



MICHAEL SCOTT

Born in Paoli, PA, 1958
Lives and works in New York, NY

EDUCATION

1983 MFA, Hunter College, New York, NY
1981 BA, Hamilton College, Clinton, NY
1980 Skowhegan School of Painting & Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

2017 *Recent Painting and Sculpture*, Sandra Gering Inc, New York, NY
2015 *Michael Scott*, Galerie Laurent Stouk, Paris, France
Matthew McCaslin & Michael Scott, Courants alternatifs, Triple V Gallery, Paris, France
2014 *Michael Scott and John Chamberlain: a conversation*, Sandra Gering Inc, New York, NY
Gallery Xippas, Geneva, Switzerland
Michael Scott – To Present, Circuit, Centre d'art contemporain, Lausanne, Switzerland
2013 Triple V Gallery, Paris, France
2012 *Black and White Line Paintings 1989-2011*, Gering & López Gallery, New York, NY
Black and Blue, Paolo Vedovi Gallery, Brussels, Belgium
2011 Witzenhausen Gallery, Amsterdam, The Netherlands
2010 *Michael Scott – Recent Paintings*, Triple V, Paris, France
The Inner Eye: Michael Scott & Roland Schimmel, Witzenhausen Gallery, New York, NY
2009 *and then he tried to swallow the world*, Gering & López Gallery, New York, NY
2008 Triple V, Dijon, France
2005 Art & Public (cabinet space), Geneva, Switzerland
2004 J. Walter Thompson, New York, NY
2003 Jay Decker Projects, New York, NY
2002 Central Connecticut State University (2-person), New Britain, CT
1999 Sandra Gering Gallery, New York, NY
1998 Art & Public (2-person), Geneva, Switzerland
Project Room, Sandra Gering Gallery, New York, NY
1997 *Athenaeum*, Universite de Dijon, Dijon, France
1996 Sandra Gering Gallery, New York, NY
Project Room, Sandra Gering Gallery, New York, NY

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- 1995 Art & Public, Geneva, Switzerland
1994 Tony Shafrazi Gallery, New York, NY
1993 Akira Ikeda Gallery, Nagoya, Japan
Jason Rubell Gallery, Miami, FL
1991 Le Consortium, Dijon, France
1990 Tony Shafrazi Gallery, New York, NY (catalogue)
Brent Sikkema Gallery, New York, NY (Photograph portfolio published)
1989 Tony Shafrazi Gallery, New York, NY
1987 Mission West, New York, NY
J. Walter Thompson Advertising Agency, New York, NY

GROUP EXHIBITIONS

- 2017 *Pattern Recognition*, Renos Xippas Gallery, Paris, France
Zeitgeist, MAMCO, Geneva, Switzerland
- 2016 *AftermodernisM*, Nicole Ripka Gallery, Watermill, NY
All Over, curated by Samuel Gross, Galeries Lafayette gallery, Paris, France
Inauguration, Triple V, Paris, France
Le Tour de l'exposition, Triple V, Paris France
GVA<->JFK, MAMCO, Geneva, Switzerland
- 2015 *AbstrAccion*, Renos Xippas, Montevideo, Uruguay
30 / 130, Bob Nickas at White Columns, White Columns, New York
Breaking Pattern, curated by Matthew Delegete, Minus Space, New York, NY
and Schneider Museum of Art, Ashland, Oregon
Obsession Geometrica, American School 1965-2015, Museo de Arte
Contemporaneo, Buenos Aires, Argentina
Iterations, THEODORE:Art, Brooklyn, NY
- 2014 *Das Optische Unbewusste - The Optical Unconscious*, curated by Bob Nickas,
Gebert Foundation, Rapperswil, Switzerland
POST-OP: Perceptual Gone Painterly 1958-2014, Galerie Perrotin, Paris, France
Real Estate, Ventana244 Gallery, Brooklyn, NY
- 2013 *Correspondences: Ad Reinhardt at 100*, TEMP Art Space, New York, NY
Too Big To Fail, Triple V Gallery, Paris France
Lumineux! Dyamique, Grand Palais, Galeries National, Paris, France
- 2012 Le FRAC s'invite au Consortium. Conversation entre les oeuvres des deux
collections, Le Consortium, Dijon, France
The Old, The New, The Different, Kunsthalle Bern, Bern, Switzerland
- 2011 *Dystopia*, CAPC, Bordeaux, France
- 2010 *Looking Back: The 5th White Columns Annual*, White Columns, New York, NY
Portrait de l'artiste en motocycliste, Musee des Beaux-Arts, Chaux-de-Fonds,
Switzerland
- 2009 *Just what is it that makes today's painting so different, so appealing?*, Gering &
López Gallery, New York, NY
Voids, catalogue contribution, Centre Pompidou, Paris, France

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- 2008 *Slough*, David Nolan Gallery, New York, NY
Deformalismes, Praz-Delavallade, Paris, France
Black Noise Project, CNEAI, Chatou, France
MAMCO, Geneva, Switzerland
- 2007 *Black Noise*, MAMCO, Geneva, Switzerland
Mongin Art Center, Seoul, Korea
- 2006 *Half Square, Half Crazy / Mi-Carre, Mi-Fou*, Villa Arson, Nice, France
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY
Black Noise, Ecart booth, Basel Art Fair, Basel, Switzerland
Foundation Vasarely's Birthday Party, La Fondation Vasarely, Aix-en-Provence, France
- 2005 *The Painted World*, PS1, Long Island City, NY
Private View 1980-2000, Collection Pierre Huber, Le Musée Cantonal des
Beaux- Arts de Lausanne, Lausanne, Switzerland
- 2004 Ecart booth, Basel Art Fair, Basel, Switzerland
pOp, Galerie Francesca Pia, Bern, Switzerland
Selections, curated by Mark Handforth, Le Consortium, Dijon, France
Ecart booth, Basel Art Fair, Basel, Switzerland
- 2003 *Before and After Science*, Galeria in ARCO, Turin, Italy (catalogue)
- 2002 *7 Grays*, curated by Dan Walsh, Paula Cooper Gallery, New York, NY
- 2001 Ian Peck Fine Art, New York, NY
Post-hypnotic, Massachusetts College of Art, Boston, MA
Philharmonic Center for the Arts, Naples Museum of Art, Naples, FL
- 2000 *Le Jeu des 7 Familles – the seven families*, Museum of Modern and
Contemporary Art, Geneva, Switzerland
- 1999 *Formulas for Revelation*, The Rotunda Gallery, Brooklyn, NY
Collection FRAC Nord-Pas de Calais, BBL, Kortrijk, Belgium (catalogue)
Post-hypnotic, University Galleries, University of Illinois, Normal, IL, travelling to
The MAC, Dallas, TX;
The Chicago Cultural Center, Chicago, IL (2000); SECCA, Winston-
Salem, NC;
The Atlanta College of Art Gallery, Atlanta, GA; The Tweed Museum,
University of Minnesota, Minneapolis, MN (2001) (catalogue)
Growing Up PostModern, University Galleries, University of Illinois, Normal, IL
This is Yesterday, Esto es Ayer, Centro Andaluz de Arte, Contemporaneo,
Seville, Spain
- 1998 *Collection Le Consortium*, Centre Pompidou, Paris, traveled to Le Consortium,
Dijon; FRAC Bourgogne, Dijon, France (catalogue)
Qu'est-ce que l'abstraction geometrique? La réponse de 12 artistes, Musee
Matisse, Nice, France (catalogue)
Un monde merveilleux, Kitsch et Art Contemporain, Le FRAC Nord-Pas de
Calais, Dunkerque, France (catalogue)
Oops, Le Magasin, Grenoble, France traveled to L'espace Lausannois d'Art
Contemporain (ELAC), Lausanne, Switzerland (catalogue)
Le Tresor: Ghosts, Le Consortium, Dijon, France

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- 1997 *Où en est la Peinture*, Le FRAC Nord-Pas de Calais, Dunkerque, France
(catalogue)
- 1996 *Issues of Abstraction*, Margarete Roeder Gallery, New York, NY
Contrasts, Natalie Knight Gallery, Johannesburg, South Africa
Selections, Margarete Roeder Gallery, Koln, Germany
Drawings, Margarete Roeder Gallery, New York, NY
Flamingo East, curated by Kenny Schachter, Flamingo East, New York, NY
Trois collections d'artistes, Musee des Beaux-Arts, La Chaux de Fonds,
Switzerland
Drawings, Sandra Gering Gallery, New York, NY
The Art Exchange Show, Marcia Fogel, New York, NY
- 1995 *The Pudding Overdose*, curated by John Armleder and Sylvie Fleury, Art &
Public, Basel Art Fair, Basel, Switzerland
Collection FRAC Nord-Pas de Calais, BBL, Kortrijk, Belgium (catalogue)
Now is the Time, Tony Shafrazi Gallery, New York, NY
Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis,
MO
Pittura - Immedia, Neue Galerie & Kunstlerhaus, Graz, Austria, traveled to
Muesarnok, Palace of Art, Budapest, Hungary (catalogue)
Le Paysage Retrouve, Galerie Renos Xippas, Paris, France
Adieu, les frontieres!, Bob van Orsouw Galerie, Zurich, Switzerland
Family Values, Russet Lederman Productions, New York, NY
Art & Public, Geneva, Switzerland
Hans Mayer Gallery, Basel Art Fair, Basel, Switzerland
Dysfunction USA, Arthur Roger Gallery, New Orleans, LA
Punishment & Decoration, Hohenthal und Bergen Gallery, Cologne, Germany
(catalogue)
Just a Story from America, Galeria in ARCO, Torino, Italy
What's Wrong With This Picture?, Zolla/Leiberman Gallery, Chicago, IL
Shooting Blind, Center for the Arts, Wesleyan University, Middletown, CT
- 1993 *Côte a Côte*, Centre d'Art Contemporain de Frejus, Frejus, France
Wooster Gardens, New York, NY
Oeuvres du Patrimoine Contemporain Regional, l'Usine, Dijon, France
What's Wrong With This Picture?, Postmasters Gallery, New York, NY
Recentes Acquisitions, Le FRAC Nord-Pas de Calais, Musee d'Art Moderne,
Villeneuve d'Ascq, France
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin,
Germany
Leo Kamen Gallery, Toronto, Canada
Susana Kuhli Gallerie, Sankt Gallen, Switzerland
- 1992 *Sailing to Byzantium, with Disenchantment*, Sergio Tossi, Prato, Italy (catalogue)
Live In Your Head, Heiligenkreuzerhof, Vienna, Austria (catalogue)
1968, Le Consortium, Dijon, France
And What Do You Represent?, Anthony Reynolds Gallery, London, UK

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- The Other Side*, Tony Shafrazi Gallery, New York, NY (co-curated with Steve DiBenedetto)
- Painting Today/Peinture Aujourd'hui*, Galerie Pierre Huber, Basel Art Fair, Basel, Switzerland (catalogue)
- The Void Each Time*, Galeria in ARCO, Torino, Italy (catalogue)
- Galerie Du Tertre, Rennes, France
- Slow Art: Painting in New York Now*, P.S.1, Long Island City, NY
- American Art Today: Surface Tension*, The Art Museum at Florida International University, Miami, FL (catalogue)
- 1991 Busche Gallery, Cologne, Germany
- The Painted Desert*, Galerie Renos Xippas, Paris, France (catalogue)
- Le Consortium Collection*, Chateau d'Oiron, Oiron, France (catalogue)
- The Right to Remain Silent*, Tony Shafrazi Gallery, New York, NY
- Invitational*, Tony Shafrazi Gallery, New York, NY
- Idiosyncrasies in the Expanded Field*, Postmasters Gallery, New York, NY
- 1990 *Emerging Art*, New Jersey State Museum, Trenton, NJ
- Red*, Galerie Christine & Isy Brachot, Brussels, Belgium (catalogue)
- Gambler*, Freedman-Sellman, Building One, London, UK (catalogue)
- Summer Show*, Tony Shafrazi Gallery, New York, NY
- Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY (catalogue)
- Galerie Tanja Grunert, Cologne, Germany
- Information*, Terrain, San Francisco, CA
- Stripes, Bands and Bars, Abstraction Enters the 90's*, Schmidt/Markow Gallery 1709, St. Louis, MO
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France
- Lorence-Monk Gallery, New York, NY
- American Fine Arts, New York, NY
- 1987 *Bigger & Deffer*, Mission West, New York, NY
- Ten Pak*, A.L.G.O., New York, NY

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