



ELENA DEL RIVERO

Born in Valencia, Spain
Lives and works in New York

EDUCATION

- 1971 Intermediate College degree, University of Valencia, Spain
1971-74 English Philology, University of Valencia, Valencia, Spain
1977 Diploma, English Literature, Cambridge University, Cambridge, England
1979-83 Printmaking and Painting, Estudio Arjona and Oscar Manesi Workshop, Madrid, Spain
1981-83 Music Appreciation, Conservatory of Music, Madrid, Spain

SOLO EXHIBITIONS

- 2015 Letter from Home: a rendez-vous, Josée Bienvenu Gallery, New York, NY
2014 *Flying Letters*, Jason McCoy Inc, New York, NY
2013 *Rhapsody* (with Linn Meyers), Gering & López Gallery, New York, NY
2011 *Chant*, New Museum, New York, NY
cedarliberty (with Leslie McCleave), State Museum of Albany, Albany, NY
cedarliberty (with Leslie McCleave), ICP, NYC
Flying Letters, Galeria Elvira Gonzalez, Madrid, Spain
Lawrimore Project, Seattle, WA
2010 *Flying Letters*, Galeria Senda, Barcelona, Spain
A drawing fallen from the sky, La Conservera, Murcia, Spain
Flying Letters, Espacio AV, Murcia, Spain (catalogue)
2009 *Oeil d'ame*, Galeria Elvira Gonzalez, Madrid, Spain (catalogue)
2008 *Home Suite, with sound piece BRING LIGHT by Lawrence "Butch" Morris*, The Corcoran Gallery of Art, Washington DC
2007 *A mano: trabajos sobre papel, with sound piece BRING LIGHTS by Lawrence "Butch" Morris*, Museo Patio Herrariano, Valladolid, Spain
2006 *Darling: On Rembrandt*, Galeria Elvira Gonzalez, Madrid, Spain (catalogue)
A mano: Trabajos sobre papel, with sound piece BRING LIGHTS by Lawrence "Butch" Morris, Centro Julio Gonzalez, Institut Valencia d'Art Modern IVAM, Valencia, Spain (catalogue)
L'amour prope. Testimonio de la caverna, Centro Cultural Fundacio "la Caixa", Lleida, Spain, Galeria Art Nueve, Murcia, Spain (catalogue)
At Hand, with sound piece BRING LIGHTS by Lawrence "Butch" Morris, IVAM, Valencia, Spain (catalogue)
2005 Ron Jagger Salon, Ground Zero, New York, NY
2004 *Heloise*, Dieu Donne Papermill, New York, NY
Nine Broken Letters, Josée Bienvenu Gallery, New York, NY
BROKENCLOUD, Galeria Elvira Gonzalez, Madrid, Spain

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- 2002 *Nuberrota*, Galeria Elvira Gonzalez, Madrid, Spain
Documentaciones, Centro Historico, Universidad de Salamanca, Salamanca
- 2001 *Sweet Home*, DV, San Sebastian, Spain
La Perfecta Casada, Galería Elvira González, Madrid
Las Hilanderas, Dieu Donné Papermill, New York (catalogue)
Que Tenga Rejas de Bronce, Window Project, Art in General, New York, NY
[Swi:t] Home (One Year of My Life), Drawing Room, Drawing Center, New York, NY (catalogue)
- 2000 *Entredos*, Department of Film Studies, Universidad Barcelona, Barcelona, Spain
In Love, Galería Javier López, Madrid, Spain
- 1998 *Five Kept Letters*, Museo de Arte Contemporaneo Reina Sofia, Madrid, Spain
- 1997 *Letters to the Mother*, Anthony Meier Fine Arts, San Francisco, CA
Letters from the Bride, Sandra Gering Gallery, New York, NY
Cartas, Galeria Javier Lopez, Madrid, Spain
- 1996 *Cartas*, Espacio Caja-Burgos, Spain (catalogue)
- 1995 *300 Letters to the Mother V*, Sandra Gering Gallery, New York, NY
Elena del Rivero, Museo de Navarra, Pamplona, Spain (catalogue)
- 1993 *With Light*, Galerie Lelong, New York, NY
Cartas y diarios, Galeria Elba Benitez, Madrid, Spain
- 1991 Mincher and Wilcox Gallery, San Francisco

GROUP EXHIBITIONS

- 2014 *Provisionals*, Joséé Bienvenu Gallery, New York, NY
- 2013 *STILL EM MOVIMENTO: Lição de Pintura*, Paço das Artes, Sao Paolo
Art=Text=Art, The Hafnarfjör!ur Center of Fine Arts, Hafnarfjör!ur, Iceland
Arte y Gastronomía, la cocina y la pintura, IVAM, Valencia
- 2012 *European Live Art Archive*, University of Girona, Girona, Spain
Art=Text=Art, Zimmerli Art Museum, New Brunswick, NJ
Genealogías feministas en el arte español, MUSAC, León, Spain
Identidad femenina en la colección del IVAM, Museo de Arte Moderno, Buenos Aires, Argentina
- 2011 *Drawn/Taped/Burned*, Katonah Museum of Art* in Katonah, New York (catalogue)
Art=Text=Art, University of Richmond Museums, Richmond, Virginia
Resonances: Looking for Mr. McLuhan, Pratt Galley, New York
Figureas de la Exclusion, Museo Patio Herreriano, Valladolid, Spain
- 2010 *Courier*, University Art Museum, University of Albany, Albany, NY (catalogue)
Feeling what no longer is, A.I.R Gallery, Brooklyn, NY
- 2009 *Heloïse perfundet Omnia Luce*, Universidad de Barcelona
Escultura Española Actual 200-2010, Museo Esteban Vicente, Segovia, Spain
Summer Shortcuts: a Drawing Forecast, Josee Bienvenue Gallery, NY
FEM_09, Trobada de Performance, Universitat Girona, Spain

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- Nueva York: El papel de las últimas Vanguardias*, Museo Esteban Vicente, Segovia, Spain
- Hilos de Modernidad: Tapices y alfombras de la Real Fábrica de Tapices*, Real Fábrica de Tapices, Madrid
- 2008 *Nostalgia del Futuro. Homenaje a Renau*, Centro del Carme, Valencia
- Linhas, Grelhas, Manchas, Palavras*. Museu Serralves, Porto, Portugal
- Blanco roto*, Galería Elvria González, Madrid
- 2007 *What is a Line*, Drawings from the Collection of Wynn Kramarsky, Yale University Art Gallery
- Lines, Grids, Stains, Words*, MOMA, travels to Museum Wiesbaden
- La palabra imaginada*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2006 *Entre a palabra e a imaxe*, Fundación Luis Seoane, Coruña, Spain
- Threads of Memory*, Dorsky Gallery, New York (catalogue)
- 2005 *Dating Data*, Josee Bienvenue Gallery, New York
- Laboratorio de Genero*, Centro Cultural de España, Montevideo, Uruguay
- Drawing and painting*, Scott Cook Fine Art, New York
- Barrocos y Neobarrocos*, El Infierno de lo bello, DA 2 Domus Artium
- Palacio de Abrantes*, Salamanca, Spain (catalogue)
- 2004 *Encuentro entre dos colecciones*, Arte Portugués y Español de los 90
- Fundação de Serralves*, Porto, Portugal and la Caixa, Barcelona, Spain (catalogue)
- El arte dentro del arte*, Fundación Botín, Córdoba, Spain (catalogue)
- L'Art de la relació*, Duoda, Capella de Sant Nicolau, Girona, Spain
- Don't call it performance*, Museo del Barrio, New York
- Don't call it Performance*, Centro Andaluz de Arte Contemporáneo, Sevilla
- Book As Art*, National Museum of Women in the Arts, Washington, D.C.
- Bellas Artes en el Siglo XX*, Atarazanas, Valencia, Spain,
- Fine Lines*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Newer Genres: Twenty Years of Rutgers*, Zimmerli Art Museum, NJ
- Don't call it performance*, Reina Sofía, Madrid, Spain (catalogue)
- Elena del Rivero: [Swi:t] Home*, Folio case by Rutgers Center for Innovation Print and Paper, Edition of 20
- Il Racconto del Filo: Ricamo e Cucito nell'Arte Contemporanea*, MART Rovereto, Italy,
- Miradas Complices*, CGAC, Santiago Compostela, Spain
- Personal Perspectives: The Rutgers Center*, New Brunswick, NJ
- In the Making*, Gallery at University of Massachusetts, Amherst, MA
- Systems Now: A survey of recent systematic art*, Elvehjem Museum of Art, Madison, WI.
- 2002 *Entre Líneas*, Casa Encendida, Madrid, Spain (catalogue)
- Microwave*, Josee Bienvenue/Christinerosé Gallery, New York

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- Gótico... pero Exótico*, ARTIUM, Vitoria, Spain
Contemporary American Paper Artists: An Invitational Exhibition,
Columbia College, Chicago
- 2001 *CONT-ACT (2) Percepcion*, Galeria Palma12, Barcelona, Spain
By Hand: Patterns, Precision, and Repetition in Contemporary Drawing
University Museum, California State University, Long Beach, CA (catalogue)
Between Text and Textiles, 123 Watts Gallery, New York (catalogue)
Spitting Image: Myth and Creation of Feminine Identity, University
Connecticut, Stamford, CT
Rags to Riches: 25 Years of Paper Art from Dieu Donné, Milwaukee Art
Museum (travels) (catalogue)
- 2000 *Microwave, two*, 123 Watts Gallery, New York, NY
Paper Trail, The Rutgers Summerfest 2000, New Brunswick, NJ
Greater New York, P.S.1 Contemporary Art Center, MoMA, Long Island, NY
(catalogue)
- 1999 *M'escrivas uns carta*, Museu d'Art de Girona, Girona, Spain
Die Kunst der Linie Moglichkeiten des Graphischen, Landesgalerie
Oberosterreich, Linz, Germany
Drawing is another king of language, The Art Parrish Museum, Southampton,
NY
At the Curve of the Wolrd, Track 16, Santa Monica, CA
Drawn to Scale, Wynn Kramarsky Space & Diey Donne Papermill, New York, NY
All Dressed in White: Bridal Traditions, Castle Gallery, The College of New
Rochelle, New Rochelle, NY
*Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen
aus einer New Yorker*, Privatsammlung, Akademie der Kunste, Berlin, Musee de
Picardie, Amiens, France
Cómo nos vemos. Imágenes y arquetipos femeninos., Circulo de Bellas Artes,
Madrid, Spain
- 1998 *Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen
aus einer New Yorker*, Privatsammlung, Kunstmuseum Winterthur, Winterthur,
Suisse
Il Salón Refactorio, Galería Buades, Madrid, Spain
Interlacings: The Craft of Contemporary Art, Whitney Museum of Modern Art,
SFMOMA, San Francisco, CA (catalogue)
New Museum's 21st Anniversary Benefit Gala, New York, NY (catalogue)
Gothic Distress, Trans Hudson Gallery, New York, NY
Original Scale, Apexart, New York, NY
Cómo nos vemos. Imágenes y arquetipos femeninos., Centre d'Art Tecla Sala,
l'Hospitalet de Llobregat
- 1997 *Drawing is Another Kind of Language: Recent American Drawings from a New
York Private Collection*, Harvard University Art Museums, Cambridge, MA
Anthony Meier Fine Arts, San Francisco, CA
New Work: Drawings Today, SFMOMA, San Francisco, CA
The Poetics Obsession, Linda Kirkland Gallery, New York, NY

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- Text & Identity: 12 Women/12 Artists*, SUNY Stony Brook University, New York, NY (catalogue)
- 1996 *Rao I Sensibilita*, Fundacio "la Caixa", Barcelona, Spain (catalogue)
25th Anniversary, John Weber Gallery, New York, NY
Margarte Roeder Gallery, Koln
To Live is to Leave Traces, Instituto Cultural Cabañas, Guadalajara, Mexico
- 1995 *Repetition of Form*, Margarete Roeder Gallery, New York, NY
Peninsulares, Galeria Modulo, Lisboa (catalogue)
IntArt, New York
Options: Divergent Visions, John Weber Gallery, New York, NY
Human/Nature, New Museum of Contemporary Art, New York, NY
Parpalló 15/41, Centro Cultural La Beneficencia, Diputacion de Valencia, Spain
Johannesburg Biennale, The African Museum (catalogue)
- 1994 *Salón de los 16*, Museum of Contemporary Art, Ayuntamiento de Madrid, Spain
El Color de Los Sueños, Galeria Jorge Mara, Madrid, Spain
- 1992 *America Discovers Spain I*, Spanish Institute, New York, NY (catalogue)
Group show, Galerie Lelong, New York
Madrid the 80's, Community of Madrid, Madrid, Spain (catalogue)

COLLECTIONS

Colby College Museum of Art. *Waterville. ME.*
IVAM, Institut Valencia d'Art Contemporani. *Valencia. Spain.*
Pollock Gallery at Southern Methodist University. *Dallas. TX.*
Birmingham Museum of Art. *Alabama.*
Johnson & Johnson collection. *New York.*
Baltimore Museum of Art. *Baltimore. MD.*
MoMA. *New York.*
Arkansas Arts Center. *Little Rock. AR.*
Yale University Art Gallery. *New Haven. CT.*
Atrium, Museum of Contemporary Art. *Vitoria. Spain.*
National Gallery of Art, *Washington. DC.*
CGAC, Santiago de Compostela. *Spain.*
Museo Patio Herreriano, Valladolid. *Spain.*
Fogg Art Museum, Harvard University Art Museums. *Harvard. MA.*
Sarah-Ann and Werner H. Kramarsky. *New York. NY.*
Dieu Donné PaperMill. *New York. NY.*
American Express. *San Francisco. CA.*
Fundació La Caixa. *Barcelona. Spain.*
Fundación Coca Cola. *Madrid. Spain.*
Caja-Burgos. *Burgos. Spain.*
Museo Nacional Centro Arte Reina Sofía. *Madrid. Spain.*
Museo de Pamplona. *Navarra. Spain.*
Collection Nordstern Versichtunsen AG. *Cologne. Germany.*
Spanish Academy of Fine Arts. *Rome. Italy.*

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TEACHING

1993-1998 Studio in a School, Artistic staff, New York, NY

AWARDS

2005 *Rockefeller Foundation*, Bellagio Center, Italy
2002 *New York Foundation for the Arts*
Pollock-Krasner Foundation
2001 *Creative Capital Foundation*
New York Foundation for the Arts
1994 *Premio Navarra*, Painting, Pamplona, Spain
1991 *Pollock-Krasner Foundation Grant*, New York, NY
1988 *Prix de Rome*, Painting, Ministry of Foreign Affairs, Academia de Bellas Artes, Rome, Italy
1985 *Senyera Print Award*, City Council of Valencia, Spain
1984 *Alfonso Roig Grant*, Government of Valencia, Spain
1983 *Grant for Young Artists*, Spanish Ministry of Culture, Spain

BIBLIOGRAPHY

2003 Barliant, C.; *The Microwave*, Art on Paper, January
2002 Barliant, C.; *Pulp Witness: Elena del Rivero's [Swi:t] Home*, Art on Paper, May-June
Bassas, A.; *Entrevista a Elena del Rivero*, *Duoda*, Centre de Recerca de Done, May
Brown, J; *Minerva, Arachne and Marcel*
Finch, E; *A Conversation with Elena del Rivero*
Ramirez, J.A.; *Desnuda-Vestido, Vestida- Desnudo: Les Amoureuses (Elena and Rrose)*, *con Marcel Duchamp al fondo*
Rivas, Q; *Busco Lana y Lino y Obro con el Saver de sus Manos*
Revera-Garretas, M.M.; *Las Perfectas*. Documentaciones, Centro de Historico, Universidad de Salamanca, May 17th, Salamanca, Spain
2001 Finch, E.; *The Drawing as Instrument*, Drawing Center Papers, April 18- July 28
Rossetti, A; *Desde mi Celda*, Art in General
Llorca, P.; *Elena del Rivero and Tere Recarens*, Art Forum, September
2000 Kino, C.; *The Emergent Factor (A recent show at PS.1)*, Art in America, July, #7
Sichel, B.; *Ese gran Laboratorio*, The Journal of Art, #32
Kutner, J; *Collector drawn to emerging artists*, The Dallas Morning News, February
1999 Landi, A.; *Drawing is Another Kind of Language*, ARTnews, December
Johnson, K.; *Drawn to Scale*, The New York Times, August, 6.
Spector, N.; *Broadly Speaking*, Dieu Donne Papermille, New York.
Yablonsky, L.; *Echo of an Unfinished letter*, Track 16

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- Gonzalez, R; *How to Feed and Sustain a Fragment*, Track 16
Balsach, M.J., *Letter to a Young Daughter*, Cimal # 51
1998 Cabello/Carceler ; *Cartas desde la Nostalgia*, The Journal of Art # 16
Sichel, B.; *How to Take a Baby Home*, New Observations, Summer/Fall
Rego, J.C.; *Cartas de Otono...*, Arte y Parte. November #17
Parreno, J.M.; *Sus Labores*, Arte y Parte # 14
Yau, J.; *After Scylla and Charybdis*, Apex Art
1997 Schwarz, D.; *Not a Drawing, Some Thoughts about Recent Drawing*
Letter to the Mother, The Paris Review, Winter
Arriola, M.; *Vivir es Dejar Huellas*, Poliester, Winter, #5
PARRENO. J.M.; *Labores minimalistas, de Elena del Rivero*, ABC, Feb.2
Danvila, J.R.; *Elena del Rivero*. El Punto de las Artes, Feb.14-20
Maderuelo.J.; *Alegatos contra la madre*, El País, Feb. 22
Cotter, H.; *Art in Review*, The New York Times, April 4
1996 Braff, P.; *Text and Identity: 12 Women/12 artists*, The New York Times, April 6
Map, The Institute of International Visual Arts, The Arts Council of England,
March
1995 Zaya, O., *Black Looks, White Myths*, Journal of Contemporary African Art, # 3
1994 *Letter to the Mother*, Atlántica, Issue # 9
Martinez, A.; *Elena del Rivero*, Flash Art, March

EDITIONS OF PRINTS/VIDEO

- 1998 "A Reading". 34 min. video. Performed at the Reina Sofía during the exhibit.
"Five Kept Letters...", Madrid
1995 "Cinco Cartes a la Madre" Set of five etchings, Edition of 40. Oscar Manesi,
Editor, Madrid
1994 "Letter to the Mother." Etching edition of 75. Collection "Air", Iberia
1990 Set of 10 etchings. Edition of 75. Estiarte Publications, Madrid
1989 "Gambito de dama". Videotape produced by Fundacio Caixa de Pensions. Text
by Horacio Fernandez.
1985 "Landscape". Set of 8 hand colored etchings. Edition of 75. Seperate Estampa
Edition with poetic text by Miguel Fernández-Cid.
Set of 3 etchings. Edition of 75. Seperate Estampa Edition

PUBLICATIONS and ESSAYS

- "**Heloïse Perfudent Omnia Luce**". published by University of Barcelona. essays
by Assumpta Bassas and María Milagros Rivera. 2013.
"**Elena del Rivero: Flying Letters**". La Conservera. Ceutí, Murcia. published by TF
Editors. essays by John Yau, Jose Ma Parreño, Joana Masó. 2010.
"**Darling**". published by Galería Elvira González. *Madrid*. essays by Kara Vander
Weg and Elena del Rivero. 2006.
"**Elena del Rivero: At Hand**". published by IVAM and Patio Herreriano. essays by
Elizabeth Finch, Olga Fernández, Mina Takahashi, Pepa Balsach and Linda

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Yablonsky. 2006.

"Elena del Rivero". published by University of Salamanca. *Spain*. essays by Javier Panera, Juan Antonio Ramírez, María José Balsach, Jonathan Brown, Elizabeth Finch, Quico Rivas and María Milagros Rivera. 2002.

"Performance Drawings". published by The Drawing Center. *New York*. essay by Elizabeth Finch. 2001.

"At The Curve of The World at Track 16 Gallery". published by Smart Art Press. *Los Angeles*. essays by Linda Yablonsky. 1999.

"Elena del Rivero. Espacio UNO". Museo Nacional Centro de Arte Reina Sofía. essay by Assumpta Bassas. 1999

"Elena del Rivero: Cartas y cárceles". Espais Centre d'Art Contemporani. essay by María José Balsach. 1994

"Elena del Rivero: La Aurora". Anselmo Alvarez Galería de Arte. essays by María José Balsach and Miguel Fernández-Cid. 1990.

"Elena del Rivero: Gambito de Dama". Fundació Caixa de Pensions Valencia. Spain. essay by Horacio Fernández. 1989.

"Elena del Rivero: Geometría de la Memoria". Galería Mar Estrada. essay by Francisco Jarauta. 1987.

"In Love". Brochure entry . Galería Javier López. *Madrid*.

"Sos un Tango Para mí". October 24,1999. *Madrid*. Introduction Essay to Letanías by Oscar Manesi. A Magic Circus CD-Rom.

"Cinco Cartas Retenidas, una sexta inacabada, una septima enviada, más una octava recibida". Brochure entry. Reina Sofía. *Madrid*. October 1998.

Arte y Parte. Issue # 14. April-May 1998. "Cartas Tejidas. *Madrid*"

Arte y Parte. Issue # 9. June-July 1997. "Carta a Carmen Calvo". *Madrid*

Ceación. Estética y Teoría de las Artes. Issue # 13. February 1995. "Beverly Semmes". *Madrid*

Guiarte. Issue # 13. June 1994. "Marlene Dumas". Pages 1 & 2 *Madrid*.

Guiarte. Issue # 5. May 1993. "Jonh Coplans". Page 15. *Madrid*

LECTURES

MACBA. Barcelona. *El Feminismo en la esfera artística: La recepción de los 70*. December 2.

School of New Rochelle. New Rochelle. NY. Visiting Artist Lecture. 17 November, 1999

Whitney Museum of American Art at Champaign. Stamford. CT. *Hand Made*. 28 September, 1998.

Wellesley College. "Celebrating Justina Ruiz Conde". *Weaving of Memory*. Library Lecture Room. Wellesley. Ma. April 14, 1998.