



## MARK TOBEY

Born in Centerville, Wisconsin, 1890  
Lived and worked in Los Angeles and New York

## EDUCATION

- 1934 Travelled to China and Japan; spent time in a cloister of the Zen-Buddhism and studies Zen-painting and calligraphy
- 1926 Traveled to Akka and Haifa; studied Persian and Arabian literature
- 1922-1925 Studied calligraphy and composition under Teng Kwei, University of Washington, Seattle, WA
- 1906-1908 Studied under Frank Zimmerman and Professor Reynolds at the Art Institute of Chicago, IL

## SOLO EXHIBITIONS

- 2004 Galerie Pudelko, Bonn, Germany
- 2002 *Baukunst Galerie*, Cologne, Germany  
*Mark Tobey - Bilder von 1940 bis 1975*, BAUKUNST GALERIE, Cologne, Germany
- 2001 Staatsgalerie Stuttgart, Germany  
Galerie Carzaniga + Uecker, Basel, Switzerland  
Hachmeister Galerie, Munster, Germany  
Museum Villa Rot, Burgrieden-Rot, Germany
- 2000 Kurt Lidtke Galleries, Seattle, WA, USA  
Galerie Biedermann, Munich, Germany
- 1999 Galerie Carzaniga + Uecker, Basel, Switzerland  
Linden-Museum, Stuttgart, Germany  
Kurt Lidtke Galleries, Seattle, WA, USA
- 1998 Kurt Lidtke Galleries, Seattle, WA, USA  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Baukunst Galerie, Cologne, Germany
- 1991 Valley Museum of Northwest Art, La Conner, WA, USA
- 1990 Galerie Jeanne Bucher, FIAC, Paris, France
- 1977 *Mark Tobey Retrospective*, Ruth S. Shaffner Gallery, Los Angeles, CA, USA
- 1967 Willard Gallery, New York, NY
- 1966 Stedelijk Museum, Amsterdam, Netherlands
- 1962 Museum of Modern Art, New York, NY
- 1952 *Tobey Mark: Artist* debuted in the Venice Film Festival and Edinburgh Film

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1945 Festival  
Portland Art Museum, Portland, OR, USA

## SELECTED GROUP EXHIBITIONS

- 2009 *Synchronies: Undercurrents in Postwar European and American Abstraction*, Hackett Freedman Gallery, San Francisco, CA, USA
- 2008 *Auktion 27, Lehr*, Auktionshaus und Galerie, Berlin  
*Künstler der Galerie - Zeichnungen, Bilder, Skulpturen, Fotografien*, Galerie Biedermann, Munich, Germany
- 2007 *Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, NC, USA  
*Le Corps et son double*, Galerie Jeanne Bucher, Paris, France  
*The Passionate Gesture*, Hackett Freedman Gallery, San Francisco, CA, USA  
*Jan Bouman Collection*, Groninger Museum, Groningen, Netherlands  
*Shining Spirit: Westheimer Family Collection*, Oklahoma City Museum of Art, Oklahoma City, OK, USA  
*Pathways and Parallels: Roads to Abstract Expressionism*, Hollis Taggart Galleries, New York, NY  
*American Modernists*, University of Wyoming Art Museum, Laramie, WY, USA
- 2006 *La Tentation de l'Orient*, Galerie Jeanne Bucher, Paris, France  
*Künstler der Galerie*, Galerie Biedermann, Munich, Germany  
*Wilfrid Moser/Mark Tobey*, Galerie Carzaniga GmbH, Basel, Switzerland  
*Night Sounds: Nocturnal Visions of Mark Tobey and Morris Graves*, Seattle Asian Art Museum, Seattle, WA, USA  
*Inner Worlds Outside*, Whitechapel Art Gallery, London  
*Collection 1*, NMAO National Museum of Art Osaka, Japan
- 2005 *Internationale Zeichnungen*, Galerie Biedermann, Munich, Germany  
*Light Space*, Hachmeister Galerie, Munster, Germany  
*Peintures et Sculptures*, Galerie Alice Pauli, Lausanne, Switzerland  
Little Treasures from the Permanent Collection, Polk Museum of Art, Lakeland, FL, USA
- 2004 *An American Odyssey, 1950-1980 - Debating Modernism*, Circulo de Bellas Artes, Madrid; Centro de Arte de Salamanca, Spain; Kiosco Alfonso, La Coruna, Spain  
*Onbegrensd – Unbegrenzt* - Roger Raveel museum, Machelen, Belgium  
*Chine - Occident ou l'aventure du signe*. Michaux, Tobey, Degottex, Zao Wou-Ki, Shan Sa - Galerie Berthet-Aittouarès, Paris, France  
*Künstler der Galerie*, Galerie Biedermann, Munich, Germany  
*El Expresionismo Abstracto Americano en las Colecciones Españolas*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
*The Edge of Tomorrow - Tobey, Price and Graves from the 1940's*, Museum of

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- 2003 Art, University of Oregon; San José Museum of Art, CA, USA  
*Unaussprechlich schön - Das mystische Paradies in der Kunst des 20. Jahrhunderts* - Kunsthalle Erfurt, Germany  
*Two Friends* - Lyonel Feininger, Mark Tobey, Achim Moeller Fine Art, New York, NY  
*Northwest Mythologies - The Interactions of Mark Tobey, Morris Graves, Kenneth Callahan and Guy Anderson*, Tacoma Art Museum, WA, USA  
*La collection Jean Planque, Salle St. Jean*, Hotel de Ville, Paris, France  
*Separated Colours of Hachmeister*, Hachmeister Galerie, Munster, Germany  
*Acquisitions Nouvelles*, Galerie Alice Pauli, Lausanne, Switzerland  
*Abstract works on paper*, autour de Mark Tobey, Galerie Darthea Speyer, Paris, France
- 2002-2003 *Mark Tobey - Smashing Forms and Mark Tobey and Friends*, Seattle Art, WA, USA
- 2002 *Tobey – Price – Graves*, University of Oregon Museum of Art, OR, USA  
*Klänge des Inneren Auges. Mark Tobey – Morris Graves – John Cage*, Kunsthalle Bremen, Germany; Museum Tacoma, Tacoma, WA, USA
- 2001-2002 *Da Kandinsky a Pollock: La vertigine della non-forma*, Museo Cantonale d'Arte Lugano, Switzerland
- 2001 *The spirituality of the void*, Fundacion Bancaja, Valencia, Spain  
*Asian Influences I*, Kurt Lidtke Galleries, Seattle, WA, USA  
*Hue*, Schmidt Bingham Galleries, New York, NY
- 2000 *Zen und die westliche Kunst*, Museum Bochum, Germany  
*Native American Influences on 1930s & 1940s Modernists*, David Findlay Jr. Fine Art, New York, NY  
*Cross-Currents in Modern Art*, Achim Moeller Fine Art, New York, NY
- 1998-1999 *Closeness of Distance, Khmer Skulpturen und Mark Tobey Bilder, Emil Mirzakhanian*, Milan, Italy, Hachmeister Galerie, Munster, Germany
- 1996 Luhring Augustine, New York, NY
- 1992-1993 Baukunst Galerie, Cologne, Germany
- 1991-1992 Galerie Lea Greddt, Luxemburg
- 1974 Retrospective, National Collection of Fine Arts, Smithsonian, Washington, DC, USA
- 1968 Retrospective, Dallas Museum of Fine Arts, Dallas, TX, USA
- 1961 Retrospective, Musée des Arts Decoratifs, subsidiary of the Louvre, Paris, France
- 1951 California Palace of the Legion of Honor, San Francisco, CA, USA  
Whitney Museum of American Art, New York, NY

## AWARDS

- 1968 Commandeur de l'Ordre des Arts et des Lettres, Paris
- 1961 First Prize for Painting, Carnegie International, Pittsburgh
- 1958 First Prize for Painting, Biennale, Venice

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- 1957 Fine Arts Medal, American Institute of Architects
- 1956 Guggenheim International Award
- Honorary Member, National Institute of Arts and Letters
- 1942 Artists for Victory Prize
- The painting 'Broadway' was honoured and purchased by the Metropolitan Museum, New York, NY
- 1940 Katherine Baker Memorial Award, Seattle Art Museum

### **BOOKS**

- 2004 Heiner Hachmeister (ed.), *Mark Tobey Light Space*, Muenster
- 1991 Heiner Hachmeister (ed.), *Mark Tobey Werke / Oeuvres 1945-1975*, Muenster