



KARIM RASHID

Born in Cairo, Egypt, 1960
Lives and works in New York, NY

EDUCATION

- 1983 Semester Design specialization graduate studies sponsored by ADI/ISIA, Rome under instruction of Ettore Sottsass, Gaetano Pesce, Andries Van Onck, and others, Massa Lubrense, Italy
- 1978-1982 Bachelor of Industrial Design Degree with Distinction, Carleton University, Ottawa, Canada

SELECTED EXHIBITIONS

- 2016 *Tech-né-color*, Sandra Gering Inc, New York, NY
- 2015 *Gioara Revolutionary Glass Design*, AllegroItalia Golden Palace, Torino, Italy
AXO Light at ICFF, Javits Center, New York NY
- 2014 *SPORTART, Group Show*, Art & Space Gallery, Munich, Germany
SUMMER ART FESTIVAL, Group Show, Artwork and Furniture Installation, Waterfall Gallery, New York, NY
Karim for A Lot of Brazil, ICFF, Javits Center, New York, NY
Karim for Gufram, Wanted Design, New York, NY
Purho Collection, Il10 Milano, Milan, Italy
- 2012 *20 x 12: 20 Layers Lenticular Works*, Gering & López Gallery, New York, NY
Ideology of Beauty, Museum of Contemporary Art, Zagreb, Croatia
- 2011 *Karimodworks*, Retrospective, MOD, Moscow, Russia
Effetto Acciaio, Edizioni Galleria Colombari, Milan, Italy
Karim Sampler: Last 15 Years, Triennale, Milan, Italy
- 2010 *International LED Festival*, Milan, Italy (installation)
Unplanned Brutalism, Vintage 20, New York, NY
Spoke Club, Toronto, Canada
New Work, Edizioni Galleria Colombari, Milano, Italy
Blobular World, Galeria Arte em Dobro, Rio de Janeiro, Brazil
- 2009 *Blobulous Worlds*, Galeria Luisa Strina, Sao Paulo, Brazil
Konvolution, new collection for Bitossi, Agatha Ruiz de la Prada, New York, NY
Eco Trans Pop, Colombari Gallery, Milan, Italy
Galerie Yves Gastou, Paris, France
Totally Rad, curated by Karim Rashid, Museum of Art & Design (MAD), New York, NY
- 2008 *Retrospective*, Instituto Tomie Ohtake, Sao Paulo, Brazil

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- From 15 minutes Into the Future - Retrospective*, Domotecka Design, Warsaw, Poland
- Second Skin*, Museo de Arte Contemporáneo, Monterrey, Mexico
- Casa Digitalia*, with Abet Laminati, Milan Triennale, Milan, Italy
- Forårsudstillingen*, curated by Karim Rashid, Kunsthal Charlottenborg, Copenhagen, Denmark
- Bloblove*, Elga Wimmer PCC, New York, NY
- Sex in Design/Design in Sex*, Museum of Sex, New York, NY
- Blobulous*, Edizioni Galleria Colombari, Milan, Italy
- 2007 *Retrospective*, University Alabama at Birmingham, Birmingham, AL
- Plastik Blobular Worlds*, Gallery Hotel, Singapore
- Ontario College of Art and Design, Ontario, Canada
- Courtyard Gallery, Dubai, United Arab Emirates
- Rebel*, Edizioni Galleria Colombari, Milan, Italy
- 2006 *Design on Stage*, La Triennale di Milano, Milan, Italy
- Price Tower Arts Center, Bartlesville, OK
- Denizen Gallery, Culver City, CA
- 2005 *Philippines International Furniture Show*, Manila, Philippines
- Safe: Design Takes On Risk* Museum of Modern Art, New York, NY
- Tatinsian Gallery, Moscow, Russia
- Extreme Abstraction*, Albright Knox Art Gallery, Buffalo, NY
- Touch me*, V & A Museum, London, UK
- 2003 *Karim Rashid New Works 2005*, Sandra Gering Gallery, New York, NY
- 2002 *International Glass Vessels*, Kentucky Art and Craft Gallery, Louisville, KY
- Organomica*, Sandra Gering Gallery, New York, NY
- Latent Utopias*, Graz, Austria
- Skin: Surface, Substance & Design*, Cooper-Hewitt National Design Museum, York, NY
- New *Habitat: Canadian Design Now*, Winnipeg Art Gallery, Winnipeg, Canada
- Pleasurescape*, Interior Wonderland, Kortrijk, Belgium
- Pleasurescape*, Cristiani Gallery, Paris, France
- 2001 *Orgy Sofa*, International Contemporary Furniture Fair (ICFF), New York, NY
- Surfacescape*, Salone Internazionale del Mobile, Milan, Italy
- PLOB*, Capp St. Gallery, San Fransisco, CA
- MOMO 100 Pink/Pleasurescape*, Deitch Projects, New York, NY
- Furniturism, Totem Gallery, New York, NY
- Workspheres*, Museum of Modern Art (MoMA), New York NY
- 2000 *010101*, SFMOMA, San Francisco, CA
- Mutter Und Kind*, Versteigerung Zu Gunsten Der Aktion, Shwerin, Germany
- Pleasurtronics*, Sandra Gering Gallery, New York, NY
- 2000 Años Luz*, Centro de Arte La Recova, Tenerife, Canary Islands, Spain
- Design Matters*, MoCa Showcases, North Miami, FL
- Der neue Schmann-Flugel*, Museum fur Kunst und Gewerbe, Hamburg, Germany
- New York 10 Designers*, *World Design City*, Gifu, Japan

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- Oh chair, The Art of the Chair*, Buffalo State College, Burchfield-Penney Art Center, Buffalo, NY
New American Landscape, Deitch Projects, New York, NY
Design Culture Now, National Design Triennial, Cooper-Hewitt National Design Museum, New York, NY
- 1999 *Salon of the 21st century*, John Weber Gallery, New York, NY
Collab Award, Philadelphia Museum of Art, Philadelphia, PA
Pure Rashid, Inside Gallery, Toronto, Canada
5 Senses / Blobjects, Sandra Gering Gallery, New York, NY
Tri-spectra tables, Wexner Center for the Arts, Columbus, OH
- 1998 *New Umbra Products*, Totem Gallery, New York, NY
Decola Vita, Idée Gallery, Tokyo, Japan
Young Designer of the Year Award, Modernism Show, Seventh Regiment Armory, New York, NY
Pure Rashid, Totem Gallery, New York, NY
Recent works, Totem Gallery, New York, NY
Virtu 11, Toronto, Montreal, Vancouver, Canada
- 1997 GOOD Design, Chicago Athenaeum Museum of Design and Architecture, Chicago, IL
Ecstasy of the Unnatural, Idée Gallery, Tokyo, Japan
- 1996 *Faculty Focus: Art and Design*, Rosenwald-Wolf Gallery, Philadelphia, PA
Virtu Retrospective, Toronto Design Exchange, Toronto, Canada
GOOD Design, Chicago Athenaeum Museum of Design and Architecture, Chicago, IL
- 1995 GOOD Design, Chicago Athenaeum Museum of Design and Architecture, Chicago, IL (exhibition and permanent collection)
Transparency, Gallery 91, New York, NY
- 1995-97 *Mutant Materials in Contemporary Design*, Museum of Modern Art (MoMA), New York, NY, traveled to Tokyo Gas Gallery, Tokyo, Japan; Taipei Fine Arts Museum, Taipei, Taiwan
Review Show, Design Museum, London, UK
Virtu 9, Toronto, Montreal, Vancouver, Canada
Digital Nature Installation, Third Order of Nature, Tokyo, Japan
- 1994 Gallery 91, New York, NY
Virtu 8, Toronto, Montreal, Calgary, Canada
Innovative chairs, British Design Museum, London, UK
- 1993 *Permanent Collection*, British Design Museum, London, UK
Virtu 7, Toronto, Canada
Design Center, Toronto, Canada
- 1992 Gallery of Functional Art, Los Angeles, CA
Table Lamp + Chair Competition, Portland, OR (Award for Aura Table)
Cheap Design, Gallery 91, New York, NY

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- 1991 *10 Canadian Designers*, Levison-Kane Gallery, Boston, MA
Six Furniture proposals, Nolte Showroom, New York, NY
Design Museum, London, UK
- 1990 *Virtu 5*, Toronto, Montreal, Canada and Hong Kong
- 1989 *Theory & Practice: Karim Rashid, Hani Rashid*, Gallery 76, Toronto, Canada,
traveled to NSCAD Gallery, Halifax, Canada; Emily Carr Gallery, Vancouver,
Canada
Virtu 4, Toronto, Montreal, Canada and Taiwan
30 Under 30, Steelcase Design Center, New York, NY and 13 other US cities
Axis Gallery, Tokyo, Japan
Art and the Industries, Powerplant Art gallery, Toronto, Canada
- 1986 *Virtu 2*, Toronto, Montreal, Canada
Creative Sparks, McDougal Gallery, Minister of Culture, Toronto, Canada
- 1984 *The Fine Line*, Saw Gallery, Ottawa, Canada
Virtu, Toronto, Canada

SELECTED AWARDS

- 2008 Red Dot distinction for high design quality: Gaia & Gino Creamy Tea & Coffee Set
- 2007 Red Dot distinction for high design quality: Bonaldo Poly Chair
GOOD DESIGN Award: Ronson Biaxial Lighter
GOOD DESIGN Award: Bonaldo Poly Chair
GOOD DESIGN Award: Nienkamper Kloud Seating System
International Furnishings and Design Association Circle of Excellence Awards:
Karim Rashid, Industrial Designer
LaCie Skwarim inducted into the permanent collection of the Centre Pompidou,
France
- 2002 IDEA (Industrial Design Excellence Awards) Gold Winner (Chess Set for Bozart Toys)
IIDA (International Interior Design Association) 2002 Star Award
I.D. Magazine Annual Design Review, Best of Category: Packaging (5S Metasense Perfume)
- 2001 Industrial Designers Society of America Gold Winner in Furniture (Kovacs Soft Lighting)
Best of Canada Design Competition, Product Design Winner (Q-Chaise for Umbra)
ID Magazine 47th Annual Review; Design Distinction in 3 categories; Furniture (Q-Chaise)
Packaging (Issey Miyake L'Eau D'Issey Pour Homme), Concepts (Pleasurescape)
Good Design Award for "New Move" Boom Bowl, Chicago Athenaeum Museum,
Chicago, IL

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- Design Journal Award For Design Excellence, Platinum Award, Wavelength, Neinkamper
National Post Design Exchange Awards, Silver Award, Umbra Table Collection, Umbra
National Post Design Exchange Awards, Merit Award, Q-Chaise, Umbra
National Post Design Exchange Awards, Merit Award, Wavelength, Neinkamper
National Post Design Exchange Awards, Gold Award, Leonardo Glass Collection, Leonardo.
Good Design Award for Wicker Sofa, Japan Industrial Design Promotion Organization, Japan
- 2000 The Interior Design Show, Canadian Design Hero of the Year, Toronto, Canada
Good Design Award for "New Move" Deco-Decanter, Chicago Athenaeum Museum
Good Design Award for Neinkamper "Wavelength", Chicago Athenaeum: Museum
Design Journal Platinum Award for Design Excellence for Neinkamper "Wavelength"
- 1999 Good Design Award for Soft Collection lighting, Chicago Athenaeum: Museum
Daimler Chrysler Design Award, Southfield, MI, USA
George Nelson Award, selected "One of ten most innovative furniture designers working today", Interiors Oh Chair. Best Product: Decorative Accessories for Home Décor, CTGA. Toronto, Canada
Good Design Award for Oh Chair, Chicago Athenaeum Museum
Good Design Award for Umbra Bowls, Chicago Athenaeum Museum
- 1998 Design Journal Gold Award for the Oh Chair
Young Designer of the Year, Brooklyn Museum of Art, USA
Brooklyn Museum of Art, USA 11 Products and Furniture into Permanent Collection
ID Magazine 44th Annual Review, Design Distinction in 3 categories; Product (Perfecto, Torso, Bust & Spine for Issey Miyake, Japan), Packaging (Issey Miyake Holiday Bags), Furniture (Apex seating for Idee, Japan).
Virtu 11 National Design Award for Garbo Can for Umbra, Canada and Arp Stools for Pure Design, Canada
GOOD Design Award/Permanent Collection for Issey Miyake Bags and Nambé Wave, Shimmer, Moon Frames Montreal Museum of Decorative Arts
Permanent Collection for 11 Products and furniture, Various Manufacturers SFMOMA Permanent Collection for Garbo Can for Umbra, Canada
Young Designer of the Year, Brooklyn Museum of Art, USA
Material Connexion permanent Collection for Tri-Spectra / Aura Tables, Zeritalia, Italy, Iyake
- 1997 Holiday Bags, and Handbags, and Garbo and Stash Cans for Umbra
SFMOMA Permanent Collection for Nambé Kissing Salt&Pepper and Jimmy and Rainbow Servers

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- ID Magazine 43rd Annual Review, Honorable Mention in Furniture Design, Lounging Chaise for Idée, Japan.
- 1996 Virtu 10 National Design Competition, Award for Kissing Salt&Pepper and Spin Bowl ID Forty, Selected as one of 40 Leading Edge Designers (Jan 1996)
- 1995 GOOD Design Award for 32 Nambé Studio objects and Abaxial Clocks
Absolute Barware Competition, Third place (ID Magazine Dec 1995)
Virtu 9 National Design Competition, Award for Arp Chair.
- 1994 Virtu 8 National Design Competition, Award for Triaxial Couch, Dulcinea Lamp, and Geist Peppermill
ID Magazine 40th Annual Review, Honorable Mention for Furniture Design, Dulcinea Lamp
- 1993 ID Magazine, Best of Year in Product Design, Abaxial Clocks
Virtu 7 National Design Competition, Award for Aura Coffee Table and Clock designs
- 1992 Ontario Arts Council grant for prototyping the design of Triaxial Couch/Daybed Table Lamp + Chair Competition, Portland, OR, Award for Aura Table
- 1991 Received Canada Design Council Grant in Architecture for executing and exhibiting 10 furnishings
- 1990 International Design Magazine, Best in Year International Designs in Lighting and Furniture Design
- 1989 Interiors Magazine and Steelcase Design Division, selected for '30 UNDER 30' Designers and Architects (Sept 89)
Virtu 5 National Design Competition, Award for Vanity design, Violet
- 1988 Virtu 4 National Design Competition, Award for Chair design, Pilgrim
- 1986 Virtu 2 National Design Competition, Award for Lamp design, Nike
- 1985 Virtu 1 National Design Competition, Award for Couch design, Spider
Progressive Architecture International Competition, Honorable Mention for Spider Couch

PROFESSIONAL EXPERIENCE

- 1992-Present Principal Designer for Karim Rashid Inc. projects include furniture, installations, lighting, house ware, and product designs for clients, gallery shows, exhibitions, and museums
- 1995-Present Freelance writer/critic for AXIS Magazine, Japan; Azure Magazine, Canada; Metropolis, USA
- 1993-Present Full time Associate Professor, Industrial Design - The University of the Arts, Philadelphia, PA
- 1993-1995 Visiting Associate Professor, Industrial Design - Pratt Institute, New York, NY
- 1991-1992 Full Time Assistant Professor, Industrial Design - Rhode Island School of Design, Providence, RI

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- 1989-1990 Part -time Instructor, 3rd year Environmental Design, Ontario College of Art, Toronto, Canada
- 1984-1991 Senior Designer/Consultant at KAN Industrial Designers, Toronto, Canada
Some projects include 3D Electronic Eyeglasses for Japan Expo (Fujitsu), Electronic phone booth for CNCP, kettles and snow shovels for Black and Decker, Cellular phones, PC's, telephone for Sun Moon Star, portable computer for Semi-tech Microelectronics & Toshiba, mailboxes for Canadian Post Corp., information Kiosk for Via Rail, Office furniture for Harter, Federal Expo Canadian pavilion, Exhibitions, Interiors & Graphics
- 1985-1991 Co-Founder and Senior Designer Babel Inc. and North Studio, Accessory and men's & women's clothing, Toronto, Canada
- 1984 1 Year Apprenticeship at the Rodolfo Bonetto Industrial Design Studio, Milan, Italy
- 1981-1982 Designer for Mitel Corporation, Kanata, Canada
Full time while completing degree
Projects include 12" microcomputer, telephones, packaging, exhibit, graphics
- 1982 Contract Industrial Design work for Skyswitch Telecom Inc., Portskewett, UK

CONTRIBUTING ARTICLES

Contentville: "Our New Softscape"
Metropolis: "Variance and a Love of Difference"
Design News: " Mutant materials"
AXIS Magazine: "Mutant materials"
CORE 77: "Old School, New School"
CORE 77: " Sex Objects"
Azure: "ICFF"

CONTRIBUTING BOOKS

Vanderbilt, Tom "Daimler Chrysler Design Awards: A Retrospective of Winners", independent publisher, 2000,
pg.14-15
"Interieur 2000", Stichting Foundation Ludion Publishers, 2000, pg. 68-71
Holt, Lupton, and Albrecht "Design Culture Now" Princeton Architectural Press, 2000, pg.58-59, 212
Antelo-Suarez, Sandra "Trans> Issue 6." Passim Publishers 1999, Pg. 80-95
Russel, Beverly and Olivieri, Georgy "Design Does Matter" Teknion publishers pg. 52-57
De Lucchi, Michele "International Design Yearbook 16" 2001 Calmann & King LTD pg. 18,32,98,99,152
Maurer, Ingo "International Design Yearbook 15" 2000 Calmann & King LTD 20, 135



Sapper, Richard "International Design Yearbook 13" 1998 Calmann & King LTD 197, 200
Morrison, Jasper "International Design Yearbook 14" 1999 Calmann & King LTD 54,208
Hanks, David & Hoy, Anne "Design For Living-Furniture & Lighting 1950-2000" 194,229
Toop, David "010101 Art in Technological Times SFMOMA" pg.118-119
Bony, Anne "Les Annees 90" Editions du Regard pg. 299,561,567,574,583,592,595,607
Cabra, Raul and Ngo, Dung "American Contemporary Furniture" Universe Publishing 2000 pg.
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Flammarion Publishing
2000, Pg. 194,229

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