



JOSÉ ANTONIO HERNÁNDEZ-DIEZ

Born in Caracas, Venezuela, 1964
Lives and works in Barcelona, Spain

EDUCATION

1984-86 Centro de Formación Cinematográfica de Caracas, Venezuela

SOLO EXHIBITIONS

2015 2018 (with Jorge Pedro Núñez), KaBe Contemporary, Miami, FL
2009 Petare, KABE Contemporary, Miami, FL
2008 Transmission Gallery, Glasgow, Scotland
2007 Galeria Estrany – De La Mota, Barcelona, Spain
2006 Galeria Elba Benitez, Madrid, Spain
2005 Sandra Gering Gallery, New York, NY
 Sala Mendoza, Caracas, Venezuela
2004 *Remixes*, Galeria Antony Estrany de la Mota, Barcelona, Spain
 Galeria Fortes Vilaça, Sao Paulo, Brazil
2003 *AD HOC*, Vigo, Spain
 Site Santa Fe, Santa Fe, NM
 New Museum of Contemporary Art, New York, NY
2002 Palm Beach Institute of Contemporary Art, Palm Beach, FL
 Sandra Gering Gallery, New York, NY
 Galeria Elba Benítez, Madrid, Spain
 Galeria Javier López, Madrid, Spain
 INOVA, University of Wisconsin, Milwaukee, WI
2001 Galeria Enrique Guerrero, Mexico DF, Mexico
2000 Centro Galago de Arte Contemporanea (CGAC), Santiago de Compostela, Spain
1999 Galeria Antony Estrany de la Mota, Barcelona, Spain
 Galeria Camargo Vilaça, Sao Paulo, Brazil
1998 Sala Mendoza, Caracas, Venezuela
1997 Galería Elba Benítez, Madrid, Spain
1996 Sandra Gering Gallery, NY
 Espacio 204, Caracas, Venezuela
1995 Galeria Camargo Vilaça, Sao Paulo, Brazil
 Sandra Gering Gallery, New York, NY
1991 San Guinefort y otras devociones, Sala RG, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

2012 *Impoliticos, Espacio de Arte Contemporáneo (EAC)*, Montevideo, Uruguay
 The Games: Inspiring Images, Connaught Brown, London, England

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- 2011 *Unresolved Circumstances: Video Art from Latin America*, MOLAA/Museum of Latin American Art, Long Beach, CA
- 2010 *Atopia: Art & the City in the 21st Century*, CCCB/ Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Read Between the Lines, Centre d'art la Panera, Lleida, Spain
Risk Zones, The Museum of World Culture, Gothenburg, Sweden
- 2009 *Dialogue: L'empathie des Parties - Afinitats Electives*, Centre Regional d'Art Contemporain du Languedoc-Roussillon/CRAC a Sete, Sete, France
Los Impolíticos, PAN/Palazzo delle Arti Napoli, Napoli, Italy
Inventories, Galeria Estrany-de la Mota, Barcelona, Spain
- 2008 *Risk Zones*, Caixa Forum, Barcelona, Madrid
Elective Affinities, Centre d'Art la Panera, Lleida
Interludes, Galeria Estrany-de la Mota, Barcelona, Spain
Private Passions, Public Visions, MARCO/Museo de Arte Contemporanea de Vigo, Vigo, Spain
- 2007 *Fortunate Objects: Selections from the Ella Fontanais Cisneros Collection*, CIFO/ Cisneros Fontanals Art Foundation, Miami, FL
The Deprived Life: Coleccion Josep Civit, Centro e Arte y Naturaleza, Huesca, Spain
Cuestion Xeracional, Centro Galego de Arte Contemporaneo, Santiago, Compostela, Spain
Jump Cuts: Venezuelan Contemporary Art Coleccion Mercantil, CIFO/Cisneros Fontanals Art Foundation, Miami, FL
Fashion Accidentally, MOCA Taipei, Taiwan
- 2006 *IFK Latin American Art Auction*, CIFO/Cisneros Fontanals Art Foundation, Miami, FL
Natures Silencioses, Fundacion Ordonez-Falcon de fotografia, Centre d'Art la Panera, Lleida, Spain
Galeria Estrany – De La Mota, Barcelona, Spain
- 2005 *Jump Cuts: Venezuelan Contemporary Art Coleccion Mercantil*, Americas Society, New York, NY
- 2003 *The Structure of Survival*, 50th Venice Biennale, curated by Carlos Basualdo
Ninos, Centro de Arte de Salamanca, Salamanca, Spain
- 2002 *Inaugural Exhibition*, Palais de Tokyo, Paris, France
Optical Optimism, Galerie Simonne Stern, New Orleans, LA
- 2001 *Ultra Baroque, aspects of Post Latin American Art*, San Francisco Museum of Modern Art, San Francisco, CA
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, NY
Arte all'Arte'01 – 6^a Edición, Arte Continua Associazione Culturale, San Gimignano, Italy
Squatters, Museo Serralves, Porto, Portugal
Squatters, Witte de With Contemporary Art Centre, Rotterdam, The Netherlands
The Overexcited Body. Art & Sport in Contemporary Society, Geneva, Switzerland
Da Adversidade Vivemos, Musée d'Art Moderne de la Ville de Paris, Paris, France
Megafino, Miami Beach, Convention Center, Miami, FL
Ultra Baroque, Aspects of Post Latin American Art, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2000 *The Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA
Ultra Baroque: Aspects of Post-Latin American Art, Museum of Contemporary Art, San Diego, CA
Eztetyka del Sueño, MNCARS Palacio de Velázquez, Madrid, Spain

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- 1999 *A vueltas con los sentidos*, Casa de America, Madrid, Spain
The Garden of the Forking Paths, travelling to Nordjyllands Kunstmuseum, Aalborg, Denmark; Edsvik Konst & Kultur, Solothurn, Switzerland; Helsinki City Art Museum, Helsinki, Finland
Spectacular Optical, CU Art Galleries, Boulder, CO
- 1998 *Pasajes de la Colección en Santa Fe y Granada*, Colección de Arte Contemporáneo Fundación "La Caixa", Palacio de los Duques de Gandía, Granada, Spain
Amnesia, Christopher Grimes Gallery, Santa Monica, CA
Spectacular Optical, Thread Waxing Space, New York, NY, traveled to Museum of Contemporary Art, Miami, FL
- 1997 *inSITE97*, Tijuana, México; San Diego, CA
Así está la cosa, Sala de Exposiciones de Televisa, México City, México
Colección la Caixa, Foundation "la Caixa", Barcelona, Spain
Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
- 1996 *Defining the Nineties*, Museum of Contemporary Arts (MOCA), Miami, FL
Universallis, XXIII Biennial de Sao Paulo, Sao Paulo, Brazil
Camargo Vilaça Bis, *Galería Camargo Vilaça*, Sao Paulo, Brazil
Sin Fronteras, Museo Alejandro Otero, Caracas, Venezuela
Novas Aquisicoes-Colecao Gilberto Chateaubriand, Museo de Arte Moderna, Rio de Janeiro, Brazil
- 1995 *'95 Kwangju Biennale*, Kwangju, South Korea
World Wide Video Festival, The Hague, The Netherlands
- 1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sandra Gering Gallery, New York, NY
Annual Benefit Auction, The New Museum of Contemporary Art, New York, NY
John Currin, Kate Buckhardt, Jose Antonio Hernández-Díez, Tony Ousler, Lorna Simpson, Sue Williams, Galleria Galliani, Génova, Italy
Bienal de La Habana, Havana, Cuba
Annual Benefit Auction, The New Museum of Contemporary Art, New York, NY
- 1993 *CCS-10/Arte Venezolano Actual*, Galeria de Arte Nacional, Caracas, Venezuela
Aperto '93: Emergency/Emergenze, XLV Biennale de Venezia, Venice, Italy
The Final Frontier, The New Museum, New York, NY
Nuevas Adquisiciones 1991-1992, Galeria de Arte Nacional, Caracas, Venezuela
- 1992 *Ante América*, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela; *Queens Museum*, New York, NY; *Yerba Buena Center for the Arts*, San Francisco, CA
I Bienal Barro de America, Museo de Arte Contemporaneo de Caracas Sofia Imber, Caracas, Venezuela
Sexta Edicion Premio Eugenio Mendoza, Sala Mendoza, Caracas, Venezuela
- 1991 *Venezuela/Nuevas Cartografias y Cosmogonias*, Galeria de Arte Nacional, Caracas, Venezuela
III Bienal Nacional de Arte de Guayana, Museo de Arte Moderno Jesus Soto, Ciudad Bolivar, Venezuela
El Espiritu de los Tiempos, Galería Los Espacios Cálidos, Ateneo de Caracas, Caracas, Venezuela
Video-escultura '91, Sala RG, Caracas
- 1990 *Los 80: Panorama de las Artes Visuales en Venezuela*, Galerie de Arte Nacional, Caracas, Venezuela

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III Bienal de Video Arte, Museo de Arte Moderno de Medellín, Medellín, Colombia

- 1989 *I Reseña de Arte en Video*, Sala RG, Caracas, Venezuela
Video Instalaciones, Galeria Sotavento, Caracas, Venezuela
- 1988 *IX Festival Internacional de Super 8 y Video*, Brussels, Belgium
I Biennial Nacional de Artes Plásticas, Modalidades de Expresiones Libres y Fotografía, Galería de Arte Nacional y Galería Los Espacios Cálidos, Caracas, Venezuela

SELECTED BIBLIOGRAPHY

- The New-York Times*, "Jose Antonio Hernandez-Diez", Holland Cotter, August 8, 2003.
"Jose Antonio Hernandez-Diez", exhibition catalogue for traveling retrospective, The New Museum, NY, 2002.
- Bomb Magazine*, "Jose Antonio Hernandez-Diez", Carlos Brillembourg, Winter 2000, pp.92-94.
Carnegie International 1999/2000, catalogue text, Madeleine Grynsztejn, Carnegie Museum of Art, Pittsburgh, 1999.
- Cream: Contemporary Art in Culture; 10 Curators, 10 Writers, 100 Artists*, selected by Dan Cameron, Phaidon Press, London, 1998.
- The Village Voice*, "Art: Film Noir; *Spectacular Optical* at Thread Waxing Space," June 30, 1998.
The New York Times, "Spectacular Optical at Thread Waxing Space," Roberta Smith, July 5, 1998, p.29.
- Poliester*, "Jose Antonio Hernandez-Diez," Jesus Fuenmayor, vol. 6, #21, Winter 1997-98, pp.28-31.
Art Nexus, "Jose Antonio Hernandez-Diez at Sandra Gering Gallery," Nicolas Guagnini, January – March 1997.
- Trans*, "Studio Visit with Jose Antonio Hernandez-Diez," Jesus Fuenmayor, vol. 1, #2, 1996.
- Poliester*, "The End of the Age of Innocence," Jesus Fuenmayor, vol.4, #14, Winter 1995-96, pp.26-33.
Exhibition catalogue, "Jose Antonio Hernandez-Diez," essay by Jesus Fuenmayor, Galeria Camargo Vilaca, Sao Paolo, September 1995.
- Jornal de Tarde*, "Brincadeiras Conceituais," Georgia Loacheff, September 4, 1995.
O Estado de Sao Paolo, "Skates viram objetos de arte na galeria," Angelica de Moraes, September 4, 1995.
Exhibition catalogue, "Kwangju Biennale 1995 – Beyond the Borders," Kwang-Ju Biennale Foundation, 1995.
- Art in America*, "Jose Antonio Hernandez-Diez at Sandra Gering," Yasmin Ramirez, September 1995.
Estilo, "Hernandez-Diez de andanzas expositivas por el mundo," Registro, Ano 6, No. 24, 1995, p.14.
Art Nexus, Reviews, Alice Yang, July-September 1995, pp.143-44.
Artforum, "Jose Antonio Hernandez-Diez at Galeria Camargo-Vilaca," Adriano Pedrosa, September 1995, pp.96-97.
- ARTnews*, "Rising Stars Under 40," Anastasia Aukeman, special issue, 1995.
- The Universal*, "Jose Antonio Hernandez-Diez: Una vision dionisiaca y ctonica de su obra," Ignacio Enrique Oberto, June 4, 1995.
Exhibition catalogue, "Cocido y Crudo," curated by Dan Cameron, Museo Nacional Centro de Arte Reina Sofia, Madrid, 1995.
- The New York Times*, "Art in Review," Holland Cotter, August 12, 1994.
Exhibition catalogue, "A Long Scream One Day," essay by Francesco Bonami, Galleria Galliani, Genova, 1994.
Art Nexus, "La alegoria y la escala," Luis Perez Oramas, No.12/April – June 1994, pp.80-84.

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Third Text: Third World Perspectives on Contemporary Art & Culture, "Ante America," Dan Cameron, Spring 1994.
Artforum, "The Final Frontier," Laura U. Marks, December 1993, p.83.
Flash Art, "The Final Frontier," Adrian Dannatt, No.172, October 1993, p.79.
Parkett: Cumulus, "Alternative Paths for the Noble Savage," Carolina Ponce de Leon, No. 38, 1993, pp.154-61.
Poliester, "Jose Antonio Hernandez-Diez," Jesus Fuenmayor, No.7, Fall 1993, pp.48-51.
The Village Voice, "Museum Bytes Dog: The Final Frontier," Elizabeth Hess, June 15, 1993.
Flash Art, "News from Post-America," Berta Sichel, 1993, pp.86-89.
Flash Art, "Jose Antonio Hernandez-Diez," Jesus Fuenmayor, 1993, pp.304-5.
Art & Auction, "Artificial Paradise," Dan Cameron, May 1993, pp.90-94.
Ante America, "Jose Antonio Hernandez-Diez," Meyer Vaisman, 1992.
Artforum, "Jose Antonio Hernandez-Diez," Meyer Vaisman, April 1992, p.92.
Art News, "Latin American Art/The Global Outreach," Paula Herkenhoff, Geri Smith, October 1991, pp. 88-93.
Exhibition catalogue, "San Guinefort y otras devociones," Luis Angel Duque, Miguel Miguel, Caracas, 1991.
"Video-escultura '91," Luis Angel Duque, 1991.
"Los 80: Panorama de las Artes Visuales en Venezuela," Luis Perez Oramos et al., 1990.

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