



JENNIFER WEN MA

Born in Beijing, China, 1973
Lives and works in New York and Beijing

EDUCATION

1999 MFA, Pratt Institute, NY
1993 BA, Oklahoma Christian University of Science and Arts, Edmund, OK

SOLO EXHIBITIONS AND PROJECTS

2018 *Paradise Interrupted*, National Kaohsiung Center for the Arts, Kaohsiung, Taiwan
2017 *Various Views of Paradise Interrupted*, Sandra Gering Inc, New York, NY
2016 *Exhaustive*, Ink Studio, Art021 Art Fair, Shanghai
Paradise Interrupted, Lincoln Center Festival, New York, NY; Singapore
International Arts Festival, Singapore
Jennifer Wen Ma 4-Part Video Compilation, Arthub Asia's "Screenings" series
online exhibition
2015 *The Art of the March: Cues from Sun Tzu's Art of War*, Michigan State University
football game half time show, East Lansing, MI
Paradise Interrupted, Spoleto Festival USA, Charleston, SC
Paradise Interrupted preview, Temple of Dendur, The Metropolitan Museum of
Art, New York, NY
A Winter Landscape Cradling Bits of Sparkle, Public Art Commission at Market
Square, Pittsburgh, PA
2014 *Paradise Interrupted: Disintegration*, Mikimoto New York Flagship Store holiday
installation, New York, NY
2013 *Nature and Man in Rhapsody of Light at the Water Cube*, permanent new media
public art, National Aquatic Center, Beijing, China
Forty-Four Sunsets in a Day, Hanart Gallery, Hong Kong, China
2012 *Hanging Garden in Ink*, Ullens Center for Contemporary Art, Beijing, China
2011 *Tide-Inked Spring*, Art Space Niji, Kyoto, Japan
Inked, ESLITE GALLERY, Taipei, Taiwan
2009 *Brain Storm*, Phillips Collection with Transformer Gallery and Shigeko Bork mu
project, Washington, DC
*You Can't Always See Where You Are Going, But Can You See Where You've
Been?* DMOCA, Echigo-Tsumari Triennial, Niigata, Japan
2008 *The In-Between World-Daydream Nation*, permanent public multimedia
installation, Digital Beijing Building, Beijing, China
2005 *Aeolian Garden*, UMOCA, Arte all'Arte 10, Colle di Val d'Elsa, Italy
Whiplash, Shigeko Bork mu project, Washington, DC
2002 *Cleansing Walk*, Chinatown, Lower Eastside, Brooklyn Bridge, Long Beach, NY
Do Do Falling, Art Fiend Foundation, New York, NY
2001 *Richard and Jenn*, The University Gallery, Edmund, OK
Bye Bye Do Do, Elysium Studios, New York, NY
DoDoRama, Art Fiend Foundation, New York, NY
1999 *Above is the Old/Below is the Small*, P.S. 12 Gallery, Brooklyn, NY
1996 *Sinicism*, The Lovelight, Norman, OK



GROUP EXHIBITIONS AND PROJECTS

- 2016 *The Alchemy of Making Paradise Interrupted*, ACAW Field Meeting Take 4: Thinking Practice, The Solomon R. Guggenheim Museum, New York, NY
Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China
Excerpts from *Paradise Interrupted*, Lincoln Center Global Exchange, Alice Tully Hall, New York, NY
A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK
What about the Art? Contemporary Art From China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar
- 2015 *Bending the Arc*, Flux Night, Atlanta GA.
Art Globally, Seattle Art Museum, Seattle, WA
- 2014 Asian Cultural Council 50th Anniversary Gala, centerpiece commission, New York, NY
Multiple Universes, Minsheng Art Museum, Shanghai, China
Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Canada
Finding New Realities, Pace University Gallery, New York, NY
Nonuments, 5x5, Washington, DC
Cai Studio Staff Exhibition, New York, NY
- 2013 *Innovation For Future Mobility*, Haixinsha Parade, Guangzhou, China
Performa 2013, New York, NY
Cambio Cultural, Belo Horizonte, Brazil
Path to Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, NY
The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2012 *Chosen*, Artgate Gallery, New York, NY
Moving Image in China: 1988-2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- 2011 *Calendar*, Art Space Niji, Kyoto, Japan
Moving Image in China: 1988-2011, Minsheng Art Museum, Shanghai, China
Hotspots, SH Contemporary Art Fair, Shanghai, China
Lingua Franca, St. Moritz Art Masters, St. Moritz
Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2010 *Compulsive Beauty*, Space 15th, Seoul, Korea
The Beauty of Distance – Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia
Paralinear, Pekin Fine Arts, Beijing, China
- 2009 *Everything is Museum*, Guggenheim Bilbao, Spain
Mythologies, Haunches of Venison, London, UK
- 2008 *mARkeT*, Beijing Center for the Arts, Beijing, China
Everything is Museum, The National Art Museum of China, Beijing, China
Beyond Reminiscence, Beijing Cultural Olympiad Center for the Arts, Beijing, China
Everything is Museum, Sackler Center for arts Education, Solomon R. Guggenheim Museum, New York, NY
- 2007 *The Politics of Fear*, Albion, London, UK
¥%...@¥, Tang Contemporary Art Beijing, China
Long March Project Yan'an, Long march Space, Beijing, China



- 2006 *Belief*, Singapore Biennale, Singapore
Building Violation, Long March Foundation, Yan'an, China
- 2003 *Distance*, Guangdong Art Museum, Guangzhou, China
Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China
- 2002 *Convention*, Art Fiend Foundation, New York, NY
- 2001 *Crouching Bitch*, Deitch Projects, New York, NY
Small Works Salon, Atelier Sockmonkey, Brooklyn, NY
- 2000 *11500*, GALE GATES et al., Brooklyn, NY
- 1999 *Size Matters*, GALE GATES et al., Brooklyn, NY
Slide Show, GALE GATES et al., Brooklyn, NY
- 1998 *A.I.R. Gallery's 3rd Biennial Exhibition*, A.I.R. Gallery, New York, NY
Pratt MFA Thesis Show, Pratt Manhattan Gallery, New York, NY
- 1997 *Pier Show 5*, Brooklyn Waterfront Artist Coalition, Redhook, Brooklyn, NY
The Shoe Project, Steuben East Gallery, Brooklyn, NY

OTHER EXPERIENCES

- 2014 Creative Director of Lighting for the Asian Pacific Economic Cooperation gala event, The Olympic Green and National Aquatic Center, Beijing, China
- 2010 Creative Director, *The Republic of China Centennial Grand Countdown*, Taipei, Taiwan
- 2009 Guest curator, *Ink Storm*, Transformer Gallery, Washington, DC
- 2008 Core creative team member, Chief Designer of Visual and Special Effects, Beijing 2008 Summer Olympic Games and Paralympic Games opening and closing ceremonies, Beijing, China
- 2005 Producer, *Virgin Garden: Emersion*, The 1st China Pavilion, Venice Biennale, Venice, Italy
- 2003 Producer, *Bunker Museum of Contemporary Art-18 Solo Exhibitions*, Kinmen, Taiwan

AWARDS & GRANTS

- 2016 *Paradise Interrupted* selected as a winner of Music NOW 2016 at Operadagen Rotterdam, Netherlands
New York State Council on the Arts Award in Film & Media / New Tech Production Grantee, New York, NY
Cultural Council Creative Engagement Grant, Lower Manhattan Cultural Council, New York, NY
- 2015 Charles E. Culpeper Arts & Culture Grant, Rockefeller Brothers Fund, New York, NY
Asian Cultural Council Grant, Asian Cultural Council, New York, NY
- 2014 2014 Alumni Achievement Award, Pratt University, New York, NY
- 2008 Emmy Awards, Associate Producer, Outstanding Live Event Turnaround, "Games of the XXIX Olympiad," NBC Broadcast
- 2003 NYFA Artists' Fellowship, New York Foundation for the Arts, New York, NY