



SIMON UNGERS

Born in Cologne, Germany, 1957
Died in 2006

EDUCATION

1975-80 Bachelor of Architecture, Cornell University, New York

SOLO EXHIBITIONS

- 2009 *Light Works*, Gering & López Gallery, New York, NY
2008 *Art-City and More*, Architektur Galerie, Berlin, Germany
Heavy Metals, Deutsches Architekturmuseum, Frankfurt, Germany
2007 *KOLN SKULPTUR 4*, Skulpturenpark, Cologne, Germany (sculpture)
2005 *Autonomy and Dialogue*, Vertigo, Eindhoven, The Netherlands
2001 *KOLN SKULPTUR 3*, Skulpturenpark, Cologne, Germany (sculpture)
2000 Henry Urbach Architecture, New York, NY
Sandra Gering Gallery, New York, NY
1998 Sandra Gering Gallery, New York, NY
Three Columns – permanent installation, Halle, Germany
1997 *9 x 9 x 9*, Sandra Gering Gallery, New York, NY
1996 *5 x 5 x 5 (with light)*, Petra Bungert Gallery, New York, NY
Galerie Sophia Ungers, Cologne, Germany
1995 *Red Vertical*, University at Buffalo Art Gallery, Buffalo, NY
1994 *Density, Asperity, Intensity*, Sandra Gering Gallery, New York, NY
Commission for a “Paravent” for the German Ambassador’s Residence, Washington, DC
1993 *Red Slab in Space*, Galerie Sophia Ungers, Cologne, Germany
XY, Galerie Philomene Magers, Bonn, Germany
1992 *Inline*, Sandra Gering Gallery, New York, NY
Cologne Art Fair, Foerder Koje (Sponsored Stall), Galerie Philomene Magers, Cologne, Germany
Objects, Kerlin Gallery, Dublin, Ireland
1991 *Post and Beam*, Galerie Sophia Ungers, Cologne, Germany

GROUP EXHIBITIONS

- 2010 *Annual Summer Exhibition*, Omi International Arts Center, Columbia County, New York, NY
2009 Einführungen 2006-2009, Architektur Galerie, Berlin, Germany *Austere*, SFMOMA, San Francisco, CA
2008-2009 *Dreamland: Architectural Experiments Since the 1970s*, Museum of Modern Art, New York, NY

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- 246 and Counting: Recent Architecture + Design Acquisitions*, SFMOMA, San Francisco, CA
- 1999 *The Un-Private House*, Museum of Modern Art, New York, NY
- 1995 *Holocaust Memorial Competition*, Berlin, Germany (first prize)
Minimal, Galleri for Arkitektur ROM, Oslo, Norway
- 1994 *Europe '94*, Munich, Germany
- 1993 *Im Bau*, Galerie Sophia Ungers, Cologne, Germany
Sandra Gering Gallery, New York, NY
Martina Detterer, Frankfurt, Germany
Group show curated by Dr. Marianne Stockebrand, Koelnischer Kunstverein, Cologne
- Survival in the Technological World*, Blanden Memorial Art Museum, Iowa
- 1992 *Whiter Shade of Pale*, Galerie Sophia Ungers, Cologne, Germany
- 1991 *Unlearning*, curated by Kenny Schachter, 142 Greene Street, New York, NY
Art LA, Galerie Sophia Ungers, Cologne, Germany
Certain Uncertainty, curated by Kenny Schachter/Sandra Gering, The Lobby Gallery at the Deutsche Bank, New York, NY
PROSPECTUS, Sandra Gering Gallery, New York, NY
Gullivers Travels, Galerie Sophia Ungers, Cologne, Germany
Home for June, curated by Erik Oppenheim, Home for Contemporary Theatre and Art, New York, NY
From Sculpture, curated by Kenny Schachter, Brooklyn Art Council, Brooklyn, New York, NY
- 1990 *Garden Installation*, Sandra Gering Gallery, New York, NY
German Paper, Sandra Gering Gallery, New York, NY
Editing Detroit, curated by Terrence Van Elslander, James Cathcart, and Frank Fantuzzi, Detroit, Michigan
10 feet, Sandra Gering Gallery, New York, NY
- 1989 *Architects Art*, Gallery for Functional Art, Los Angeles, California
- 1988 *On Subversion*, Galerie Sophia Ungers, Cologne, Germany
Art on the Beach, Hunters Point, Queens, New York, NY
Selected Projects/New York Waterfront Competition, Urban Center, New York, NY
- 1987 *Alliance in the Park*, Fairmont Park, Philadelphia, Pennsylvania
The City and River, Palazzo Pitti, Florence, Italy
- 1984 *Metamanthattan*, Whitney Museum, New York, NY
Architecture in Transition, Kunstmuseum, Karlsruhe, West Germany
- 1983 *Ready Houses*, Spazio Arte, Mendrisio, Switzerland

BUILDINGS and PROJECTS

- 1998 King's Chapel, Albany, NY
- 1997 Bonn (Regierungsviertel) – Urban Design Forum, Bonn, Germany
Weaver Residence, Bloomfield Hills, MI
- 1996 Mobile Museum (Wandelhalle), Cologne, Germany
“Stadtkante Schwerin” – Urban Design, Schwerin, Germany
- 1995 “Palast der Kuenst,” (exhibition architecture), Cologne, Germany
“Chimnitz” – Urban Design Forum, Chemnitz, Germany
- 1988 Marcelle Residence (T-House), Wilton, NY – completed 1992
- 1986 “La Citta et’il Fiume” – Urban Design Projects by 30 architects, Florence, Italy

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- 1983 Knee Residence, Caldwell, NJ (PA Award Citation 1984) – completed 1986
Weinstein Residence, Alpine, NJ
- 1982 Herman J. Wiemer Vinyard Addition, Dundee, NY – completed 1983
Pan Am Building Rooftop Addition, New York (PA Award Citation 1983)
- 1981 Hobbs Residence, Lansing, NY – completed 1982

COMPETITIONS

- 1998 Donan Museum Linz – Neve Galerie, Linz, Austria
Leipziger Platz, Berlin, Germany (Invited Competition)
- 1997 “Juridicum” (Public Sculpture), Halle, Germany – First Prize
“Lichtskulptur” – (Public Sculpture), Cologne, Germany
Kolumba – Archdiocese Museum, Cologne, Germany
German Pavilion, Expo 2000, Hannover, Germany
St. Theodor Church, Cologne, Germany – Honorable Mention
- 1996 Rauten – Strauch – Joest Museum, Cologne, Germany
Wasserwerk Muelhenscharrn, Schwerin, Germany – Special Prize
University Library, Potsdam, Germany
Wallraf-Richartz-Museum, Cologne, Germany
Bucharest 2000, International Urban Design Competition
- 1995 Prado Museum Addition, Madrid, Germany
- 1994 Holocaust Memorial, Berlin, Germany – First Prize
- 1987 City Edge (IBA), Berlin, Germany – Second Prize
- 1986 Tokyo Opera House, Tokyo, Japan
- 1985 Hawaii Loa Performing Arts Center, Honolulu – Third Prize
- 1984 Arizona Historical Museum, Phoenix, AZ – Honorable Mention

TEACHING

- 1997 Harvard University, Visiting Critic
- 1996 Institute for Advanced Architectural Studies, Barcelona Workshop
- 1994 Institute for Advanced Architectural Studies, Venice Workshop
- 1986-92 Rensselaer Polytechnic Institute, Adjunct Professor
- 1992 Cornell University, Visiting Critic
- 1990 University of Maryland, Visiting Critic
- 1988 Harvard University, Visiting Critic
- 1981-86 Syracuse University, Assistant Professor
- 1980 Cornell University, Teaching Assistant

SELECTED BIBLIOGRAPHY

- The Un-Private House*, exhibition catalogue, Terence Riley, Museum of Modern Art, New York, 1999.
- The New York Times*, “Martin Myers and Simon Ungers,” Ken Johnson, 31 July, 1998.
- Simon Ungers*, GG Portfolio, Gustavo Gili Editorial, Barcelona, 1998.
- New Forms – Architecture in the 1990s*, Philip Jodidio, Taschen Verlag, 1997.
- Contemporary American Architects*, Philip Jodidio, Taschen Verlag, 1996.
- Monolithic Architecture*, Rodolfo Machado and Rodolphe el-Khoury, Prestel Verlag, Munich-NY, 1995.

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American Masterworks, Kenneth Frampton, Rizzoli, International Publishers, 1995.
The Buffalo News, "A Place Where Form and Space Meet," Richard Huntington, Tuesday, 13 June 1995.
Archimade, "T-House," Pierre Rouault, March 1995.
The Sunday New York Times Magazine, "Houses as Art," Paul Goldberger, 12 March 1995.
"Simon Ungers: Red Vertical," exhibition publication, Al Harris F., University of Buffalo Art Gallery, 1995.
Quaderns #204, "Cantilevers," 1994.
Installation Art, "Post and Beam," Nicolas Oliveira, Nicola Oxley, Michael Petry, Thames and Hudson, 1994.
The New York Times, "Currents: Where Bauhaus and Richard Serra Intersect," Michael McDonough, 28 April 1994.
L'Architecture d'Aujourd'hui, "T-House of Saratoga, New York," April 1994.
Architectural Record, "Suit to a T," Karen Stein, April 1994.
Kunstforum, "Im Bau," Andreas Denk, January/February, 1994.
Domus, Walter A. Noebel, October 1993.
Flash Art, #172, "Red Slab in Space," Rainer Metzger, pp.90-91, October 1993.
Standards, "T-House," September 1993.
A + U, "T-House," July 1993.
Flash Art, #168, "Inline," February 1993.
Flash Art, Francesco Bonami, p.141, October 1992.
New Observations Magazine #85, "Editing Detroit," September/October 1990.
Arquitectura #285, "Arte Como Arquitectura Como Ciudad," Sandro Mapillero, July/August 1990.
Casabella #541, "L'Ultimo Concorso IBA a Berlino," Hans Kollhoff, December 1987.
Progressive Architecture, "On the Wall," David Morton, April 1987.
La Citta'eil Fiume, Edizeoni Electa spa Milano, Florence, 1987.
Electra Firenze, "La Citta'eil Fiume," 1986.
Progressive Architecture, "Wine in a Manger," Susan Doubilet, April 1985.
Architecture in Transition, Pfalzgalerie Kaiserslantern, 1984.
Casabella, "Knee Residence," November 1984.
Casabella #505, "A Caballo del muro," Pierre Alain Croset, September 1984.
Progressive Architecture Awards Issue, "Knee Residence," January 1984.
Ready Houses, Spazioarte Mendrioso, New York Institute of Technology, Old Westbury, NY, 1983.
Junge Architekten In Europa, Helge and Margret Bofinger, Verlag W. Kolhammer, Stuttgart, 1983.
Gran Bazaar-Harpers Italia, "La Nuovo Luna," December 1983.
A + U, "Hobbs Residence," November 1983.
Domus, "Hobbs Residence," June 1983.
Bauwelt, "Hobbs Residence," June 1983.
Yearbook for Architecture, "Hobbs Residence and Pan Am Rooftop Addition," March 1983.
Domus #639, "Americana," Maria Luisa Scalvini, March 1983.
Bauwelt, "Hobbs Residence," Klaus Dieter Weiss, February 1983.
The New York Times Magazine, "Hobbs Residence," January 1983.
Progressive Architecture Awards Issue, "Pan Am Rooftop Addition," January 1983.
Progressive Architecture, "Villa Quadrata," David Morton, July 1982.
Progressive Architecture, "Hobbs Residence," June 1982.

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