



JOHN F. SIMON, JR.

Born in Louisiana, 1963
Lives and works in New York
www.numeral.com

EDUCATION

- 1989 MFA, Computer Art, School of Visual Arts, New York
- 1987 MA, Earth and Planetary Science, Washington University, St. Louis, MO
- 1985 BA, Art (Studio), BS, Geology, Brown University, Providence, RI

AWARDS

- 2000 *Trustees Award for an Emerging Artist*, The Aldrich Museum for Contemporary Art, Ridgefield, CT
- 1999 Creative Capital new media grant

SOLO EXHIBITIONS

- 2016 *Endlessly Expanding*, Sandra Gering Inc., New York, NY
- 2015 *The Ever Present Sun*, Edward Hopper House, Nyack, NY
- 2013 *Moment of Escape*, Sandra Gering Inc, New York, NY
Intersections, The Phillips Collection, Washington, DC
- 2012 *Digital Paintings*, Louisiana Art & Science Museum, Baton Rouge, LA
- 2010 *innerhole*, Gering & López Gallery, New York, NY
riverrun, Galleria Glance, Turin, Italy
Hybrid Media: John F. Simon, Jr. & Mathew Kluber, Faulconer Gallery, Grinnell, IA
Streaming Museum: The Poetics of Code: John F. Simon, Jr. and Eduardo Kac., Chelsea Art Museum, New York, NY
- 2009 *Outside In: Ten Years of Software Art*, Collezione Maramotti, Reggio Emilia, Italy
- 2008 *Color and Time*, Galería Javier López, Madrid, Spain
- 2007 *Winds Across the Inner Sea*, Gering & López Gallery, New York, NY
John F. Simon, Jr. & Mark Napier, Digital Art Museum, Berlin, Germany
- 2006 *Nonlinear Landscapes*, Sandra Gering Gallery, New York, NY
- 2005 *Stacks, Loops, and Intersections: Code Sketches by John F. Simon, Jr.*, University Art Museum, University at Albany, State University of New York, Albany, NY
John F. Simon, Jr., Alexandria Museum of Art, Alexandria, LA
Endless Victory, Sandra Gering Gallery, New York, NY
- 2004 Knoxville Museum of Art, Knoxville, TN
- 2002 *John F. Simon, Jr.*, SITE Santa Fe, Santa Fe, NM
New Instructions, Sandra Gering Gallery, New York, NY

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- 2001 *John F. Simon, Jr.*, University of Iowa Museum of Art, Iowa City, IA
Systematic Drawing: Janet Cohen and John F. Simon, Jr., The Aldrich Museum of Contemporary Art, Ridgefield, CT
Complicated Boundaries, Sandra Gering Gallery, New York, a project of Creative Capital
- 2000 *ComplexCity*, Sandra Gering Gallery, New York, NY
- 1999 *CPU*, Sandra Gering Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Aftermodernism in the Hamptons*, Nicole Ripka, Watermill, NY
DATAStream, Center for the Arts at Virginia Tech, Blacksburg, VA
Tech-né-color, Sandra Gering Inc., New York, NY
- 2015 *Art as Information: Maps, Plans and Diagrams*, with Robert Rauschenberg, Lorna Simpson, Lesley Dill, Sol LeWitt, Bruce Nauman, Chris Burden, Nancy Holt, Alice Aycock, John F. Simon Jr. and others, Kennedy Museum of Art, Ohio University, OH
Technologism, Monash University Museum of Art, Melbourne, Australia
Intersections @ 5, The Phillips Collection, Washington, DC
- 2014 *//the_ART_of_DATA*; Boulder Museum of Contemporary Art; Boulder, CO
- 2013 *Vicious Circles*; Steven Vail Fine Arts; Des Moines, IA
- 2012 *Colliding Complexities: Extreme Feast of the New York – New Aesthetic*, Frederieke Taylor Gallery, New York, NY
San Antonio Collects: Contemporary, San Antonio Museum of Art, San Antonio, TX
The Experience Machine, Ikkan Art International, Singapore
- 2011 *Videosphere: A New Generation*; The Albright Knox Art Gallery; Buffalo, NY
Blink!; Denver Art Museum; Denver, CO
Experience Space, Gallery [DAM] Berlin, Germany
Time and Place; Kunsthalle Detroit, MI
- 2010 *01SJ Biennial*, San Jose, CA
The Poetics of Code: John F. Simon Jr. and Eduardo Kac., Chelsea Art Museum, New York, NY
The Incomplete, Galerie Jean-Luc & Takako Richard, Paris, France
Small, Gallery Seomi, Seoul, Korea
Traffic Art 2010, Sequence, Quebec, Canada
Digital Art @ Google: Data Poetics, The Project Room for New Media, New York, NY
- 2009 *Outside In: Ten Years of Software Art*, Collezione Maramotti, Reggio Emilia, Italy
- 2008 *NETworking: Net Art from the Computer Fine Arts Collection*, Haifa Museum of Art, Haifa, Israel
Holy Fire art of the digital age, iMAL Center for Digital Cultures and Technology, Brussels, Belgium
- 2007 *The Incomplete*, Chelsea Museum of Art, New York, NY
Ingenuity Festival, work Presented by MoCA Cleveland, Cleveland, OH
Art Under Glass, Macy's, Harold's Square, New York, NY

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- 2006 *Art Under Glass: The Synergy of Art and Fashion*, Macy's, Harold's Square, New York, NY
[Grid < > Matrix], Mildred Lane Kemper Art Museum, Washington University, St Louis, MO
All Digital, Museum of Contemporary Art, Cleveland, OH
- 2005 *Techno/Sublime*, CU Art Museum, University of Colorado, Boulder, CO
ElectroScape, Shanghai Zendai Museum of Modern Art, Shanghai, China
Metamorfosis, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- 2004 *Paintings that Paint Themselves, or so it seems*, Kresge Art Museum, Michigan State University, East Lansing, MI
Seeing Double: Emulations in Theory and Practice, Solomon R. Guggenheim Museum, New York, NY
Contemporary Art and the Mathematical Instinct, Tweed Museum of Art, University of Minnesota, Duluth; Stedman Art Gallery, Rutgers University, Camden, NJ; University Museums, University of Richmond, VA.
New York Show, Opelousas Museum of Art, Opelousas, LA
RuntimeArt, Mi2 Exhibition Space, Zagreb, Croatia
Digital Sublime – New Masters of the Universe, Museum of Contemporary Art, Taipei, Taiwan
Beginning Here: 101 Ways, Visual Arts Gallery, SVA, curated by Jerry Saltz, New York, NY
- 2003-4 *Flower Power*, Musee des Beaux-Arts, Lille, France
- 2003 *ArtApparatus*, Bryce Wolkowitz Gallery, New York, NY
Split, Sandra Gering Gallery, New York, NY
Dirty Pixels Show, Dunedin Public Art Gallery, New Zealand; Adam Art Gallery at Victoria University of Wellington, Wellington, New Zealand
- 2002 *Art Futura Festival*, Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain
In the Making, CCAC Wattis Institute for Contemporary Art, San Francisco, CA
Complexity, Samuel Dorsky Museum of Art, New Paltz, NY
media_city seoul 2002, Seoul Museum of Art, Seoul, South Korea
2002 Media Art Dae Jeon - New York: Special Effects, Dae Jeon Municipal Museum of Art, Dae Jeon, South Korea
Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards 1997-2001, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Digital Louisiana, Contemporary Arts Center, New Orleans, LA
Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota, FL
Optical Optimism, Galerie Simonne Stern, New Orleans, LA
- 2001 *BitStreams*, Whitney Museum of American Art, New York, NY
Glee: Painting Now, Palm Beach Institute for Contemporary Art, Palm Beach, FL
Selections from the Permanent Collection, University of Iowa Museum of Art, Iowa City, IA
Selections from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, NY

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- Locating Drawing*, Doug Lawing Gallery, Houston, TX
TranspolyBlu, Elliot Smith Contemporary Art, St. Louis, MO
2000 *2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
An Art of Pure Form, works from the collection of the Solomon R. Guggenheim Museum,
New York State Museum, Albany, NY
Glee: Painting Now, The Aldrich Museum of Contemporary Art, Ridgefield, CT
End Papers: 1890-1900 and 1990-2000, Neuberger Museum of Art, Purchase College,
Purchase, NY
City of Lights: Art Walk, Boutique Caron, organized by Downtown Arts Projects,
New York, NY
Años Luz, Centro de Arte La Recova, Tenerife, Canary Islands
Scanner, CCAC Institute, San Francisco, CA
Mapping, territory, connections, Galerie Anne de Villepoix, Paris, France
DEAF, Dutch Electronic Arts Festival sponsored by V2_Organisation, Rotterdam,
The Netherlands
1999 *Cyber Cypher Either End*, Mario Diacono Gallery, Boston, MA
1998 *Formulations*, Sandra Gering Gallery, group show with Sol LeWitt and Hanne Darboven,
curated by Timothy Druckrey, New York, NY
1997 *Mac Classics Group Show*, Postmasters Gallery, New York, NY

SPECIAL PROJECTS AND COMMISSIONS

- 2016 *Drawing Your Own Path*, published by Parallax Press, Berkley, CA
2012 *Mutual Core, Biophilia*, a software project for Bjork
2010 *HD Traffic*, various cities, US, Europe, Asia
2005 *Mobility Agents*, artist's book and cd published by Printed Matter, Inc., and the Whitney
Museum of American Art, New York, NY
2002 *Channels*, permanent installation, The College of Medicine, University of Iowa, Iowa City,
IA
2002 Business in the Arts Award, commissioned artwork, Business Committee for the
Arts
2001 *Unfolding Object*, Commissioned by the Guggenheim Museum for Guggenheim.org

WEB PROJECTS AND EXHIBITIONS

- 1998 *Beyond Interface*, web site exhibition, juried show, Steve Deitz, chair
1997 *Color Balance*, Robert J. Schiffler Foundation, web site installation, www.bobsart.com
Every Icon, Stadium Online Gallery, curated by Ron Wakkary, www.stadiumweb.com,
New York
HOMEPORT, Leo Castelli Gallery, Palace Project with Lawrence Weiner and ada web,
www.adaweb.com
Combinations, Sandra Gering Gallery, www.geringgallery.com, New York, NY

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- 1996 *Words Link*, Slate Magazine Gallery, www.slate.com
Space of Information – Archive Mapper, Walter Phillips Gallery, Banff Center, group show
curated by Laura Trippi, www.adaweb.com/~dn/a, Canada
Saver, Java based web project with Cheryl Donegan, www.geringgallery.com
We Both Belong, web project with Ben Kinmont and ada web, www.adaweb.com
The Web's Most Wanted Painting, Dia Center for the Arts, web project with Komar and
Melamid,
- 1995 *Alter Stats – Condition of the Web Observer*, Sandra Gering Gallery, web project and I
nstallation of associated drawings, www.geringgallery.com, and New York; web project
also installed at The Thing at Ars Electronica, Linz, Austria
Jenny Holzer – Please Change Belief, web project with Jenny Holzer and ada web,
www.adaweb.com
- 1994 *Line Drawings*, The Thing Bulletin Board, online gallery, www.thing.net

SELECTED PUBLIC COLLECTIONS

The Denver Museum of Art, Denver, CO
The Phillips Collection, New York, NY
Collezione Maramotti, Reggio Emilia, Italy
Ackland Art Museum, Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
Brooklyn Museum of Art, Brooklyn, NY
The College of Medicine, University of Iowa, Iowa City, IA
Haifa Museum of Art, Haifa, Israel
The Los Angeles County Museum of Art, Los Angeles, CA
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museum of Modern Art, New York, NY
The Print Collection of the New York Public Library, New York, NY
The Progressive Corporation, Cleveland, OH
Robert J. Schiffler Foundation, Greenville, OH
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
The Tweed Museum of Art, University of Minnesota, Duluth, MN
Ulrich Museum of Art, Wichita, KS
University of Iowa Museum of Art, Iowa City, IA
Whitney Museum of American Art, New York, NY
Zurich Capital Markets, New York, NY

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SELECTED LECTURES, PANELS, RADIO

- 2016 *Innsaei (The Power of Intuition)*, film screening with comments by John F. Simon, Jr.
Rubin Museum of Art, New York, NY
- 2014 *Drawing as a Path to Mindfulness*, Buddhist Geek, Boulder, CO
- 2004 *Art and Technology: Interviews with Sound and Video Artists*, edition 3, www.wps1.org
- 2002 Galerie Simonne Stern, panel discussion moderated by Lawrence Rinder, concurrent
with *Optical Optimism* exhibition, 14 September, New Orleans, LA
- SITE* Santa Fe, conversation with James Crutchfield of the Santa Fe Institute, 24 August,
Santa Fe, NM
- SITE* Santa Fe, gallery talk concurrent with solo exhibition, 22 June, Santa Fe, NM
- Coding as Creative Writing*, Guggenheim Museum, lecture, 15 May, New York, NY
- Collecting the Uncollectable*, Guggenheim Museum, panel discussion moderated by Jon
Ippolito, 9 April, New York, NY

SELECTED BIBLIOGRAPHY: BOOKS

- Diacono, Mario. *John F. Simon, Jr.: Outside In. Ten years of Software Art.* Collezione Maramotti.
2009. (Catalogue).
- Sayre, Henry M., *A World of Art*, Pearson Education, New Jersey, 2004, p. 324
- Lieser, Wolf, *The World of Digital Art*, h.f. ullmann, Berlin, 2010, p. 113, 140, 144, 146, 184, 267
- Wilson, Stephen, *Art + Science Now*, Thames & Hudson Inc., New York, 2010, p. 166
- American Visionaries, Selections From the Whitney Museum of American Art*, Introduced by
Maxwell L. Anderson, Whitney Museum of American Art, 2001, p283
- Blais, Joline, and Ippolito, Jon, *At The Edge of Art*, Thames & Hudson Ltd, London 2006, p19
- Tribe, Mark, Jana, Reena, *New Media Art*, Taschen GmbH, Koln, 2006, p 86 - 87
- Maeda, John, *Creative Code*, Thames & Hudson Ltd., London, 1999, p46-47
- Wands, Bruce, *Art of the Digital Age*, Thames & Hudson Ltd., New York, 2006 p 4, 29, 164, 170,
171
- Rush, Michael, *New Media in Late 20th-Century Art*, Thames & Hudson Ltd., 1999, p 193-194
- Valery, Paul, Luis Brea, Jose, Dietz, Steve, *la Conquista De La Ubicuidad*, Centro Parraga, Las
Palmas de Gran Canaria, 2003, p 130-131
- Stallabrass, Julian, *Internet Art The Online Clash of Culture and Commerce*, Tate Publishing,
London, 2003, p135
- Paul, Christiane, *Digital Art*, Thames & Hudson Ltd., London, 2003, p69
- ed Mitchell, William J., Inouye, Alan S., Blumenthal, Marjory S., *Beyond Productivity Information
Technology, Innovation, and Creativity*, National Academy Press, Washington D.D.,
2003, National Research Council of the National Academies, p 38
- Baumgartel,, Tilman, *[net.art 2.0] New Materials Towards Net Art*, Verlag Fur moderne Kunstg
Nurnberg, der Autor und die KunstlerInnen, Germany, 2001, p96-105

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GoTop, *Digital Art Creation*, E&T, 2006, p25, 168, 266

SELECTED BIBLIOGRAPHY: ARTICLES

- Miller, Robin. "Simon Goes Digital To Create His Ever-Changing Images." *The Advocate*, September 2012
- Moreno-Bunge, Sophia. "Spotlight on John F. Simon, Jr.'s 'innerhole', NYC." *The Huffington Post*, October, 2010
- "Gering & López Gallery; John F. Simon, 'Innterhole'." *Time Out, New York*, September 2010
- Baumgartel, Tilman. "Art that does what it says: Interview with John F. Simon, Jr." n.d.
- Rizzo, Renato. "Il profeta della software art." *La Stampa – Torino*, March 6, 2010.
- Martini, Alberto Mattia. "John F. Simon, Jr." *Espoarte*, June/July 2009.
- Drake, Cathryn. "John F. Simon Jr.: Collezione Maramotti." *Artforum*. Summer 2009.
- Pasini, Francesca. "Il livello morale del collezionismo." *Linus*, May 2009.
- "Se l'art e software." *Il Carabiniere*, May 2009.
- Quaranta, Domenico. "John F. Simon, Jr." *Flash Art*, May 2009.
- Tanni, Valentina. "John F. Simon, Jr." *Exibart Onpaper*, May/July 2009.
- "La software art di John F. Simon alla Collezione Maramotti." *Arte e Critica*, May 2009.
- Bolelli, Lorella. "John Simon tra gli schermi." *Il Resto del Carlino*, May 2009.
- Bolleli, Lorella. "John Simon alla Collezione Maramotti." *Il Resto del Carlino*, May 2009
- Angeli, Brunella. "A qualcuno piace caleidoscopico!" *Domenicale*, April 2009.
- Castano, Maria Stella. "Sorpresa: il software ne fa di tutti I colori." *Anna*, April 2009.
- Bonami, Francesco. "Attenti alla software art." *Vanity Fair*, March 2009.
- "Collezione Maramotti: inaugura John Simon." *Mese Reggio*, March 2009.
- "The software art di John F. Simon." *L'Informazione di Reggio Emilia*, March 2009.
- Olson, Marisa. "The Nostradamus of New Media?" *Rhizome*. 16 March 2009.
- Caines, Marcia. "'Outside In' – Interview with John F. Simon Jr." *Cluster*. 10 March 2009.
- Luppi, Stefano. "Bit generation." *Il Giornale dell'Arte*, March 2009.
- Franci, Francesco. "Outside In/ Ten Years of Software Art." *Abitare*. 23 February 2009.
- Princenthal, Nancy, "John Simon Jr. at Gering & López," *Art in America*, April 2008, p. 164
- Pollack, Barbara, "John F. Simon Jr.: Winds Across the Inner Sea," *Time Out New York*, October 25, 2007
- "Goings On About Town: John F. Simon Jr.," *The New Yorker*, October 23, 2007
- Greben, Deirdre Stein and John F. Simon Jr., "How Bloopers Become Breakthroughs," *ARTnews*, November 2006, p. 174
- Kino, Carol, "Teaming With the Artists To Buoy the Bottom Line," *The New York Times*, 29 March 2006
- Litt, Steven, "Digital show both new and familiar," *The Plain Dealer*, 2 February 2006
- Tranberg, Dan, "Digital artist writes own code for endlessly changing images," *The Plain Dealer*, February 2006



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- Lambert, Emily, "Binary Art," *Forbes Magazine*, 12 January 2004, p.210
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- Breslin, Ramsay Bell, "Under the Digital Sun", *Eastbay Express*, December 1, 2000
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- Simon, John F. Jr., "Are PC's PC?," *10.8 Magazine*, Vol.2, No.2, 1991

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