

# GERING & LÓPEZ GALLERY

## CRAIG KAUFFMAN

1932 Born, Los Angeles, CA

## EDUCATION

1955 B.A. University of California, Los Angeles, CA  
1956 M.A. University of California, Los Angeles, CA

## SOLO EXHIBITIONS

2004 Craig Kauffman: Works from the 1960s, Franklin Parrasch Gallery, New York, NY  
2003 Sandra Gering Gallery, New York, NY  
2001 Sandra Gering Gallery, New York, NY  
1999 Bubbles, Patricia Faure Gallery, Santa Monica, CA  
1998 Painted Drawings, Patricia Faure Gallery, Santa Monica, CA.  
1995 New Work, Patricia Faure Gallery, Santa Monica, CA  
1992 The Works Gallery South, Costa Mesa, CA  
1990 The Works Gallery South, Costa Mesa, CA  
1988 The Works Gallery, Long Beach, CA  
Asher/Faure Gallery, Los Angeles, CA  
Craig Kauffman: Wall Reliefs, 1967-69, Santa Barbara Contemporary Arts Forum, CA  
1987 Craig Kauffman: Wall Reliefs, 1967-69, Whitney Museum of American Art, New York, NY  
1985 Asher/Faure Gallery, Los Angeles, CA  
Fuller Goldeen Gallery, San Francisco, CA  
1983 Asher/Faure Gallery, Los Angeles, CA  
Craig Kauffman, Faith and Charity in Hope Gallery, Hope, ID  
1982 Thomas Segal Gallery, Boston, MA  
Blum Helman, New York, NY  
Cirrus Gallery, Los Angeles, CA  
1981 Craig Kauffman: A Comprehensive Exhibition, 1957-1980, organized by the La Jolla Museum of Contemporary Art; traveled to the Elvehjem Museum of Art, Madison; the Anderson Gallery at Virginia Commonwealth University, Richmond; and the Oakland Museum (1982)  
Asher/Faure Gallery, Los Angeles, CA  
1979 Grapestake Gallery, San Francisco, CA  
Janus Gallery, Venice, CA  
Blum Helman, New York, NY  
1978 Arco Center for Visual Art, Los Angeles, CA  
1976 Comsky Gallery, Los Angeles, CA  
Robert Elkon Gallery, New York, NY  
Galerie Dorthea Speyer, Paris, France  
1975 Mizuno Gallery, Los Angeles, CA  
1972 Galerie Dorthea Speyer, Paris, France  
Pace Gallery, New York, NY  
Irving Blum Gallery, Los Angeles, CA  
1970 Pasadena Art Museum, CA, traveled to the University of California, Irvine, CA  
Pace Gallery, New York, NY  
1969 Irving Blum Gallery, Los Angeles, CA

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- 1967 Pace Gallery, New York, NY  
Ferus/Pace Gallery, Los Angeles, CA  
Pace Gallery, New York, NY  
1965 Ferus Gallery, Los Angeles, CA  
1962 Ferus Gallery, Los Angeles, CA  
1960 Dilexi Gallery, San Francisco, CA  
1958 Ferus Gallery, Los Angeles, CA  
Dilexi Gallery, San Francisco, CA  
1953 Felix Landau Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

- 2006 Los Angeles: 1955-1985, Centre Georges Pompidou, Paris, France
- 2005 Extreme Abstraction, Albright-Knox Museum of Art, Buffalo, NY
- 2004 A Minimal Future? Art as Object 1958-1968, Los Angeles Museum of Contemporary Art, Los Angeles, CA
- 2002 Optical Optimism, Galerie Simonne Stern, New Orleans, LA  
Sandra Gering Gallery, New York, NY  
Gagosian Gallery, New York, NY
- 2001 Perfect 10, Sandra Gering Gallery, New York, NY  
Patricia Faure Gallery, Santa Monica, CA  
The Hammond Museum of Art, North Salem, NY
- 2000 Open Ends, Museum of Modern Art, New York, NY  
made in california' Art, Image, and Identity, 1900-2000 LACMA  
LuminositA' Colori Dalla California," Studio La Citta, Verona, Italy with Maxwell Hendler, Craig Kauffman, and Salomon Huerta  
The L.A. Scene, with John Baldessari, Karen Carson, Fandra Chang, Meg Cranston, Steven Criqui, Jason Eoff, Terri Friedman, Jenny Okun, Carter Potter, Greg Rose, Adam Ross, Ed Ruscha, Shirley Tse; Numark Gallery, Washington D.C.  
Sandra Gering Gallery, New York, NY
- 1999 Ellen Kim Murphy Gallery, Santa Monica, CA
- 1997 Sunshine and Noir: Art in Los Angeles 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; Travels to Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy (Spring 1988); UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA (Fall 1998)  
Sensuality in the Abstract, Los Angeles Municipal Art Gallery, Los Angeles, CA  
Some Lust" Patricia Faure Gallery, Santa Monica, CA.
- 1996 16 Artists, Patricia Faure Gallery, Santa Monica, CA  
Sexy: Sensual Abstraction in California 1950's-1990's, Armory Center for the Arts, Pasadena, CA  
View, Museum of Contemporary Art San Diego, La Jolla, CA
- 1995 Made in L.A. The Prints of Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA.  
Selections from the Frederick Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
Shade: Forming the L.A. Look, California State University, Fullerton, CA  
From Behind the Orange Curtain, Muckenthaler Cultural Center, Fullerton, CA

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- Selections from Robert A. Rowan Trust Collection, Art Center College of Design, Pasadena, CA
- 1994 Showcase, Newport Harbor Museum of Art, Newport Beach, CA
- 1993 Facing West, Art in Laguna Beach After 1945, Laguna Beach Museum of Art, Laguna Beach, CA  
Tamarind Impressions, Taiwan Museum of Art, Taiwan
- 1992 The Presence of Absence: Minimal, Conceptual and Contemplative, The Works Gallery South, Costa Mesa, CA  
The Spirit of Matter, The Works Gallery, Long Beach, CA  
Changing Group Exhibition, Cirrus Gallery, Los Angeles, CA
- 1991 Not On Canvas, Asher/Faure Gallery, Los Angeles, CA  
L.A. When It Began, James Corcoran Gallery, Los Angeles, CA  
Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, MOCA, Los Angeles, CA  
Finish Fetish: Painting and Sculpture of 1960's Los Angeles, U.S.C. Fisher Gallery, Los Angeles, CA  
Minimal, The Works Gallery, Long Beach, CA
- 1990 The Captured Shadow, The Works Gallery, Long Beach, CA  
Daylight Savings, Gallery Joan Prats, New York, NY  
Abstractions, Nagoya City Art Museum, Nagoya, Japan  
Museum of Modern Art, Shiga, Japan  
Hara Museum of Art, Hara, Japan
- 1990 Security Pacific Gallery, Costa Mesa, CA  
The Captured Shadow, The Works Gallery, Long Beach, CA
- 1989 Daylight Savings, Galeria Joan Prats, Barcelona, Spain
- 1986 First Summer Show, Lu Gallery, Newport Beach, CA  
Frederick R. Weiseman Art Collection
- 1987 Diverse Directions, Santa Barbara Museum of Art, Santa Barbara, CA  
Artist/Work Two, The Works Gallery, Long Beach, CA  
California: A Group Show, Gagolian Gallery, Los Angeles, CA  
The Capital Group, UC Irvine Fine Arts Gallery, Irvine, CA
- 1986 Burnett Miller Gallery, Los Angeles, CA  
Modern Objects, Baskerville Watson Gallery, New York, NY  
A Southern California Collection, Cirrus Gallery, Los Angeles, CA  
UCI Faculty Show, "UC Irvine Art Gallery, Irvine, CA  
The Art of Our Time, Art Center College of Design, Pasadena, CA
- 1985 Tamarind: 25 Years 1960-1985, University of New Mexico Art Museum, Albuquerque, NM  
Spectrum Los Angeles," Hartje Gallery, Berlin, Germany  
Sunshine and Shadow: Recent Painting in Southern California, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1984 The Dilexi Years 1958-1970, Oakland Museum, Oakland, CA  
New Work Paintings 1984, Asher/Faure Gallery, Los Angeles, CA  
Tamarind Retrospective, Wight Art Gallery, UCLA, Los Angeles, CA  
Some of Our Best Connections 1984, Orange County Art Alliance, Santa Ana, CA  
Early Works, Janus Gallery, Los Angeles, CA

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- Art of the States: American Work After the Sixties, Santa Barbara Museum of Art, Santa Barbara, CA  
Cirrus Celebrates Los Angeles Art, Cirrus Gallery, Los Angeles, CA  
The First Show: Paintings and Sculptures from Eight Collections, The Museum of Contemporary Art, Los Angeles, CA
- 1983 Cirrus Editions Ltd: A Retrospective View, Cirrus Gallery, Los Angeles, CA  
Stephen Wirtz Gallery, San Francisco, CA  
Publications of Cirrus Editions, Los Angeles, Van Straaten Gallery, Chicago, IL
- 1982 The Carolyn and Jack Farris Collection-Selected Contemporary Works, La Jolla Museum of Contemporary Art, La Jolla, CA  
L.A. Art: An Exhibition of Contemporary Paintings, Municipal Art Gallery, Los Angeles, CA  
L.A. on Paper, DBR Gallery, Cleveland, OH  
Exhibition of Contemporary Los Angeles Artists, Nagoya City Museum, Japan  
Recent Acquisitions: Selections From Robert Rowan Collection, Art Center College of Design, Pasadena, CA  
Drawings By Painters, Long Beach Museum of Art; traveled to Manderville Art Gallery, University of California San Diego; and the Oakland Museum (1983)  
Artist Quilts, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1981 33rd Annual Hassam & Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY  
Art in Los Angeles-Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA  
Southern California Artists: 1940-1980, Laguna Beach Museum of Art, CA  
Decade: Los Angeles Painting in the 70's, Art Center College of Design, Pasadena, CA
- 1980 Southern California Drawings, Hartford Art School, University of Hartford, CT
- 1979 California Perceptions: Light and Space, Selections from the Wortz Collection, California State University, Fullerton, CA  
Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, CA  
Los Angeles Abstract Painting, Art Museum, Fine Arts Center, University of New Mexico, Albuquerque, NM  
California Hybrids, Alex Rosenberg Gallery, New York, NY  
A Survey of the Minimalist Aesthetic in the 1960's, Institute of Contemporary Art, Boston, MA  
The First Western States Biennial Exhibition, Denver Art Museum; traveled to the National Collection of Fine Arts, Washington DC; San Francisco Museum of Modern Art; and the Seattle Art Museum (1980)  
Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 1978 Change West, Rental Gallery, Los Angeles County Museum of Art, CA  
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, CA
- 1977 Tony DeLap, Craig Kauffman, Ed Moses: Works on Paper," Casat Gallery, La Jolla, CA  
Two Decades of American Sculpture from Northwest Collections, Washington State University, Pullman, WA  
Southern California 100, Laguna Beach Museum of Art, CA  
Biennale de Paris. Une Anthologie 1957-67, Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris  
Faculty '77, University of California Irvine, CA  
Materials of Art: Plastic, Hartford Art School, University of Hartford, CT  
Archives of American Art: California Collecting, Oakland Museum, CA
- 1976 Recent Los Angeles Work, Museum of Modern Art, New York, NY  
Gerry Reosen: Video Interviews of 27 California Artists, Ronald Feldman Fine Arts, New York, NY  
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, traveled to the National Collection of Fine Arts, Washington, D.C

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- Painting and Sculpture Today, Indianapolis Museum of Art, IN  
The Last Time I Saw Ferus," Newport Harbor Art Museum, CA
- 1975 Potsdam Plastics, Brainer Hall Art Gallery, State University of New York, Potsdam  
University of California, Irvine, 1965-75, La Jolla Museum of Contemporary Art, CA  
Trends of 6 California Artists, Ruth S. Schaffner Gallery, Los Angeles, CA  
The Seattle Show, Santa Barbara Museum of Art, CA  
Current Concerns, Part One, Los Angeles Institute of Contemporary Art, CA
- 1974 Faculty Show, University of California, Irvine, CA  
Modern and Contemporary Sculpture, Newport Harbor Art Museum, CA  
Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, CA  
Fifth Annual Summer Show, Jack Glenn Gallery, Corona Del Mar, CA  
Seventy-First American Exhibition, Art Institute of Chicago, IL  
Illuminations and Reflections, Whitney Museum of American Art, Downtown, New York, NY  
Plastics: 50th Anniversary Exhibition, Art Gallery, Pasadena City College, CA  
Contemporary American Painting and Sculpture 1974, Krannert Art Museum, University of  
Illinois, Champaign, IL
- 1973 Ten Years of Contemporary Art, Art Council, Los Angeles County Museum of Art, CA  
New Prints, New York Cultural Center, New York, NY  
In a Bottle, Art Gallery, California State University, Fullerton, CA  
The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of  
Art, Washington, D.C.
- 1972 The Last Plastics Show, California Institute of the Arts, Valencia, CA  
Faculty Exhibition, University of California, Irvine, CA  
Contemporary American Art: Los Angeles, Fort Worth Art Museum, TX  
California Prints, Museum of Modern Art, New York, NY  
20th Century Sculpture from Southern California, UCLA Art Galleries, University of California,  
Los Angeles, CA
- 1971 The DeLuxe Show, Fort Worth Art Museum, TX  
The Terry Inch Collection, Laguna Beach Museum of Art, CA  
The State of California Painting, Govett-Brewster Art Museum, New Plymouth, North Island, New Zealand;  
traveled to Waikato Museum, Hamilton, New Zealand, City of Auckland, New Zealand; National Art Gallery,  
Wellington, New Zealand; and the Dunedin Public Art Gallery, New Zealand.  
The Boardwalk Show, East Convention Hall, Atlantic City, NJ  
Spray, Santa Barbara Museum of Art, CA  
Transparency, Reflection, Light, Space: Four Artists, Frederick S. Wright Art Gallery, University of California,  
Los Angeles
- 1970 Project in Art and Technology, University of Southern California, Los Angeles  
A Decade of California Color, Pace Gallery, New York, NY  
Looking West, Joslyn Art Museum, Omaha, NE  
Permutations: Light and Color, Museum of Contemporary Art, Chicago, IL  
Using Walls (Indoors)" The Jewish Museum, New York, NY  
69th American Exhibition, Art Institute of Chicago, IL  
Recent Acquisitions 1969, Pasadena Art Museum, CA  
Kompas 4 Westcoast USA, Van Abbemuseum, Eindhoven, Holland
- 1969 A Plastic Presence, The Jewish Museum, New York; traveled to the Milwaukee Art Center; and the San  
Francisco Museum of Art (1970)  
West Coast/1945-69, Pasadena Art Museum; traveled to the City Art Museum of St. Louis  
(1970); Art Gallery of Ontario (1970); and the Fort Worth Art Museum (1970).

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- A Los Angeles Aesthetic, University of California, Irvine  
Contemporary American Masterpieces, La Jolla Museum of Contemporary Art, CA  
Highlights of the 1968-69 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Contemporary Art Acquisitions, 1966-69, Albright-Knox Art Gallery, Buffalo, NY  
14 Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, MN  
Sculpture Annual, Whitney Museum of American Art, New York, NY  
Plastics New Art, Institute of Contemporary Art, Philadelphia, PA
- 1968 Sculpture Annual, Whitney Museum of American Art, New York, NY  
Plastic Paintings and Sculpture, California State College, Los Angeles  
LA-NY, University of California, San Diego  
Late Fifties at the Ferus, Los Angeles County Museum of Art, CA  
Made of Plastic, Flint Institute of Art, MI  
Faculty '68, University of California, Irvine  
Los Angeles 6, Vancouver Art Gallery, British Columbia, Canada  
Painting: Out From the Wall, Des Moines Art Center, IA
- 1967 A New Aesthetic, Washington Gallery of Modern Art, Washington, DC  
United States of America, V Paris Biennial, Pasadena Art Museum, CA  
Cinquieme Biennale de Paris, Musee d'Art Moderne de la Ville De Paris, France  
Recent Acquisitions, Whitney Museum of American Art, New York, NY  
Form, Color, Image, Detroit Institute of Arts, MI
- 1966 Los Angeles Now, Robert Fraser Gallery, London  
Ten From Los Angeles, Seattle Art Museum Pavilion, WA
- 1965 5 at Pace, Pace Gallery, New York, NY
- 1964 Group Show, Ferus Gallery, Los Angeles, CA
- 1963 Group Show, Ferus Gallery, Los Angeles, CA
- 1962 Group Show, Dilexi Gallery, San Francisco, CA
- 1961 Group Show, Dilexi Gallery, San Francisco, CA
- 1960 Fifty Paintings by Thirty-seven Painters of the Los Angeles Area, UCLA Art Galleries, University of California  
Los Angeles, CA  
Twenty-Third Annual Drawing, Print and Watercolor Exhibition of the San Francisco Museum of Art, CA
- 1959 Group Show, Dilexi Gallery, San Francisco, CA  
Artists of Los Angeles and Vicinity: 1959 Annual Exhibition, Los Angeles County Museum of Art, CA
- 1957 Objects on the New Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, CA
- 1955 Action I, Merry -Go-Round Building, Santa Monica Municipal Pier, CA
- 1951 Felix Landau Gallery, Los Angeles, CA

## PUBLIC COLLECTIONS

The Tate Gallery, London, England  
The Louisiana, Denmark

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The Whitney Museum of American Art, New York, NY  
The Museum of Modern Art, New York, NY  
The Chicago Art Institute, Illinois  
The Walker Art Center, Minnesota  
Seattle Art Museum, Washington  
University of New Mexico, Santa Fe, NM  
Phoenix Art Museum, Phoenix, AZ  
Museum of Contemporary Art, Los Angeles  
San Francisco Museum of Modern Art  
Oakland Museum of Modern Art  
Santa Barbara Museum of Contemporary Art  
Los Angeles County Museum of Art  
Newport Harbor Museum of Art  
Laguna Art Museum  
La Jolla Museum of Art  
Security Pacific National Bank Collection  
Fredrick R. Weisman Art Museum, Pepperdine University, Malibu, CA  
University of California, Los Angeles, Wight Art Gallery  
Mark Taper Forum  
Phillip Morris Foundation  
Museum of Contemporary Art, San Diego

## SELECTED BIBLIOGRAPHY

- 2005 Hirsch, Faye, "Abstract Generations," *Art in America*, October, pp.123-128; 191.
- 2001 Johnson, Ken. "Art in Review: Craig Kauffman at Sandra Gering," *The New York Times*, Friday, July 27.  
Newhall, Edith. "Art: Circle Line, *New York Magazine*," July 30, p. 71.
- 1998 Drohojowska-Philp, Hunter. "Back to the Drawing Board," *Los Angeles Times*, Sunday, November 29.
- 1996 Duncan, Michael. "Craig Kauffman at Patricia Faure Santa Monica," *Art in America*, April, p. 122-123 (illus.)  
Baker, Hilary and Couzens, Julia and others. "Sexy," (catalogue), *Armory Center for the Visual Arts* (Pasadena, CA), p.13 (illus.).
- 1995 Pagel, David "Craig Kauffman at Patricia Faure (Santa Monica)," *Art & Auction*, "In the Gallery," (Oct.), p. 78.
- 1995 Pagel, David "Odd Precedents," *Los Angeles Times*, Thursday, November 9, Calendar.  
Kramer, Elizabeth and others. "Shape." *Visual Arts Center, California State University, Fullerton*, p. 25, 43, (illus.)
- 1993 McKinna, Kristine. "Artist by Those Who Know Him Best," (Interview with artist friends, Robert Irwin), *Los Angeles Times*, Sunday June 13.
- 1992 Littlefield, Kinney. "The Spirit of the Matter," *Press Telegram*, Long Beach, Sunday, June 28.
- 1991 Sullivan, Meg. "60's Movement Secure in Return," *Daily News*, Friday, May 8.  
Wilson, William. "A Study in Plastic in 'Finish Fetish,'" *Los Angeles Times*, Friday, March 22.  
Knight, Christopher. "From Out West and the 'Cool School', It's Abstract Pop," *Los Angeles Times*, April 14.  
Schneider, Greg. "Only Skin Deep," *Artweek*, April 4, vol. 22, no. 13.  
Woodard, Josef. "Craig Kauffman," (interview) *Artweek*, April 4, vol. 22, no. 13.  
Fujinami, Noriko. "Abstraction, 5 Artists." (catalogue) *Nagoya City Art Museum, Nagoya, Japan*, p. 47-61, 89-100 (illus.)  
Cassim, Julia. "Zen Influences Abound in Art from L.A.," *The Japan Times*, Sunday, April 1.  
Pfeiffer, Adrienne. "Abstraction, Five Artists," *Avenues, Nagoya, Japan*, March-April, issue 30.
- 1989 Afif, Steve. "In Barcelona Litografies 1988-89," (catalogue, illus.) *Artgrafic-Galeria d'Art*  
Berland, Dinah. "Kaufmanns Freewheeling Synergy on Silk," *Long Beach PressTelegram*, June 10, illus.  
Borras, Maria Lluisa. "El 'Look' de Los Angeles," *La Vanguardia Barcelona*, June 10.  
Olivares, Rosa. "Daylight Savings," *Rev. La Piz (Barcelona)*, no. 62.

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- Clot, Manel. "Luces Apagadas en California," Artes/5 (Barcelona).
- 1988 Cameron, Dan. "Daylight Savings," (illus. catalogue) Galeria Joan Prats (Barcelona).  
Woodard, Josef. "Bubble Heady Art," The Independent (Santa Barbara), p. 40 (illus.)  
Wilson, William. "The Galleries," Los Angeles Times, Friday, June 29, part IV.  
Crower, Joan. "Kaufmanns Exhibit of Bubbles," Santa Barbara News Press, Wednesday, May 18.
- 1986 Clothier, Peter. "Craig Kauffman," Art in America, February, p. 139 (reprod.)  
Cone, Michele. "Modern Objects," Flash Arts, no. 130, October-November (illus.)  
Hackman, William. "Seven Artists in Search of a Place to Hang," California, vol. II, no. 11, November, p. 88 (illus.)  
Curtis, Kathy. "UCI Studio Art Instructors Practice What They Teach," Art, April 27.  
"The University of California Fine Art Gallery 1985-86, 20th Anniversary" (catalogue), p. 39.
- 1985 Larsen, Susan. Sunshine and Shadow: Recent Painting in Southern California. p. 46.  
McDonald, Robert. "Art in L.A./L.A. Art," Spectrum in L.A. (illus.)  
"Craig Kauffman" Tamarind Impressions: Recent Lithographs (catalogue), p. 24-25.  
Muchnic, Suzanne. "Sunshine on 29 Local Artists" Los Angeles Times, Calendar, January 24.  
Schipper, Merle. "Exhibitions," Art Week, vol. 16, no. 6, February 9.  
Hall, Natalie. "Oral History Interview with Craig Kauffman added to UCLA Library Shelves,"  
UCLA Announcement, Los Angeles, CA.
- 1984 French, Christopher. "Looking Back to Dilexi" Artweek, vol. 15, no. 27.  
Fitzpatrick, Robert. "Art of the States: Work from Santa Barbara Collection" (Forward) Santa Barbara Museum of Art, p. 27, 51.
- 1983 Kienholtz, Ed. "Craig Kauffman," (catalog of solo exhibition), Faith Charity and Hope Gallery.  
Wortz, Melinda. The Carolyn and Jac Farris Collection. Catalogue: La Jolla Museum of Contemporary Art, p. 63.
- 1982 Rickey, Carrie. "Studs and Polish: L.A. in the Sixties," Art in America, January, p. 80-89.  
Review: solo exhibition, Blum Helman. New York Times, February 5.
- 1981 Armstrong, Richard. Drawings by Painters, Long Beach Museum of Art (catalogue).  
Southern California Artists 1940-1980 (catalogue), Laguna Beach Museum of Art, p. 42.  
Various authors. Decade of Los Angeles Painting in the Seventies (catalogue), Art Center College of Design, p. 76.  
Merrit, Robert. "Craig Kauffman: A Comprehensive Survey 1957-81," Richmond Times Dispatch, November 6.  
Proctor, Roy. "Listen to the Artist," Richmond News Leader, November 7, A-42.
- 1980 Dunham, Judith. "Twenty American Artists," Artweek, 11(August 30) 28.  
Wilson, William. "Modern American Art in Peaks and Fits," Los Angeles Times, Sunday, August 24,  
"Visiting Artists" Catalogue-Visiting Artists, October 16-November 9.  
Hopkins, Henry T. 20 American Artists (catalogue), San Francisco Museum of Art, p. 26-27.
- 1979 McDonald, Robert. "Painterly Surface, Architectonic Structure," Artweek, 10 (November 24) 39, p. 3.  
Wolfe, Clair. "On Art Writing," LAICA Journal, (September-October) 24, pp. 58-59.  
Singerman, H. "Craig Kauffman," Artweek, 10 (May 19) 20, p.20 (illus.).  
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Gibson, Eric. "New York Letter," Art International, 48 (April) 1, p. 149.
- 1978 Frank, Peter. "Unslick in L.A." Art in America, 66(September-October) 5, pp. 84-91.  
Wortz, Melinda. "Craig Kaufmanns Interiors," Artweek, 9(May 13) 19, p. 3.  
Artforum, 16(April) 8, p. 4 (illus. only.).
- 1976 Micha, Rene. "Letter de Paris," Art International, 20 (December) 10, p. 50.  
Butterfield, Jan. "Craig Kauffman Interviewed," Art in America, 64(July-August) 4, pp. 81-82 (illus. p. 80).  
Wooster, Ann Sargent. "Craig Kauffman," Art News, 75(May) 5, pp.128-129.  
Ratcliff, Carter. "New York Letter," Art International, 20 (April-May) 4-5, pp. 53-54 (illus.).  
Plagens, Peter. "Los Angeles," Artforum, 8(April) 8, p.84 (illus.).  
Perlmutter, Elizabeth. "A Hotbed of Advanced Art," Art News, 175(January) 1, p.46.
- 1975 Preisman, Fran. "Irvine, 1965-75, A Sense of Communication," Artweek, 6 (December) 42, p. 9.  
Frank Peter. "Craig Kauffman at Riko Mizuno." Art in America, 63(DATE) pp. 114-116.  
Wortz, Melinda. "Kaufmanns Subtle Joke," ArtNews, 74 (Summer), pp. 110-111 (illus.).  
Wortz, Melinda. "Current Concerns, Part One," Artweek, 6(February) 6, pl. 1 (illus.).  
Seldis, Henry J. "Exhibitions at Mizuno," Los Angeles Times, March 7, Part IV, p. 4.



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- 1974 Lutjeans, Phyllis J. "U. C. Irvine Faculty Exhibit," *Artweek*, 5(February) 5, p.5.
- 1973 Schwartz, Sanford. "New York Letter," *Art International*, 27(Summer) 6, p. 99.  
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 Wortz, Melinda. "New Paintings By Craig Kauffman," *Artweek*, 6(May 20), p. 1 (illus.).  
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 Lynn, Elwin. "Confessions of an Art Purchaser," *Art International*, 27 (March), pp.24-25 (illus.).  
 McCann, Cecile N. "Craig Kauffman," *Artweek*, 4(January) 1, p.12.
- 1972 Pindell, Howardena D. "California Prints," *Arts Magazine*, 46(May) 7, p.33.
- 1971 Baker, B. C. "Los Angeles, 1971," *Art News*, 70(September) 5, p.38 (illus.).  
 S. R. "Spray Painting," *Artweek*, 2 (May 21), p.2.
- 1996 Terbell, Melinda. "Transparency, Reflection, Light and Space," *Arts Magazine*, 45 (March) 5, pp. 47-48.  
 Plagens, Peter. "Transparency, Reflection, Light and Space: Four Artists," *Artforum*, 45 (March) 5, pp.47-48.  
 Plagens, Peter. "West Coast Blues," *Artforum*, 9(February) 6, p.57 (illus.).
- 1970 "The American Way with Art," *Connoisseur*, 174(July 701), p. 239 (illus.).  
 Siegal, Jean. "Reviews and Previews," *ArtNews*, 69(May) 3, p.68.  
 Subber, D. "In the Galleries," *Arts Magazine*, 44(May) 7, p. 65.
- 1970 Marandel, J. Patrici. "Lettre de New York," *Art International*, 16(May) 5, p. 75.  
 Plagens, Peter. "Los Angeles," *Artforum*, 7(April) 8, p. 84.  
 Friedman, Martin. "14 Sculptures: The International Age," *Art International*, 14(February 2), p. 39 (illus.).  
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- 1969 Schjeldahl, Peter. "New York Letter," *Art International*, 13(April 20) 4, p. 65 (illus.).  
 Kline, Katherine. "Reviews and Previews," *Art News*, 68(April) 2, p. 18 (illus.).  
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- 1968 Livingston, Jane. "V Paris Biennale," *Artforum*, 6(March) 7, p. 65.  
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