



DOVE BRADSHAW

Born in New York, NY in 1927
Lives and works in New York, NY

EDUCATION

1969-1974 BFA, the Boston Museum School of Fine Arts and Tufts University

AWARDS

2006 National Science Foundation for Writers and Artists, Washington, DC
2003 Furthermore Grant, Nature, change, and indeterminacy, Mark Batty publisher
1987 The New York State Council on the Arts Grant for *Merce Cunningham Dance*,
design and lighting
1985 The Pollock Krasner Award, painting
1975 The National Endowment of the Arts Award, sculpture

SELECTED SOLO EXHIBITIONS

2015 *Museum of Stones*, Isamu Noguchi Museum, New York, NY
2014 *Time*, Thomas Rehbein Gallery, Cologne, Germany
Timepiece, Danese/Corey Gallery, New York
2013 *Negative Ions II & Pocket Drawings*, double solo with William Anastasi, Rio De
Janeiro Art Fair, represented by Thomas Brambilla Gallery, Bergamo, Italy
2012 *COPPER SILVER FOOL'S GOLD*, Larry Becker Contemporary Art, Philadelphia, PA
2011 *Dove Bradshaw*, Thomas Rehbein Gallery, Cologne, Germany
2010 *Angles & Quick Constructions*, Habitat Showroom, New York, NY
2008 *Radio Rocks*, Larry Becker Contemporary Art, Philadelphia, PA
Time Matters, Pierre Menard Gallery, Cambridge, MA
2007 *Constructions, Zero Space, Zero Time, Infinite Heat, Spirit of Discovery 2*, Facto
Foundation for the Arts, Sciences and Technology – Observatory, Trancoso
Portugal *Contingency*, Björn Ressel Gallery, New York, NY
Time & Material, Senzatitolo Associazione Culturale, Rome, Italy
Dove Bradshaw: 1969-2008, Pierre Menard Gallery, Cambridge, MA
2006 *The Way*, Gallery 360 °, Tokyo, Japan
Radio Rocks, Difesa de Natura, Palazzo Durini, Bolognano, Italy
Time and Material (unfixed cyanotypes of images representing time), Spirit of
Discovery, Facto Foundation for the Arts, Sciences and Technology
Observatory, Trancoso, Portugal
Six Continents, "Trace of Mind," 6th Gwangju Biennale, Gwangju, South Korea
2005 *Six Continents*, SolwayJones Gallery, Los Angeles, CA
Six Continents and Angles 12 Rotations, Larry Becker Contemporary Art,
Philadelphia, PA
William Anastasi Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA
2004 *Nature Change and Indeterminacy*, Volume Gallery, New York, NY
Dove Bradshaw-Ian Schjals, Stalke Gallery, Roskilde, Denmark
2003 *Formformlessness 1969-2003*, Sidney Mishkin Gallery, Baruch College, City



- University of New York, New York, NY
Angles, Diferenca Gallery, Lisbon, Portugal
- 2001 *Waterstones*, Stark Gallery, New York, NY
Elements, Stalke Gallery, Copenhagen, Denmark
- 2000 *Waterstones*, Larry Becker Contemporary Art, Philadelphia, PA
- 1999 *Negative Ions*, The Mattress Factory, Pittsburgh, PA
Guilty Marks, Stalke Gallery, Copenhagen, Denmark
- 1998 *Dove Bradshaw: 1988-1998*, Museum of Contemporary Art, Los Angeles, CA
Irrational Numbers, Sandra Gering Gallery, New York, NY
Irrational Numbers, Linda Kirkland Gallery, New York, NY
- 1997 *'S' Paintings and Indeterminacy*, Barbara Krakow Gallery, Boston, MA
- 1996 *Indeterminacy*, Stalke Gallery, Copenhagen, Denmark
- 1995 *Indeterminacy & Contingency*, Pier Center, Orkney, Scotland
Indeterminacy, Sandra Gering Gallery, New York, NY
- 1994 *Dove Bradshaw & William Anastasi*, Werner Kramarsky, New York, NY
Dove Bradshaw & William Anastasi, Sandra Gering Gallery, New York, NY
- 1993 *Contingency*, Sandra Gering Gallery, New York, NY
- 1991 *Full*, Sandra Gering Gallery, New York, NY
Plain Air, P.S.1 Contemporary Art Center, Long Island City, NY
- 1990 *Plain Air*, The Mattress Factory, Pittsburgh, PA
- 1989 *Plain Air*, Sandra Gering Gallery, New York, NY
Paintings on Vellum, Stalke Gallery, Copenhagen, Denmark
- 1988 *Heads*, Sandra Gering Gallery, New York, NY
Edith Barrett Art Gallery, Utica College, Syracuse University, Utica, NY
- 1986 *Collages on Wood*, Lorence Monk, New York, NY
- 1984 *Works 1969-1984*, Utica College of Syracuse University, Utica, NY
Ann Ryan & Dove Bradshaw, Joan Washburn Gallery, New York, NY
- 1983 *Last Year's Leaves*, Wave Hill, Bronx, NY
- 1982 *Works On Paper*, Ericson Gallery, New York, NY
- 1981 *Removals*, Ericson Gallery, New York, NY
- 1979 *Mirror Drawings*, Graham Modern, New York, NY
- 1977 *Slippers and Chairs*, Graham Modern, New York, NY
Chairs, Razor Gallery, New York, NY
- 1975 *Reliquaries*, Razor Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Grey Would be the Color, If I Had a Heart*, Marc Straus Gallery, New York, NY
- 2014 *Transmission/Frequency: Telsa and His Legacy*, I.D.E.A., Colorado College, Colorado Springs, CO
Strategies of Non-Intention: John Cage and the Artists he Collected, artists: William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey, Sandra Gering Inc., New York, NY
To Big or Not To Big; artists: William Anastasi, Dove Bradshaw, Anatoly Osmalovsky, Erik Saglia, Alessia Xavsa, Tom Friedman, Thomas Helbig, Thomas Brambilla Gallery, Bergamo, Italy
- 2013 *(Un)Seen*, curator: Elyse Goldberg; artists: Berenice Abbot, Davida Adadjouma, Dove Bradshaw, Maya Deren, Simon Evans, Nelson Fernando Figallo, Ann Fischman, Leo Fitzpatrick, John Hadly, Mathew Higgs, laeden Hovorka, Bruno



- Jacob, Greg Johnson, Ed Loftus, Kristin Oppenheim, Pedro Pasocinho, Katie Paterson, Joseph Russo, Deborah Standard, Robin Taylor, Francesca Woodman, Fountain Gallery, New York, NY
ART=Text=ART, Hafnarborg | The Hafnarfjörður Centre of Culture and Fine Art, New York Armory, Represented by Danese Gallery, New York, NY
Devil's Heaven, The Watermill Center Summer Benefit 2013, Robert Wilson, Watermill, Long Island, New York
Arts Crush 2013, Aspen Art Museum, Aspen, Colorado
ArtSpace64: Natural Elements, work loaned from the Werner H. Kramarsky Collection, Memorial Sloan-Kettering Cancer Center, New York
ONE OF A KIND: an exhibition of unique artist's books, curator: Heide Hatry, Owens Art Gallery in Sackville, Canada and travel to: AC Institute, New York
- 2012
Cool, Calm, Collected, Danese, New York, NY
To Be Looked At, Larry Becker Contemporary Art, Philadelphia, PA
Spacetime, film scored to John Cage Ryoanji given a live performance of Ryoanji at evening of Cage music at the Conservatoire à Rayonnement, Madrid Street, Paris, France
Art = Text = Art, Rutgers University, New Jersey, NJ
Humor, seriously, curator: Birgitte Orom, artists: Marcos Chaves (BR), Nezaket Ekici (TR), Erwin Wurm (AUT), Nancy Fouts (GB), Dan Perjovschi (RO), Nina Saunders (GB), Dove Bradshaw (USA), William Anastasi (USA), John Baldessari (USA), Eric Andersen, Peter Callesen, Søren Dahlgaard, Birgit Johnsen & Hanne Nielsen, Peter Nansen Scherfig, Peter Land, Peter Carlsen, Hartmut Stockter, Søren Bechnke, Andreas Schulenburg, Birgit Dam, Morten Steen Hebsgaard og Lykke Andersen. The Museum of Modern Art, Esbjerg, Denmark
John Cage, A Centennial Celebration (with Friends), An exhibition of works by John Cage including prints, drawings, multiples, and scores. With Friends includes works by Merce Cunningham, Robert Rauschenberg, Buckminster Fuller, Morris Graves, Marcel Duchamp, Tom Marioni, Jasper Johns, Allen Ginsberg, Nam June Paik, William Anastasi, Allan Kaprow, Richard Hamilton, Mark Tobey, Dove Bradshaw, Ben Patterson, Emmett Williams, Robert Watts, and more; Carl Solway Gallery, Cincinnati
- 2011
Elemental, Chemical Heritage Foundation, Philadelphia, PA
Wireless, Curator: Elizabeth Lovero; artists: Francis Baudevin, Dove Bradshaw, Nathan Carter, Tyler Coburn, Aaron S. Davidson and Melissa Dubbin, Ellie Ga, Nicolas Lobo, Neighborhood Public Radio, Matthew Biederman and Marko Pelijhan, Daniel Perlin, Roman Signer, and Jim Toth, Santa Barbara Arts Forum, CA
2011 *THE INTERNATIONAL YEAR OF CHEMISTRY, ELEMENTAL MATTERS: Artist Imagine Chemistry*, curator: Marge Gapp; artists: Susan Alexjander, Dove Bradshaw, David Clark, Birgitte Hitschler, Kevin H. Jones, Rebecca Kamen, Jennifer Schmitt; The Chemical Heritage Foundation, Philadelphia, PA; <http://www.chemheritage.org/visit/museum/exhibits/elemental-matters/index.aspx>
WHAT IS CONTEMPORARY ART?, curator: Director Sanne Kofoed; The Museum of Contemporary Art, Roskilde, Denmark
Art=Text=Art: Works by Contemporary Artists, an exhibition of selections from the Sally & Wynn Kramarsky Collection, University of Richmond Museums in Richmond, Virginia travels to: Zimmerli Art Museum at Rutgers University in



- New Brunswick, New Jersey, NJ
ONE OF A KIND: an exhibition of unique artist's books, curator: Heide Hatry, Pierre Menard Gallery, Cambridge, Massachusetts; traveling Halifax
Drawn / Taped / Burned: Abstraction on Paper: From the Werner H. Kramarsky Collection, The Katonah Museum of Art, Katonah New York, www.aboutdrawing.org/drawntapedburned
The Convent, Brooklyn, New York, NY (*Negative Ions II*, 1996/2011)
Missing Piece: Artists and the Dalai Lama, curator: Randy Rosenberg; Nobel Museum, Stockholm, Sweden
- 2010
Group Exhibition, Gallery Poulsen, Copenhagen, Denmark
Intolerance, curators: Christopher Whittey and Gerald Ross; artists: William Anastasi, Dove Bradshaw, Sam Durant, Francisco de Goya, Philip Guston, Stephen Marc, Rigo 23, Roee Rosen, Karina Skvirsky, Jaune Quick-To-See Smith; Decker and Meyerhoff galleries, Maryland Institute College of Art, Baltimore
Love in Vein: Editions Fawbush projects and artists 2005-2010, curators: Russell Calabrese and Thomas Jones, Gering Lopez Gallery, New York, NY
Biennial Winter Salon, curator: Björn Ressle; associate curator: Jee Yuen Chen; Elga Wimmer Gallery, New York
The 21st Century Woman, Margaret Fuller and the Sacred Marriage, Pierre Menard Gallery, Cambridge, MA
On Paper, Stalke Gallery, Kirke-Sonnerup Gallery, Kirke-Sonnerup, Denmark
At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum of Honolulu, Honolulu, HI
Winter Salon, Björn Ressle Gallery, New York, NY
Post Cards From the Edge, Metro Pictures, New York, NY
- 2009
The Third Mind: Americans Contemplate Asia, Solomon R. Guggenheim Museum, New York, NY
One More: Lawrence and William Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, LeWitt, Kretschmer, Nonas, Passehl, Cordy and Robert Ryman, Wagner, Thomas Rehbein Gallery, Cologne, Germany
One: Six Americans/Six Danes, Stalke Up North, Copenhagen, Denmark
Seasonal Salon, Pierre Menard Gallery, Cambridge, MA
New York New Drawings 1946-2007: Selections from the Werner H. Kramarsky Collection, Museo de Art Contemporaneo Esteban Vicente, Segovia, Spain
Art of Live, Associazione Nazionale Per La Lotta Contro L'Aids, Milan, Italy
Noumenon, An Exploration of Contemporary Abstract Art in the Beyondness of Things, American College of Greece Art Gallery, Agia Paraskevi, Greece
No Regrets Sam Jedig, Stalke Up North, Copenhagen, Denmark
The Missing Peace: Artists and the Dalai Lama, Fundacion Canal, Madrid, Spain
East West: Anastasi, Bradshaw, Flavin, Kuwayama, Björn Ressle Gallery, New York, NY
The Darma Zen Center Benefit, The Darma Zen Center, Los Angeles, CA
Editions, SolwayJones Gallery, Los Angeles, CA
Black Madonna, HP Garcia Gallery, New York, NY
Visual Aids Benefit, Metro Pictures, New York, NY
- 2008
Choosing: Anastasi, Bradshaw, Downsborough, Kuwayama, Nannucci, Nonas, Richard Williams, Andrée Sfeir-Semler, Hamburg, Germany
One More: Lawrence Anastasi, William Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Passehl, Cordy Ryman, Robert Ryman, Wagner, Esbjerg Museum, Esbjerg, Denmark
Five Americans, Borup Artcenter, Copenhagen, Denmark



- Winter Salon: Works on Paper*, Björn Ressle Gallery, New York, NY
Rail Benefit, Pace Gallery, New York, NY
Aldrich Museum Benefit, Aldrich Museum, Ridgefield, CT
LeWitt x 2, Austin Museum of Art, Austin, TX
- 2007 *One: Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein, Kretschmer, LeWitt, Nonas, Passehl, Wagner*, Björn Ressle Gallery, New York, NY
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum Of Cultural History, Los Angeles, CA, traveling to Loyola University Museum of Art, Chicago, IL; Rubin Museum of Art, New York, NY
White Box Annex, New York, NY
Benefit Auction, Mattress Factory, Pittsburgh, PA
LeWitt x 2, Weatherspoon Gallery, Gainsboro, NC
LeWitt x 2, Miami Art Museum, Miami, FL
Invention, Merce Cunningham & Collaborators, New York, NY
New York Public Library for the Performing Arts, Lincoln Center, New York, NY
Postcards From the Edge, James Cohan Gallery, New York, NY
Fresh: Benefit Auction, Museum of Contemporary Art, Los Angeles, CA
- The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco, CA
- 2006 *Winter Salon*, Björn Ressle Fine Art, New York, NY
Edge Level Ground, Stefanie Hering Gallery, Berlin, Germany
Salt Mountain, The Maritime Museum, Staten Island, NY
Elements, Abington Art Center, Jenkintown, PA
LeWitt x 2, Madison Museum of Contemporary Art, Madison, WI
Stalke Gallery, Copenhagen, Denmark
- 2005 *Aldrich Undercover*, Aldrich Museum, Ridgefield, CT
Anastasi, Bradshaw, Cage, Cunningham, University Art Museum, University of Virginia, Charlottesville, VA
Poles Apart, Poles Together, 51st Venice Biennale, Venice, Italy
Summer Group, Larry Becker Contemporary Art, Philadelphia, PA
Reality, Kirke-Sonnerup Gallery, Kirke Sonnerup, Denmark
Benefit Exhibition, Museum of Contemporary Art, Los Angeles, CA
- 2004 *Opening Celebration of the Rubin Museum of Art: The Flag Project*, Rubin Museum of Art, New York, NY
Summer Group Exhibition, Larry Becker Contemporary Art, Philadelphia, PA
Abracadaver: The 2004 Paperveins Museum of Art Biennial, The Here Art Center, New York, NY
Stereognost & Propriocept, The Lab Gallery, New York, NY
Bottle Art Contemporary Art and Vernacular Tradition, Aldrich Museum, Ridgefield, CT
View Point: Works from the Museum Collection, Samstidskunst Museum of Contemporary Art, Roskilde, Denmark
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Topoi of Nature, Volckers Gallery, Berlin, Germany
Frankenstein, Tanya Bonakdar Gallery, New York, NY
LeWitt's LeWitts, New Britain Museum of American Art, New Britain, CT
The Recurrent, Haunting Ghost: Reflections on Marcel Duchamp in Modern and Contemporary Art, Francis M. Nauman Fine Art, New York, NY
- 2002 *White Box Benefit Auction*, James Cohan Gallery, New York, NY
The Charles Carpenter Collection, Aldrich Museum, Ridgefield, CT



- Memorial Concert For John Cage 1912-2002*, Gary Tatinsian Gallery, New York, NY
Summer White, Some Are Not, Larry Becker Contemporary Art, Philadelphia, PA
Blobs, wiggles and dots, webs and crustillations, The Work Space, New York, NY
Jesus_C_Odd_Size, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Benefit for the Drawing Center, 25th Anniversary Benefit Selections Exhibition, From Formerly Exhibited Artists, The Drawing Center, New York, NY
Mattress Factory 25th Anniversary Auction, The Mattress Factory, Pittsburgh, PA
Twenty Years of Danish Art, Stalke Gallery, Copenhagen, Denmark
Postcards from the Edge: Benefit for Creative Time, James Cohan Gallery, New York, NY
Benefit Exhibition, Whitebox Gallery, New York, NY
- 2001
Anastasi, Bradshaw, Cage, Museum of Contemporary Art, Roskilde, Denmark
Century of Innocence: The White Monochrome, Rooseum Contemporary Art Center, Malmo, Sweden
I Love New York: World Trade Center Benefit, Gary Tatinsian Gallery, New York, NY
Art Walk NY: Benefit for the Coalition of the Homeless, Honoring Louise Bourgeois, Metropolitan Pavilion, New York, NY
Renaissance Press, Spheris Gallery, New York, NY
- 2000
Century of Innocence: The White Monochrome, Liljevalchs Konstall, Stockholm, Sweden
Hindsight/Foresight, Bayly Art Museum, University of Virginia, Charlottesville, VA
Destruction/Creation, Ubu Gallery, New York, NY
Reconstructions, Sidney Mishkin Gallery, Baruch College, New York, NY
Recent Acquisitions, Philadelphia Museum of Art, Philadelphia, PA
Art on Paper: The 36th Art On Paper Exhibition, Weatherspoon Art Museum, Greensboro, NC
Ethereal and Material, Delaware Center for the Arts, Wilmington, DE
Fluid Flow, James Graham & Sons, New York, NY
New Works, Nikolaj Recke, Stalke Gallery, Copenhagen, Denmark
Postcard From the Edge, Benefit for Visual Aide, New York, NY
- 1999
Merce Cunningham: Fifty Years, La Fundacio Antoni Tapies, Barcelona, Spain
Nature/Process, University of California at San Diego, San Diego, CA
Renaissance Press 13th Anniversary Exhibition, John Stevenson Gallery, New York, NY
Primary Source, University of Massachusetts, Amherst, MA
Phenotypology, Hallwalls, Buffalo, NY
Manna Benefit for the Jacques Marchais Museum of Tibet, White Box Gallery, New York, NY
Benefit Exhibition, Sculpture Center, New York, NY
Summer Group Exhibition, Larry Becker Contemporary Art, Philadelphia, PA
- 1998
Re:Duchamp / Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelski Gallery, New York, NY
Paper +: Works on Dieu Donne Paper, Dieu Donne, New York, NY
Into Focus: Art on Science, Mandeville Gallery, Union College, Schenectady, NY
Pieces, 128 Gallery, New York, NY
Dove Bradshaw, William Anastasi, Margrethe Sorensen, Torbin Ebbeson, Stalke Gallery, Copenhagen, Denmark
- 1997
From Time to Time, Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA
10th Anniversary Exhibition, Stalke Gallery, Copenhagen, Denmark
Artists' Books, Baumgartner Galleries, Washington, DC
The Charles Carpenter Collection, Whitney Museum of American Art, New York, NY



- 1996 *The Charles Carpenter Collection*, Carnegie Museum of Art, Pittsburgh, PA
New Art On Paper: The Philadelphia Museum Collection, 1989-1995, Philadelphia Museum of Art, Philadelphia, PA
Time Wise, Swiss Institute, New York, NY
- 1995 *Time, Memory and the Limits of Photography*, Center for Photography at Woodstock, Woodstock, NY
Vital Matrix, Domestic Setting, Los Angeles, CA
Dieu Donne Editions & Series 1988-1995, Dieu Donne, New York, NY
The Photography Show 1995, Singer Photography, Petaluma, CA
Renaissance Press, AIPAD, New York, NY
Depart, Bernard Toale Gallery, Boston, MA
- 1994 *Painting in Transition*, Aldrich Museum, Ridgefield, CT
- 1993 *Rolywholyover Circus*, Museum of Contemporary Art, Los Angeles, CA, traveling to The Menil Collection, Houston, TX; Solomon R. Guggenheim Museum, New York, NY; Philadelphia Museum of Art, Philadelphia, PA; Mito Tower; Mito, Japan
William Anastasi Drawing Sounds: An Installation in Honor of John Cage, Philadelphia Museum of Art, Philadelphia, PA
The Return of the Cadavre Exquis, the Drawing Center, New York, NY, traveling to Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; The American Center, Paris, France
Concurrencies II, William Patterson College, Wayne, NJ
Merce Cunningham Dance Company Benefit, Cunningham Dance Foundation, New York, NY
Summer Group Exhibition, Sandra Gering Gallery, New York, NY
Paintings: Group Exhibition, Montgomery Glasoe Fine Art, Minneapolis, MN
- 1992 *Work From The Permanent Collection, The '80's Room*, Art Institute of Chicago, Chicago, IL
The Feminine in Abstract Art, Sandra Gering Gallery, New York, NY
Concurrencies, Grace Borgenicht Gallery, New York, NY
Blast Art Benefit: Spatial Drive, 568 -578 Broadway, New York, NY
Drawn in the '90's, Katonah Museum of Art, Katonah, NY
- 1991 *The Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, Arte Museum, Austin, TX
New York Diary: Almost 25 Different Things to See, P.S.1 Contemporary Art Center, Long Island City, NY
Selections / Winter '91, The Drawing Center, New York, NY
- 1990 *Work From the Permanent Collection*, Art Institute of Chicago, Chicago, IL
Drawings from the '80's, Part II, Museum of Modern Art, New York, NY
Anastasi, Bradshaw, Cage, Marioni, Rauchenberg, Tobey, Sandra Gering Gallery, New York, NY
- 1989 *Lines of Vision*, Blum Helman, New York, NY
Lines of Vision, C.W. Post, New York, NY
Strange Attractors: Signs of Chaos, The New Museum, New York, NY
- 1988 *Benefit for Merce Cunningham Dance Company*, Blum Helman, New York, NY
Spring Group Exhibition, Lang and O'Hara Gallery, New York, NY
Benefit for the Contemporary Performance Arts Foundation, Castelli Gallery, New York, NY
- 1987 *Benefit for AIDS*, Lorence Monk Gallery, New York, NY



- Merce Cunningham and His Collaborators, William Anastasi, Dove Bradshaw, John Cage, Bob Rauschenberg, Andy Warhol, Bruce Nauman, Mark Lancaster, Morris Graves*, Lehman College Art Gallery, City University of New York, New York, NY
1985 *On Line: An Exhibition of Drawings*, City Without Walls, Newark, NJ
Riverstones, Science Museum, Koran-Sha Company, Tokyo, Japan
John Cage, William Anastasi, Dove Bradshaw, The American Center, Paris, France
Group, Lorence Monk Gallery, New York, NY
1984 *Benefit for Merce Cunningham Dance Company*, Castelli Gallery, New York, NY
1983 Joan Washburn Gallery, New York, NY
1982 *Exhibition in Honor of John Cage's Birthday*, The American Center, Paris, France
1981 *8 Painters*, Ericson Gallery, New York, NY
Ericson Gallery, New York, NY
1980 *Small Works*, New York University, New York, NY
1979 *Sound*, P.S.1 Contemporary Art Center, Long Island City, NY
Fluxus' New Interpreters, Interart Gallery, New York, NY
1978 *Couples*, P.S.1 Contemporary Art Center, Long Island City, NY
1977 *New Talent*, Allan Stone Gallery, New York, NY
Graham Modern, New York, NY
Fendrick Gallery, Washington, DC
1976 *New Talent*, Allan Stone Gallery, New York, NY

ARTIST RESIDENCIES

- 2007 Pont-Aven School of Contemporary Art, France, teaching and residency
2005 Niels Borch Jensen Printmaker, Copenhagen, Denmark
2003 Palazzo Durini, Bolognano, Italy
2000-1 Niels Borch Jensen Printmaker, Copenhagen, Denmark
Statens Vaerksteder for Kunst and Handvaerk, Copenhagen, Denmark
2000 Sirius Art Center, Cork, Ireland, Funded by the Arts Council of Ireland, 24 September
–
23 October 2000
1995 The Pier Arts Center, Orkney, Scotland

ARTISTIC ADVISOR TO THE MERCE CUNNINGHAM DANCE COMPANY

- 1984-
Present
Appointed in 1984 along with William Anastasi
Design and Lighting: *Trackers, Cargo X, Carousal, Fabrications, Arcade*
Costumes: *Points in Space, Events, Deli Commedia, Phrases*
Lighting: *Native Green*
Video: *Points in Space*, BBC, London, 1987
Deli Commedia, 1984

THEATRE

- 1984 *Camouflage* (Painting: walls/floor on which the piece was based) directed by Linda



Mussman, performed by Claudia Bruce, music by Semih Firengioglu, Time and Space Limited, 139 West 22nd Street, New York
1985 *Camouflage*, Utica College of Syracuse University, Utica, New York, design and lighting

SELECTED REVIEWS

Christies Spring Auction Sale Catalogue, "Property From The Cunningham Foundation Sold to Benefit

Their Legacy Plan" Stephen Jones, p. 120

The Art Newspaper, "A hose by any other name" Hayden-Guest, [Flotsom], January 2011, p. 48

The Philadelphia Inquirer, Feb. 18, 2011, Donohoe, Victori, Show features all 118 elements.

Politiken, "Stalke Up North exhibits art of subtle differences" Torben Sangild, 3 July 2009.

The Art Newspaper, "Full Blown Minimalism" Andreas Hansen, June 2009.

ARTForum, "COLOGNE: ONE More" Saskia Draxler, June 2009.

Stadt Revue- Das Kölnmagazin, "Once more Concept Art and Minimal Art in the Rhineland: The exhibition "One More" at the Thomas Rehbein Gallery" Barbara Hess Cologne, February 2009.

Kultur, "When the Bees Fan Out" (long version on-line) Imdahl Von Georg, January 23, 2009.

ARTNET, "When the Bees Fan Out" (short version) Imdahl Von Georg, January 23, 2009.

M Magazine, "Björn Ressle Winter Salon," Joel Simpson, January 2009.

Fallon, Roberta and Libby Rosoff, fallonandrosf.blogspot.com, June, 2008.

aroundphilly.com, R.B. Strauss, June 11, 2008.

WEEKLY PRESS, R.B. Strauss, June 4, 2008.

Philadelphia Weekly, A-List, Tara Nurin, June 5, 2008.

The Philadelphia Inquirer, "Channeling Sounds from Earth and Far Beyond," Edith Newhall, May 30,

2008.

Sculpture Magazine, "Dove Bradshaw" Jan Garden Castro, April, 2008,

The Village Voice, "Salt, half heard, The Missing Peace" Robert Schuster, 2007.

Luxury Culture On-line Magazine, "Dove Bradshaw: Contingency" Zeva Bellel, April 19, 2007.

Luxury Culture On-line Magazine, "Shu Uemura Beyond Beauty" Zeva Bellel, April 10, 2007.

Art In America, "Gwangju Biennale" Richard Vine, January 2007 pp. 71-72.

Staten Island Sunday Advance, "White Gold, Salt Goes Beyond The Shaker at the Noble Maritime

Collection" Michael J. Fressola, July 16, 2006.

The Los Angeles Times, "Around The Galleries, Fresh, original voices in LA: Six Continents, Los Angeles" Christopher Knight, October 28, 2005.

Coagula Art Journal, "DOVE BRADSHAW, 6 VOLCANOES AND THE WHOLE WIDE WORLD IN A

DROP OF WATER", DeTan, S. A., Issue number # 78, February 2006.

LA Weekly, "Pick of the Week" Peter Frank, November 11-17, 2005.

Newsletter On the Arts, "Salt of the Earth" Diana Zlotnick, October, 2005.

Calendar Weekend, Los Angeles Times, "Pure Salt of the Earth" Cynthia Dea, October 26, 2005.

Philadelphia Inquirer, Weekend, Art/ Museums and Galleries Art, "Salted Sculptures" Sozanski Edward J, July 1, 2005, p.W24.

The Guardian, "Art Inspired by Accident" Mehrdad Yazdani, 2005.

The Daily Progress, Charlottesville, VA, "Concept was innovative, then and now" Ruth Latter, February 17th, 2005, p. D2.



Sculpture Magazine, "Buddhism and Contemporary Sculpture The Manifestation of Awareness"

Anne

Barclay Morgan, September 2004, p. 48 (Negative Ions II, review)

Art In America, "Between Science and Poetry", Janet Koplos, May 2004, pp. 150-51.

The St. Louis Post-Dispatch, ('O' Dress for the St Louis Museum Dada Ball, review) Debra Peterson,

March 22, 2004.

Shambahala Sun, "A Poetry of Transience" Joseph McElroy, March 2004, p.65.

The Staten Island Sunday Advance, "Noted Poet to Appear at Benefit" Michael Fressola, February

15th, 2004.

Staten Island Source, Kamiaru, 2004, cover story and pp. 8-14.

The Staten Island Sunday Advance, "Good Buzz, No Yoko at Art Opening" Michael Fressola, October

5, 2003.

Staten Island Advance, Michael Fressola, February 26th, 2003, cover and p. E 2.

New York Arts, "Celebrate John Cage" L.Brandon Krall, January, 2003, p. 25.

Expresso, Lisbon, "DOVE BRADSHAW ANGLES" Ruivo Ana, July 19th, 2003.

New Observations, The Cultural Traveler's Guide, New York, Vol. 128, Bradshaw, Dove, Spring/Summer, 2001, p.35.

New York, Chelsea Exhibitions, "Waterstones by Dove Bradshaw" Edith Newhall, March, 26th, 2001

Politiken, "Art Without Intentions" Peter Michael Hornung, January 13, 2001.

Berlingske Weekendavisen, "The Music of Chance" Mette Sandbye, January 12-18, 2001.

The Philadelphia Inquirer, "Environmental Expressionism" Sozanski Edward J., April 28, 2000.

Pittsburgh City Paper, "Art Takes Flight on the Wings of Dove Bradshaw" Alice Winn June 16-23, 1999.

Sculpture Magazine, "Stone: Mystery or Malaise" Claire Lieberman, February 1999, p.30

Times Union, "Where Art Meets Science; Union College exhibit takes a look at the culture of science," Timothy Cahill, October 4, 1998.

Daily Gazette, "Exhibition at Union College brings Science into Focus," Peg Churchill Wright, September 10, 1998.

Politiken, "Forgaengelighed", review of *Guilty Marks* at Stalke Gallery, Copenhagen, June 18, 1999.

Sculpture Magazine, "Dove Bradshaw at LA MOCA," Colette Chattopadhyay, January – February 1999, pp. 59-61.

LA Weekly, "Art Picks of The Week: Dove Bradshaw, Jan Henle, Eileen Cowen," Peter Frank, October

16-22, 1998.

Art in America, "Dove Bradshaw at Sandra Gering and Linda Kirkland," Tom McDonough, November

1998, p. 125.

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- New York Observer, "Three (sic) Independent Collectors Undercut Whitney Idiocy," Holland Cotter, January 27, 1997.
- The Worcester Phoenix, "Art in Good Time," Leon Nigrosh, October 3, 1997.
- The Crusader, Chris Tracy, The College of Holy Cross, September 26, 1997.
- Art News, "Dove Bradshaw at Sandra Gering," Anne Morgan, February 1996, p. 136.
- Berlingske Tidende, Mai Misfeldt, February 22, 1996.
- New York Magazine, Edith Newhall, photograph and review, November 6, 1995
- Scottish Press, "Change and Decay: Review of William Anastasi & Dove Bradshaw," Duncan McLean, September 1995.
- The Columbus Dispatch, "Will mighty Met ever put out this fire?," George Myers Jr., March 5, 1995.
- The Boston Globe, "90s drawing: beyond pushing pencils," Nancy Stapen, December 27, 1993.
- Art in America, "Dove Bradshaw at Sandra Gering," Reagan Upshaw, November 1993, p. 122.
- Los Angeles Times, "Cage's 'Circus' a Three-Ring Sensual Blast," Christopher Knight, September 17, 1993, pp. F1, F14.
- Art and Antiques, "Openings," Daniel Pinchbeck, March, 1993.
- Artforum, "In the Form of a Thistle," Tom McEvilley, October, 1992.
- The New York Times, "Memorable Images In An Anthology of Drawings," Viven Raynor, July 5, 1992.
- The New York Times, "The Secret Life of Art is Led in Drawings," John Russell, June 28, 1992.
- Marie Claire, "Le Donne dell'Arte," Grazia Quaroni, p. 123, October 1991.
- Arts Magazine, "New York Diary," Robert C. Morgan, p. 81, October 1991.
- Artforum, "plain air," Thomas McEvilley, p. 175, April, 1990.
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- Artnews, review of carbon removals, Peter Frank, p. 174, Feb. 1982.
- New York Magazine, "Sister, Can you Spare a Smile?," Dove Bradshaw, p. 7, Feb. 18, 1980.
- New York Magazine, "Best Bets," Spent Bullets, Ellen Stern, P. 53, June 2, 1980.
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- The Soho News, Art Openings, photograph and review, p. 32, Apr. 7, 1977.
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BOOKS

- The Third Mind, American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York, January 30-April 19, 2009, Alexandra Munroe, Guggenheim Museum Publications, New York (2/0, 1971)
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- The Invisible Thread: Buddhist Spirit in Contemporary Art, "If You Meet a Buddha, Kill The Buddha" by Dove Bradshaw, Snug Harbor Cultural Center, editors Jennifer Poole and Sarah Wyatt, 2004, p. 24, 25 (Negative Ions II, 1996)
- Conversing With Cage, Second Edition, Richard Kostelanetz, Routledge, New York and London, 2003, pp. 200-2002, 216-217
- Sitting Jefferson: Contemporary Artists Interpret Thomas Jefferson's Legacy, Jill Hartz, editor, University of Virginia Press, Charlottesville and London, 2003, p. 38 (Waterstone, 1996, Notation, 2000)
- Art and Artifact, The Museum As Medium, James Putnam, Thames & Hudson, London, 2001, pp. 159, 172 (Performance, 1976 and DO NOT TOUCH, 1979)
- The Century of Innocence. The History of the White Monochrome, Rooseum-Center for Contemporary Art, Malmo, Liljevalchs Konsthall, Stockholm, 2000, pp. 36,37 (Boundary, 1991)
- ETHEREAL and material, Douglas Maxwell, introduction, Dede Young, essay, Delaware Center for the Contemporary Arts, Delaware, 2000, p.10 (Equivalent, 1999)
- Sculpture in the Age of Doubt, Thomas McEvilley, Allworth Press, New York, 1999.
- Merce Cunningham: Fifty Years, Aperture Foundation, New York, 1997, p. 226, 227, 228, 231, 232, 236, 243, 257.
- From Time to Time, Iris and B. Cantor Art Gallery, College of the Holy Cross, Worcester, MA, 1997.
- Odyssey of a Collector: a Memoir by Charles Carpenter, Carnegie Museum of Art, Pittsburgh, PA, 1996.
- New Art on Paper, Philadelphia Museum of Art, Hunt Manufacturing Collection, 1996.
- A Vital Matrix, Domestic Setting, Los Angeles, CA, 1995.
- Rolywholyover A Circus, John Cage, MOCA, Los Angeles, and Rizzoli, NY, 1993
- Blast 3: Remaking Civilization, The X-Art Foundation, 1993
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- Carnegie International, Carnegie Museum, Rizzoli, Carnegie Museum, 1991, p. 62
- Gulliver's Travels, Galerie Sophia Ungers, DuMont Buchverlag, Koln, Germany, 1991, p. 36.
- Lines of Vision. Drawings by Contemporary Women, Dr. Judy K. Collishan Van Wagner. Hudson Hills Press, New York, 1989, p. 27.
- Strange Attractors: The Spectacle of Chaos, exhibition catalogue, Chicago, 1989.
- Contacts. Communicating Interpersonally, *She Knows the Value of a Smile*, Teri Kwal and Michael Gamble. Random House, New York, p 116.



Arteder Flash 82, Feria Internacional de Muestra de Bilbao. Bilbao Muestra Internacional de Obra

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Are you Experienced?, Fire Hose, Bleus, Vrije Universiteit, G.B./ Administration Center, Kiekplein, Brussels, Belgium, 1981, p. 14.

Windows at Tiffany's. The Art of Gene Moore, Judith Goldman with commentary by Gene Moore. Harry N. Abrams Inc., New York, 1980, p. 124.

The Harvard Advocate, First Issue, Harvard University Press, Cambridge, MA, Dove Bradshaw's illustration of *Plain Air*, 1969 accompanying review of the publication of *Dialogues with Marcel Duchamp* by Pierre Cabane, 1972, p.88

CATALOGUES

Plain Air, Dove Bradshaw, 2009; on-line publication at dovebradshaw.com

Performance, texts by John Cage, Charles Stuckey, Battalion Commander Robert Schildhorn, Wilfredo Chiesa, Stuart Little, Carl Andre, Brian O'Doherty, Thomas McEvelley, James Putnam, Ray Johnson, Sol LeWitt, Ecke Bonk, Evelina Domnitch and Dmitry, David Ross, Marina Abramovic, Nick Lawrence, Steve Berg, Antony Haden-Guest, Francis Nauman, Barry Schwabsky, William Anastasi, Robert Barry, Emanuel De Melo Pimenta, George Meyers, Jr., Dove Bradshaw, Timothy Bradshaw, Daniel Charles, 2008; on-line publication at dovebradshaw.com

Radio Rocks, Dove Bradshaw, Free Forum Natura, Baronessa Lucrezia Durini and Larry Becker Contemporary Art, Philadelphia, 2008; printed limited edition of 10; on-line publication at dovebradshaw.com

Time Matters, text by Charles Stuckey, Pierre Menard, Cambridge, MA, 2008

Time & Material, text by Charles Stuckey, Senzatitolo, Rome, 2007

Performance, texts by John Cage, Charles Stuckey, Battalion Commander Robert Schildhorn, Wilfredo Chiesa, Stuart Little, Carl Andre, Brian O'Doherty, Thomas McEvelley, James Putnam, Ray Johnson, Sol LeWitt, Ecke Bonk, Evelina Domnitch and Dmitry, David Ross, Marina Abramovic, Nick Lawrence, Steve Berg, Antony Haden-Guest, Francis Nauman, Barry Schwabsky, William Anastasi, Robert Barry, Emanuel De Melo Pimenta, George Meyers, Jr., Dove Bradshaw, Timothy Bradshaw, Daniel Charles, printed limited edition of 10, 2004

The Art of Dove Bradshaw, Nature, Change and Indeterminacy, Thomas McEvelley; including republication of "John Cage and Thomas McEvelley: A Conversation, 1992", Mark Batty Publisher, West New York, NJ, 2003

Anastasi Bradshaw Cage, Accompanying a three person exhibition; "we are beginning to get nowhere" interview of William Anastasi and "Still Conversing with Cage" interview of Dove Bradshaw with Jacob Lillemse: Karl Aage Rasmussen, essay, The Museum of Contemporary Art, Roskilde, Denmark, 2001

Plain Air, Dove Bradshaw, on-line publication and printed limited edition of 10, 2000

Dove Bradshaw/Jan Henle, The Museum of Contemporary Art, Los Angeles, essay by Mark Swed, 1998.

Dove Bradshaw: Inconsistency, Sandra Gering Gallery and Stalke Kunsthandel, Copenhagen, 1998.

Dove Bradshaw: Indeterminacy, Sandra Gering Gallery and Stalke Kunsthandel, essay by Anne Morgan, Copenhagen, 1997.

Dove Bradshaw, Stalke Kunsthandel, Denmark, 1996.

Dove Bradshaw, Pier Gallery, Orkney, Scotland, essay by Barry Schwabsky, 1995.

Dove Bradshaw, A conversation between John Cage and Thomas McEvelley, Sandra Gering Gallery, New York, 1993.



William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey, ...imitating nature in her manner of operation..., John Cage interviewed by Richard Kostelanetz, Sandra Gering Gallery, New York, 1990.
Dove Bradshaw, The Edith Barrett Art Gallery, Utica College of Syracuse University, essay by Joan Flori Blanchfield, New York, 1988.
Strategies of Non-Intention: John Cage and Artists he Collected, Sandra Gering Inc, 2014

PUBLICATIONS

210, 1998, glass, acetone, 5 ½ x 2 ½ x 2 ½ inches, edition of 10, commissioned by the Mattress Factory Museum, Pittsburgh. Box designed by Michael Olijnyk, or on cold rolled steel table, 14 x 14 x 30 inches, with black marble top.
Contingency [book], 1995-98, silver/liver of sulfur on waxed linen paper, bound with steel clasps, encased in a steel box stamped with title and name of artist.
Indeterminacy (film sculpture), 1996, 6.30 minutes, thirteen 16mm film strips in plastic boxes, 3.50 x .50 x .50 inches, .689 diameter double convex magnifying glasses, edition of 13.
Zn + S + CH₃OOH, 1995, granulated sulfur, granulated zinc, white vinegar, on honed slate slab, 14 x 14 x .75 inches, on rolled steel table, 14 x 14 x 30 inches, threaded glass vial, 5 x .50 inches diameter, etched with title, edition of 10.
Indeterminacy (sculpture), 1994, glass, mercury, sealing wax, 2 ½ x ¾ inches diameter, edition of 75.
Ag/K₂Sx + K₂S₂O₃, 1993, silver, liver of sulfur, glass bottle, 6 x 3 inches diameter, edition of 10.
Indeterminacy, 1993, Five unique books: Riverstone, Contingency, Removal, Equivalent, Full, published by the artist, New York, dedicated to John Cage. The works are encased in a silver box, 22.25 x 27.65 x .75 inches.
Untitled, 1993, Photogravure on Somerset satin paper, 23 ½ x 21 inches, edition of 12, Evans Editions and Renaissance Press, New York.
medium, 1992, Photogravure on paper and linen, Evans Editions and Renaissance Press, New York.
plain air, 1991, nine silver gelatin print photographs, edition of 5 with 2 artist's proofs, New York, 1991.
nothing, 1988, Edition of 25, Electrostatic prints and text in the collections of: The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum of American Art, The Getty Museum, The Kunstmuseum, Dusseldorf, The Art Institute of Chicago, Le Centre Pompidou, Paris and Moderna Museet, Stockholm.
Performance, 1976, Postcard edition printed by the artist in 1978 and a second edition by The Metropolitan Museum of Art, New York, in 1992.

LECTURES, PANELS & TEACHING

2009	<i>Indeterminacy</i> , Museum of Modern Art, New York, NY
2008	<i>Time Matters</i> , Sothebys Institute, New York, NY; Pierre Menard Gallery, Cambridge, MA; University of Pennsylvania, Philadelphia, PA
2007	Pont-Aven School of Contemporary Art, France, teaching and resident artist <i>Constructions, The Spirit of Discovery</i> , Convento dos Frades, Trancoso, Portugal <i>Salt, Half Heard, The Missing Peace, Artist's and the Dalai Lama</i> , Rubin Museum of Art, New York, NY
2005	<i>Anastasi Bradshaw Cage Cunningham Friendship and Collaboration</i> , The University Art Gallery, La Jolla, CA



- 2004 *Anastasi Bradshaw Cage Cunningham, A Conversation*, The Bayly Art Museum, The University of Virginia, Charlottesville, VA
- 2003 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, panel: Dove Bradshaw, Alex Gray, Tri Huu Luu, Pat Steir, moderator: Lilly Wei
Formformlessness, mid-career exhibition, Baruch College, City University of New York, New York, NY
- 2001 *Jottings, thoughts surroundings working now, 1969-2001*, Diferenca Gallery, Lisbon Portugal
The Legacy of John Cage, The Mattress Factory Museum, Pittsburgh, PA
- 2000 *FormFormlessness*, Sirius Art Center, Cobh, Ireland
- 1999 *Reckless Beauty*, University of Massachusetts, Amherst, MA
University of California at San Diego, CA
Indeterminacy (Stones), Whitney Museum Trustees + Friends, Whitney Museums, New York, NY
- 1998 *Dove Bradshaw/Jan Henle*, Museum of Contemporary Art, Los Angeles, CA
Abstraction in Theatre: Work with Merce Cunningham, The Institute of Fine Arts, New York University, NY
- 1992 *The Feminine in Abstract Art*, panel, Sandra Gering Gallery, NY
- 1984 *Works: 1969-1984*, Syracuse University, NY
- 1978 *Couples*, P.S.1 Museum, NY

RADIO

- 2008 *Chemical Heritage Distillations Podcast*, Philadelphia
- 1996 *Contingency*, Danish Radio, Denmark
- 1995 *Contingency and Indeterminacy*, Scottish Radio, Orkney, Scotland
- 1993 *In Commemoration of John Cage with Peter Schmidig*, WBAI
- 1979 *The Value of A Smile*, WKCR FM, interview, performance as a nun

VIDEO/DVD

- 2007 *Dove Bradshaw, A Portrait* by Robert Knafo
- 2005 *Six Continents*, Larry Becker Contemporary Art, photographed and interview by Jakob Holder
Anastasi, Bradshaw, Cunningham Friendship and Collaboration, gallery talk and shot
by the artist, University of Virginia, Charlottesville, VA
- 2004 *Art is: Speaking Portraits*, by George Quasha
- 2001 *Elements*, shot by the artist, Stalke Gallery, Copenhagen
Anastasi Bradshaw Cage, shot by the artist, The Museum of Contemporary Art, Roskilde, Denmark
- 2000 *Waterstones*, shot by the artist, Larry Becker Contemporary Art, Philadelphia
- 1999 *Guilty Marks*, exhibition at Stalke Gallery, Copenhagen
- 1998 *Irrational Numbers*, exhibition at Sandra Gering Gallery, NY
Irrational Numbers, exhibition at Linda Kirkland Gallery, NY
Dove Bradshaw/Jan Henle, Museum of Contemporary Art, Los Angeles, CA
- 1995 *Indeterminacy*, exhibition at Sandra Gering Gallery, with Richard Sandler
- 1989 *plain air*, with Suzanne Shaker, Sandra Gering Gallery, NY



FILM

- 1999 The Mattress Factory, Pittsburgh, screenings of *Indeterminacy* (1995).
1998 *Films by Artists: Dove Bradshaw/Robert Smithson*, Millenium Film Workshop,
NY, screening of *Indeterminacy* (1995, 16mm film, 27 minutes), June 6.
1997 Barbara Krakow Gallery, Boston, screenings of *Indeterminacy* (1995).
1996 Swiss Institute, NY, screenings of *Indeterminacy* (1995).
1995 Sandra Gering Gallery, NY, screenings of *Indeterminacy* (1995).

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The Art Institute of Chicago, Chicago
The National Gallery of Art, Washington DC
The Museum of Contemporary Art, Los Angeles
The Philadelphia Museum of Art, Philadelphia
The Whitney Museum of American Art, New York
The Brooklyn Museum of Art, Brooklyn, New York
The Getty Center, Malibu, CA
The Fogg Art Museum, Harvard University, Cambridge
The Arkansas Arts Center, AK
The Mattress Factory, Pittsburgh, Pennsylvania
The New School for Social Research, New York
Tufts University, Medford, MA
The Prudential Insurance Company, New Jersey
The Kunstmuseum, Dusseldorf, Germany
Le Centre Pompidou, Paris
Moderna Museet, Stockholm
Muestra International De Arte Grafico, Bilbao, Spain
Pier Centre, Orkney, Scotland

FOREIGN MUSEUM COLLECTIONS

The British Museum, London, UK
Kunstmuseum, Dusseldorf, Germany
Centre Pompidou, Paris, France
Moderna Museet, Stockholm, Sweden
The American College of Greece, Athens, Greece
Muestra International De Arte Grafico, Bilbao, Spain
Ingreja do Convento de Santo Antonio, Trancoso, Portugal
Museum of Contemporary Art, Roskilde, Denmark
Esbjerg Museum of Modern Art, Esbjerg, Denmark
Pier Centre, Orkney, Scotland
Sirius Art Center, Cobh, Ireland
The State Russian Museum, Marble Palace, St. Petersburg, Russia



SELECTED PRIVATE COLLECTIONS

Jasper Johns, St. Martins, Caribbean and Sharon, Connecticut
Estate of John Cage and Merce Cunningham, New York
Edward Albee, New York
Sally and Werner H. Kramarsky, New York
Jean Christophe Castelli, New York
Christophe de Menil, New York
Sherry and Joel Mallin, New York
Douglas F. Maxwell, New York
Carl Andre and Melissa Kretschmer, New York
Angela Gilchrist, Redding, PA
Susan and Leonard Feinstein, New York
Estate of Jerry and Emily Spiegel, New York
Rosalind Jacobs, New York
Carol Janis, New York
Susan and Robert Klein, New York
Barbara Schwartz, New York
Alanna Heiss and Fred Sherman, New York
Thomas McEvelley, New York
Sidney Shapiro, New York
Robert Gordon, New York
Constance Kaplan, New York
Sandra Gering, New York
Helen Reavis and Stephen Engels, New York
Estate of Charles Carpenter, New Canaan, CT
Charles F. Stuckey, New York
Christophe Mao and John Tancock, New York and Salt Point, CT
Richard Harris, Chicago
Mr. and Mrs. Charles Shenk, Columbus, Ohio
Mr. and Mrs. Jon Weaver, Michigan
Michael Straus, New York and Birmingham, Alabama
Angela Jones and Michael Solway, Los Angeles
Gina and Dexter Williams, Los Angeles
Dan Fawcett, Santa Monica, California
Amée and Mark Swed, Santa Monica, California
Estate of Beatrice Wood, Ojai, California
Ilse and Flemming Rohde Nielsen, Copenhagen
Bertell Jarborff, Copenhagen
Sam Jedig, Kirke-Sonnerup, Denmark
Inger Tornberg and Estate of Anders Tornberg, Lund, Sweden
Luciana and Emanuel Dimas de Melo Pimenta, Lisbon
Reyn Van Der Lugt, Amsterdam
Ursula Hodel, Zurich
Estate of Daniel Charles, Antibes
Sam and Judith Pizar, Paris
Estate of Madame Marcel Duchamp, Villiers Sous Grez, France
Marc Almond, Soft Sell, London, UK
Linda and Howard Karshan, London, UK
Massimo Arioli, Rome, Italy
Baronessa Lucrezia De Domizio Durini, Bolognano, Milan, Seychelles



Alberto Del Genio, Naples, Italy
Lance Lindabury, Cairo, Egypt
Renyi Chen, Taiwen, China
Estate of Shu Uemura, Tokyo, Japan
Joni Waka, Tokyo, Japan
Mrs. Hyun Sook Lee, Seoul