



## KINKE KOOI

Born in Leeuwarden, Netherlands, in 1961  
Lives and works in Arnhem, Netherlands

## EDUCATION

1980-1985 Academy for the Visual Arts, Arnhem, Netherlands

## SELECTED SOLO EXHIBITIONS

- 2016 *Preventing the Sharp from Being Sharp*, Sandra Gering Inc, New York, NY  
2013 *The Flower and Her Inner Focus*, Feature Inc., New York, NY  
2009 *Let Me Comfort You*, Feature Inc., New York, NY  
2006 *Taking the Vague for Being True*, Feature Inc., New York, NY  
*Women Love Small Things*, De Praktijk, Amsterdam  
2004 *Pink Web*, De Praktijk, Amsterdam  
2002 Feature Inc., New York, NY  
*De Ruimte tussen alle Dingen (The Space Between Things)*, De Praktijk, Amsterdam  
1998 Feature Inc., New York, NY  
Museum Nagsael, Rotterdam  
1993 Museum of Modern Art, Arnhem (catalogue)  
1991 Galerie van Kranendonk, The Hague, Netherlands  
1988 Kunstuitkijk, Deventer, Netherlands  
1987 Hooghuis, Arnhem, Netherlands

## SELECTED GROUP EXHIBITIONS

- 2016 *Snapshot of a larger order*, De ketelfactory, Schiedam, Netherlands  
2015 *O Muze*, Frans Hals Museum/ De Hallen, Haarlem, Netherlands  
*Spiegelooq: Selfportraits in Dutch Art*, Museum Arnhem, Netherlands  
2014 *Surreal Worlds*, Centraal Museum, Utrecht, Netherlands  
*Reprefantasion*, Fleisher Ollman Gallery, Philadelphia, PA  
2013 *Uncontrollable Urge*, Portland Museum of Modern Art, Portland, OR  
2012 *Pearls*, Museum De Lakenhal, Leiden, Netherlands  
*Extravagant, Shameless, Unlimited – New Drawings in the Collection*, Museum Boijmans van Beunigen, Rotterdam  
*Contemporary Surrealist Drawings from the Collection of the Museum Boijmans Van Beunigen*, Institut Néerlandais, Paris, France  
2011 *Facing the Abyss*, Witzhausen Gallery, New York, NY  
*Special Edition*, PrintRoom, Rotterdam  
2010 *...and then some*, Feature Inc., New York, NY

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- Daniel Hesidence Curates*, Tracy Williams Ltd., New York, NY  
*Down to Earth*, Nest, Den Haag, Netherlands  
*Think Pink*, Gavlak Gallery, Palm Beach, FL; curated by Beth Rudin DeWoody  
*Ontmoeting #3: Never a Day Without Lines*, De Ketel Factory, Schiedam, Netherlands
- 2009 *Opportunities*, BravinLee Programs, New York, NY  
*De Ideale Vrouw (The Ideal Woman)*, Noordbrabants Museum, Den Bosch, Netherlands  
*Waar kan mijn sterke, vreemde boot reeds aangekomen zijn?*, De Vishal, Haarlem, Netherlands  
*Rebelle: Art and Feminism 1969–2009*, Museum of Modern Art, Arnhem, Netherlands; curated by Mirjam Westen (catalogue)
- 2008 *Mimicry*, RC de Ruimte Kunstenaarsinitiatief, IJmuiden, Netherlands; curated by BrieK Drost and Kinke Kooi
- 2007 *Don't Let the Boys Win*, Mills College Art Museum, Oakland, CA; curated by Jessica Hough
- 2006 *Domino*, Air de Paris, Paris, France  
*Twice Drawn (Part 1)*, Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY (catalogue)  
*Quantum Vis II*, RC de Ruimte, IJmuiden, Netherlands  
*Anti-makassar*, De Gele Rijder, Arnhem, Netherlands
- 2005 *The sun rises in the evening.*, Feature Inc., New York, NY  
*Drops in the Ocean: Contemporary Images from the Subliminal*, Met Wilde Weten, Project Space, Rotterdam  
*Black and White and a Little Bit of Color*, Museum of Modern Art, Arnhem  
*Malpractice*, De Praktijk, Amsterdam
- 2004 *Wim Izaks Prijs: Aaron Van Erp, Iris Kensmil, Kinke Kooi*, Dordrechts Museum, Dordrecht, Netherlands (catalogue)  
*Grey Goo*, Flaca Gallery, London, England  
*Floor of Heaven*, Artis, Den Bosch, Netherlands
- 2002 *The Space between All Things*, Galerie De Praktijk, Amsterdam  
*GtT2*, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 *de Appel van Eva*, Lokaal 01, Breda, Netherlands  
*Border Stories: IX International Biennial of Photography*, Fondazione Italiana per la Fotografia, Torino, Italy; curated by Denis Curti (catalogue)  
*Not a Lear*, Gracie Mansion Gallery, New York, NY; Allston Skirt Gallery, Boston; curated by ANP
- 2000 *Faith: The Impact of Judeo-Christian Religion on Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT; curated by Christian Eckart, Harry Philbrook, and Osvaldo Romberg (catalogue)  
*Not a Lear*, Torch, Amsterdam; Galerie S. & H. De Buck, Ghent, Belgium; Art Process, Paris; curated by ANP  
*Grok Terence McKenna Dead*, Feature Inc., New York  
*Oogdwalen*, Museum Het Valkhof, Nijmegen, Netherlands  
*Sans Papier*, Consortium, Amsterdam

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- 1999 *City Projects*, Galerie S. & H. De Buck, Ghent, Belgium  
*Gallery Artists*, Feature Inc., New York  
*Drawings*, Feature Inc., New York  
*The Nude in Contemporary Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT; curated by Harry Philbrick, Richard Klein, and Jessica Hough (catalogue)  
*Evil Camouflage*, Torch, Amsterdam
- 1998 *Het dier als Metafoor in de Internationale Kunst van Nu*, De Zonnehof, Amersfoort, Netherlands
- 1997 *Random Access Memory*, Cirrus Gallery, Los Angeles
- 1996 *New Age Dada*, Kunstruimte Berlin  
*Intimiteit*, Museum of Modern Art, Arnhem  
*Proppen, Verswijnen en Verlangen*, Proton ICA, Amsterdam  
*Cadavre Exquis*, Het Wilde Weten, Rotterdam
- 1995 *Brieke Drost/Kinke Kooi*, Galerie van Kranendonk, The Hague  
*Strange Fruits*, Art Kitchen, Amsterdam  
*New Age III*, Begane Grond, Utrecht, Netherlands  
*Jesus is Boos*, Museum de Wieger, Deurne, Netherlands; Catherine Convent, Utrecht  
*New Age Dada*, Gewabgebouw, Arnhem, Netherlands  
*Dieren Dood en Levend*, Museum de Wieger, Deurne, Belgium
- 1994 *Holland Tunnel*, Salle de Bains, New York, NY  
*Prominenten Keuze*, Kruithuis, Den Bosch  
*Afslag 16*, Stedelijk Museum, Schiedam, Netherlands  
*Het Nieuwe Realisme*, Galerie Apunto, Amsterdam  
*NY/NL/XX*, Gemeentemuseum, Helmond, Netherlands (catalogue)
- 1993 *The First New Age Show*, W139, Amsterdam  
Galerie van Kranendonk, The Hague (Art Frankfurt)  
*Het Boudoir van P.M.*, AIR Foundation, Amsterdam
- 1992 *Het Koninklijk Paleis*, Kunsthall Rotterdam (catalogue: essay by Liesbeth Brandt Corstius)  
*The Red Light Show*, Stichting CASCO, Utrecht (catalogue: essay by Leontine Coelewij)  
*Gelderland Biennale*, Commanderie van St Jan, Nijmegen, (catalogue: essay by Ans van Berkum)
- 1991 *Souvenirs*, Frans Hals Museum, Haarlem, Netherlands  
*Double Distance*, Het Kruithuis, Den Bosch
- 1990 *Tien Jaar de Gele Rijder*, Museum of Modern Art, Arnhem  
Rijksmuseum Twente, Enschede, Netherlands

## AWARDS

- 1992-93 Fund for Visual Arts grant, Design and Architecture Foundation, Amsterdam

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