



DAVID TREMLETT

Born in Sticker, UK, 1945
Lives and works in Bovingdon, UK

EDUCATION

1962-63 Falmouth College of Art, Falmouth, UK
1963-66 Birmingham School of Art, Birmingham, UK
1966 Royal College of Arts, London, UK

SELECTED SOLO EXHIBITIONS

- 2016 *David Tremlett: Textile Projects*, Galleria Antonio Verolino, Rome, Italy
new work on paper and a wall drawing, Holger Priess Galerie, Hamburg, Germany
- 2015 *Form & Rhythm*, Galleria Alfonso Artiaco, Naples, Italy
- 2014 *New Wall Drawings*, Basel, Switzerland
Pat Steir – David Tremlett, Galleria Alessandra Bonomo, Rome, Italy
- 2013-14 *David Tremlett: 3 Drawing Rooms*, Ikon Gallery, Birmingham, UK
- 2013 *Light from Matter/Matter from Light: Tremlett/Verjux*, Galerie Jean Brolly, Paris France
Overbeck-Gessellschaft, Lubeck, Germany
Work on the Wall - Work on Paper, Studio Dabbeni, Lugano, Switzerland
Un Duo (Michel Verjux / David Tremlett), A arte Studio Invernizzi, Milan, Italy
Due Pareti, BASE/PROGETTI PER L'ARTE, Florence, Italy
3 Drawing Rooms, Ikon Gallery, Birmingham, UK
- 2012 *David Tremlett*, Gering & Lopez Gallery, New York, NY
- 2011 *Works on Paper & New Pastel / Graphite Drawing to the Wall*, Alfonso Artiaco, Naples, Italy
Place on Paper, Jean Brolly Gallery, Paris, France
David Tremlett Drawing for Free Thinking, Tate Britain, London, UK
- 2010 *Selected Work John Nixon David Tremlett*, Goddard de Fiddes Gallery, West Perth, Australia
Drawing Ideas, Dorrie Priess, Hamburg, Germany
Drawing Room, Hamburg Kunsthalle, Hamburg, Germany
Place and Material, MAMAC, Nice, France
Space Change, Forte di Bard, Aosta, Italy
- 2009 *Drawn, Rubbed, Smeared*, A arte Studio Invernizzi, Milan, Italy
Across the Walls, Blancpain Art Contemporain, Geneva, Switzerland
David Tremlett, Mailena Bonomo Gallery, Bari, Italy
Works on Paper and the Wall, Studio Dabbeni, Lugano, Switzerland
- 2008 *In Space*, Gering & López Gallery, New York, NY

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- D.T., Gallery G7, Bologna, Italy
Blancpain Contemporary Art at the ZOO Art Fair, London, UK
Galleria Invernizzi, Milan, Italy
- 2007 Alessandra Bonomo Gallery, Rome, Italy
- 2006 *Back to the Drawing Board*, Galerie Jean Brolly, Paris, France
Drawings, Alfonso Artiaco Gallery, Naples, Italy
David Tremlett: Retrospective, Musée de Grenoble, Grenoble, France
Retrospektiva, Pecci Museum, Prato, Italy
New Wall Drawing, Studio Dabbeni, Lugano, Switzerland
- 2005 *Pastel Drawings*, Visconti Fine Art Kolizej, Ljubljana, Slovenia
Místnosti a Jejich Zdi - Rooms and their Walls, House of Art, Budejovice, Czech Republic
Alan Charlton, David Tremlett: Equal Opposites, A arte studio Invernizzi, Milan, Italy
- 2004 *Drawing*, Mamac, Nice, France
Drawing, Gallery Blancpain Stepczynski, Geneva, Switzerland
Alan Charlton, David Tremlett: Equal Opposites, Marcus Richter Gallery, Berlin, Germany
Drawing, Sandra Gering Gallery, New York, NY
Show Cases, Printed Matter, New York, NY
My Books - Your Books, Cappella di Santa Maria di Carcerati, Bologna, Italy
- 2003 *Drawings in Lugano*, Studio Dabbeni, Lugano, Switzerland
Work on Paper & Wall Drawings, Art C.A.A.C., Issoire, France
Opere a Parette su Carta, Gallery Valentina Bonomo, Rome, Italy
- 2002 Crawford Art Centre, St. Andrews, Scotland
A New Wall Drawing, Massimo Valsecchi, Milan, Italy
New Work for New Spaces, Modulo Gallery, Lisbon, Portugal
But Where is Bari?, Marilena Bonomo Gallery, Bari, Italy
- 2001 *Paper and Walls*, Alfonso Artiaco Gallery, Naples, Italy
Vert Comme Les Epinards Sur Ton Plat, Chateau De Fraise, Nouic, France
If Walls Could Talk, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
Drawings Concerning the Church in Crosne, Paris, Galerie St. Séverin, Paris, France
Gallery Marcus Richter, Berlin, Germany
Gallery Alfonso Artiaco, Pozzuoli, Naples, Italy
- 2000 *Selection*, Gallery G7, Bologna, Italy
Gallery Blancpain Stepczynski, Geneva, Switzerland
David Tremlett and Alan Charlton: Fusion, Gallery Durand-Dessert, Paris, France
New Art Centre, Roche Court, Salisbury, UK
David Tremlett: Passa Dentro, Tor Bella Monaca, Rome, Italy
- 1999 *Solo Show*, Dorrie Priess, Germany
- 1998 Massimo Valsecchi Gallery, Milan, Italy
CSU Gallery, Channel Islands, Camarillo, CA
Goddard de Fiddes Gallery, West Perth, Australia
- 1997 *Rooms of Drawings*, Castello Falletti (Barolo Castle), Italy

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- Solo Show*, Southampton City Art Gallery, U.K
Wall Drawings and Work on Paper, Bank Brussels Lambert, Belgium
Solo Show, La Chaufferie, France
Solo Show, Gallery Blancpain/Stepczynski, Switzerland
- 1996
Solo Show, Alfonso Artiaco Gallery, Italy
Solo Show, Gallery S65, Belgium
Solo Show, Marillena Bonomo Gallery, Italy
- 1995
Juan Miro Foundation, Mallorca, Spain
Gemeentmuseum, The Hague, The Netherlands
Mizuma Art Gallery, Tokyo, Japan
S.C.A.I. The Bathhouse, Tokyo, Japan
Carre D'Art Gallery, Nimes, France
Dorrie Priess, Hamburg, Germany
Galerie Durand-Dessert, Paris, France
- 1994
Opere Su Carta/Walldrawing, Alessandra Bonomo Gallery, Rome, Italy
Murs, Palais Jacques Coeur, Bourges, France
Galerie de L'ancien College, Châtellerault, France
Stadtspark Gallery, Vienna, Austria
The British School in Rome, Rome, Italy
Somebody Did Something All Over the Wall, Art and Project, Amsterdam, The Netherlands
- 1993
Wall Drawings, Galerie Lubie, Amiens, France
Wall Drawing and Drawings on Paper, Fonds Regional d'Art Contemporain (FRAC), Orleans, France
Rainy Day Gallery, Cornwall, UK
Padiglione d'Arte Contemporanea (P.A.C.), Milan, Italy
- 1992
Modulo Gallery, Lisbon, Portugal
Sue Crockford Gallery, Auckland, New Zealand
Gerald Peters Gallery, New York, NY
Artspace, Auckland, New Zealand
A Quiet Madness, Kestner Gesellshcaft, Hanover, Germany
Books, Posters, Prints, The Archives, Rotterdam, The Netherlands
Dorrie*Priess, Hamburg, Germany
- 1991
Alfonso Artiaco Gallery, Pozzuoli, Italy
The Spirit of St. Savin, Abbey Saint Savin, Saint Savin, France
Lipworth Fine Art Inc., Ft. Lauderdale, FL
Gallery S65, Aalst, Belgium
Massimo Valsecchi Gallery, Milan, Italy
Marilena Bonomo Gallery, Bari, Italy
- 1990
Les Maitres de Formes Contemporains, Brussels, Belgium
Musée Saint Priest, Lyon, France
Palais des Beaux-Arts, Brussels, Belgium
Modulo Gallery, Oporto, Portugal
Against the Wall, Modulo Gallery, Lisbon, Portugal
Dorrie*Priess, Hamburg, Germany

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- 1989 *5 Works from 1976*, Galerie Durand-Dessert, Paris, France
7 Wall Drawings, Galerie Durand-Dessert, Paris, France
Up Stairs, Arnolfini Gallery, Bristol, UK
Working Inside, Eglise de Val de Vesle, Val de Vesle, France
Serpentine Gallery, London, UK
- 1988 Roslyn Oxley9 Gallery, Sydney, Australia
Dorrie*Priess, Hamburg, Germany
Les Maitres de Formes Contemporains, Brussels, Belgium
Galerie L'A, Liege, Belgium
Walls (bulletin 152), Art and Project, Amsterdam, The Netherlands
- 1987 *Dates Different*, Musée de Rochechouart, Rochechouart, France
Rikkonaisia Paikkoja, Artek Gallery, Helsinki, Finland
Barabara Ya Watakatifu Wote, 22 All Saints Rd., London, UK
Gallery S65, Aalst, Belgium
Massimo Valsecchi Gallery, Milan, Italy
Galerie Durand-Dessert, Paris, France
Wall Drawing Show, Alessandra Bonomo Gallery, Rome, Italy
- 1986 Orchard Gallery, Derry, Ireland
Waddington Galleries, London, UK
Museum Van Hedendaagse Kunst, Gent, Belgium
Wall Drawing, Institute for Contemporary Art, London, UK
- 1985 *La Rue Fragile*, La Crystal Bar, Paris, France
Gallery S65, Aalst, Belgium
9 Works, Kimberlin Hall, Leicester Polytechnic, Leicester, UK
Centre Georges Pompidou, Paris, France
Marilena Bonomo Gallery, Bari, Italy
- 1984 Waddington Galleries, London, UK
No Fear of things that Change (bulletin 138), Art and Project, Amsterdam, The Netherlands
- 1983 *No Title (Slide/Tape Show)*, Raum fur Kunst, Hamburg, Germany
No Title (Slide/Tape Show), Waddington Galleries, London, UK
Older than Fire, Massimo Valsecchi Gallery, Milan, Italy
Sans Titre (Slide/Tape Show), Galerie Durand-Dessert, Paris, France
Senza Titolo (Slide/Tape Show), Marilena Bonomo Gallery, Bari, Italy
- 1982 *Walls and Words*, Riverside Gallery, London, UK
Galerie Durand-Dessert, Paris, France
- 1981 *White Light*, Waddington Galleries, London, UK
Drawings, John Hansard Gallery, University of Southampton, Southampton, UK
Highpoints (bulletin 125), Art and Project, Amsterdam, The Netherlands
La Forma delle Cose, Marilena Bonomo Gallery, Bari, Italy
A Drawing on a Wall at 11 via S.Marta, Massimo Valsecchi Gallery, Milan, Italy
- 1980 *Drawings on Jetty Posts*, Gordon Jetty, Gordon, Tasmania, Australia
Galerie Durand-Dessert, Paris, France
- 1979 Stedelijk Museum, Amsterdam, The Netherlands

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- 1978 *One Work - One Book*, Librarie Post Scriptum, Brussels, Belgium
Massimo Valsecchi Gallery, Milan, Italy
Zomba Road, Marilena Bonomo Gallery, Bari, Italy
2 Wall Drawings (building exterior), Zomba Road, Zomba, Malawi, Africa
Malawi
With men and boys (bulletin 108), Art and Project, Amsterdam, Netherlands
On Gilbert, Massimo Valsecchi Gallery, Milan, Italy
Recent Pieces, Plymouth Arts Centre, Plymouth, UK
- 1977 Galerie Durand-Dessert, Paris, France
- 1976 *Milwaukee and Afteraffects (bulletin 96)*, Art and Project,
Amsterdam, The Netherlands
Galerie Durand-Dessert, Paris, France
Institute of Contemporary Art, London, UK
Poems and Wall Work, Robert Self Gallery, Newcastle, UK
Nigel Greenwood Gallery, London, UK
Work on Paper, Rolf Preisig Gallery, Basel, Switzerland
Marilena Bonomo Gallery, Bari, Italy
- 1975 Marilena Bonomo Gallery, Bari, Italy
- 1974 *Cool Clear Water*, Nigel Greenwood Gallery, London, UK
Museum of Modern Art, Oxford, UK
- 1973 *Green is the Colour*, Harold Rivkin Gallery, Washington, DC
Project, Museum of Modern Art, New York, NY
Tre-Pol-Pen, Nigel Greenwood Gallery, London, UK
- 1972 *Corner*, Nigel Greenwood Gallery, London, UK
The Spring Recordings, Galerie Konrad Fischer, Dusseldorf, Germany
Towards a Tap, Tate Gallery, London, UK
- 1971 *Work for Tap Dance*, Galerie Ernst, Hannover, Germany
One Week Installation, Nigel Greenwood Gallery, London, UK
- 1970 *Installation*, Nigel Greenwood Gallery, London, UK
Solo Show, Folker Skulima Gallery, Berlin, Germany
- 1969 *4 Sculptures*, Grabowski Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2015 *Mur/Murs*, Domaine de Kerguehennec, Bignan, France
Le Grand Large 'Territoire de la Pensee', Galerie le Magasin de Papier, Mons,
Belgium
- 2014 *L'Occhio Musicale*, A arte Studio Invernizzi, Milan, Italy
Le Pas et Le Page, Musee Gassendi, Digne-les-Bains, France
L'Inventaire, Vol 4 Acquisitions de 1988-1991, FRAC Haute-Normandie,
Sotteville-les-Ruoen, France
Mont Blanc, Val Ferret, Courmayeur, Italy
One Place After Another, Perth Institute of Contemporary Art, Perth, Australia
- 2013 *Drop me a line*, Laure Genillard Gallery, U.K
Parole, Parole, Parole, Museo Pecci Milan, Milan, Italy

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- La Ville Dessine*, Beauvais Galerie Nationale de Tapisserie, Oise, France
Collection Permanente/1, curated by Bruno Cora, CAMUSAC, Cassino, Italy
La Main Invente le Dessin, Abbaye de Saint-Riquier, Saint-Riquier, France
Vielleicht sehe ich auch zu tief in die Dinge hinein, Overbeck-Gesellschaft, Lubeck, Germany
Uncommon Ground: Land Art in Britain 1966-1979, Southampton City Art Gallery, NY
National Museum of Wales, Cardiff, Mead Gallery, University of Warwick, Longside Gallery, Yorkshire Sculpture Park, UK
De Belles Sculptures Contemporaines, Hab Gallery, Nantes, France
Lines a Brief History, Centre Pompidou-Metz, Metz, France
2012 *Oeuvres sur Papier*, Jean Broly Gallery, Paris, France
2011 *Imagine Della Luce*, Villa Clerici, Milan, Italy
Incontri, Galeria Studio G7, Bologna, Italy
Constellations, F.R.A.C. Picardie, Picardie, France
Pour une Republique des Reves, CRAC ALSACE, Altkirch, France
Aftermath, Chelsea Space, London, England
AC4CA-Konkrete 2, Goddard de Fiddes Gallery, Perth, Australia
Dessin Contemporain, Musees Ville de Toulon, Toulon, France
Modern British Sculpture, Royal Academy, London, England
2010 *30 Years Studio Dabbeni (1979-2009)*, Studio Dabbeni, Lugano, Switzerland
L'envers du Motif, FRAC Picardie, Amiens, France
Entre Glace et Neige, Centre Saint Bénin, Aosta, Italy
2009 *Temps du Passage*, Lycée Pierre Mendès France, Péronne, France
L'Art Dans les Chapelles, Chapelle Notre Dames des Fleurs, Moric, Moustoir-Remungol, France
SUMMER, Goddard Fiddes Gallery, Perth, Australia
SOT-LÂY-LAISSE, BacC, Geneva, Switzerland
2008 *Rome – London*, Laure Genillard Gallery, London, UK
2007 *Au Pied du Mur*, Arsenal de St.Jean-des-Vignes, Soissons, France
Presentation, Galerie Stadtpark, Krems, Austria
Group Exhibition, Goddard de Fiddes Gallery, Perth, Australia
2006 *Ceci n'est pas une fenetre*, Centre Culturel de la Sarthe-Prieure de Vivoin, Vivoin, France
Creme anglaise, FRAC, Dunkerque, France
Important Mischief, Leeds City Art Gallery, Leeds, UK
2005 *Landscape/Matter/Enviroment and Still Life*, Tate Modern, London, UK
Entriacte, Casa Gallizio, Alba, Italy
Effervescence, Musée des Beaux-Arts, Angers, France
Lumieres Contemporaines, Centre Internatioal du Vitrail, Chartres, France
Le Paysage comme Atelier, Galeries des Lycees, Fontaine les Vervins, France
Visioni, Sant'Agostino, Bergamo, Italy
2004 *Work from the Lewitt Collection*, Real Art Ways, Hartford, CT
Return to Sender, Waygood Gallery, Newcastle Upon Tyne, UK
Intra-Muros, MAMAC, Nice, France

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- 2003
L'Art au Futur Anterieur, Musée de Grenoble, Grenoble, France
Across the Border, Museum Dhondt Dhaenens, Deurle, Belgium
Un Cabinet de Dessins et d'Oeuvres sur Papier, Galerie Jean Brolly, Paris, France
Cabinet d'Ann Philbin, Frac Picardie, Amiens, France
Nomadas Y Bibliofilos, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Incontri.....all a Collezione di Graziella Lonardi Buontempo, Villa Medici, Rome, Italy
Group Exhibition, Alfonso Artiaco Gallery, Pozzuoli, Naples, Italy
Livres des artistes, Mediatheque Municipale Louis Aragon, Fontenay-sous-bois, France
- 2002
ArteCinema- 7th International Flm Festival of Contemporary, Naples, Italy
Art Sweet Home, Gallery G7, Bologna, Italy
Paysages, Maison des Arts et Loisirs, Laon, France
Corps Sublimes, Galerie Durand-Dessert, Paris, France
Extra Art, Institute of Contemporary Art, London, UK
On General Release, Norwich Gallery, Norwich, UK
Les Années 70 : L'art en cause, Capc, Bordeaux, France
De Singuliers Debordements, La Maisons de la Culture d'Amiens & Galerie du Wazoo, Amiens, France
Ruines et Monuments, Galleries des Lycees, Chantilly, France
- 2001
Extra Art, CCAC, San Francisco, CA
Group Exhibition, Galerie Blancpain Stepczynski, Geneva, Switzerland
Dix Annees de Tissages, Galerie Nationale de la Tapisserie, Beauvais, France
Shoes or No Shoes?, Cultural Centre of Gent, Gent, Belgium
Dialogue Ininterrompu, Musée des Beaux Arts, Nantes, France
Traits ou Lumieres? Euh je peux prendre les deux?, Enfance de l'Art, Bagnols-Les-Bains, France
Paysages, Espace Henri Matisse, Creil, France
La Sculpture au Pied du Mur, Salle de la SCOMAM, Laval, France
La Geografia degli artisti, La Galleria Milano, Milan, Italy
2001 Conception (Conceptual Documents 1968-72), Norwich Gallery, Leeds, UK
UK in the 70's, Galerie Durand-Dessert, Paris, France
- 2000
Abstractions Terrestres, Galerie du Faouidic, Lorient, France
1/2000, Collège Jacques Cartier, Chauny, France
- 1999
Grands papiers - oeuvres du FRAC Picardie, FRAC Picardie, Amiens, France
Visible - In Visible, Centre d'Art Sacré Contemporain, Pontmain, France
Uit depot, Art and Project at Rijksmuseum, Twenthe, The Netherlands
De Corazón, Centre Cultural Tecla Sala, Barcelona, Spain
- 1998
Group Exhibition, Galerie Durand-Dessert, Paris, France
Au Fil du Trait, Carré d'Art, Nimes, France
Viaggiatori sulla Flaminia Galleria Comunale De Arte Moderna di Spoleto, Italy
Un certain classicisme, Frac Franche-Comté, France
Voies et Vertus du Dessin-oeuvres du FRAC Picardie, Taipei Fine Arts Museum, Taipei, Taiwan

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- 1997 *Thème Ecriture*, Blancpain/Stepczynski, Geneva, Switzerland
The Pleasure of Reading, John Gibson Gallery, New York, NY
Blick zurück nach vorn, Gallery Dorrie*Priess, Hamburg, Germany
Drawing Distinctions, University Art Museum, Berkeley, CA
Drawing Distinctions, Arizona University Museum, Tucson, AZ
Hommages, Ancien Entrepôt Uniroyal, Brussels, Belgium
Mage art contemporain, Musée des Beaux-Arts et d'Archéologie de Troyes, Troyes, France
Livres d'artistes: L'invention d'un genre, Bibliothèque nationale, Paris, France
Au Pied du Mur, FRAC Picardie, Amiens, France
Parabase, Galerie Stadtpark, Krems, Austria
Dessins de Sculpteurs, Espace Jean Legendre, Compiègne, France
- 1996 *Les (dé)finitions de l'art*, Chateau de Villeneuve - Fondation Emile, Vence, France
Zeitgenössische Kunst, Gallery Dorrie*Priess, Hamburg, Germany
Dessins en Series, Maison de la Culture d'Amiens, Amiens, France
L'Inquieto Geometrico (Uneasy Geometry), Studio Carlo Grossetti, Milan, Italy
Traits Sensibles, Musée des Ursulines, Macon, France
Recent Tapestries from Aubusson, Musée de la Tapisserie, Aubusson, France
The World Over/De Wereld Bollen, Wellington City Art Gallery N.Z & Stedelijk Museum, Amsterdam, The Netherlands
Petite Impertinence, Georges Perec, Paris, France
- 1995 *1:1 (wall drawings)*, Künstlerwerkstatt, Munich, Germany
Mélange d'Âôest, Laure Genillard Gallery, London, UK
Desenho Contemporâneo, Modulo Gallery, Oporto, Portugal
Natures Contemporaines, FRAC de Picardie, Amiens, France
Accidents de terrain, FRAC Bretagne, Lannion, France
- 1994 *Group Exhibition*, L.A.C. (Lieu d'Art Contemporain), Sigean, France
Comme dans une Image, Gilbert Brownstone & Cie Gallery, Paris, France
DESSINER une collection d'art contemporain, Musée du Luxembourg, Paris, France
Looking at Words: Reading Pictures, Elms Lester Painting Rooms, London, UK
Wall to Wall, Leeds City Art Gallery, Leeds, UK
- 1993 *Videos by Artists*, Gallery Marilena Bonomo, Bari, Italy
Valises, Museum of Modern Art, Liege, Belgium
Interieurs, Centre d'art Contemporain, Castres, France
Siege, Solar do Largo de Sta. Maria, Obidus, Portugal
Un Sogno per i Campi Flegrei, Alfonso Artiaco Gallery, Pozzuoli, Italy
Domaine de Kerguehenner, Brittany, France
Differentes Natures, La Defense, Paris, France
Moving into View, South Bank Centre, London, UK
Out of Sight Out of Mind, Lisson Gallery, London, UK
Werk op Papier, Van Krimpen/art & project, Rotterdam, The Netherlands
- 1992 *Turner Prize*, Tate Gallery, London, UK
Where? L'identite ailleurs que dans l'identification, Museum of Modern Art,

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- St. Etienne, France
Dessins de Sculpteurs, F.R.A.C., Bretagne, France
Tierra de Nadie, Hospital Real, Granada, Spain
Gestaltete Raume, Siemens, Munich, Germany
Group Exhibition, FRAC Picardie, Amiens, France
Wall Drawing, Yokohama Art Fair, Yokohama, Japan
7 Artists, Galerie de Expeditie, Amsterdam, The Netherlands
- 1991
Original Copies, The Lazelle Gallery, Auckland, New Zealand
Group Exhibition, Museum of Modern Art, Dublin, Ireland
- 1990
British Art Now: A Subjective View, Setagaya Museum, Fukuoka Museum, Nagoya Museum, Tochigi Museum, Hyogo Museum, Hiroshima Museum, Japan
A New Necessity, Banks of the River Tyne, Gateshead, UK
Kulturen-Verwandtschaften in Geist und Form, Galerie Nachst St. Stephan, Vienna, Austria
Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nachst St. Stephan, Vienna, Austria
- 1989
Hamburg Projekt, Hamburg, Germany
Espace, Galerie La Defense, Paris, France
Directly on a Surface, Laure Genillard Gallery, London, UK
Europese Raaklijnen, Museum Dhondt-Dhaenens, Belgium
Fenêtres en Vue (Noise), Museum of Modern Art, Liege, Belgium
Territoires, Musée Saint-Denis, Rheims, France
- 1988
Britannica - 30 Years of Sculpture, Musée d'Evreux, Evreux, France
British Now, Musée d'Art Contemporain, Montreal, Canada
Unknown Work, Dorrie*Priess, Hamburg, Germany
Collection Agnes and Frits Becht, Musée d'Art Moderne du Nord, Villeneuve d'Ascq, France
Viewpoint, Musée d'Art Moderne, Brussels, Belgium
Dessin : Naissance d'une collection, Chapelle des Visitandes, Amiens, France
- 1987
Vessel, Serpentine Gallery, London, UK
Collection Agnes and Frits Becht, Centre d'Art Contemporain Midi-Pyrenees, Toulouse, France
Century 87, Restaurant Pier 10, Amsterdam, Holland
Group Exhibition, Galerie Durand-Dessert, Paris, France
Traversees, Musée de St-Michel en Thierache, France
L'Art La Ferme, Chapelle De L'Hopital St.Julien, Chateau-Gontier, France
Unpainted Landscapes, Victoria Miro Gallery, London, UK
L'Exotisme au Quotidien, Palais des Beaux-Arts, Charleroi, Belgium
- 1986
Focus on British Art, I.C.C., Antwerp, Belgium
Accidents de Terrain, Quimper, France
Konfrontatie, Academie Voor Schone Kunsten, Aalst, Belgium
Landscape, Kettles Yard, Cambridge, UK
Collection of the FRAC Bretagne, Rennes, France
Sculture Da Camera, Castello Svero, Bari, Italy
Intuition and Memory, Museum d'Art Moderne, Brussels, Belgium

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- 1985 *Homage to the Paper*, Gallery S65, Aalst, Belgium
The Inspiration Comes from Nature - Part 2, Jack Tilton Gallery, New York, NY
The Unpainted Landscape, Smith Art Gallery and Museum, Stirling, Scotland
Second Ateliers Internationaux, F.R.A.C., Fontevrand, France
Museum ? Museum ! Museum, Museum Fur 40 Tage, Hamburg, Germany
Kunstwerk, Peter Stuyvestant Collection, The Netherlands
Groups VII, Waddington Galleries, London, UK
Carta, F.R.A.C. Cellier Carnot - Champagne Pommery, Reims, France
Group Exhibition, Dracos Art Centre, Athens, Greece
When Attitudes Became Form, Le Nouveau Museum, Villeurbanne, France
- 1984 *Collectie Becht*, Stedelijk Museum, Amsterdam, The Netherlands
When Attitudes Became Form, Kettles Yard, Cambridge, UK
The Critical Eye/1, Yale Center for British Art, New Haven, CT
Groups VI, Waddington Galleries, London, UK
- 1983 *Groups V*, Waddington Galleries, London, UK
The Granada Collection, Recent British Paintings and Drawings,
Whitworth Art Gallery, University of Manchester, Manchester, UK
Douceur de l'Avant Garde, A.P.P. Gallery, Rennes, France
- 1982 *6 Artists*, Penwith Galleries, St. Ives, Cornwall, UK
Exhibition of individual works throughout the city, Centre d'Art Contemporain,
Chambery, France
Hayward Annual 1982, Hayward Gallery, London, UK
- 1981 *British Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, UK
Murs, Centre George Pompidou, Paris, France
New Works of Contemporary Art and Music, Fruit Market Gallery, Edinburgh,
Scotland
Groups IV, Waddington Galleries, London, UK
Aljofre Barocco, Salone di Palazza Ducezio, Syracuse, Italy
- 1980 *First Day Covers*, Newlyn Art Gallery, Newlyn, Cornwall, UK
Das Bild einer Gerchichte 1956-1976: Die Sammlung Panza di Biumo,
Kunstsammlung Nordrhein-Westfalen, Germany
Non- Realized Projects, International Center of Culture, Cuajimalpa, Mexico
Europe '80, Espace Lyonnais de l'Art Contemporain (E.L.A.C.), Lyon, France
- 1979 *The Native Land*, Mostyn Art Gallery, Llandudno, UK
On Walk and Travels, Bonnefantenmuseum, Maastricht, The Netherlands
Un Certain Art Anglais, ARC, Musée d'Art Moderne de la Ville de Paris, Paris,
France
- 1978 *L'Estampe Aujourd'hui*, Bibliotheque National, Paris, France
Focus '78, Centre de Recherches pour les Expositions et le Spectacle (CRES),
Paris, France
In Newlyn, Newlyn Art Gallery, Newlyn, Cornwall, UK
- 1977 *Le Sentiment du Paysage*, Musée d'Art de l'Industrie, St. Etienne, France
On Site, Arnolfini Gallery, Bristol, UK
Cinq Jeunes Artistes, Galerie Divergence, Metz, France
03-23-03, Institute of Contemporary Art, Montreal, Canada

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- 1976 *8 Artists*, Robert Self Gallery, London, UK
York Festival, Chapel Gallery, York, UK
A Summer Show, Amsterdam, The Netherlands
18 Artists, Carlisle Museum, Carlisle, UK
- 1975 *New Media I*, Malmo Konsthalle, Malmo, Sweden
- 1974 *An Element of Landscape*, Mappin Art Gallery, Sheffield, UK
- 1973 *Aspects d'Art Actual (Festival d'Automne)*, Musée Galerie, Paris, France
Group Exhibition, Sonnabend Gallery, New York, NY
Story, John Gibson Gallery, New York, NY
11 Englische Zeichner, Kunsthalle, Baden-Baden, Germany
- 1972 *Documenta 5*, Museum Fredericainum, Kassel, Germany
The New Art, Hayward Gallery, London, UK
- 1971 *Film Show*, Situation Gallery, London, UK
Multiples, Philadelphia Museum of Art, Philadelphia, PA
Wall Show, Lisson Gallery, London, UK
The British Avant Garde, The New York Cultural Center, New York, NY
Prospect 71, Kunsthalle, Dusseldorf, Germany
- 1970 *Edinburgh Festival*, Goldbergs Department Store Roof, Edinburgh, Scotland
British Sculpture of the Sixties, Institute for Contemporary Art, London, UK
- 1969 *Young Cotemporaries*, Picadilly Galleries, London, UK

PUBLIC COLLECTIONS

Arts Council of GB, UK
Art Gallery of N.S.W. Sydney, Australia
Baldessari Collection, Bari, Italy
Bank Brussel Lambert – Brussels, Belgium
Bank Brussel Lambert – Kortrijk, Belgium
Benesse Museum of Contemporary Art, Naoshima, Japan
Biliotheque National, Paris, France
Boymans Museum, Rotterdam, The Netherlands
British Council, London, UK
The British Embassy, Berlin, Germany
Cabinet des Estampes, Geneva, Switzerland
Carre d'Art, Nimes, France
Cartier Foundation, Paris, France
Dallas Museum of Modern Art, Dallas, TX
F.R.A.C. - Bretagne, F.R.A.C. Midi-Pyrénées, France
F.R.A.C. - Haute-Normandie, France
F.R.A.C. - Nord-Pas-de Calais, France
F.R.A.C. des Pays de la Loire, France
F.R.A.C. - Picardie, F.R.A.C. Champagne-Ardenne, France
Fonds national d'art contemporain (Arts Council of France), Paris, France

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Fundação De Serralves, Oporto, Portugal
Granada Collection, London, UK
Gulbenkian Foundation, Portugal
The International Forum, Tokyo, Japan
Kestner Gesellschaft, Hannover, Germany
Kunsthalle, Hamburg, Germany
Kroller Muller, Otterlo, The Netherlands
The Lewitt Collection at The Wadsworth Atheneum, Hartford, CT
MAMAC, Nice, France
M.U.K.H.A. Antwerp, Belgium
Musée d'Art Moderne, St. Etienne, France
Musée Des Beaux Arts, Nantes, France
Musée National d'Art Moderne, Paris (Centre Georges Pompidou), France
Museum of Contemporary Art, Helsinki, Finland
Museum Dhondt-Dhaenens, Deurle, Gent, Belgium
Museum of Le Havre, France
Museum of Modern Art, Brussels, Belgium
Museum St. Priest, Lyon, France
Museum of Rochechouart, France
Museum Sztuki, Poland
Museum of Toulon, France
National Gallery of Australia, Canberra, Australia
Panza Collection, Varese, Italy
Philadelphia Museum of Modern Art
Southampton City Art Gallery, UK
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, UK
Whitworth Museum, Manchester, UK

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