



## DAVID LEVINTHAL

Born in San Francisco, CA, 1949  
Lives and works in New York, NY

## EDUCATION

1981 S.M. Management Science, M.I.T.  
1973 M.F.A. Photography, Yale University  
1970 A.B. Studio Art, Stanford University

## GRANTS

John Simon Guggenheim Foundation Fellowship 1995  
National Endowment for the Arts, Visual Artists Fellowship 1990-91  
Polaroid Corporation Artist Support Grants 1987-89  
Prix du Livre de Photographie 1997, Le Prix du Livre-Images, les Rencontres, Arles, France

## SELECTED SOLO EXHIBITIONS

2015 *David Levinthal and Laurie Lambrecht*, June Lee Contemporary Art, Corona del Mar, CA  
*David Levinthal: Pin Ups*, Mana Contemporary, Jersey City, NJ  
*David Levinthal: Hitler Moves East*, Mana Contemporary Chicago, Chicago, IL  
*David Levinthal: XXX Ð Blanc et Noir*, Mana Contemporary, Jersey City, NJ  
*History: Photographs by David Levinthal*, George Eastman House, Rochester, NY  
*David Levinthal: Uncle Tom's Cabin*, Daum Museum of Contemporary Art, Sedalia, MO

2014 PHOTOGRAPHS BY DAVID LEVINTHAL, Phillips, New York, NY  
*David Levinthal: Make Believe*, San Jose Museum of Art, Can Jose, CA

2013 *David Levinthal; War Games*, Corcoran Gallery of Art, Washington, D.C.  
*Spun: Adventures in Textiles: Material World*, Denver Art Museum, Denver, CO

2012 *David Levinthal: The Last Trail*, Baldwin Gallery, Aspen, CO  
*David Levinthal: Star Wars*, Galeria Javier López, Madrid, Spain

2011 *David Levinthal: Attack of the Bricks: Star Wars*, Gering & López Gallery, New York, NY  
*David Levinthal: Blackface Polaroids*, John McWhinnie at Glenn Horowitz Bookseller, New York, NY  
*David Levinthal: Photographs 1974-2008*, 169 Gallery, Santa Monica, CA  
*Toyland: David Levinthal*, Leadapron, Los Angeles, CA

2010 *David Levinthal*, Wessel+O'Connor Fine Art, Lambertville, NJ

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- David Levinthal: American Beauties, Bad Barbies, Wild West*, Ochi Gallery, Ketchum, ID
- 2009 *Barbie!*, Gering & Lopez Gallery, New York, NY  
*Bad Barbie*, John McWhinnie at Glenn Horowitz, New York, NY
- 2008 *I.E.D: War in Afghanistan and Iraq*, Stellan Holm Gallery, New York, NY  
*David Levinthal: War*, Conner Contemporary Art, Washington D.C.  
*David Levinthal: Space Toys – New Polaroids*, Baldwin Gallery, Aspen, CO  
*David Levinthal: Space*, Galería Javier López, Madrid, Spain  
*David Levinthal 1983-2008*, Raiña Lupa Galería, Barcelona, Spain  
*Girlfriend! The Barbie Sessions by David Levinthal*, Amarillo Museum of Art, Amarillo, TX  
*David Levinthal: A Wild Romance*, Glenn Horowitz Bookseller, East Hampton, NY  
*David Levinthal: Hitler Moves East*, Glenn Horowitz Bookseller, New York, NY
- 2007 *Jesus*, Augen Gallery, Portland, OR  
*Hockey Night*, Albright-Knox Art Gallery, Buffalo, NY  
*The Passion*, Stephen Cohen Gallery, Los Angeles, CA
- 2006 *Depth of Field*, The National Baseball Hall of Fame & Museum, Cooperstown, NY  
*Baseball*, Yogi Berra Museum, Montclair State University, Little Falls, NJ  
*Baseball*, Fay Gold Gallery, Atlanta, GA  
*The Passion*, Spike Gallery, New York, NY  
*David Levinthal*, Gerald Peters Gallery, Dallas, TX  
*David Levinthal*, Gerald Peters Gallery, Santa Fe, NM  
*Blackface*, The Menil Collection, Houston, TX
- 2005 *Girlfriend*, Baldwin Gallery, Aspen, CO  
*David Levinthal's Vision: Capturing America's Pastime*, New Britain Museum of American Art, New Britain, CT  
*David Levinthal and the American Dream*, Louisville Slugger Museum, Louisville, KY  
*David Levinthal*, Stellar Somerset Gallery, Palo Alto, CA  
*New/Now: David Levinthal*, New Britain Museum, New Britain, CT  
*David Levinthal*, Milwaukee Art Museum, Milwaukee, WI  
*Dirty Little Secrets*, Cartelle Gallery, Marina del Rey, CA  
*From Blackface to Barbie*, Augen Gallery, Portland, OR  
*David Levinthal*, Peter Blake Gallery, Laguna Beach, CA  
*David Levinthal and the American Dream*, New Center for Contemporary Art, Louisville, KY
- 2004 *Hell's Belles*, Spike Gallery, New York, NY  
*American Beauties*, Ochi Fine Art, Ketchum, ID  
*Baseball*, Conner Contemporary Art, Washington, DC  
*Netsuke*, Galerie Xippas, Paris, France
- 2003 *Baseball*, Baldwin Gallery, Aspen, CO  
*David Levinthal*, Augen Gallery, Portland, OR  
*The Wild West*, Lisa Sette Gallery, Scottsdale, AZ

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- 2002 *Small Wonder: World in a Box*, Block Museum, Evanston, IL  
*From the Valley of the Dolls: David Levinthal*, 1985-2001, Daniel Azoulay Gallery, Miami, FL  
XXX, The Fay Gold Gallery, Atlanta, GA  
*The Wild West*, Ochi Gallery, Ketchum, ID  
*David Levinthal: 1975-2001*, Asheville Art Museum, Asheville, NC  
XXX, The Paul Morris Gallery, New York, NY  
*Wild West*, The Mark Moore Gallery, Santa Monica, CA  
*The Wild West*, The Gerald Peters Gallery, Santa Fe, NM  
*The Wild West*, Conner Contemporary Art, Washington, DC  
*Blackface*, Alexandria Black History Resource Center, Alexandria, VA  
*Small Wonders: World in a Box*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2001 *David Levinthal*, Marella Arte Contemporanea, Milan, Italy  
*Small Wonders: World in a Box*, Detroit Institute of Arts, MI  
XXX Galerie Rodolphe Janssen, Brussels, Belgium  
XXX Series, Modernism, San Francisco, CA  
*Blackface*, Conner Contemporary Art, Washington, DC  
XXX Series, Bernard Toale Gallery, Boston, MA
- 2000 *Modern Romance*, Speed Museum, Louisville, KY  
*Wild West Series*, Salina Art Center, Salina, KS  
*Blackface*, Mark Moore Gallery, Santa Monica, CA  
XXX Series, Galerie Xippas, Paris, France  
XXX: *New Photographs*, Baldwin Gallery, Aspen, CO  
*Girlfriend! The Barbie Sessions*, San Jose Museum, San Jose, CA  
Traveling to: Norton Museum of Art, West Palm Beach, FL; The Museum at the Fashion Institute of Technology, New York, NY; Salina Art Center, Salina, KS; Birmingham Museum of Art, Birmingham, AL  
Spring Fever: *David Levinthal's Baseball Series*, Richard Levy Gallery, Albuquerque, NM  
*David Levinthal: Barbie Millicent Roberts*, Augen Gallery, Portland, OR  
*Barbie*, Lisa Sette Gallery, Scottsdale, AZ
- 1998 *Wild West*, P.S. 1, Queens, NY  
Mark Moore Gallery, Santa Monica, CA  
New Gallery, Houston, TX  
Baldwin Gallery, Aspen, CT
- 1997 Craig Krull Gallery, Santa Monica, CA  
James Borden, Inc., New York, NY  
Lisa Sette Gallery, Scottsdale, Arizona  
*"David Levinthal: 1975-1996"* International Center of Photography, New York, NY  
Holocaust Museum Houston
- 1996 Judah L. Magnus Museum, Berkeley, Calif.  
Modernism Gallery, San Francisco, CA
- 1995 University Art Gallery, University of New Mexico, Albuquerque

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- 1994 Galerie H.S. Steinek, Vienna, Austria  
Craig Krull Gallery, Santa Monica, CA  
Megan Fox Gallery, Santa Fe, N.M.  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Center for Creative Photography, Tucson, Arizona  
Gilcrease Museum, Tulsa, Oklahoma  
Janet Borden Gallery, New York, NY  
The Photographers' Gallery, London, UK  
Bibliothèque Nationale, Paris, France
- 1993 The Fields of Photography, Ansel Adams Center, San Francisco, CA  
Wiener Staatsoper, Vienna, Austria  
Galerie H.S. Steinek, Vienna, Austria  
Gene Autry Western Heritage Museum, Los Angeles, CA  
Palm Spring Desert Museum, Palm Springs, CA  
Southeastern Center for Contemporary Art, Winston-Salem, N.C.  
Laurence Miller Gallery, New York, NY  
Pastrays Gallery, Yokohama, Japan
- 1991 Janet Borden Gallery, New York, NY  
Laurence Miller Gallery, New York, NY  
Museum für Gestaltung, Zurich, Switzerland  
Forum Bottcherstrasse, Bremen, Germany
- 1990 Pence Gallery, Santa Monica, CA  
Laurence Miller Gallery, New York, NY
- 1989 University Art Museum, California State University, Long Beach, CA  
Jan Kesner Gallery, Los Angeles, CA
- 1988 C.E.P.A. Gallery, Buffalo, N.Y.  
Laurence Miller Gallery, New York, NY  
Clarence Kennedy Gallery, Polaroid Corporation, Cambridge, Mass.  
Allied Arts Gallery, Las Vegas, Nevada
- 1987 303 Gallery, New York, NY
- 1986 Visual Arts Gallery, University of Alabama, Birmingham  
Blatent Image Gallery, Pittsburgh, Pennsylvania
- 1985 Area X Gallery, New York, NY  
Founders Gallery, University of San Diego, CA
- 1978 International Museum of Photography at George Eastman House, Rochester, NY
- 1977 Carpenter Center of Visual Arts, Harvard University, Cambridge, Mass.

## SELECTED GROUP EXHIBITIONS

- 2015 *Black Like Who?*, Birmingham Museum of Art, Birmingham, AB  
*Staged, Performed, Manipulated*, Herbert F. Johnson Museum of Art, Cornell  
University, Ithaca, NY

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- 2014 *People Get Ready: 50 Years of Civil Rights*, Toledo Museum of Art, Michigan, Ohio  
Musée des Beaux-Arts, Bordeaux, France
- 2013 *Never Ever*, Foundation Valentin de Madariaga, Seville, Spain
- 2011 *Polaroid (IM)POSSIBLE – The Westlicht Collection*, Westlicht, Vienna  
*25 Year Anniversay Exhibition*, Lisa Sette Gallery, Scottsdale, AZ  
*Marchen, Mythos, Marotte*, Galerie Steinek, Vienna  
*Instant Connections*, Studio Museum of Harlem, New York, NY  
*Branch Rickey & Jackie Robinson: A Partnership in Vision and Courage*, Ross Museum of Art, Ohio  
Wesleyan University, Delaware, OH  
*Instant Connections*, Panopticon Gallery, Boston, MA
- 2010 *Collected. Black & White*, Studio Museum of Harlem, New York, NY  
*25 Years / 25 Works*, Wessel + Oconnor Fine Art, Lambertville, NJ
- 2009 *The Vague Terrain: Analogues of Place in Contemporary Photography*, The FLAG Art Foundation, New York, NY  
*Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York, NY  
*The Figure and Dr. Freud*, Haunch of Venison, New York, NY  
*Heads: a group exhibition*, Julie Saul Gallery, New York, NY  
*Tracks: The Railroad In Photographs from the George Eastman House Collection*, The Trout Gallery at Dickinson College, Carlisle, PA.  
*Place and Presence: Photography from the Collection*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2008 *Reality Check: Truth and Illusion in Contemporary Photography*, The Metropolitan Museum of Art, New York, NY  
*Mobile Art*, Chanel Contemporary Art Container, Traveling to Hong Kong; Tokyo, Japan; and New York, NY  
*Darksides*, Fotomuseum Winterthur, Zurich, Switzerland  
*Black Is, Black Ain't*, The Renaissance Society at the University of Chicago, Chicago, IL.  
Traveling to: Museum of Contemporary Art, Detroit, Detroit, MI; Kansas City Art Institute, Kansas City, KS; Amistad Center at the Wadsworth Atheneum, Hartford, CT
- 2006 *Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, TN
- 2005 *Colecoes VI*, Galleria Luisa Strina, Sao Paulo, Brasil
- 2004 *Boys of Summer*, Augen Gallery, Portland, OR  
*Subway Series: The New York Yankees and the American Dream*, Bronx Museum of the Arts, NY  
*Subway Series: The New York Mets and Our National Pastime*, Queens Museum of Art, NY  
*After Images: Art As Social Memory*, Neues Museum Weserburg Bremen, Germany  
*At War*, Centre de Cultura Contemporània de Barcelona, Spain

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- 2003
- Exposed – The Nude in 20<sup>th</sup> Century Photography*, Städtische Museen Heilbronn, Heilbronn, Germany
- Bedecked: Costume and Coiffure*, Des Moines Art Center, IA
- First Thursday*, David Klein Gallery, Birmingham, MI
- Cowboys and Indians: The West as Muse in Contemporary Photography*, Sun Valley Center for the Arts, Ketchum, ID
- 5 YEAR < RETRO*, Conner Contemporary Art, Washington, DC
- Tunnel Vision: A Contemporary Visual Odyssey*, Art Basel & Art Miami, Daniel Azoulay Gallery, Miami, FL
- Beyond Tradition: Permanent Collection Photographs*, San Jose Museum of Art, CA
- Flash, Swimsuits and Sports*, Jackson Fine Art, Atlanta, GA
- Valley of the Dolls*, Modernism Gallery, San Francisco, CA
- Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, NY
- Not So Cute & Cuddly: Dolls and Stuffed Toys in Contemporary Art*, Ulrich Museum of Art, Wichita, KS
- Sharks in the Morning*, Daniel Azoulay Gallery, Miami, FL
- Indians and Cowboys*, Jan Weiner Gallery, Kansas City, MO
- The Burbs*, DFN Gallery, New York, NY
- American Dream*, Ronald Feldman Gallery, New York, NY
- Wait Until Dark*, Williams College Museum of Art, Williams, MA
- Faking Real*, Leroy Neiman Gallery, Columbia University, New York, NY
- Witness: Theories of Seduction*, Dorsky Gallery, New York, NY
- MARS - Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- Constructed Realities: Contemporary Photography*, Orlando Museum of Art, FL
- Phantom of Pleasure*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- American Perspectives: Photographs from the Polaroid Collection*, Boston University Art Gallery and Photographic Resource Center, Boston, MA
- Culture Shock*, The Red Gallery, Savannah College of Art and Design, GA
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum, New York, NY
- Erotika*, Riva Gallery, New York, NY
- The American Dream: Swimming Pool*, Sky Studios, New York, NY
- Gun Crazy*, The University of Alabama at Birmingham Visual Arts Gallery
- A Doll's House*, Henie Onstad Kunstsenter, Oslo, Norway
- Desire*, Galleria d'Arte Moderna, Bologna, Italy
- Art Downtown*, Wall Street Rising, New York, NY
- Selections from the Metropolitan Museum of Art's Permanent Collection*, Robert Wood Johnson Gallery, New York, NY
- Red as a Color for Exploration and Expression*, Gerald Peters Gallery, Santa Fe, NM
- 2001
- Diabolical Beauty*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Horse Tales: American Images and Icons 1800-2000*, Katonah Museum of Art, Katonah, NY



1999  
and

*Love Affair with Pictures: 25 Years of Collecting at the Museum of Fine Arts*,  
Houston, Houston, TX  
*Toy With Us*, Palo Alto Art Center, Palo Alto, CA  
*300 Year Anniversary Yale University School of Art Alumni Exhibition*, New  
Haven, CT  
*Desire*, Ursula Blicke Stiftung in association with the Galleria d'Arte Moderna,  
Bologna, Italy  
*True Fictions*, Museum Bad Arolsen, Kassel, Germany  
*Places & People*, L.A. Galerie, Frankfurt, Germany  
*Phigment*, Irvine Fine Arts Center, Irvine, CA  
*Toying with Reality*, Houston Center for Photography, Houston, TX  
*Mémoire des Camps: Photographies des Camps de Concentration  
d'Exterminationm Nazis, 1933-1999*, Patrimoine Photographique, Hôtel  
de Sully, Paris, France  
*Stage and Manipulated: Photographic Fictions from St. Louis Collections*, Cohen  
Gallery, St. Louis, MO  
*The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San  
Francisco Museum of Modern Art, San Francisco, CA  
*MoMA 2000: Open Ends*, Museum of Modern Art, New York, NY  
*American Perspectives: Photographs from the Polaroid Collection*, Tokyo  
Metropolitan Museum of Photography, Tokyo, Japan  
*It Was So Hot We Had To Take Our Clothes Off: A Summer Show of Selected  
Artists*, Jackson Fine Art, Atlanta, GA  
*The Toy Show*, Nikolai Fine Art, New York, NY  
*Living Doll*, The Work Space, New York, NY  
Chorus of Light, Photography from the Collection of Sir Elton John, High Museum  
of Art, Atlanta, GA  
*Made in California, 1900-2000*, Los Angeles County Museum, Los Angeles, CA  
*Islands of Order*, Leeds Gallery, The University of Texas, Austin, TX  
*Mastermind of Mode, International Fashion Festival in Japan 1999*, Tokyo, Kobe,  
Fukuoka, Japan.  
*Images for an Age: Art and History at the Center for Creative Photography*, The  
University of Arizona, Tucson, AZ.  
*Un Monde Irréel*, Galerie Thaddaeus Ropac, Paris, France  
*American Photographs, Part 3: 1968-1999*, Danziger Gallery, New York, NY  
*Déjà Jadis: 20<sup>th</sup> Anniversary Exhibition, Part I, Modernism*, San Francisco, CA  
*Female*, Wessel + O'Connor Gallery, New York, NY  
*Urban Life*, Galerie H.S. Steinek, Vienna, Austria  
*Almost Warm and Fuzzy*, Des Moines Art Center, Des Moines, IA  
*Through the Looking Glass*, Newhouse Center for Contemporary Art, Snug  
Harbor Cultural Center, Staten Island, NY  
*Summertime*, Fay Gold Gallery, Atlanta, GA  
*Built*, Mark Moore Gallery, Santa Monica, CA  
*Stars & Stripes*, Ricco Maresca Gallery, New York, NY

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- 1998 *Into the 21<sup>st</sup> Century: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, CA  
*Veiled Time: Contemporary Artists and the Holocaust*, Mason Gross School of the Arts Gallery, Trenton, NJ  
*I'm the Boss of Myself*, Sara Meltzer's On View, New York, NY  
*Altered Beliefs*, City Gallery East, Bureau of Cultural Affairs, Atlanta, GA  
*Babes*, Mark Moore Gallery, Santa Monica, CA  
*From the Heart: The Power of Photography-A Collector's Choice*, Art Museum of South Texas, Corpus Christi, TX  
*Same Difference*, Chapman University Guggenheim Gallery, Orange, CA  
*The Not-Quite Doll Show*, O'Kane Gallery, Houston, TX  
*Heart, Body, Mind, Soul: American Art in the 1990's, Selections from the Permanent Collection*, Whitney Museum, New York, NY  
*New Realities: Hand-colored Photography, 1839 to the Present*, University of Wyoming Art Museum, Laramie, WY  
*The Mythic Image*, David Adamson Gallery, Washington DC  
*Figured*, Associated American Artists, New York, NY  
*Devoir de Mémoire*, Rencontres Internationales de la Photographie, Arles, France  
*Rear View*, California State University, Northridge, CA  
*The Gun As Image*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Making it Real*, Independent Curators International, New York, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Traveling to: Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Museum of Art, Portland ME; Bayly Art Museum, Charlottesville VA; Bakalar Gallery, Boston MA; and Emerson Gallery, Clinton, NY
- 1997 *Devoir de Memoire*, Rencontres Internationales de la Photograpie, Arles, France  
*Figured*, Associated American Artists, New York, NY  
*Making it real*, Independent Curators Incorporated, New York, NY  
The Aldrich Museum of Contemporary Art, Ridgefield, Conn.
- 1996 *The Mythic Image*, David Adamson Gallery, Washington, D.C.  
*The Importance of Toys*, Monique Knowlton Gallery, New York, NY  
*Helman Gallery: Invitational*, Joseph Helman Gallery, New York, NY  
*Blind Spot Photography: The First Four Years*, Paolo Baldacci Gallery, New York, NY  
*The Secret Life of Toys*, Art Museum of Western Virginia, Roanoke  
*The Painted Photograph: Hand-colored Photography, 1839 to the Present*, University of Wyoming Art Museum, Laramie  
*Prospect 96*, Schirn Kunsthalle, Frankfurt, Germany  
*The Enduring Illusion*, Stanford University Museum of Art, Stanford, CA  
*Telling Stories: Narrative Tableau Photography*, Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 1995 *Edward Hopper and the American Imagination*, Whitney Museum of American Art, New York, NY





- An American Century of Photography: from the dry plate to digital*, The Hallmark Photography Collection, Kansas City, MO
- Representation of Auschwitz: 50 Years of Photographs*, Paintings and Graphics, Auschwitz-Birkenau State Museum, Oswiecim, Poland
- 1994 *After Art: Rethinking 150 Years of Photography*, Selections from the Joseph and Elaine Mosen Collection, Henry Art Gallery, University of Washington, Seattle
- Talking Pictures: People Speak about the Photographs That Speak to Them*, International Center of Photography, New York, NY
- Traveling to 1995*, The Friends of Photography, San Francisco; Washington Project for the Arts, Washington; High Museum of Art, Atlanta; Milwaukee Art Museum, Milwaukee; Los Angeles County Museum of Art; Delaware Art Museum, Wilmington; Fine Arts Gallery, Vanderbilt University, Nashville; Center for Creative Photography, Tucson; Louisiana Art and Science Center, Baton Rouge
- 1993 *Memories, Facts & Lies*, BlumHelman Gallery, New York, NY
- Dolls in Contemporary Art*, Haggerty Museum of Art, Marquette University, Milwaukee, Wis.
- 1992 *American Made: The New Still Life*, Isetan Museum of Art, Tokyo, Japan
- More Than One Photography*, Museum of Modern Art, New York, NY
- Sofort-Bild-Geschichten, Instant-Imaging-Stories*, museum Moderner Kunst, Vienna, Austria
- Interpreting the American Dream (James Casebere, David Levinthal, Richard Ross)*, Galerie Eugen Lendl, Graz, Austria
- Illusions et Travestissements*, A.B. Galerie, Paris, France
- 1991 *Devil on the Stairs*, Institute of Contemporary Art, Philadelphia; Newport Harbor Museum, Newport Beach, CA
- Des Vessies et des Lanternes*, la Botanique, Brussels; Palais de Tokyo, Paris, France
- Recent Acquisitions*, Amon Carter Museum, Fort Worth, Tex.
- 1990 *Odalisque*, Jayne Baum Gallery, New York, NY
- Rethinking American Myths, Atrium Gallery, University of Connecticut, Storrs
- 1989 *Surrogate Selves: David Levinthal, Cindy Sherman, Laurie Simmons*, The Corcoran Gallery of Art, Washington, D.C.
- Photography of Invention*, National Museum of American Art, Washington, D.C
- The New Concept*, Forum Stadtpark, Graz, Austria
- The Mediated Imagination*, State University of New York, Purchase
- Abstraction in Contemporary Photography*, Hamilton College, Clinton, NY
- Constructed Realities*, Kunstverein, Munich, Germany
- Theatergarden Bestiarium*, Institute for Contemporary Art, P.S. I Museum, New York, NY
- 1988 *The Return of the Hero*, Burden Gallery, New York, NY
- The Constructed Image II*, Jones Troyer Gallery, Washington, D.C.
- Selections 4*, Photokina 88, Cologne, Germany
- Avant-Garde in the Eighties*, Los Angeles County Museum of Art
- Photography and Art 1946-86*, Los Angeles County Museum of Art

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- 1986            *Acceptable Entertainment*, Bruno Facchetti Gallery, New York, NY  
                  *Signs of the Real*, White Columns, New York, NY  
1985            *BC Space*, Laguna Beach, CA  
1983            *In Plato's Cave*, Marlborough Gallery, New York, NY

#### SELECTED COLLECTIONS

Amon Carter Museum, Fort Worth, TX  
Art Institute of Chicago, Chicago, IL  
BankAmerica Corporation, San Francisco, CA  
Birmingham Museum of Art, Birmingham, AL  
The Brooklyn Museum, New York, NY  
Centre Pompidou, Paris, France  
Collection of Eileen and Peter Norton, Santa Monica, CA  
Continental Insurance, New York, NY  
Corcoran Gallery of Art, Washington, D.C.  
Eurostar, Graz, Austria  
Gene Autry Western Heritage Museum, Los Angeles, CA  
Georgia Museum of Art, Athens, GA  
Grand Rapids Art Museum, Grand Rapids, MI  
Hallmark Collection, Kansas City, MO  
High Museum of Art, Atlanta, GA  
International Center of Photography, New York, NY  
International Museum of Photography at George Eastman House, Rochester, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of the Arts, Minneapolis, MN  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Contemporary Photography, Columbia College, Chicago, IL  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of New Zealand, Wellington, New Zealand  
New York Public Library, New York, NY  
Polaroid Collection, Cambridge, MA  
Progressive Art Collection, Mayfield Heights, OH  
San Jose Museum, San Jose, CA  
University Art Museum, California State University, Long Beach, CA  
Whitney Museum of American Art, New York, NY

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