

PETER HALLEY

1953 Born, New York, NY
Lives and works in New York, NY

EDUCATION

1978 M.F.A., University of New Orleans, New Orleans, LA
1975 B.A., Yale University, New Haven, CT

SELECTED SOLO EXHIBITIONS

- 2016 *Saw: A Suite of Four New Paintings*, Galerie Thomas Modern, Munich, Germany
- 2015 *Geometry of the Absurd: Recent Paintings by Peter Halley*, Santa Barbara Museum of Art, Santa Barbara
Diagonal Histories, Art+Text Budapest, Budapest
Galerie Xippas, Geneva
Sommer Contemporary Art, Tel Aviv
Florence Griswold Museum, Old Lyme, Connecticut
- 2014 Art Plural Gallery, Singapore
Galerie Thomas, Munich
Prisons, Friedrich Schiller University, Jena, Germany
Since 2000, Musée D'Art Moderne, Saint Étienne Métropole, France (catalogue)
Galerie Forsblom, Helsinki (catalogue)
- 2013 *Prints and Editions: 25 Years*, Carl Solway Gallery, Cincinnati
Galerie Xippas Paris
Peter Halley with Alessandro Mendini, Mary Boone Gallery, New York, NY
Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica (catalogue)
Paintings 2012-2013, Waddington Custot Galleries, London (catalogue)
Patricia Low Contemporary, St Moritz, Switzerland
Mottahedan Projects, Dubai, UAE
- 2012 Galeria Massimo Minini, Brescia, Italy
Maruani & Noirhomme Gallery, Brussels
8 Small Prisons and Other Works, Galeria Senda, Barcelona (booklet)
Prison, Disjecta, Portland, OR
- 2011 Galerie Xippas, Geneva Switzerland
Galerie Thomas Modern, Munich (catalogue)
Peter Halley: Drawings, Four Decades, Gering & López Gallery, New York, NY
- 2010 Mary Boone Gallery, New York, NY
Peter Halley: Works from the 80's, Galerie Andrea Caratsch, Zurich, Switzerland
Gary Tatintzian Gallery, Moscow, Russia (catalogue)
Maruani & Noirhomme, Knokke, Belgium
Peter Halley: Prints, Zane Bennett Contemporary Art, Santa Fe, NM
- 2009 Galerie Forsblom, Helsinki, Finland (catalogue)
Peter Halley, Early Work: 1982 to 1987, Mary Boone Gallery, New York, NY
Peter Halley: New Paintings, Baldwin Gallery, Aspen, CO
Peter Halley: New Work, Waddington Galleries, London, England
Galerie Alain Noirhomme, Brussels, Belgium (catalogue)
Peter Halley: Cells and Conduits (Paintings 1987-2002), El Sourdogg Hex, Berlin, Germany
- 2008 Galeria Javier López, Madrid, Spain



- Peter Halley / Alessandro Mendini*, Galeria Massimo Minini, Brescia, Italy (collaborative installation)
Peter Halley, Monotypes, Galerie Thaddaeus Ropac, Salzburg, Austria
Peter Halley, Works for Projects, Galleria In Arco, Turin, Italy (catalogue)
Peter Halley, Banca BSI Italia, Turin, Italy (catalogue)
- 2007 *A Rebours*, Collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris, France
McClain Gallery, Houston, TX (catalogue)
Waddington Galleries/Modern Art Inc., London, England (catalogue)
Peter Halley/ Warren McArthur: New Paintings/ Aluminum Furniture, Rohrer Fine Art, Laguna Beach, CA
- 2006 Galerie Forsblom, Helsinki, Finland (catalogue)
Gary Tatintsian Gallery, Moscow, Russia (catalogue)
Art & Public, Geneva, Switzerland
Drawings, Galeria Javier López, Madrid, Spain
Baldwin Gallery, Aspen, CO
Imago Galleries, Palm Desert, CA
- 2005 *Peter Halley: Present and Past*, Louisiana Art & Science Museum, Baton Rouge, LA (catalogue)
Galleria Cardi, Milan, Italy
Galerie Alain Noirhomme, Brussels, Belgium
CAIS Gallery, Seoul, Korea (catalogue)
Peter Halley: Paintings 1995–2005, Galerie Xippas, Athens, Greece (catalogue)
Galería Javier López, Madrid, Spain
Galería Senda, Barcelona and Galería dels Angels, Barcelona, Spain
- 2004 Galeria Presença, Porto, Portugal
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris, France
Mary Boone Gallery, New York, NY
Galerie Alain Noirhomme, Brussels, Belgium
Peter Halley: Conspiracy Theory, Galerie Thaddaeus Ropac, Paris, France
- 2003 Galería Javier López, Madrid, Spain
Galleria Cardi, Milan, Italy (catalogue)
Imago Galleries, Palm Desert, CA
- 2002 Mary Boone Gallery, New York, NY
Galería Senda, Barcelona and Galería dels Angels, Barcelona, Spain
- 2001 Waddington Galleries, London, England (catalogue)
Numark Gallery, Washington, D.C.
Kevin Bruk Gallery, Miami, FL
- 2000 Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone, Rome, Italy
Baldwin Gallery, Aspen, CO
Galería Javier López, Madrid, Spain
Galerie Thaddaeus Ropac, Paris, France
- 1999 CAIS Gallery, Seoul, Korea
Grant-Selwyn Gallery, New York, NY
Waddington Galleries, London, England (catalogue)
Alan Koppel Gallery, Chicago, IL
- 1998 *Paintings of the 1990s*, Museum Folkwang, Essen, Germany (catalogue)
Small Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Jablonka Galerie, Cologne, Germany
Mario Diacono Gallery, Boston, MA (catalogue)
Peter Halley: Painting as Sociogram: 1981-1997, The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)
Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu, Japan (installation)
Paintings and Drawings, Tomio Koyama Gallery, Tokyo, Japan

Ace Gallery, Los Angeles, CA
 MODULO, Lisbon, Portugal

- 1997 *New Concepts in Printmaking 1: Peter Halley*, Museum of Modern Art, New York, NY (installation)
The Peter Halley Project, University Gallery, State University of New York, Buffalo, NY
 (installation)
 Galerie Thaddaeus Ropac, Salzburg, Austria
 Galleria Massimo Minini, Brescia, Italy (catalogue)
 Galleria Gian Enzo Sperone, Rome, Italy
- 1996 *Paintings and Drawings*, Baumgartner Galleries, Washington, D.C.
Prints, Edition Schellmann, Munich, Germany
 Kohn Turner Gallery, Los Angeles, CA (installation)
 Contemporaneacomo 2, Como, Italy (catalogue)
 Galería Javier López, Madrid, Spain (installation)
- 1995 11, rue Larrey at Sidney Janis Gallery, New York, NY (catalogue)
 Mario Diacono Gallery, Boston, MA (catalogue)
 Galerie Bruno Bischofberger, Zurich, Switzerland
Wall Installation, TZ Art, New York, NY (installation)
Exploding Cell, Edition Schellmann and Pace Prints, New York, NY
 Galerie Thaddaeus Ropac, Paris, France
Peter Halley: Drawings 1991–1995, Frances Lehman Loeb Art Center, Vassar College,
 Poughkeepsie, NY (catalogue) Traveled to Greenberg Van Doren Gallery, St. Louis, MO;
 Rhona Hoffman Gallery, Chicago, IL; Kohn Turner Gallery, Los Angeles, CA
 Drawings 1977–1978, Schmidt Contemporary Art, St. Louis, MO
Peter Halley: Paintings: 1980–1981, Turner, Byrne & Runyon, Dallas, TX
Encounters 6, Dallas Museum of Art, Dallas, TX
- 1994 Galerie Bruno Bischofberger, Zurich, Switzerland
Monoreliefs, Grand Salon, New York, NY
 The Broad Art Foundation, Santa Monica, CA
- 1993 Jablonka Galerie, Cologne, Germany
 Turner & Byrne, Dallas, TX
Peter Halley: New Project, Edition Schellmann, New York, NY
 The Broad Art Foundation, Santa Monica, CA
Works on Paper, Art & Public, Geneva, Switzerland
- 1992 Gagosian Gallery, New York, NY
 Galerie Thaddaeus Ropac, Paris, France
Peter Halley: Paintings 1989–1992, Des Moines Art Center, Des Moines, IA (catalogue)
 Michael Kohn Gallery, Santa Monica, CA
Drawings, Galería Senda, Barcelona, Spain
- 1991 Rhona Hoffman Gallery, Chicago, IL
 Galerie Bruno Bischofberger, Zurich, Switzerland
Drawings, Jason Rubell Gallery, Palm Beach, FL
Peter Halley: Oeuvres de 1982 á 1991, CAPC Musée d'art contemporain, Bordeaux (catalogue)
 Traveled to: FAE Musée d'art contemporain, Pully/Lausanne, Switzerland, 1991–1992
 (catalogue); Museo Nacional Centro de Arte Reina Sofía, Madrid, 1992 (catalogue);
 Stedelijk Museum, Amsterdam, 1992
- 1990 *Kodaliths*, 303 Gallery, New York, NY
 Daniel Weinberg Gallery, Santa Monica, CA
 Jablonka Galerie, Cologne, Germany
 Mario Diacono Gallery, Boston, MA (catalogue)
Relief Sculpture, Michael Kohn Gallery, Santa Monica, CA
- 1989 Sonnabend Gallery, New York, NY



- Peter Halley: Recent Paintings*, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany (catalogue)
Traveled to: Maison de la Culture et de la Communication de Saint-Etienne, France;
Institute of Contemporary Art, London, England (catalogue)
Galleria Lia Rumma, Naples, Italy
- 1988 Rhona Hoffman Gallery, Chicago, IL
Galerie Bruno Bischofberger, Zurich, Switzerland
Jablonka Galerie, Cologne, Germany (catalogue)
- 1987 Margo Leavin Gallery, Los Angeles, CA
Sonnabend Gallery, New York, NY
- 1986 Galerie Daniel Templon, Paris, France (catalogue)
International with Monument, New York, NY
- 1985 International with Monument, New York, NY
- 1984 Beulah Land, New York, NY
- 1980 *Peter Halley: Post-Classical Paintings and Drawings*, P.S. 122, New York, NY (installation)
- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA
- 1978 Contemporary Art Center, New Orleans, GA

SELECTED GROUP EXHIBITIONS

- 2016 *Tech-né-color*, Sandra Gering Inc, New York, NY
- 2015 The Shadow of Your Smile, Galerie Ruzicka, Salzburg, Austria
Post Pop: East Meets West, Saatchi Gallery, London, UK
- 2013 *Forty Years of Contemporary Art: Massimo Minini 1973-2013*, La Triennale di Milano, Milan, Italy
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Jew York, Zach Feuer Gallery, New York
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg, Germany (catalogue). Traveling to the Mueseion, Bozen, Italy
6th Prague Biennale, Prague, Czech Republic
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Edge, Order, Rupture, Galerie Lelong, New York
Pasión II, Centro de Arte Contemporaneo, Malaga, Spain
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Yale University Art Gallery, New Haven Connecticut
The Bigger Picture, The Artist's Institute, New York, curated by Haim Steinbach
Abstraction Manifeste, Le Quartier, Centre d'art contemporain de Quimper, France
Geometric Abstraction, Pace Prints, New York
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln
Sense of Colors, Keitelman Gallery, Brussels
Extended Minimalism, Javier López Gallery, Madrid, Spain
Cellblock I & II, Andrea Rosen Gallery, New York
HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)
Conceptual Abstraction, Hunter College Art Galleries, New York (catalogue)
ReFocus: Art of the 1980s, Museum of Contemporary Art, Jacksonville, FL
1980- Now, The Museum of Modern Art, New York, NY
Contemporary paintings: 1960 to the Present, San Francisco Museum of Modern Art, San Francisco
The Bewildered Image: American Painters from the 1980s, Patricia Low Contemporary, Geneva
A. Abstr_Action, Galerija Contra, Koper, Slovenia
Plastic Alphabet, Dean's Gallery, MIT School of Management, Cambridge, MA
This Will Have Been: Art, Love & Politics in the 1980s, MCA Chicago, travelling to the Walker Art Center, Minneapolis in 2012 and ICA Boston in 2013

SANDRA GERING INC

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- 2011 *Sammlung Dr. Erich Marx*, The National Museum, Szczecin, Poland & Atlas Sztuki, Lod, Poland
- 2010 *VaXiNation*, Xippas Gallery, Athens, Greece
Re-Seeing the Contemporary: Selected from the Collection, Dallas Museum of Art, Dallas, TX
Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Andover, MA
Art of the Eighties, Nymphius Projekte, Berlin, Germany
Color and Form, Los Angeles County Museum of Art, Los Angeles, CA
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, WY
Track and Traces, Galleria in Arco, Turin, Italy
Abstract Vision 2010, Art + Art Gallery, Moscow, Russia
The 80's Revisited: The Bischofberger Collection, Kunsthalle, Bielefeld, Germany (catalogue)
Painting Panel Exhibition in conjunction with the CAA Annual Conference, Shane Campbell Gallery, Chicago, IL
Time-Space-Existence, Künstlerhaus Palais Thurn, Bregenz, Austria
Pictures about Pictures: Discursive Painting from Albers to Zobernig, Daimler Art Collection and Mumok, Vienna, Austria
- 2009 *Espana/America: The Redefined Abstraction*, Galeria Max Estrella, Madrid, Spain
The 80's: The Triumph of Painting from Schifano to Basquiat, Arengario e Serrone della Villa Reale, Monza, Italy (catalogue)
Beg Borrow and Steal, Rubell Family Collection, Miami, FL
Object of Desire, Galerie Alain Noirhomme, Brussels, Belgium
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Constellations: Painting from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Group Exhibition, Gary Tatintsian Gallery, Moscow, Russia
Farbklang, Galerie Thomas, Munich, Germany
Malerei, Galerie Albrecht, Berlin, Germany
Aye Pop Ping! Patricia Low Contemporary, Gstaad, Switzerland
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Strip/Stripe, Emily Harvey Foundation, New York, NY
Quant la première ivresse des succès bruyants..., CAPC Museum of Contemporary Art and Collection Louis Negre, Bordeaux, France (catalogue)
H x W x D: Thirty Years of MFA at UNO, University of New Orleans St. Claude Gallery, New Orleans, LA (catalogue)
Fuentes, Galerie Thaddaeus Ropac, Salzburg, Austria
Synthetics, Whitney Museum of American Art, New York, NY
- 2008 *Weight Watchers*, Galerie Xippas, Paris, France
Fifty Works for Fifty States, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C. (catalogue)
Summer Exhibition, Waddington Galleries, London, England
Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York, NY
The Big Bang, Museo Carlo Bilotti, Rome, Italy (catalogue)
Abstract Vision, Thomas Ammann Fine Art, Zurich, Germany (catalogue)
Collecting Collections, The Museum of Contemporary Art, Los Angeles, CA
- 2007 *The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY
RESET: Works from the Marx Collection, Hamburger-Banhof Museum Für Gegenwart, Berlin, Germany
27th Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
Not For Sale, P.S.1 Contemporary Art Center, New York, NY
War and Discontent, Museum of Fine Arts, Boston, MA
Create Your Own Museum, Gary Tatintsian Gallery, Moscow, Russia (catalogue)
PLASTIC: A Proposal of John Tremblay, Cabinet des estampes, Geneva, Switzerland (catalogue)
Passion for Art: 35th Anniversary of the Essl Museum Collection, Sammlung Essl and Schömer-Haus, Vienna, Austria (catalogue)



- 2006 *Big City Lab*, Art Forum Berlin, Berlin, Germany
Minimalism an After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin, Germany
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, IL
The Downtown Show: The New York Art Scene 1974–1984, Grey Art Gallery, New York, NY (catalogue, traveled)
- 2005 *Flashback: Revisiting the Art of the 80s*, Kunstmuseum, Basel, Switzerland (catalogue)
A View from 1988 Up to Now, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan (catalogue, traveled)
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
The Shape of Color: Excursions in Color Field Art 1950–2005, Art Gallery of Ontario, Toronto, Canada (catalogue)
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York (catalogue)
Another Look at the Collection, Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain
- 2004 *East Village USA*, The New Museum, New York, NY (catalogue)
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl-Kunst der Gegenwart, Vienna, Austria (catalogue)
Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, CA
Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens, Greece
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 2003 *Conversations: Influence and Collaboration in Contemporary Art*, Evergreen House, Johns Hopkins University, Baltimore, MD
Painting Lesson, Galleria Cardi & Co., Milan (catalogue)
Table Top Sculpture, Gorney, Bravin + Lee, New York, NY
American Beauty, McClain Gallery, Houston, TX
A Notion of Time, Ingrao Gallery, New York, NY
Intersection... Art/Design/New Media, Jan Abrams Fine Art, New York, NY
The Past of the Present: Selections from the ABN AMRO Collection, organized by the Stedelijk Museum, Amsterdam. Traveled to; Shanghai Art Museum, Shanghai; Singapore Art Museum, Singapore, São Paulo Pinacoteca, São Paulo, Brazil.
Pittura/Painting: from Rauschenberg to Murakami. 1964–2003, La Biennale di Venezia, Venice, Italy
Recent Screenprints, Maya Stendhal Gallery, New York, NY
New York Contemporaries, Maya Stendhal Gallery, New York, NY
Blanc de Blanc, Galerie Xippas, Paris, France
- 2002 *La Collección Onnasch*, Museu d'Art Contemporani de Barcelona, Barcelona (catalogue)
Public Affairs, Kunsthaus Zürich, Zürich (catalogue)
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg, Austria
Good News, Galleria Cardi & Co., Milan, Italy (catalogue)
The Big Chill, Galleria in Arco, Turin, Italy (catalogue)
No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin, Ireland
Spring in Paris, Galerie Patrick Seguin, Paris, France
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy (catalogue)
We Love Painting! Contemporary American Art from Misumi Corporation Collection, Museum of Contemporary Art, Tokyo, Japan (catalogue)
Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

- 2001 *Digital: Printmaking Now*, Brooklyn Museum of Art, New York, NY (catalogue)
Playing Amongst the Ruins, Royal College of Art Galleries, London, England (catalogue)
Perfect Ten, Sandra Gering Gallery, New York, NY
Mythic Proportions: Painting in the 80s, Museum of Contemporary Art, Miami, FL (catalogue)
Green, Sperone Westwater Gallery, New York, NY (catalogue)
American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague
- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York, NY (catalogue)
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum, Queens, NY
The Netter Art Collection, xx museum, xx town, Germany
Luci in Galleria da Warhol al 2000, Galleria Gian Enzo Sperone, Torino, Italy
 Group show, Grant Selwyn Fine Art, New York, NY
Perfidy: Surviving Modernism, Kettle's Yarde, Cambridge, England
Around 1984, PS 1, Long Island City, New York, NY (catalogue)
New Prints 2000, International Print Center, New York, NY
Pasajes de la Coleccion en Malaga, Fundacion la Caixa, Malaga, Spain
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, MO
From Albers to Paik: Works of the DaimlerChrysler Collection, Kunst Zürich, Zürich, Switzerland
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, Illinois
Collezionismi: la collezione della Fondation Cartier pour l'art contemporain, Palazzo Delle Papesse, Siena, Italy
Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington, DC
Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, NY
 Group show, Sandra Gering Gallery, New York, NY
- 1999 *The American Century*, Whitney Museum of American Art, New York
 Galerie Thaddaeus Ropac, Salzburg
The Fondation Cartier pour l'art contemporain collection, Centro Arte Contemporanea Palazzo delle Papesse, Siena, Italy
The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Chicago, IL
Geometrie als Gestalt, The art collection of DaimlerChrysler, Neue Nationalgalerie, Berlin, Germany
Tang, Turner & Runyon Gallery, Dallas, TX
Geometry as Design, Daimler Chrysler Collection, Stuttgart, Germany
Wallworks, Paula Cooper Gallery, New York, NY (catalogue)
Compliments, Downtown Art Alliance, New York, NY
Forty Years of The Chase Manhattan Collection: Art at Work, Contemporary Arts Museum, Houston, TX
- 1998 *Post-hypnotic*, University Galleries, Illinois State University, Normal, IL, traveling to Atlanta College of Art Gallery, Atlanta, GA, and Chicago Cultural Center, Chicago, IL
Peter Halley, Recent Prints, Numark Gallery, Washington, DC
Cleveland Collects, The Cleveland Museum of Art, Cleveland, OH
Ideas for the Home, Sperone Westwater Gallery, New York, NY
Arterias, Malmö Konsthall, Malmö, Sweden
The Evergreen Review Exhibition, New York, NY
Now and Forever, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY
Anos 80 / The Eighties, Culturgest, Lisbon, Portugal
- 1997 *Pop Abstraction*, The Pennsylvania Academy of Art, Philadelphia, PA
 Ace Gallery, Los Angeles, CA
Abstract Painting, Carrie Haddad Gallery, Hudson, NY
Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam, The Netherlands

- 1996 *Fort! Da!*, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
Tokyo International Forum Art Collection, Tokyo, Japan (catalogue)
After the Fall, Snug Harbor Cultural Center, Staten Island, New York, NY
Sammlung Marx, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
Bringing it All Back Home, Gracie Mansion, New York, NY
Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, NY
Extended Minimal, Max Protetch Gallery, New York, NY
Investigations, American Abstractions, Robert McClain & Co., Houston, TX
Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg (catalogue)
Thinking Print: Books to Billboards, 1980, The Museum of Modern Art, New York, NY
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens
Minimal Art, Koldo Mitxelena Kulturunea, Spain
Wunschmaschine Weiterfindung: A History of Technical Visions, Kunsthalle Wien, Wien
Addison Gallery of American Art: 65 Years, Addison Gallery, Phillips Academy, Andover, MA
architecture/application/complication, ROOM, New York, NY
“Nuevas Abstracciones”, Reina Sofia, Madrid; Kunsthalle Bielefeld, Bielefeld; Museu d’Art Contemporani, Barcelona (catalogue) “Legacy of American Modernism”, Kohn Turner Gallery, Los Angeles, CA “Everything That’s Interesting Is New: The Dakis Joannou Collection”, Athens School of Fine Arts, Athens, Greece (catalogue) “Screen”, Friedrich Petzel Gallery, New York, NY “Pratiques Abstraites”, Galerie Thaddaeus Ropac, Paris and Salzburg “Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh”, Sandra Gering Gallery, New York, NY “Electra”, Henie Onstad Art Center, Norway
- 1995 *Morceaux Choisis du Fonds National d’Art Contemporain*, Centre National d’Art Contemporain, Grenoble, France
Velge & Noirhomme, Brussels, Belgium
Works on Paper, Baumgartner Galleries, Washington, DC
Transatlantica, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
FuoriUso ’95: Caravanserraglio Arte Contemporanea, Pescara, Italy.
Caravanasary of Contemporary Art, Associazione Culturale Arte Nova, Pescara, Italy
Pièces - Meublés, Galerie Jousse Seguin, Paris, France
Komix, Brooke Alexander Editions, New York, NY
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN (travelled)
Exhibition in honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, NY
Altered States, Forum for Contemporary Art, St. Louis, MO
Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt, Austria It’s
Only Rock and Roll, Phoenix Art Museum, AZ
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA
New York Abstract, Contemporary Arts Center, New Orleans, LA (catalogue)
Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy
Critiques of Pure Abstraction, (through 1997) Blaffer Gallery, University of Houston, TX; Illingworth Kerr Gallery, Canada; Sheldon Memorial Art Gallery, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; The Lowe Art Museum, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick Weisman Museum, Minneapolis, MN (catalogue)
Mesotica Pintura, the america non-representativa, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica (catalogue)
Open Your Heart, AIDS Resource Center’s Seventh Annual Valentine Auction, Christinrose Gallery, New York, NY
Reinventing the Emblem, Yale University Art Gallery, New Haven, CT (catalogue)

- 1994 *Cross and Square Grids*, Museum of Modern Art, Saitama, Japan
Abstraction: A Tradition of Collecting in Miami, Center For the Fine Arts, Miami, FL (catalogue)
Red Windows, benefit auction, Barneys New York, NY
Das Americas, Luisa Strina Galeria, Sao, Paulo Brazil (catalogue)
Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston, MA (catalogue)
Come dire, splendori, Pontormo Rosso Gallery, Carmignano, Italy.
Notational Photographs, Metro Pictures, New York, NY
Rudiments d'un Musee Possible, Musee d'art contemporain, Geneva.
Le Constanti Nell'Arte, Lia Rumma, Naples, Italy (catalogue)
30 Years - Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
The Assertive Image: Artists of the Eighties, UCLA/Armand Hammer Museum of Art, Los Angeles, CA
The Use of Pleasure, Terrain Gallery, San Francisco, CA
Punishment + Decoration, Hohenthal und Bergen, Cologne (catalogue)
Don't Look Now, Thread Waxing Space, New York, NY
Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince, Jablonka Galerie, Koln, Germany
- 1993 *Yale Collects Yale*, Yale University Art Gallery, New Haven, CT
Skowhegan '93, Colby College Museum of Art, Waterville, ME
Building a Collection: The Department of Contemporary Art, The Museum of Fine Arts, Boston, MA
Artists' Photographs: A Private View, Blum Helman Gallery, New York, NY
Live in Your Head, Hochschule fur Angewandte Kunst and Galerie Metropol, Vienna, Austria (catalogue)
The Tradition of Geometric Abstraction in American Art 1930 - 1990, Whitney Museum of American Art, New York, NY
15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, LA
Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale (catalogue)
Italia-America, L'Astrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino (catalogue)
Regard sur une collection d'aujourd'hui, Chateau de Tanlay, Burgundy, France
New York Painters, Sammlung Goetz, Munich, Germany
Legend In My Living Room, Rhona Hoffman Gallery, New York, NY
Wall Works, Edition Schellman, Cologne, Germany
Works on Paper, Kohn Abrams Gallery, Los Angeles, CA
Twenty Years, Daniel Weinberg Gallery, Santa Monica, CA
Peter Halley, Todd Levin video project, Thread Waxing Space, New York, NY
Living With Art - The Collection of Ellen & Saul Dennison, The Morris Museum, Morris, NJ
Color, Pamela Auchincloss Gallery, New York, NY
I Love You More Than My Own Death, Venice Biennale, Venice, Italy
New York on Paper, Galerie Thaddeus Ropac, Paris, France
- 1992 *Who's Afraid of Duchamp, Minimalism, and Passport Photography?*, Annina Nosei Gallery, New York, NY (catalogue)
Tattoo, Andrea Rosen Gallery, New York, NY
Steve di Benedetto, Scott Godesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York, NY.
Peter Halley, Albert Oehlen, Christopher Wool, Galeria Senda, Barcelona, Spain
Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Columbus, OH
The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Terminal Instructions (From the Technocracy) Four Walls, Brooklyn, NY
C'est pas la fin du monde, Le Musee d'Application, Rennes, France
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL

- Slow Art*, P.S.1 Museum, Long Island City, NY Rubin Spangle Gallery, New York, NY
The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, OH
Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein/Diacono Gallery, New York, NY (catalogue)
Psycho, Kunsthall, New York, NY (catalogue)
The Eighties in the Collection of la Caixa Foundation, EXPO'92, Seville, Spain
Theoretically Yours, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley, Italy
- 1991
- American Art of the 80's*, Museo d'Arte Moderna e Contemporanea, Trento, Italy.
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, NY (catalogue)
Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, NC (catalogue)
1991 Biennial, Whitney Museum of American Art, New York, NY (catalogue)
American Abstraction at the Addison, Addison Gallery of American Art, Andover, MA; Cheekwood, Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, C.A.J.Memorial Gallery; Newport Harbor Art Museum, Newport, Rhode Island; Terra Museum of American Art, Chicago, IL; Huntington Museum of Art, Huntington, WV (catalogue)
Metropolis, Martin-Gropius-Bau, Berlin, Germany (catalogue)
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, CA
Le Desert Peint, Galerie Renos Xippas, Paris, France (catalogue)
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna (catalogue) Gallery Bruno Bischofberger, Zurich, Switzerland
Objects for the Ideal Home: The Legacy of Pop Art, The Serpentine Gallery, London, United Kingdom
Power: Its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (catalogue)
Vertigo, Galerie Thaddaeus Ropac, Paris, France (catalogue)
Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne, Germany
Art of the 1980's: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC
Conceptual Abstraction, Sidney Janis Gallery, New York, NY (catalogue)
La Metafisica Della Luce, John Good Gallery, New York, NY (catalogue)
A Passion for Art, Tony Shafrazi Gallery, New York, NY
in anderen Raumen, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany (catalogue)
- 1990
- Red*, Galerie Isy Brachot, Brussels, Belgium (catalogue)
Bild und Wirklichkeit, Galerie Albrecht, Munich, Germany
Un Art de la Distinction?, Centre d'art contemporain, Abbaye Saint- Andre, Meymac, Correze, France (catalogue)
Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Museum, Houston, TX (catalogue)
The Future of the Object, Galerie Ronnie Van de Velde, Antwerp, Belgium (catalogue)
The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York, NY
Re-Framing Cartoons, Loughelton Gallery, New York, NY
Grids, Vrej Baghoonian Gallery, New York, NY
Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna, Austria (catalogue)
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY (catalogue)
nonrePRESENTation, Security Pacific Corporation, Los Angeles, CA (catalogue)
Weitersehen (1980-1990), Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, NY

1988

Classical Modernism: Six Generations, Sidney Janis Gallery, New York, NY
Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris, France
Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York, NY (catalogue)
Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands (catalogue)
Abstraction in Question, John and Marble Ringling Museum of Art, Sarasota, FL; Center for the Fine Arts, Miami, FL (catalogue) Paula Cooper Gallery, New York, NY
A Climate of Site, Galerie Barbara Farber, Amsterdam, Netherlands (catalogue)
Science-Technology-Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, OH (catalogue)
Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany (catalogue)
Re-Presenting the 80's, Simon Watson Gallery, New York, NY (catalogue)
Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington, DC; Artist Union Hall of the Tretyakov, Krymskaia, Embankment, Moscow, USSR; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad, USSR (catalogue)
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)
New Editions, Pace Prints, New York, NY
Psychological Abstraction, Deste Foundation, Athens, Greece (catalogue)
Exposition Inaugurale, Fondation Daniel Tempion, Musee Temporaire, Frejus, France (catalogue)
Wittgenstein, The Play of the Unsayable, Wiener Secession, Vienna; Palais des Beaux-Arts, Brussels, Belgium (catalogue)
Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, NY; Center for the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Yale University Art Gallery, New Haven, CT (catalogue)
New Work by Gallery Artists, Sonnabend Gallery, New York, NY
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich, Germany (catalogue)
Projects and Portfolios: The 26th National Print Exhibition, The Brooklyn Museum, New York, NY (catalogue)
Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH
Buena Vista, John Gibson Gallery, New York, NY (catalogue)
Erotophobia, Simon Watson Gallery, New York 1988
Cultural Geometry, Deste Foundation, Athens, Greece (catalogue)
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain; touring to capc Musee d'art contemporain, Bordeaux, France; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Art, Tokyo, Japan (catalogue)
Group Show, Galerie Lelong, New York, NY
A Drawing Show, Cable Gallery, New York, NY
Hover Culture, Metro Pictures, New York, NY
Art at the End of the Social, Rooseum Gasverksgatan, Malmo, Sweden (catalogue)
Australian Biennial, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne, Australia (catalogue)
La Couleur Seule, Musee Saint Pierre, Lyon, France (catalogue)
Hybrid Neutral, Modes of Abstraction and the Social, The University of North Texas Gallery, Denton, TX; The J.B. Speed Art Museum, Louisville, KY ; Alberta College Gallery of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, Gainesville, FL; St. Lawrence University, Canton, NY; Santa Fe College Art Gallery, Santa Fe, NM (catalogue)
Works Concepts Processes Situations Information, Galerie Hans Meyer, Dusseldorf, Germany



- BiNATIONAL: American Art of the Late 80's*, Museum of Fine Arts, Boston and The Institute of Contemporary Arts, Boston, MA; touring to Kunsthalle, Dusseldorf, Germany; Kunsthalle, Bremen, Germany; Wutlebergischer Kunstverein, Stuttgart, Germany (catalogue)
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA (catalogue)
- New Works*, Daniel Weinberg Gallery, Los Angeles, CA
- A Debate on Abstraction*, Hunter College Art Gallery, New York, NY (catalogue)
- Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans*, Guggenheim Museum, New York, NY
- Three Decades: The Oliver Hoffman Collection*, The Museum of Contemporary Art, Chicago, IL (catalogue)
- 1987 *1987 Biennial*, Whitney Museum of American Art, New York, NY (catalogue)
- Perverted by Language*, Hillwood Art Gallery, Long Island University, Greenvale, NY (catalogue)
- Reconstruct/Deconstruct*, John Gibson Gallery, New York, NY (catalogue)
- Extreme Order*, Galleria Lia Rumma Gallery, Naples, Italy (catalogue)
- Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA
- Paint-Film*, Bess Cutler Gallery, New York, NY
- Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- NY Art Now: The Saatchi Collection*, London, United Kingdom, Parts I & II (catalogue)
- Generations of Geometry*, Whitney Museum of American Art at Equitable Center, NY
- Similia/Dissimilia*, Columbia University, New York; touring to Sonnabend Gallery and Leo Castelli Gallery, New York; Stadtische Kunsthalle, Dusseldorf, Germany (catalogue)
- The Castle*, Documenta 8, Kassel, Germany Galerie Reinhard Onnasch, Berlin, Germany
- Anti-Baudrillard*, White Columns, New York, NY
- Recent Tendencies in Black and White*, Sidney Janis Gallery, New York, NY (catalogue)
- Currents 12: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, WI (catalogue)
- Terrae Motus*, Grand Palais, Paris, France (catalogue)
- The Beauty of Circumstance*, Josh Baer Gallery, New York, NY (catalogue)
- New York Now*, The Israel Museum, Jerusalem, Israel (catalogue)
- 1986 *Admired Work*, John Weber Gallery, New York, NY
- Spiritual America*, CEPA Galleries, Buffalo, NY Stavanger Faste Galleri, Stavanger, Norway
- New New York*, Cleveland Center for Contemporary Art, Cleveland, OH
- Signs of Painting*, Donald Young Gallery, Chicago, IL
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, IN
- Political Geometries: on the Meaning of Alienation*, Hunter College Art Gallery, New York, NY (catalogue)
- Post Pop*, Michael Kohn Gallery, Los Angeles, CA
- Paravision*, Margo Leavin Gallery, Los Angeles, CA
- Tableaux Abstracts*, Villa Arson, Nice, France (catalogue)
- Europe America*, Ludwig Museum, Cologne, Germany (catalogue)
- End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA (catalogue)
- Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman*, Sonnabend Gallery, New York, NY
- The Hidden Surface*, Middendorf Gallery, Washington, DC
- Geometry Now*, Craig Cornelius Gallery, New York, NY
- Surfboards*, Michael Kohn Gallery, Los Angeles, CA
- El arte y su doble*, Fundacion Caja de Pensions, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona, Spain (catalogue)
- Rooted Rhetoric*, Castel Dell'Ovo, Naples, Italy
- 1985 *Final Love*, Cash/Newhouse, New York, NY Postmasters, New York, NY Jay Gorney Modern Art, New York, NY
- Post-Style*, Wolff Gallery, New York, NY International With Monument, New York, NY



- Selected Works*, Metro Pictures, New York, NY
Cult and Decorum, Tibor de Nagy Gallery, New York, NY
A Brave New World, A New Generation, Udstillingsbygningen, Charlottenborg, Copenhagen, Denmark, Biennale de Sao Paulo, Sao Paulo, Brazil
Infotainment, Rhona Hoffman Gallery, Chicago, IL; Texas Gallery, Houston, TX
Currents, Institute of Contemporary Art, Boston, MA
1984 *Brilliant Color*, Baskerville and Watson, New York, NY
The New Capitol, White Columns, New York, NY
International With Monument, New York, NY
Re-Place-ment, Hallwalls, Buffalo, NY
Selections, Artists Space, New York, NY, Daniel Newburg, New York, NY
1983 Chrisminster Fine Art, New York, NY
New Works, New York, Carol Taylor Fine Art, Dallas, TX
Tradition, Transition, New Vision, Addison Gallery of American Art, Andover, MA
1982 The Drawing Center, New York, NY
Dangerous Works, Parsons School of Design, New York, NY
1981 P.S. 122, New York, NY
1980 Contemporary Arts Center, New Orleans, LA
1979 American Academy and Institute of Arts and Letters, New York, NY
1978 Newspace Gallery, New Orleans, LA

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