor, Waddesdon, UK  
*Extra Large*, Grimaldi Forum, Monaco  
*Le Monde comme volonté et comme papier peint: curated by Stéphanie Moisdon*, Le Consortium, Dijon, France  
*Futur antérieur*, Galerie du Jour Agnes B., Paris, France  
*Plaisirs de France*, Bakou, travelling to Almaty
- 2011 *The Deer*, Le Consortium, Dijon, France  
*D'après Nature*, Château d'Avignon, Avignon, France  
*French Window: Looking at Contemporary Art through the Marcel Duchamp Prize*, Mori Art Museum, Tokyo, Japan  
*Look into my eyes*, Mitterand+Cramer Fine Art, Geneva, Switzerland  
*2011 Lumens*, Valls Museum, Valls, Spain
- 2010 *Chefs d'œuvre?*, Centre Pompidou, Metz, France  
*Le Mont Analogue*, Centro Cultural Metropolitan, Quito, Ecuador traveling to Montevideo, Uruguay  
*Art for the world (The Expo)*, *The city of forking Path*, World Expo 2010, Shanghai, China

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- 2009 *Catch me*, Kunsthaus Graz, Graz, Austria  
Galerie Perrotin, Miami, FL  
*Le sort probable de l'homme qui avait avalé le fantôme*, La Conciergerie, Paris, France  
Galerie Perrotin, Paris, France  
*Dream Time*, La Grotte, Mas d'Azil, France  
*N'importe Quoi*, Musée d'Art Contemporain de Lyon, Lyon, France
- 2008 *Everything Else*, Franklin Parrasch Gallery, New York, NY  
*Demolition Party*, Royal Monceau Palace Hotel, Paris, France  
Allsopp Contemporary, London, UK  
Prospect.1 New Orleans, New Orleans, LA
- 2007 *The Incomplete*, Chelsea Art Museum, New York, NY  
*Intrusions au Petit Palais*, Fond Municipal d'Art Contemporain, Petit Palais, Paris, France  
*Airs de Paris*, Centre Pompidou, Paris, France (*La Cabane Éclatée aux Paysages Fantômes*, a project with Daniel Buren; *Aérolite*, a musical show with Air)
- 2006 Galerie Rüdiger Schöttle, Munich, Germany  
*Kit O'Parts*, CAN, Neuchâtel, France  
*La force de l'art*, Grand Palais, Paris, France  
*Supernova : Experience Pommery # 3*, Domaine Pommery, Reims, France  
*Thank you for the music*, Simon Lee Gallery, London, UK  
*Collection and new acquisitions*, Viktor Pinchuk Foundation, Kiev, Ukraine  
*Nuit Blanche: Boucle*, Jardin des Tuileries; *Ville Nouvelle*, Cour de l'Hôtel de Ville, Paris, France  
*InTRANSIT from Object to Site*, David Winton Bell Gallery, Brown University, Providence, RI
- 2005 *Water (Without You I'm not)-Thoughts of a fish in a deep sea*, 3rd Biennial of Contemporary Art of Valencia, Valencia, Spain  
*Fundacion La Caixa Collection, 20 years with Contemporary Art: New Acquisitions*, Caixa Forum, Barcelona, Spain  
*De lo Real y lo Ficticio: Arte contemporaneo de Francia*, Museo de Arte Moderno de Mexico, Mexico City, traveling to Bass Museum, Miami, FL
- 2004 *None of the Above*, Swiss Institute – Contemporary Art, New York, NY  
*Genesis Sculpture: Experience Pommery #2*, Domaine Pommery, Reims, France  
*L'Eblouissement*, Galerie Nationale du Jeu de Paume, Paris, France  
*Contrepoint*, Musée du Louvre, Paris, France
- 2003 *It Happened Tomorrow*, 7<sup>th</sup> Lyon Biennale of Contemporary Art, curated by Le Consortium, Lyon, France  
*Split*, Sandra Gering Gallery, New York, NY  
*JRP Editions Selected Multiples*, Galerie Edward Mitterand, Geneva, Switzerland; traveling to Galeria Javier Lopez, Madrid, Spain; Raum Aktueller Kunst, Martin Janda, Vienna, Austria  
*Coollustre*, curated by Eric Troncy, Collection Lambert, Avignon, France



- 25<sup>th</sup> edition of International Biennial of Graphic Arts, curated by Christophe Chérix and Lionel Bovier, Ljubljana, Slovenia  
*Glass Wall*, device conceived for *Faits et Gestes*, Atelier de mécanique, Parc des ateliers SNCF, Arles, France
- 2002  
*Audiolab 2*, Palais de Tokyo, Paris, France  
*Collections croisées*, CAPC, Bordeaux, France  
*La Part de l'autre*, Carré d'art, Nîmes, France  
*Les animaux sortent de leur réserve*, Centre Pompidou, Paris, France  
*Sculpture Now*, Palm Beach Institute for Contemporary Art, Palm Beach  
The Speed Art Museum, Louisville, LA  
*Optical Optimism*, Galerie Simonne Stern, New Orleans, LA  
*Light X Eight*, Jewish Museum, New York, NY  
*2002 Taipei Biennial: Great Theatre Of The World*, Taipei Fine Arts Museum, Taiwan
- 2001  
*A New Domestic Landscape*, Galeria Javier Lopez, Madrid  
*Métamorphoses et Clonage*, Musée d'Art Contemporain de Montreal, Montreal
- 2000  
*Jour de fête*, Centre Pompidou, Musée National d'Art Moderne, Paris, France  
*Xn00*, Espace des Arts, Chalon-sur-Saone; curated by L. Bovier in collaboration with E. Lebovici, JC Masséra, S. Moisdon Trembley, H.U. Obrist, assisted by Nicolas Trembley  
*Over the Edges*, S.M.A.K., Gent, Belgium  
*The Collective Works*, Centre d'art Contemporain de Toulouse, Toulouse  
*Art Unlimited*, Art'31, Basel  
*L'oeuvre collective*, Les Abattoirs, Toulouse, France; curated by Pascal Pique  
*Vivre sa vie*, Tramway, Glasgow; curated by Tanya Leighton
- 1999  
*Abacadabra*, curated by Catherine Grenier, Tate Gallery, London, UK  
*La Forêt*, MAMCO, Geneva, Switzerland  
*Côté Sud...Entschuldigung*, curated by Jean-Louis Maubant, La Ferme du Buisson, Noisiel,  
France traveling to Nouveau Musée, Contemporary Art Institute, Villeurbanne, France
- 1998  
*Bu!*, Palazzo del Papessa, Sienna, Italy  
*Premises*, Guggenheim Museum, New York, NY  
*Merge*, Art Node, Stockholm, Sweden  
*La Ville, Le Jardin, La Mémoire*, curated by Hans Ulrich Obrist, Carolyn Christov Bakargiev, Laurence Bossé, Villa Medici, Roma, Italy  
*Freie Sicht An Der Mittelmeer*, curated by Bice Curiger, Kunsthau, Zurich, Switzerland  
*Monstrato*, curated by Giacinto di Pietrantonio, Pescara, Italy
- 1997  
*Selections from the Collection*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Créer, Produire, Collectionner: Works from the Collection of the Caisse des Dépôts et Consignations*, Musée du Luxembourg, Paris, France  
*Xavier Veilhan and Matthew McCaslin: Places from the Morton J. Neumann Collection*, French Cultural Services, New York, NY  
*Artists and Photographs*, Museum fur Litteratur, Karlsruhe, Germany  
504, Braunschweig, Germany

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*Need for Speed*, Kunsthalle, Graz, Austria  
*Bienal Cetijne*, Montenegro, Yugoslavia  
*Coïncidences*, Fondation Cartier pour l'Art Contemporain, Paris, France

## **BIBLIOGRAPHY AND SOLO EXHIBITION CATALOGUES**

*Xavier Veilhan. Un peu de biologie*, with an interview by Nicolas Bourriaud (in Italian and in English), exhibition catalogue, Galleria Fac-Simile, Milano, 1990

*Un centimètre égal un mètre*, with texts by Eric Troncy, Liam Gillick (in French and in English), exhibition catalogue, A.P.A.C., Centre d'Art Contemporain, Nevers & Paris, 1991

*Xavier Veilhan*, artist book, Galerie Jennifer Flay, Paris, 1992

*Xavier Veilhan*, Centre de Création Contemporaine, Tours; FRAC Languedoc Roussillon, Montpellier; Consortium, Centre d'Art Contemporain, Dijon; Editions JRP, Geneva; 1995

*Tableaux, 1997-1998*, Center for Contemporary Art, Kitakyushu, 1999

*Xavier Veilhan*, with texts by Dan Cameron, Liam Gillick, Alison Gingeras, John Miller, Le Magasin, Grenoble, 2000

*Vanishing Point*, with texts by Alison Gingeras and Christine Macel, Centre Pompidou, Paris, 2004

*Fantome*, with text by Fernando Casto Florez, Centro de Arte Caja de Burgos, Burgos, Spain, 2005

*Le Plein emploi*, with texts by Michel Gauthier, Patrick Javault, Hakan Nilsson and John Welchman (in French and English), exhibition catalogue, Musée d'Art moderne et contemporain, Strasbourg, 2005

*Light Machines*, edited by Les Presses du Réel, 2007

*Xavier Veilhan 1999-2009*, ed. Jean-Pierre Criqui, with texts by Jean-Jacques Aillagon, Jean-Pierre Criqui, Laurent Le Bon, Arnaud Pierre, Pierre Senges and an interview by Michel Gauthier, JRP| Ringier, Zurich, 2009

*Xavier Veilhan. Des expositions comme des paysages*, edited by Beaux Arts éditions, Paris, 2009.