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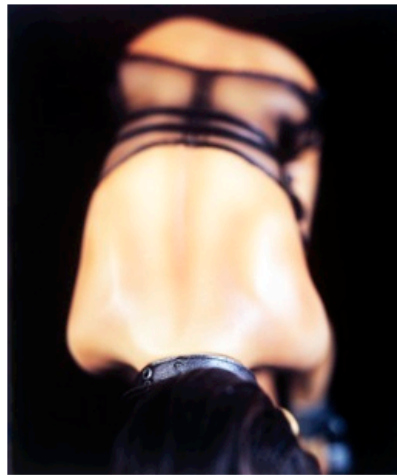
The view from The New Yorker's photo department.

APRIL 13, 2010

FRAMES FROM FICTION: SETS, DOLLS, AND NUDES

Posted by Jessie Wender

The surreal descriptions of pornography plots in this week's fiction piece, Roberto Bolaño's "[Prefiguration of Lalo Cura](#)," had me researching images of lovely nudes, porn-film sets, and Mexican brothels. [Stefano De Luigi](#)'s image from a porn-film set in Budapest, Hungary, opens the story.



The erotic figures in [David Levinthal](#)'s "XXX" series are photographed with a 20" x 24" Polaroid Land Camera, one of five such cameras built in the late seventies. The models are only about twelve inches tall. In his 2002 artist statement, Levinthal writes, "Leaving the viewer without any sense of the actual size of the toy or figure being photographed. This further adds to the power of the images, and enhances their ability to force viewers to re-think and re-imagine what toys are perhaps really about."

Wender, Jessie, "Frames from fiction: sets, dolls, and nudes", *The New Yorker*, April 13, 2010