



LILY VAN DER STOKKER

Born in Den Bosch, The Netherlands, 1954
Lives and works in Amsterdam and New York

SELECTED SOLO EXHIBITIONS

- 2014 *Best Mooi, Maria Roosen & Lily Van Der Stokker*, Gallery Fons Welters, Amsterdam
Hello Chair, Air de Paris, Paris, France
Huh, Koenig & Clinton, New York, NY
- 2013 *Sorry, Same Wall Painting*, The New Museum, New York, NY
- 2012 *Living Room*, Kaufmann Repetto, Milan, Italy
- 2011 *Not so nice*, Helga Maria Klosterfelde Editions, Berlin, Germany
- 2010 *No big deal thing*, Tate St.Ives, St.Ives, UK
Art Feature / Art 41, Galeria Francesca Kaufmann, Basel, Switzerland
Terrible and Ugly, Leo Koenig Gallery, New York, NY
Flower Floor Painting, La Conservera, Ceuti, Mucia, Spain
Terrible, Museum Boijmans, Rotterdam, Netherland
- 2009 *Dorothy & Lily fahren boot*, Paris-Berlin : Air de Paris chez Esther Schipper, Berlin
- 2007 *To the Wall* (with David Shrigley), Aspect Art Museum, Aspen
- 2006 *De Zeurclub/The Complaints Club*, Stedelijk van Abbemuseum, Eindhoven, Netherlands
- 2005 *Lily van der Stokker*, Worcester Art Museum, Worcester, MA
Galerie Air de Paris, Paris, France
Family, Money, Inheritance, Galeria Francesca Kaufmann, Milan, Italy
Furniture project, Galeria Francesca Kaufmann, Milan, Italy
- 2004 *Oom Jan en Tante Annie*, 1-year installation in Cupola of Bonnefantenmuseum, Maastricht
Lily van der Stokker Wallpaintings, Feature, New York, NY, USA, with Richard Kern
- 2003 *Beauty, Friendship and Old Age*, Museum voor Moderne Kunst, Arnhem
Small Talk, Performative Installation # 2, Museum Ludwig, Cologne, Germany
Easy fun, Galerie Klosterfelde, Berlin, Germany
- 2002 *Francesca Kaufman Galleria*, Milan, Italy
Friends & family, Le Consortium, Dijon, France
- 2001 *Geklets*, Galerie Van Gelder, Amsterdam
- 2000 *Flowerbackgroundwallpainting*, Air de Paris, Paris, France
Cabinet, London, England
- 1999 *Feature*, New York, NY
- 1998 *Stedelijk Bureau Amsterdam*, Amsterdam
Air de Paris, Paris, France, with Anthony Dunne & Fiona Raby
- 1997 *Gouverneurstuin*, Assen, cat.
Something, Feature Inc., New York, Switzerland
- 1996 *Art & Public*, Geneva, Switzerland
Grafisch Atelier, Utrecht
- 1995 *Art & Public*, Geneva, Switzerland
- 1994 *Curlicue*, Galerie van Gelder, Amsterdam
Art & Public, Geneva, Switzerland

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- 1993 Feature, New York, NY
Puss-Puss, Ynglingatan 1, Stockholm, Sweden
Office installation in Feature, New York, NY
Feature, office installation, New York, NY
- 1992 Feature, New York, NY
Galerie 121, Antwerp, Belgium
Grey Art Gallery, New York University, New York, NY
Winners and Losers, Galerie Snoei, Rotterdam
Daniel Buchholz, Cologne, Germany
Lukas & Hoffmann, Berlin, Germany
- 1991 *GOED muurschilderingen*, Museum Fodor, Amsterdam
- 1990 Feature, New York, NY
Casco, Utrecht
- 1989 Galerie Alles Voor 12 & 24 Volt, Rotterdam
- 1986 V.I.R.T.U., Nijmegen

SELECTED GROUP EXHIBITIONS

- 2010 South London Gallery, London, England 2010
Portrait de l'artiste en motocycliste, Musée des Beaux-Arts, Ville de La Chaux-de-Fonds, Switzerland
- 2009 *Rien ne va plus*, Van Abbe Museum, Eindhoven, Netherlands
The Rustle of language, Francesca Kaufmann, Milan, Italy
La Suite, Air de Paris, Paris, France
Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker, Magasin Centre National d'Art Contemporain, Grenoble, France
Don't Perish, Gallery Leo Koenig Inc., New York, NY
Kunst 4 Kids, Museum Boijmans van Beuningen, Rotterdam
Rebelle, Art and Feminism 1969-2009, MMKA, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
B-Sides and Rarities, Lokaal 01, Breda, Netherlands
Love the BeNeLux, Virgil de Voldere Gallery, New York, NY
- 2008 *Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York, NY
Painting: Now and Forever, Part II, Matthew Marks Gallery, New York NY
Mister Deed goes to Town, W139, Amsterdam, Netherlands, curated by Floor van Keulen
Marc Camille Chaimowicz: In the Cherished Company of Others..., De Appel, Amsterdam, Netherlands, curated by Alexis Vaillant
Plug In #38: Lily van der Stokker and guest HW Werther, Van Abbemuseum, Eindhoven, Netherlands
's-Avonds Open, Galerie van Gelder, Amsterdam, Netherlands
Less is Less, More is More, That's All, CAPC, Bordeaux, France
- 2007 *Minimalpop*, Arti et Amicitiae, Amsterdam, curators Petra Bungert and Tilman Pensa/Piensa/Think, Sant Monica, Barcelona, Spain
Drawing Typologies, Stedelijk Museum Amsterdam
To the Wall, Aspen Art Museum, Aspen, CO
Colour First, Galerie van Gelder, Amsterdam
- 2006 *Lara Schnitger/Lily van der Stokker/Sue Williams*, Modern Art Inc., London, England
Frontiers - Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA

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- Travelin' Light*, Bonnefantenmuseum, Maastricht
Skier at the bottom of a well, Jumex Foundation, Mexico City, Mexico
A dessin, FRAC Poitou-Charentes, Angoulême, France
If I Can't Dance I don't Want to Be Part of Your Revolution, St. De Appel, Amsterdam, Netherlands
Anne Daems, Galerie Micheline Sz wajcer, Antwerp, Belgium
Annette Messenger, Joep van Lieshout, Damien Hirst e.a. uitgepakt in Zwolle, Museum De Fundatie, Zwolle
- 2005
Emotion Pictures, MuHKA, Antwerp, Belgium
Verzamelen!, Bonnefantenmuseum, Maastricht
Looking at Words, Andrea Rosen Gallery, New York, NY
Black & White and a little bit of colour, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
Les apparences sont souvent trompeuses, CAPC - Musée d'Art Contemporain, Bordeaux, France
Nederland, Niet Nederland, Vanabbemuseum, Eindhoven, Netherlands
Interior Worlds, Galerie Les Filles du Calvaires, Brussels, Belgium, curator Vincent Pécoil
Life on the screens, Galerie Les Filles du Calvaires, Paris, France, curator Vincent Pécoil
From a top and back again, Galerie Chez Valentin, Paris, France, curator Simon Moretti
Comtour/Continuïteit, Heden en Verleden, Stedelijk Museum, Delft
En corps, et encore!, Centre Régional de Documentation Pédagogique, Poitiers, France
- 2004
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
Flower Power, Palais des Beaux Arts, Lille, France
A kind of Bliss, The Drawing Room, Tannery Arts, London, United Kingdom
Lily van der Stokker/Julika Rudelius/Antonietta Peeters, Stedelijk Museum Schiedam, Schiedam
La Casa Nostra, Air de Paris, Paris, France
Afterall auction, ICA, London, UK
Tekeningenzomer/Summer of Drawings, Centraal Museum, Utrecht, Netherlands
Jusqu'ou' irez-vous?, parcours Saint-Germain-des-Prés, Paris, France
Aménager la maison, Habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Gênes, Italy
- 2003
Woorden Boeken / Words Books, KunstRAI/Galerie van Gelder, Amsterdam
Creeping Revolution 2, Roseum Center for Contemporary Art, Malmö, Sweden
It's Unfair !, Museum De Paviljoens, Almere, France
K48 Teenage Rebel, Galerie du Jour/Agnes B, Paris, France
Filmbar Open Air Kino, auf der Dachterrasse de Museum Ludwigs, Museum Ludwig, Cologne, Germany
Sweet Tooth, Mixture Contemporary Art, Houston, TX
C'est arrivé demain, Biennale de Lyon, France, curators Anne Pontagonie/Robert Nickas, cat.
Nice and Easy, Sprengel Museum, Hanover, Germany
Melodrama, MARCO, Vigo, Spain
- 2002 - 2003
Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria Gasteiz; Centro José Guerrero, Granada; Marco, Museo de Arte Contemporánea de Vigo, Vigo, Spain

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- 2002 *A'dam & Eve*, De Appel, Amsterdam
Spot the differences, Galerie van Gelder, Amsterdam
Buiten Zinnen / Out of Senses, Museum Boijmans Van Beuningen, Rotterdam
Made by Powers, TENT. Centrum Beeldende Kunst, Rotterdam
- 2001 *Biennale Leuven*; De Keeshond hapt, Leuven, Belgium
Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam
Unbreakable, Arti et Amicitiae, Amsterdam
- 2000 *Haut de Forme et Bas Fonds*, FRAC Poitou, Charentes, France
Let's Entertain, The Walker Art Center, Minneapolis, curator Philippe Vergne;
Portland Art Museum, Portland, Oregon
Diary, Cornerhouse, Manchester, curator: Margot Heller; Firstsite, Colchester, UK
A New Day Dawning, Judy Ann Goldman Fine Art, Boston, MA
In Between, Expo 2000, Hannover, Germany
Editions and multiples 1990-2000, Helga Maria Klosterfelde, Hamburg, Germany
- 1999 *Free Coke, lines, drawings & paper*, Greene Naftali Gallery, New York, NY
Provisorium I, Bonnefantenmuseum, Maastricht, Netherlands, curator Paula van den Bosch
De coraz(i)on, Centre Cultural Tecla Sala, Barcelona, Spain
00, Galerie van Gelder, Amsterdam, Netherlands
Village Disco, The Cabinet Gallery, London, UK
1999 Drawings, Alexander and Bonin Gallery, New York, NY
- 1998 *DeNaturalised*, Museum of Contemporary Art, Chicago, IL
I am 42, semi-permanent public installation, Habitat restaurant, London, UK
Inglenook, Feigen Contemporary, New York, NY
Inglenook II, University Galleries of Illinois State University, Chicago, IL
Roommates, Museum Van Loon, Amsterdam, Netherlands
Poepie en Floepie, Ynglingatan, Stockholm, Sweden
WOP works on/off paper, ANP, Antwerp, Belgium
L'Envers du décor, Musée d'art moderne de Lille Métropole, Villeneuve d'Asq
Look me in the eyes, Galerie van Gelder, Amsterdam

SELECTED BIBLIOGRAPHY

- 2007 Carlier, Sico, "Lily van der Stokker & Jack Jaeger", *Currency*, no.4, p. 44-49
Kattenberg, Peter, "Handgemaakt denkwerk", *Het Financieel Dagblad*, 14 July, p18.
Perrée, Rob, "Lily van der Stokker, ze komt voor haar sekse uit zoals de Guerilla Girls voor hun sekse uitkomen", *Kunstbeeld.nl*, Nr.12-01, p. 50-51
Pontzen, Rutger, "De tekenkunst is niet klein de krijgen", *de Volkskrant*, 19 July, p.13.
Ter Borg, Lucette, "Tekeningen vol vrijbuitery en variatie", *NRC-Handelsblad*, 10 July, p9.
van der Stokker, Lily, "Alles met anders", reader's letter/ingezonden brief, *NRC Handelsblad*, May 25, the Netherlands.
Vollmer, Marianne, "Ik ben ook maar een worstelaar die aanmoddert met goede intenties; interview met Lily van der Stokker", *De Nieuwe*, nr. 16, p. 8-9.
- 2006 Berendse, Manon, "De Kracht van de Afterthought", *Lily van der Stokker hinkelt tussen mopperen en zelfspot*, *Tubelight*, nr. 42, p.5.
Bouber, Rob, "Zuurstokkleuren in Teyler (Standvastig gebruik van muurbloempjes bracht Lily van der Stokker erkenning)", *Haarlems Dagblad*, 28 July.



- van der Linden, Riet, "Zoete kritiek", Opzij, September, p. 75.
Monoprix advertisement, Madame Figaro, No. 4, March, p. 148-149.
Nieuwsbrief Instituut Collectie Nederland, nr. 9, December, p.2.
"Stedelijk Museum Schiedam opent na twee jaar van renovatie", Trouw, 5 April, p. 7.
Simons, Riki, "Elsevier Top-100 van Nederlandse Kunstenaars/Wie heeft het meeste succes?", Elsevier, No. 18, 6 May, p. 84-94s.
Smallegen, Sandra, "Lily van der Stokker: 'Eigenlijk wilde ze one of the boys zijn'", NRC.
Handelsblad M-magazine, July, p. 66-67.
Visser, Bianca, "Lily van der Stokker. El club de los pelmazos", Exit Express, no. 17, p.29.
de Wal, Joost, "Van der Stokker en Van Es", Teylers Museum Magazijn, Fall, p. 13-14.
- 2005 Works offer words to the wise in Worcester, Christine Temin, Boston Globe, 2 Jan.
Lily was Here, Frank van der Ploeg, The Low Countries, Stichting Ons Erfdeel, pp.302-305
- 2004 Oom Jan en Tante Annie in het museum, Emile Hollman, Limburgs Dagblad, 21 Feb.
- 2004 Lichtvoetig raffinement, Riki Simons, Elsevier, nr 31, July 31, pp.76-77
- 2004 Richard Kern, Lily van der Stokker, Ken Johnson, Art in Review, The New York Times, November 5
- 2004 Lily van der Stokker, Lori Waxman, Critics' Pick, Artforum.com, November 11
- 2003 Geef de mensen wat ze willen, Henriëtte Heezen, Metropolis M, nr 1, pp.44-49
- 2003 Winter preview, 40 shows worldwide, Artforum, January, p. 73
- 2002 Verschillen zoeken, Tubelight 23, Jaap Vinken en Martine van Kampen p.11
- 2001 Florid, friendly and supremely perverse, Bob Nickas, Dutch, no. 33 may-june
- 2001 Lily van der Stokker, Tema Celeste, no. 87, September-October
- 2001 Tante Bets en de jetset, Kees Keijer, Het Parool, June 16
- 2001 Lily van der Stokker, Robbert Roos, Kunstbeeld, no. 6
- 2001 Lily van der Stokker, Robert Nickas, Afterall, issue 04
- 2000 In Between, Expo 2000, Hannover, Halle 10, curated by Kasper König and Wilfried Dickhof, cat./brochure
- 2000 Lily van der Stokker, Julie Caniglia, Artforum, February
- 2000 Pretty in pink, Juliane Kaune, Expo Journal, June 9-18
- 1999 A conversation with Lily van der Stokker, Sergiό Bessa, Zingmagazine, volume 3, Spring/Summer
- 1998 Make, Global issue 80, cover, back and centerfold, June-August
- 1998 Objects, Eric Troncy and Xavier Douroux, Beaux Arts Magazine, September
- 1998 Mierzoete liefde tegenover ranzigheid, Maartje Den Breejen, Het Parool, Sept. 25
- 1998 Geen diepere gronden, Bert Janssen, Het Financieel Dagblad, September 26/28
- 1998 Geschilderde Prozac, Dick Tuinder, De Groene Amsterdammer, September 16
- 1998 Van Lily mag je domweg genieten, Paola van de Velde, De Telegraaf, September 18
- 1998 John Water's Top Ten, John Waters, Artforum, October
- 1998 'Moi artiste, moi pauvre, moi triste', Les Inrockuptibles, no. 170, October 21-27