

## JANE SIMPSON

Born in London, UK, 1965  
Lives and works in London, UK

### EDUCATION

1990-93 Postgraduate Diploma, Royal Academy Schools, London, UK  
1985-88 BA Hons, Fine Art 2:1, Chelsea School of Art, London, UK

### RESIDENCIES AND AWARDS

1999 January - March - IASPIS fellow to Goteborg , Sweden (based in Valand School of Art)  
2000-2001 October - January - The Shoreditch Town Hall Trust Artist in Residency, London

### SOLO EXHIBITIONS

2011 *A Wolf in Sheep's Clothing*, Four All Saints, London, UK  
2008 *My Inheritance and Other Bloody Tales*, Gering & López Gallery, New York, NY  
2006 *Still Still Life*, Galería Javier López, Madrid, Spain  
2005 *A Three Way Conversation with Myself*, New Art Centre Sculpture Park & Gallery,  
Roche Court, UK  
2004 *Tableau*, Centro de Arte Contemporaneo (CAC), Malaga, Spain  
*Somewhere (between freezing and melting) there lies passion*, Sandra Gering Gallery,  
New York, NY  
2003 *Somewhere (between freezing and melting) there lies passion*, Galería Javier López,  
Madrid, Spain  
2002 *Fresh, Fresher*, Gagosian Gallery, London, UK  
2001 *One in the Other*, London, UK  
2000 *Asprey jacques*, London, UK  
Stenashalle, Goteborg Konstmuseum, Goteborg, Sweden  
*Fresh*, Galería Javier López, Madrid, Spain  
1999 *It Only Takes A Moment (to reach a natural high)*, Norrtälje Konsthall, Norrtälje  
Municipality, Sweden  
1998 *Folly*, The Approach, London, UK  
1996 *Material Girl*, Laurent Delaye Gallery, London, UK  
1994 *Jane Simpson Invites You*, Marc Jancou Gallery, London, UK  
1993 *Eager to Please*, Jibby Beane Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2012 *Gravity & Disgrace: Rachel Howard, Jane Simpson & Amelia Whitelaw*, Blaine/Southern, London, England
- 2010 *Keep Me Posted*, East London Post Office, London, UK  
*The Gathering Longside Gallery*, arts council collection show, Yorkshire Sculpture Park, Wakefield, UK
- 2009 *The White Show*, curated from Arts Council collection by Caroline Douglas, PM Gallery & House, London, UK  
*Meltdown Flowers East*, Kingsland Road, London, UK  
*The Sculpture Show V22*, The Almond Building, London, UK
- 2008 *In Pieces* 39 Myddleton Square, EC1, London, UK
- 2007 *Kissing Cousins*, curated by Jane Simpson and Sarah Staton, Henry Moore Institute, Leeds, UK  
*Weather Report (Art and Climate Change)* at the Centro Atlántico de Arte Moderno, Canary Islands, Spain
- 2006 *Sensory Material*, Bonhams Art House, Bonhams Auctioneers, New Bond Street, London, UK  
*Baroqueism*, Royal Academy Schools Gallery, Hornsey, London, UK
- 2005 *Still*, with Michael Bevilacqua and George Condo, Sandra Gering Gallery, New York, NY  
*Third Biennale*, Centro Del Carmen – Museo De Bellas Artes, Valencia, Spain  
*Out of the Ordinary*, Traveling Gallery, Edinburgh, UK  
*telltail*, Ewha Art Centre, Seoul, South Korea  
*Still Life With*, Kate MacGarry Gallery, London, UK
- 2004 *Summer Group Show*, Sandra Gering Gallery, New York, NY
- 2002-3 *Melodrama*, Artium, Vitoria, Spain travelling to Centro Jose Guerrero, Granada, Spain, MARCO, Vigo, Spain  
*Still Life*, British Council touring exhibition curated by Ann Gallagher, Museo de Bella Arte, Santiago, Chili; Museo de Bellas Artes, Caracas, Venezuela; Carrillo Gil, Mexico; Biblioteca Luis Angel Arango, Bogota, Columbia; Museo de Arte Contemporaneo, Panama City, Panama; Museo de Arte Moderna, Guatemala; Nitero, Rio De Janeiro, Brazil
- 2001 *Stitched Up-The Politics of Fashion*, Royal Pump Rooms, Leamington Spa, UK  
*Not what it Seems*, National Glass Centre, Sunderland, UK  
*The Happy Face of Globalisation*, 1st Biennial of Contemporary Ceramics, Albisola, Italy  
*The (Ideal) Home Show*, Gimpel Fils, London, UK  
*at home*, Lennon, Weinberg Inc, New York, NY  
*Royal Academy Summer Show*, curated by Peter Blake, Invited Artist Room, Royal Academy of Arts, London, UK  
*Boomerang-Collectors choice*, Exit Art, New York, NY  
*The Language of Things*, Kettles Yard, Cambridge, UK  
*Counter*, AVCO, London, UK
- 2000 *Candy: who is afraid of visual candy?*, SCP, Curtain Road, London, UK  
*Soft Core*, Joseph Helman Gallery, New York, NY

- 1999 *My Old Man Said Follow the Van*, The Rosemary Branch Theatre, London, UK  
*Think Twice*, OMR Gallery, Mexico City, Mexico  
*Officina Europa*, Galleria d'Arte Moderna, Bologna, Italy  
*Omaggi, ottraggi*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 1998 *Here to Stay*, Arts Council Collection, purchases from the 1990s, Plymouth Arts Centre, Plymouth, UK  
Galerie Jennifer Flay, Paris, France  
*From Within, Juliet*, curated by Paolo Cecchetto, Trieste, Italy  
*Kettle Blue*, Galerie Beaumont, Luxembourg
- 1997 *Three Artists* (with Michael Landy, Simon Perriton), Habitat Store, Manchester, UK  
*Invited*, Joseph Helman Gallery, New York, NY  
*Sensation (Young British Artists from the Saatchi Collection)*, selected by Norman Rosenthal, Royal Academy of Arts, London touring to Hamburger Bahnhof, Museum fuer Gegenwart, Berlin, Germany and Brooklyn Museum, New York, NY  
*Home*, Margaret Harvey Gallery, St. Albans, UK  
*Three Artists*, The Approach Gallery, London, UK  
*Sarah Staton's Superstore De Luxe*, Arnolfini, Bristol, UK and Up+Co, New York, NY
- 1996 *Reternity*, The National Museum of Sweden, Stockholm, Sweden  
*Plastic*, Richard Salmon Gallery, London touring to Arnolfini Gallery, Bristol, GB and alsall City Museum of Art, Walsall, UK
- 1995 *My Darling Ciccolina*, Last Order Gallery, London, UK  
*Just Do It*, curated by Stefan Kalmar, Cubitt Gallery, London, UK  
*Now Wash Your Hands*, Arnolfini Gallery, Bristol, GB touring to Berwick Gymnasium Gallery, Northumberland, UK  
*Hello*, Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 1994 *Some Went Mad, Some Ran Away*, curated by Damien Hirst, Serpentine Gallery, London, UK touring to: Nordic Arts Centre, Helsinki, Finland; Hannover Kunstverein, Hanover, Germany; Museum of Contemporary Art, Chicago, IL; Portalen Museum, Copenhagen, Denmark  
*The Discreet Charm of the Bourgeoisie*, Falklands House, London, UK  
*Domestic Violence*, curated by Alison Jacques, Gio Marconi, Milan, Italy
- 1993 *Royal Academy Summer Show*, London, UK  
*Riverside Open Exhibition*, Riverside Studios, London, UK

## PUBLICATIONS

- 2007 *Kissing Cousins*, Henry Moore Foundation, Leeds, Artists' interview by Sophie Raikes
- 2006 *Baroqueism: Annie Attridge and Jane Simpson*, Royal Academy Schools and MoCA, London, Contributions Norman Rosenthal
- 2004 *Tableau*, CAC Malaga, text by Louisa Buck
- 2003 *Fresh Fresher*, Other Criteria, London, texts Norman Rosenthal, Mark Godfrey, Ulrike Groos

- 2002 Melodrama, Artium, Centro Jose Guerro, MARCO, Spain, texts by Pedro Almodavar, Doreet Le Vitte Harten, John Miguel Company Ramon  
Still Life, British Council, London, text By Ann Gallagher
- 2001 The Happy Face of Globalisation, 1st Biennial of Ceramics in Contemporary Art, Biennale di Cermica dell'Arte Contemporanea; Il Volto Felice della Globalizzazione, attese onlus, Milan, Text Roberto Constiantino.  
Counter, Mr +Mrs Design, London, text Malcolm Quinn  
The language of Things, Kettle's Yard, Cambridge, text Ian Jeffrey
- 1999 It only takes a moment (to reach a natural high), Norrtalje Konstahll, Sweden, text Maria Lind  
Officina Europa, Galleria d'Arte Moderna, Edizioni Gabrielle Mazzotta, Bologna, text Renato Barrii
- 1998 Here to Stay, Arts Council of England, London, text Susan May  
From Within, Juliet Editrice, texts Paolo Cecchetto and Marina Wallace
- 1997 Sensation: Young British Artists from the Saatchi Collection, The Royal Academy of Arts and Thames and Hudson, London, texts Norman Rosenthal, Lisa Jardine, Martin Maloney and Richard Shone  
Clean & Sane, Edsvik Konst Och Kultur, Sweden, text Maria Lind
- 1996 Plastic, Arnolfini Gallery, Bristol, and Richard Salmon Gallery, London, text Neil Cummings
- 1995 My Darling Ciccolina, Filef, London  
Now Wash Your Hands, Arnolfini Gallery, Bristol, text Josephone Lanyon and Rebecca Fortnum
- 1994 Some Went Mad, Some Ran Away, Serpentine Gallery, London, text Richard Shone  
Shark Infested Waters, The Saatchi Collection.Zwemmers, London, text by Sarah Kent

## SELECTED COLLECTIONS

Arts Council of England  
British Council Collection, London, UK  
CAC Málaga. Centro de Arte Contemporáneo de Málaga, Spain  
Celebrity Cruises M.V. Millennium, Miami, FL  
Colección Ciudad de Pamplona, Spain  
Contemporary Art Society, London, UK  
The Cranford Collection, London, UK  
Damien Hirst's Murderme Collection, London, UK  
Microsoft Art Collection, Redmond, WA  
Saatchi Collection, London, UK