



MICHAEL BEVILACQUA

Born Carmel, CA, 1966
Lives and works in New York, NY

EDUCATION

1988-1991 Long Beach State University, Long Beach, CA
1985-1988 Santa Barbara City College, Santa Barbara, CA
1986 Cambridge College of Art and Technology, Cambridge, UK

SOLO EXHIBITIONS

2013 *Blankism: The artist is not present*, Peter Amby Gallery, Copenhagen, Denmark
RADIO amnesia: A survey of works on paper 1997-2013, Gering & Lopez
Gallery, New York, NY
Deciphering Scars, Randall Scott Projects, Washington, D.C.

2012 *An Ideal for Living*, Gering & Lopez Gallery, New York, NY
Ceremony, Kravets Wehby Gallery, New York, NY
Factory to Factory, Peter Amby Gallery, Copenhagen, Denmark

2011 *Catastrophe Ballet*, The Flat – Massimo Carasi, Milan Italy

2010 *Placebo Effect*, Gering & López Gallery, New York, NY
Amphetamine Logic, Galleri Faurschou, Copenhagen, Denmark

2009 *The Rogue*, Galería Javier López, Madrid, Spain
Galería SENDA, Barcelona, Spain
Corrosions of Conformity, Gering & López Gallery, New York, NY
Corrosions of Conformity, Massimo Carasi - The Flat, Milan, Italy

2008 *Fantasiamesia*, Galleri Faurschou, Beijing, China

2007 *Remains of the Day*, Galleri Faurschou, Copenhagen, Denmark
The Poison Apple, Massimo Carasi - The Flat, Milan, Italy

2006 *Drawing Under the Influence: Fables of Reconstruction*, Chelsea Art Museum,
New York, NY

2005 *Bevilacqua*, Louisiana, Humlebeak, Denmark, Copenhagen, Denmark
Surface to Air, Deitch Projects, New York, NY
Black Studio, Galleri Faurschou, Copenhagen, Denmark

2004 *Beyond and Back*, Deitch Projects, New York, NY

2003 *Vinyl Distraction*, Colette, Paris, France
Happy Nightmare Baby, Galleri Faurschou, Copenhagen, Denmark

2002 Tomio Koyama Gallery, Tokyo, Japan

2001 *High-Speed Gardening*, Fredericks Freiser Gallery, New York, NY

1999 *Urban Hymns*, Jessica Fredericks Gallery, New York, NY

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1997 *What Is It That Is The Worm Inside of You?*, Jessica Fredericks Gallery,
New York, NY

SELECTED GROUP EXHIBITIONS

2015 *Between Two Worlds*, Jacob Lewis Gallery, New York, NY
2014 *AftermodernisM*, Nassau County Museum of Art, Roslyn Harbor, New York
2013 *Drawing Without Drawing*, Galerie Christian Ehrentraut, Berlin, Germany
Silhouette, Blackburn 20/20 Gallery, New York, NY
2012 *Color or Colour...*, Charles Bank Gallery, New York, NY
The Flat – Massimo Carasi, Milan Italy
Supergrass, Bloom Projects, New York, NY
Disorder, Kravets Wehby Gallery, New York, NY
untitled no. 1, Randall Scott Projects, Washington, D.C.
2011 *Masters of Reality*, Gering & López Gallery, New York, NY
2010 *Celebration*, The Museum Alex Mylona – Macedonian Museum of Contemporary
Art, Thessaloniki, Greece
No Vacancy, The Butcher's Daughter, Ferndale, MI
The Incomplete, Galerie Jean-Luc & Takako Richard, Paris, France
Galeria SENDA, Barcelona, Spain
2009 *Just what is it that makes today's painting so different, so appealing?*, Gering &
López Gallery, New York, NY
Hydra School Projects Art Walk, Hydra, Greece
Bloodsport: The Illusion of Abstract Gambling, Hydra School Projects at Remap
2, Athens, Greece
No Longer Empty, New York, NY
2007 *POPcentric*, Gering & López Gallery, New York, NY
The Incomplete, Chelsea Art Museum, New York, NY
2006 *Songs For Sale: Big American Paintings*, Robert Rauschenberg, David Salle,
Michael Bevilacqua, Deitch Projects, New York, NY
2005 *Translation*, Palais de Tokyo, Paris, France
Still, Sandra Gering Gallery, New York, NY
2004 *Monument to Now*, Deste Foundation, Athens, Greece
2003 *Split*, Sandra Gering Gallery, New York, NY
2002 *The Passion of the Good Citizen*, apex art c.p., New York, NY
The Dubrow Biennial, Kagan Martos Gallery, New York, NY
2001 *New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Centre
for Contemporary Art, Athens, Greece
2000 *Drawings and Photographs*, Matthew Marks Gallery, New York, NY
Reconfiguration, Danese Gallery, New York, NY
1999 *Pleasure Dome*, Jessica Fredericks Gallery, New York, NY
1998 *Accelerator*, Southampton City Art Gallery, Southampton, touring to Arnolfini,
Bristol; Oldham Art Gallery, Oldham, UK
Painting, Now and Forever Part I, Matthew Marks Gallery and Pat Hearn Gallery,

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New York, NY

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
More Fake, More Real, Yet Even Closer, curated by Robert Evren, Castle
Gallery, College of New Rochelle, New Rochelle, NY

21st Anniversary Benefit Art Auction, New Museum of Contemporary Art, New
York, NY

- 1997 *New American Talent: The Thirteenth Exhibition*, The University of North Texas
Art Gallery, Denton, TX
- 1996 *The Most Important Thing in the World: Oasis vs. Blur and the Artists Who Rock*,
curated by Bill Arning, The Alternative Arts Fair, New York, NY
- 1995 *It's Only Rock and Roll*, curated by David Rubin, The Phoenix Art Museum,
Phoenix, AZ
- 1994 *Page 5*, curated by Elizabeth Olbert, 450 Broadway Gallery, New York, NY
- 1993 *Friendly (with Friends)*, Dooley Le Capellaine Gallery, New York, NY
- 1992 *Industrial Heroes*, curated by Laura Howe, Vernon Space, Los Angeles, CA

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BIBLIOGRAPHY

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- Bors, Chris. "Michael Bevilacqua: Placebo Effect." ArtReview, September 2010, Issue 43, pg 119.
- Killeen, Michael. "Recycled Art." *Bloomberg.com*. 18 February 2009.
- Gravagnuolo, Emma. "Babele contemporanea." *Arte*. January 2009. p. 116 – 119.
- Colombo, Paola. "Michael Bevilacqua." *Tema Celeste*. January 2008. p. 64.
- Fels, Sophie. "Michael Bevilacqua." *Time Out*. February 2007.
- Young, Andy. "Performance Portfolio." *Fashion Rocks*. 2007.
- Smith, Roberta. "The Passions of the Good Citizen," *The New York Times*, 3 May, 2002
- Franck, Elisabeth. "Mr. Dubrow's Biennial," *The New York Observer*, 18 March, p.3, 2002
- Gregos, Katerina. "New York Now," *Contemporary Visual Arts*, Issue #34, pp.52-57, 2001
- Humphrey, David. "New York email," *Art Issues*, Summer, pp.41-43, 2001
- Yablonsky, Linda. "Downtown Armory: Surviving the Growing Pains," *Art & Auction*, April, p.4, 2001
- Valdez, Sarah. "Bevilacqua at Fredericks Freiser," *Time Out*, 15-22 March, p.78, 2001
- Naves, Mario. "A Lot To Look At...", *The New York Observer*, 19 March, p.18, 2001
- Newhall, Edith. "A Few of My Favorite Things," *New York*, 5 March, p.83. "Bevilacqua," *The New Yorker*, 19&26 February, p.39, 2001
- Maxwell, Douglas F. "High-Speed Gardening," *Reviewny.com*, 15 February, 2001
- Moreno, Gean. "High Noon in Desire Country," *Art Papers*, May/June, pp.30-35, 2000
- Turner, Grady. "Beautiful Dreamers: Emerging American Painters, Circa 2000," *Flash Art*, January-February, p.65.
- Kelly, Christina. "Pop Culture Fanatic Makes Trippy Art," *Jane*, February, p.36, 2000
- Zoo, Issue 3, Purple Press, London, Great Britain, 1999
- Caniglia, Julie. "Openings," *Artforum*, May, pp.168-169, 1999
- Henry, Max. "Ouverture," *Flash Art*, May/June, p.107, 1999
- Farquaharson, Alex. "Accelerator," *frieze*, June/July/August, pp.99-100, 1999
- Newhall, Edith. "Talent," *New York Magazine*, 19 April, p.91, 1999
- Smith, Roberta. "Bevilacqua at Fredericks," *The New York Times*, 8 January, E41, 1999
- Porte, Charlie. "Be Here Now," *Esquire* (GB), February, p.117, 1999
- Shave, Stuart. "Accelerator," *I-D Magazine*, January/February, p.63, 1999
- Zimmer, William. "7 Artists Integrate Color and Rudeness," *The New York Times*, 10 January, 1999
- Connelley, Kevin. "Logocentric," *The New Yorker*, 28 December and 4 January 1999, p.20.
- Long, Andrew. "Openings: Pop Goes the Easel," *Art & Antiques*, December, p.34, 1998



Smith, Roberta. "Painting: Now and Forever Part I," *The New York Times*, 24 July, p.E39, 1998
Ebony, David. "Michael Bevilacqua at Jessica Fredericks," *Art in America*, June, p.108, 1998
Brown, Cecily. "Painting Epiphany," *Flash Art*, May-June, pp.76-79, 1998
Ortoleva, Peppino. "Colors of the Media, Colors of Fashion," *The Style Engine: Spectacle, Identity, Design, and Business: How the Fashion Industry Uses Style to Create*, 1998
Wealth, edited by Giannino Malossi, The Monacelli Press, pp.42-43.
Johnson, Ken. "Art Briefs," *The New York Times*, 19 September, p.E38, 1997
Ebony, David. "David Ebony's New York Top Ten," *ArtNet*, September, 1997
Rimanelli, David. "Art," *The New Yorker*, 22 September, p.39, 1997
Griffin, Tim. "Michael Bevilacqua: 'What Is It That Is The Worm Inside of You?'," *Time Out*, 11-18 September, p.50, 1997
McConaughty, Claire. "Art for the Masses," *Pretty Decorating*, September, 1993
Wildman, David. "A Kiss is Still a Kiss," *Boston Sunday Globe*, 3 October, 1993
Fox, Marisa. "Rock Kulture: Low-brow, High-Art," *Option*, November/December, No.53, 1993
Mack, Bob. "Kiss Alive IV: The Gene Simmons/Joseph Beuys Connection (Keep It Simple Stupid)," *Grand Royal*, Winter, pp.62-63, 1993

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
Neuberger Berman LLC, New York, NY
The Whitney Museum of American Art, New York, NY
Louisiana, Humlebeak, Denmark, Copenhagen, Denmark
Astrup Fearnley Museum, Oslo, Norway
Deste Foundation, Athens, Greece
San Francisco Museum of Modern Art, San Francisco, CA
Orange County Museum of Art, CA
Mitsuni Collection, Tokyo, Japan

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